
Welcome
F-stop Photographic Society
October Meeting


PLEASE
KEEP YOUR
PHONE
ON SILENT


Welcome
Members, Guests
& Our Judge
ROBBIE ASPELING

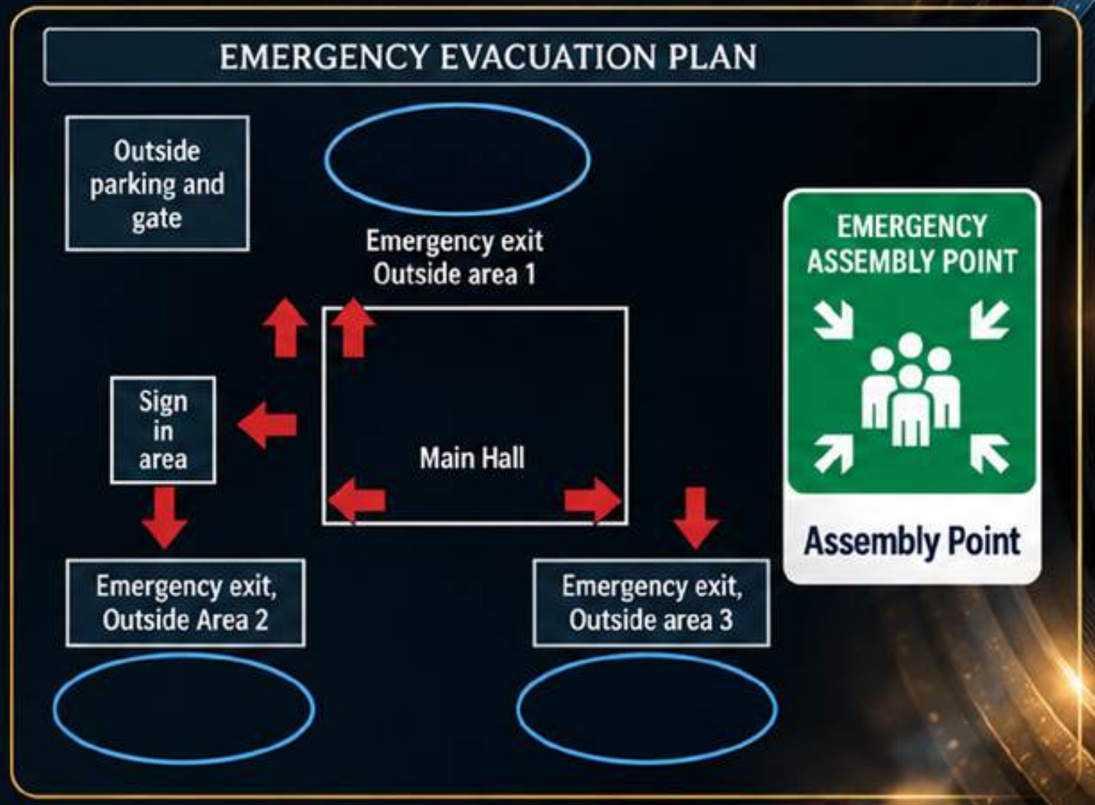
EMERGENCY PROCEDURE

GENERAL GUIDELINES

- Committee & Caretaker responsible for overall safety
- Safety Officer evaluates the emergency
- Only the Safety Officer gives orders
- Follow all instructions promptly

EVACUATION

- Wait for the Safety Officer's instructions
- Committee moves to assembly point first
- All members & visitors report at assembly point
- Committee counts and checks all present



Please familiarise yourself with the exits and the assembly point.

ROLES & RESPONSIBILITIES

FIRE MARSHALS

- Extinguishers marked with red arrows
- Fire Marshals meet at the extinguishers
- Notify Safety Officer & Caretaker
- Anthony Malin • Corné Jansen van Vuuren

FIRST AID

- Notify the First Aid Officer immediately
- Officer evaluates and acts
- Maureen Fourie
- Elsa Schnetler

VEHICLES

- Park facing the exit gate
- Motor gate stays closed
- Only move on Safety Officer's instruction

CHURCH CARETAKER & CAR GUARD

- Guards all vehicles
- Continuously patrols grounds & parking
- Reports emergencies to Safety Officer

If any designated member is absent, an alternate will be announced.


Happy Birthday
October
6 October • Louis Schnetler
14 October • Jeanette Smith
15 October • Belinda Ueckermann
24 October • Anthony Malin


Congratulations!
Tielman de Villiers
3 STAR TO 4 STAR
Maureen Fourie
5 STAR TO 5 STAR HONOURS



TIELMAN DE VILLIERS

BEST JUNIOR

CONGRATULATIONS

F-STOP PHOTOGRAPHIC SOCIETY

5TH PLACE

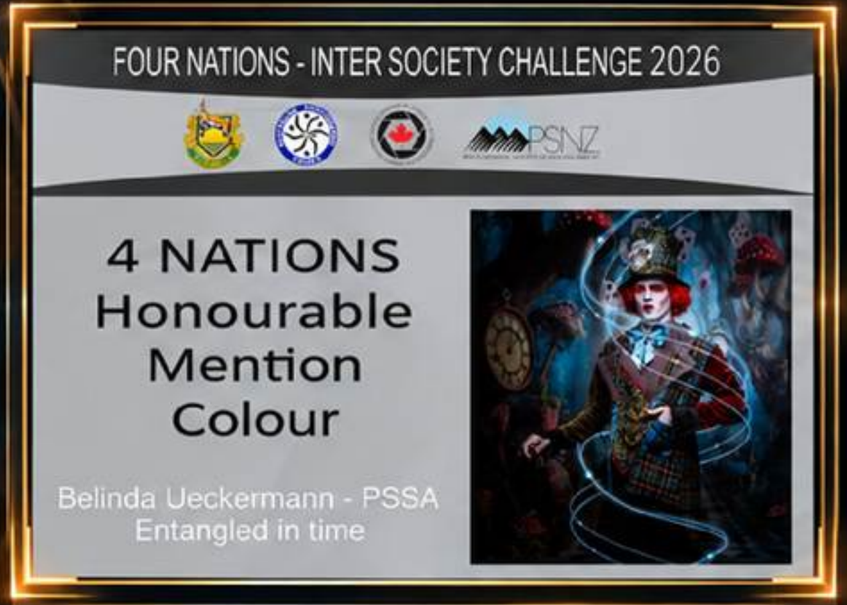
PSSA NATIONAL INTERCLUB 2026

1/125 | F/5.6 | ISO 100

CONGRATULATIONS

SOUTH AFRICA WINS THE FOUR NATIONS

THREE F-STOP PHOTOGRAPHS ON THE TEAM



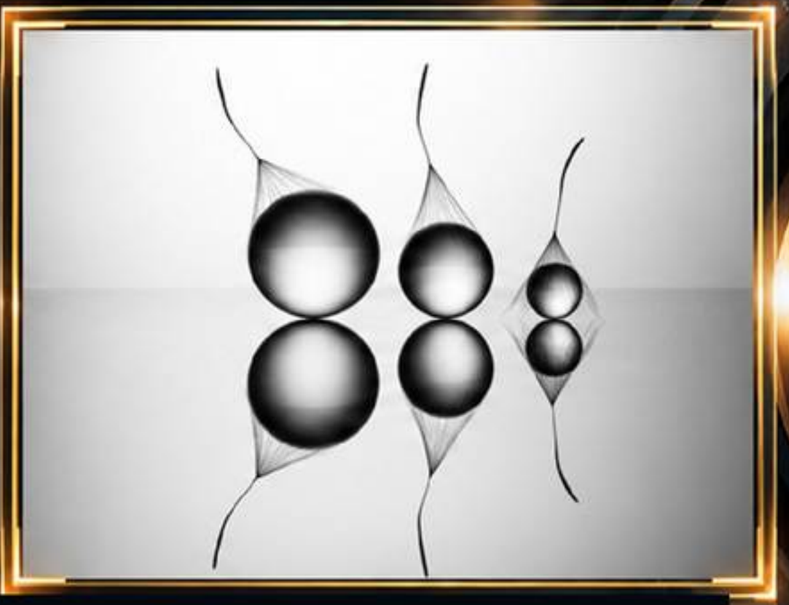
BELINDA UECKERMANN

HONOURABLE MENTION COLOUR



MICHELLE RADEMEYER

4 NATIONS TEAM



ARNOLD BESTER

4 NATIONS TEAM

CONGRATULATIONS

PSSA HONOURS CERTIFICATES RECEIVED

CONGRESS 2026

BELINDA UECKERMANN

6 HONOURS

AFIAP
APSSA
DPSSA Mono
DPSSA Nature
DPSSA(Cls)
DPSSA(Vers)

MAUREEN FOURIE

DPSSA Colour

MICHELLE RADEMEYER

LPSSA Mono

ARNOLD BESTER

APSSA Mono
DPSSA Open

JEANETTE SMITH

LPSSA Colour

10th TYGERBERG PHOTOGRAPHIC SOCIETY

PRINT & DIGITAL SALON | 29 AUGUST 2026

MEMBER	COM	ACCEPTANCES	TOTAL
Alan Bryce	1	1	2
Maureen Fourie	0	2	2
Louis Mouton	0	2	2
Annaline Werth	0	5	5
TOTAL	**1**	**10**	**11**

30th PSSA
NATIONAL UP & COMING SALON

5 SEPTEMBER 2026 | F-STOP SALON RESULTS



PSSA BRONZE MEDAL

NATASHA GERBER

"PURITY"

CATEGORY WINNER · PSSA BRONZE MEDAL

SECTION 1 JUNIOR Open - MONOCHROME

MEMBER	MEDAL	ACCEPTANCES	TOTAL
Alan Bryce	0	4	4
Tielman de Villiers	0	6	6
Natasha Gerber	1	2	3
TOTAL	**1**	**12**	**13**

F-STOP PHOTOGRAPHIC SOCIETY

FOCUS • CREATE • SHARE • GROW

F-STOP PHOTOGRAPHIC SOCIETY

INSPIRED BY LIGHT | DRIVEN BY PASSION

SALON CALENDAR

for year JULY 2026 – JUNE 2027

AUGUST

29 AUGUST

10th Tygerberg Photographic Society Print & Digital Salon

RESULTS AVAILABLE

SEPTEMBER

5 SEPTEMBER

30th PSSA National Up & Coming Salon

RESULTS AVAILABLE

OCTOBER

17 OCTOBER

9th Centurion Camera Club Digital Salon

BROCHURE AVAILABLE

OCTOBER

31 OCTOBER

Amber Camera Club 4th Digital Salon

BROCHURE AVAILABLE

NOVEMBER

14 NOVEMBER

10th Swartland Fotografie klub Digitaal & Print Salon

BROCHURE AVAILABLE

RESULTS AVAILABLE | BROCHURE AVAILABLE | SALON DATE | BROCHURE PENDING

F-STOP PHOTOGRAPHIC SOCIETY

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WORKSHOPS & OUTINGS

F-Stop Photographic Society

Club Website Training

Presented by Belinda Ueckermann
Online via Microsoft Teams

Wednesday
21 October 2026
7:00 PM

CERPS 2026

Hosted by Benoni Camera Club
Photo Factory, 202 Leith Rd, Bartlett, Boksburg

Saturday
24 October 2026
Starts at 08:00 AM

Photoshop Training

Presented by Fraser Bryce
Online via Microsoft Teams

Friday
30 October 2026
7:00 PM

Dog Rescue Photography Outing

More information to follow

Saturday
14 November 2026

F-STOP PHOTOGRAPHIC SOCIETY

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WEBSITE TRAINING

ON TEAMS

WEDNESDAY
21 OCTOBER 2026

7:00 PM

Use the website as a tool – not just a nice-to-have.

THE WEBSITE

Calendar and entry deadlines • Themes • Results • Learning

YOUR MEMBER PAGE (Member portfolios)

- Your photographs, scores and awards
- Your PSSA and international salon acceptances
- Edit your page: portrait, bio and privacy
- Pick your year-end entries in minutes
- **NEW:** download all your entries as an Excel spreadsheet



Time and Teams link on the WhatsApp group.

Have your website login ready.

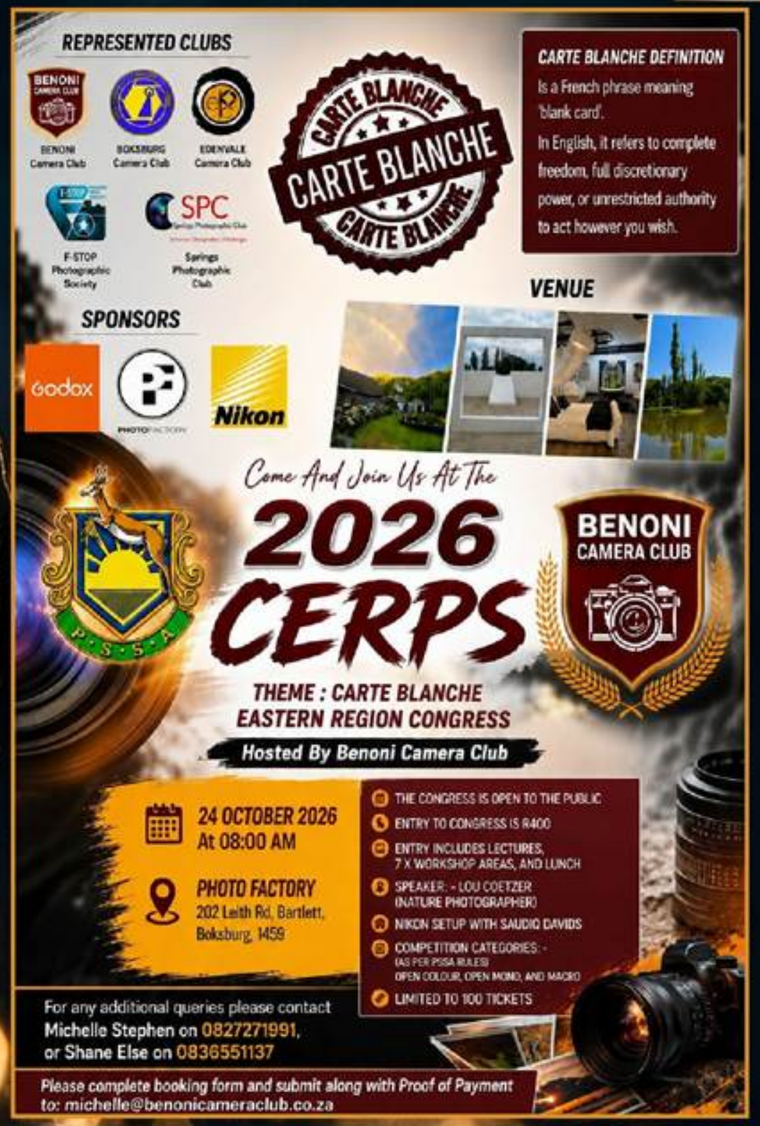
Can't log in? WhatsApp Belinda.

CERPS 2026

THEME: CARTE BLANCHE

EASTERN REGION CONGRESS

Hosted by Benoni Camera Club



24 OCTOBER 2026
Starts at 08:00 AM

Photo Factory
202 Leith Rd, Bartlett,
Boksburg, 1459

- The congress is open to the public
- Entry to congress is R400
- Entry includes lectures, 7 workshop areas, and lunch
- Speaker: Lou Coetzer (Nature Photographer)
- Nikon setup with Saudig Davids
- Competition categories: Open Colour, Open Mono, and Macro
- Limited to 100 tickets

For queries contact
Michelle Stephen on 0827271991
or Shane Else on 0836551137.

Please complete booking form
and submit with proof of payment to:
michelle@benonicameraclub.co.za

CAPTURE • LEARN • SHARE • BELONG

F-STOP PHOTOGRAPHIC SOCIETY

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PHOTOSHOP Q&A SESSION

WITH FRASER

FRIDAY
30 OCTOBER 2026 | **7:00 PM**

Bring your Photoshop questions and join us for an interactive evening with Fraser.

YOU ASK
Bring your questions, challenges and editing ideas.

FRASER EXPLAINS
Get clear, practical explanations on how Photoshop works.

LEARN & IMPROVE
Tips, tricks and solutions to help you get the most from your editing.

LEARNING MATERIAL

Look on the website under **Learning Material > Photoshop**

Simon d'Entremont for more Photoshop tricks



F-STOP PHOTOGRAPHIC SOCIETY

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DOG RESCUE PHOTOGRAPHY OUTING

Join us for a meaningful outing to a dog rescue shelter and help make a difference through photography.

We will be photographing the dogs for their social media pages to help them find loving homes.

SATURDAY
14 NOVEMBER 2026

HENNOPS RIVER
near Harties

OVER 150 DOGS

A wonderful opportunity to practice your skills and capture their unique personalities.

OUR F-STOP CONTRIBUTION

Your photographs will be used on the shelter's social media pages to help these dogs find homes.

DETAILS

Fraser will explain all the outing details at the meeting.





CONTRIBUTION

R200

+1 BAG OF DOG FOOD

R100
GOES TO THE SHELTER

R100
GOES TO F-STOP'S FUND FOR NEW EQUIPMENT

Changing lives one photo at a time ♡

YOUR IDEAS MATTER

F-Stop Year-End Function 2026

WHAT WOULD YOU LIKE TO DO?
Share your ideas for our year-end function.

The committee will review your suggestions and make the final decision.

SUBMIT YOUR IDEAS THROUGH THE GOOGLE FORM
Use the link in the club message.

2026 CHOICE AWARDS

Year-end competition

IMAGE LIMIT

Maximum of **20** images in total.

CATEGORY LIMIT

Maximum of **4** images per category.

ELIGIBLE IMAGES

Only images entered in the 2026 monthly club competitions are eligible.

THEME & MACRO IMAGES

Enter these photographs in the category that suits each image best:

- Altered Reality
- Nature
- Photojournalism
- Pictorial
- Portraiture
- Scapes

SUBMISSION DEADLINE | **15 November 2026**

IMAGE SUBMISSION RULE

F-STOP PHOTOGRAPHIC SOCIETY

Members' images can be submitted **ONLY ONCE.**

If a member is not happy with the award given for an image, it may be re-submitted at the next meeting but the member forfeits the award already given.

COMPETITION RULES

F-Stop Photographic Society

- Each image must be **entirely the work of the photographer.**
- Use of AI-generated elements is **not allowed.**
- The same image (or substantially similar versions) **may not be entered more than once** in a single competition.
- It must be emphasized that the same or similar image **may not be renamed as a new entry.**
- The same or similar image **cannot be re-submitted under a new title** using cropping, monochrome, or any manipulation tools to change the original appearance. The image will be disqualified.

DISQUALIFICATION (DQ)

IMAGES NOT MEETING THE BRIEF

The Committee has decided that entries which do not meet the stated brief will be disqualified for:

WEEKEND CHALLENGES

MONTHLY THEMES

WHY THIS MATTERS:

PSSA does not give second chances. Salon and interclub judges disqualify off-brief entries **without recourse.**

Club competitions are where we learn to read a brief carefully — before it costs you a salon acceptance or an honours point.

READ THE BRIEF. SHOOT TO THE BRIEF.

Enter to the brief.

2027 SET SUBJECTS



JANUARY
Street Photography
Photograph everyday life in a public place, capturing people, behaviour or candid moments.



FEBRUARY
Minimalism in Mono
Create a monochrome image with a simple composition, removing clutter and unnecessary visual information.



MARCH
Mist or Smoke
Make mist or smoke central to the subject, atmosphere or visual effect.



APRIL
Red, Yellow, Blue and Green
Choose one colour from red, yellow, blue or green and make that colour a prominent feature of the photograph.



MAY
Intentional Camera Movement (ICM)
Move the camera deliberately during the exposure to create an expressive or abstract image.



JUNE
Through a Lens
Photograph through an intermediate object, such as a prism, glass bottle, fence or rain-streaked window, to change how the subject appears.



JULY
Eerie Images
Create an image with a dark, creepy or unsettling atmosphere.



AUGUST
Themed Portrait
Build a portrait around a recognisable theme through styling, setting, clothing, props or mood.



SEPTEMBER
Mirror, Mirror on the Wall (Fairy Tale)
Create an image inspired by the fairy-tale meaning of 'Mirror, Mirror on the Wall'. Use characters, symbolism, setting or atmosphere to communicate the idea.



OCTOBER
Footprints
Make footprints or the visible traces of a journey the main subject or message.



NOVEMBER
Close-Up
Show a small detail or part of a subject, rather than the whole subject.

All set subjects are on our website:
fstopphoto.co.za/2027-themes

F-STOP PHOTOGRAPHIC SOCIETY

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October theme
PANNING



WHAT IS PANNING?

Moving the camera with a subject so the background blurs, while the subject stays sharp. It creates a sense of motion, speed and energy.

WHY IT MATTERS

Panning brings movement to life, turning everyday moments into dynamic and exciting images. It highlights your subject while blurring the background, creating a strong sense of action and direction.

THE CHALLENGE

Look for subjects in motion — people, animals, vehicles, sports or anything on the move.
Use a slower shutter speed and follow the subject smoothly to keep it sharp while the background streaks with motion.

FOLLOW THE MOMENT.

Capture the Motion.

1/125 | F/5.6 | ISO 100

F-STOP PHOTOGRAPHIC SOCIETY

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November theme

FACELESS PORTRAITS

WHAT IS A FACELESS PORTRAIT?

A portrait that tells a person's story without showing their face. Hands, silhouettes, shadows, reflections, a turned back or a hidden face let the person's character speak.

WHY IT MATTERS

Without a face to rely on, every other detail has to work harder: light, gesture, pose, clothing and setting. It adds mystery, invites the viewer to imagine, and turns a simple portrait into a story.

THE CHALLENGE

Photograph a person without showing their face: a silhouette against a bright window, hands at work, a figure walking away, a face in shadow or behind an object. Make sure it still feels like a portrait of someone.

HIDE THE FACE.

Reveal the Story.

1/125 | F/5.6 | ISO 100





Editing CHALLENGE

CREATIVE VISION. SKILL. INSPIRATION.

HOW

- **One RAW image** will be provided by the previous winner.
- The winner may enter their picture as well, but **may not be eligible** to win again.

RULES

- Deadlines and themed categories encourage **creative focus.**
- Achieving acceptances and awards builds **confidence** and keeps you **inspired** to shoot more.

JUDGING

- Upload your edit in PhotoVault under the **Editing Challenge** category.
- Monthly judge will score and pick the winning image. **Not for advancement.**

Let your creativity shine!



Photo supplied by

BELINDA UECKERMANN

Original Author may not win the challenge.

The original image remains the property of the photographer. **Only the edit is yours.**

Edited images may be shared on social media only for **personal, non-commercial** purposes.

When sharing, **credit must be given** to the original photographer and the editing challenge.

The image **may not be sold, licensed,** entered into other competitions, or **used commercially.**

Create. Edit. Inspire.

Please

BE QUIET



PLEASE DO NOT SPEAK
WHILE THE JUDGE
IS COMMENTING.


Welcome
TO OUR JUDGE
ROBBIE ASPELING



CONGRATULATIONS ROBBIE ASPELING

OUR OCTOBER JUDGE & HONOURED PHOTOGRAPHER

PSSA HONOURS

EPSSA

APSSA

PSSA AWARDS

IMPALA TROPHY	3rd Colour - PDI
IMPALA TROPHY	3rd Mono - PDI
IMPALA TROPHY	4th Overall - PDI

F-STOP PHOTOGRAPHIC SOCIETY

We are delighted to congratulate our October Judge on his achievements.



"Capture the light
AND SHARE IT WITH THE WORLD."

OUR JUDGE

ROBBIE ASPELING

INTERNATIONAL PHOTOGRAPHER • EDUCATOR • MENTOR

ABOUT ROBBIE

Robbie is an internationally recognized and published photographer, specializing in commercial, lifestyle and portrait photography.

Based in Johannesburg, he travels widely across Southern Africa, capturing the essence of people, places and stories through his lens.

Guided by his philosophy, **"Capture the light and share it with the world,"** Robbie's work reflects both technical mastery and creative passion.

ACHIEVEMENTS

- Owl Award – BirdLife South Africa
- 3 × Impala Trophy Top Ten Recipient
- APSSA
- DPSSA (cls)
- EPSSA

BRAND AMBASSADOR

OMD Systems • GodoxSA

THANK YOU

THANK YOU FOR ATTENDING

We appreciate your support.

BEST OF LUCK WITH YOUR PHOTOS
FOR THE EVENING!