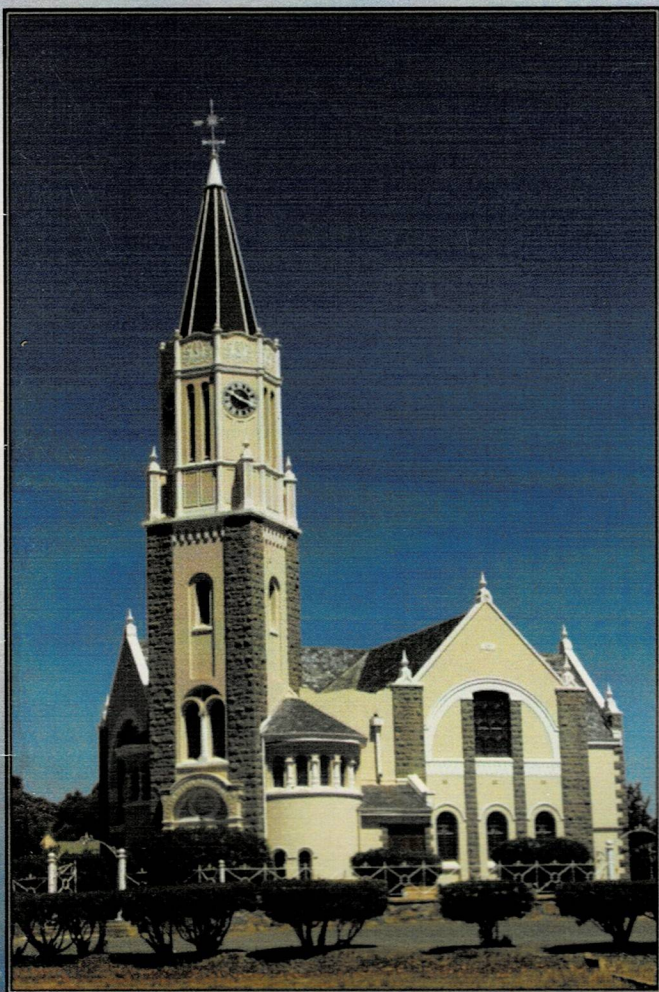


R20.00

f - STOP

PHOTOGRAPHIC
SOCIETY

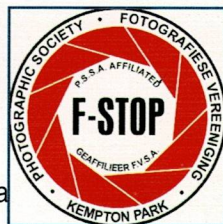


SARINA ODENDAAL

Com

"Hannover se kerk"

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F-STOP DISCLAIMER

This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

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ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

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BANKING DETAILS:

CAPITEC BANK Acc No: 138 45 45 709 Branch: 470010

Acc Type: Savings REF: Name & Surname

Email proof of payment to: admin@fstoppphoto.co.za

FEES STRUCTURE

Main Member: R350

Additional Member: R250

Pensioners: R150

Scholars: R150

EDITOR'S CORNER

by: Buddie Williams



ISSUE 29 / MAY / 2017

F-STOP Photographic Society

June month Theme is : "**AUTUMN SCENE**" , it's completely open to interpretation.

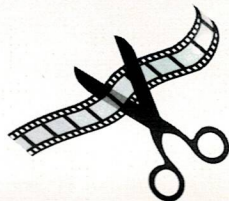
We have a article of Long exposure tips, for night photography, please also see the digital magazine which are pack with more info.

"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything." - Aaron Siskind

Have a splendid month.

Annaline Werth

editor@fstophphoto.co.za



Facebook page

<https://www.facebook.com/Fstopphotographic/>



PROMOTIONS

Danie Bester

1 Star to 2 Star (Digital)

Arnold Bester

3 Star to 4 Star (Digital)

Congratulations!!

MAY

Birthdays of the Month

11 Anita Bester

21 Danie Bester

Refreshments

THANKS TO Richard & Rickus
for sponsoring this month's refreshments!

May: Richard & Rickus

June: Peter & Ron

July: Carole & Mike

August: Tony & Esaias

September: Danie & Peter Connon

October: Connie & Kobus

Tea and Coffee provided
by F-Stop. You just provide
some snacks for about 25 people and make
sure that the kitchen area is cleaned up before leaving





JUNE -THEME: AUTUMN SCENE



IMAGES FROM:

www.drumulracului.wordpress.com

www.kinderwensbloggers.com

www.m.lovetispic.com

www.nirsphotoblog.com

www.past1978.deviantart.com

www.pinterest.com

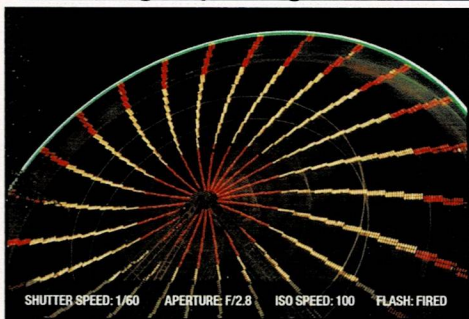
www.wearegenuine.com

Long Exposure Photography Tips

Take Your Night Photography to the Next Level!

A useful technique in night photography is the long exposure. The effects that can be captured with a long exposure are stunning and have an ethereal quality. The most important tool that you will need is a sturdy tripod, and a DSLR camera that allows for long exposures.

Photographing the Ferris Wheel



To photograph a Ferris wheel at night, move close and use a wide-angle lens to get as much detail as possible. Place your camera on a tripod and frame the image. Because we want all the elements to be sharp, choose a small aperture between $f/11$ - $f/32$. Set your camera to either Manual or TV (Shutter Priority) mode and choose a shutter speed according to the speed of the lighted Ferris wheel, and the style you are after (anywhere between 1-30 seconds). You should take the image using the camera's self timer or a cable release so that you avoid touching and jiggling the camera. The image captured will be full of light trails against a black sky, yet the center beams that hold the wheel will be sharp.

Making Star Trails

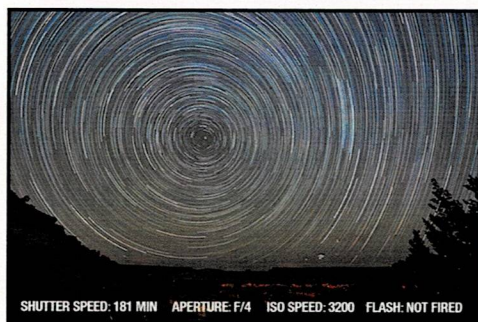


A long exposure on a starry night can produce beautiful light trails created by the stars and the rotation of the earth. The best way to frame the image is to include an element of interest such as an old tree in the foreground. Place your camera on a tripod and focus the lens to infinity. You'll want to use a cable release to eliminate camera shake of any kind, as it will RUIN your photo. Set the camera to B "Bulb" shooting mode and set your aperture between $f/2.8$ - $f/4$ for optimal results. Depress the remote to open the shutter. You should keep your ISO at 100 to keep the digital noise at a minimum. To complete the photo after your desired elapsed time, depress the remote again, and release the shutter. These exposures can be 15 minutes to several hours long.

Stunning Light Trails

Traffic head light and tail light trails give a stunning effect and are a great way to get acquainted

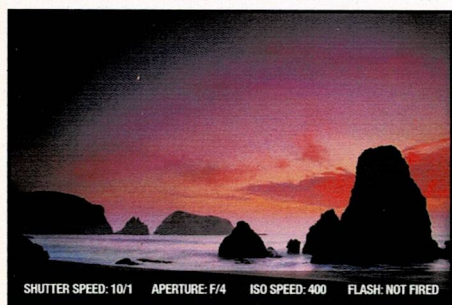
with long exposure times. Select a busy road that has lots of traffic at night. Use a sturdy tripod and position the camera so that it has an overview of the area. Use a small aperture of $f/16$ or smaller for a greater depth of field, making most of the image in focus. The longer the exposure, the more lines will appear and the longer they will look.



Blurry Sea Waters



To capture that dramatic look of the ocean and the sky, you should utilize the amazing light of “the golden hour”, the last hour before the sun sets. Follow the basics of night photography - place the camera on a tripod, use a wide-angle lens with the smallest aperture possible, and focus to infinity. Turn the camera's mode dial to Manual or Bulb shooting mode and use a slow shutter speed (5-30 seconds) for a longer exposure. The longer the exposure the more misty the water appears. Use your camera's self-timer or a cable release to take the photo with absolutely no blurring. Don't use flash because it could ruin the effect in the image.



Determining Exposure

The exposure of your night time image will vary depending on certain factors. If there is a lot of ambient light then the shutter speed will be shorter. If you are shooting somewhere very dark, then the shutter speed will need to be longer. To capture the effects of light trails you need a shutter speed of at least 1/15th of a second, which means you must use a tripod. The image of the Houses of Parliament required a 6 second shutter speed, which is slow enough to capture the traffic trails. The f/8 aperture allowed the building to be sharp. The more you practice the more you will become tuned to the exposure you need for the effect you want.

Recommended Settings

The main thing to keep in mind while deciding on the correct exposure is how to capture both the shadows as well as the highlights. If you are successful in obtaining the right shadows, you will be able to produce an excellent night scene that will win you compliments. When taking long exposures, the key is to keep the shutter open only long enough for the desired effect. If you keep the shutter open too long, you'll lose the details in whatever light source is illuminating your subject, and you might even lose the ability to identify what the subject is. When trying to create a light trail, the shutter should be open for at least 1 second, and therefore requires a tripod. Use shutter priority mode and start with 1 second shutter speed and see what the result is; if the trail is too short, add 2 seconds, and then keep adding 2 seconds until you get the lighting effect that you want (the beauty of digital photography is that you'll know immediately). If you have too much blurring, then your shutter was open too long, and you need to dial it back down maybe a full second.

Recommended Equipment

In addition to your digital camera, you need a sturdy tripod to take good night photographs. This will ensure you stabilize your camera firmly, thereby avoiding blurriness in your pictures. In order to practice night photography, your camera must have the option for manually setting the shutter speed and aperture.

<http://www.exposureguide.com/long-exposure-photography-tips.htm>



PSSA National Congress 2017

Emirates Airline Park (Ellis Park)

24 to 29 September

Capture the Heart Beat of the City of Gold Visually with Street, Urban and Travel Photography



The Streets of Jozi – 2017 PSSA National Congress

Join us from 24 September to 29 September to experience Johannesburg and its hidden treasures that you did not know exists!

This congress is all about street and urban photo opportunities in places you would normally not have access to.

Photograph from the rooftops of the city, “hang-out” with fellow photographers at all the rejuvenated spots in the city, whizz through the city on the *Big Red Hop-on-Hop-off bus*, learn all about street, urban and travel photography from international host of “The Caudit Frame” – Ibarionex Parrelo as well as local award winning photographers. Join us at PhotoZA gallery in Rosebank to celebrate Street and Urban photography with an exhibition of your won photographs.

The venue for the congress is the conference facilities at Emirates Airways Park (formally known as Ellis Park).

Getpix Creative College in Benoni, is one of the Drop Off/ Collection Points for your camera repairs for Future Specialist FSCS based in Randburg. If your camera (Canon, Nikon, Sony, Samsung, Pentax etc.) requires cleaning or repairing, drop off your camera with us for next day collection. A drop off slip is completed with all serial numbers and accessories noted. Your camera is then boxed, sealed and couriered directly to FSCS .No extra charge for courier service.

Pro Cleaning R850 Semi Pro Cleaning R550 Amateur Cleaning R350

Repairs are undertaken by FSCS qualified, trained camera technicians.www.FSCS.co.za

CAMERA TIP: Ensure that all of your camera equipment is covered under All Risks insurance. Under this type of insurance even in the event of any personal damage by yourself, your camera will be insured .

Future Specialist, First Floor ,32 Raft Street ,Cnr Wilge And Raft, Laser Park , Honeydew Roodepoort , 2040: Entrance On Raft Street, Phone: (076) 366-8516

Cell: (083) 403-9050 , EMAIL : Info@FdcS.Web.Za

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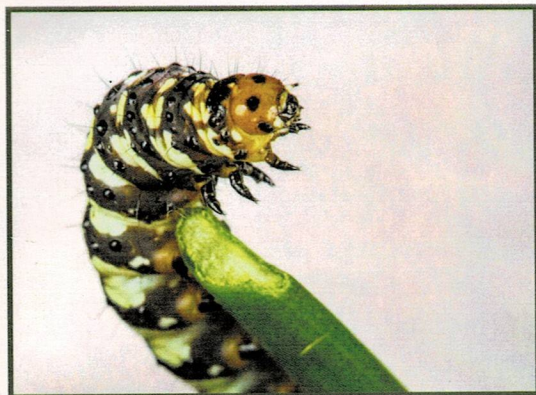
2017 BAROMETER

DIGITAL

1	BARNARD, RICKUS	60
2	WERTH, ANNALINE	48
3	KOEKEMOER, MONICA	47
4	ODENDAAL, MARTHINUS	43
5	BESTER, ANITA	41
5	SPINKS, CAROLE	41
6	MALIN, ANTONY	39
7	ODENDAAL, SARINA	38
8	BESTER, ARNOLD	34
8	KEULER, WILMA	34
9	SPINKS, MIKE	31
10	HOLLENBACH, DAVID	30
10	THEO, PIETERS	30
11	BOOYSEN, ARMAND	28
12	VAN ZYL, PRIM	27
13	CONNAN, PETER	24
13	BESTER, DANIE	24
14	VERMEULEN, MARYNA	20
15	HUDSON, RICHARD	17
15	SMIT, RINA	17
16	MACNAMARA, PETER	15
17	KIRSTEIN, HEINRICH	12
17	V D BERG, KOBUS	12
18	DE BRUYN, ESAIAS	10
19	V D MERWE, CONNIE	9
20	COX, RON	7

PRINTS

1	ODENDAAL, MARTHINUS	58
2	BESTER, ARNOLD	52
3	ODENDAAL, SARINA	49
4	BESTER, ANITA	47
5	KOEKEMOER, MONICA	26
6	DE BRUYN, ESAIAS	22
7	BESTER, DANIE	20
8	ANNALINE, WERTH	17
9	V D BERG, KOBUS	14
10	VAN DER MERWE, CONNIE	11



DANIE BESTER

Com
"Die wurm"



ARMAND BOOYSEN

Com / Best of Grade
"Think Bike"

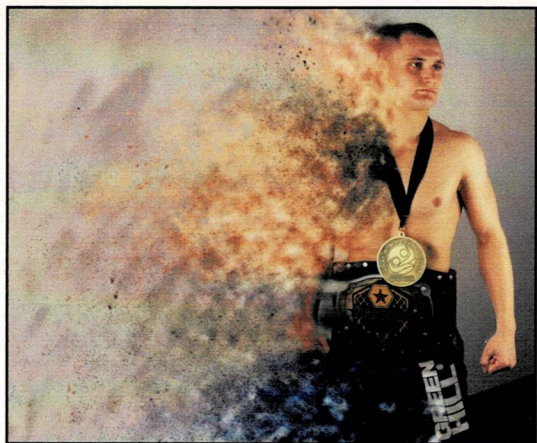


MONICA KOEKEMOER

Com - Best of Grade
"Baking in the sun"



WINNING DIGITAL IMAGES



HEINRICH KIRSTEIN

Com "Storm"



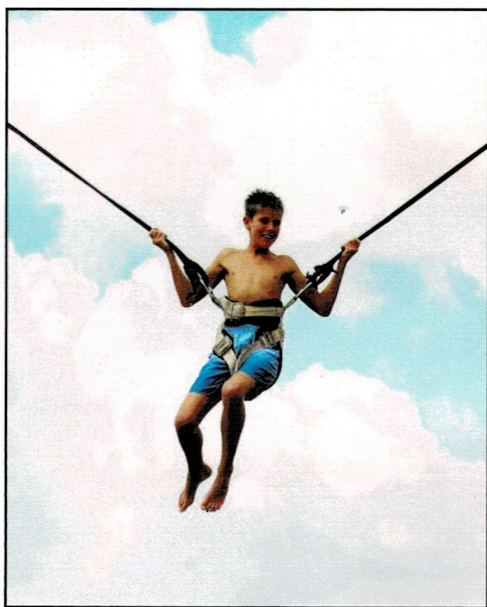
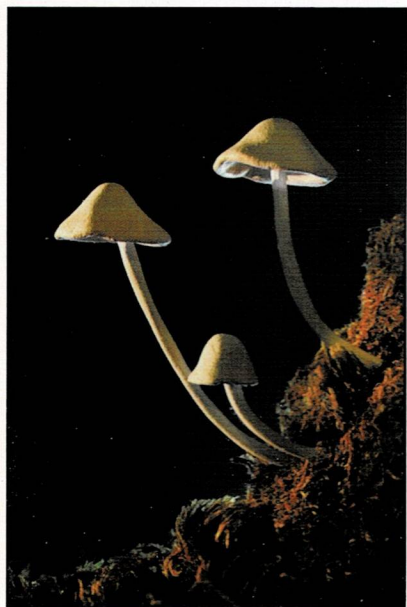
ARNOLD BESTER

Com / "Growing wild"



ANTHONY MALIN

Com / Best of grade
"I believe I can fly"



WINNING DIGITAL IMAGES



ARNOLD BESTER

COM

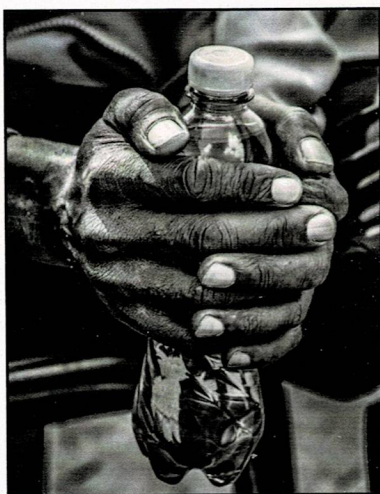
"Mayfly"



ARMAND BOOYSEN

Com

"Save water"



CAROLE SPINKS

Com / Best of Grade

"Black chested snake eagle"



WINNING DIGITAL IMAGES

MONICA KOEKEMOER

COM / "Gothic girl"



3

MARTHINUS ODENDAAL

Com / Best of Grade

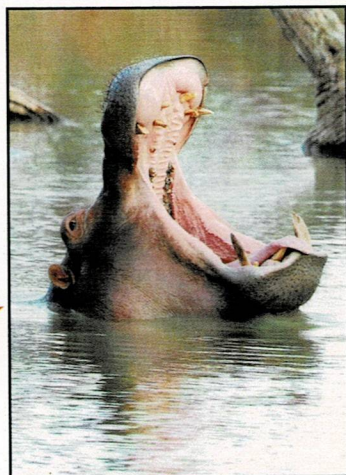
"Spider and it pantry"



5

PETER MACNAMARA

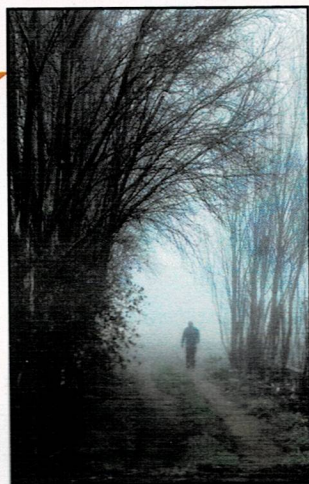
COM / "Hey"



5

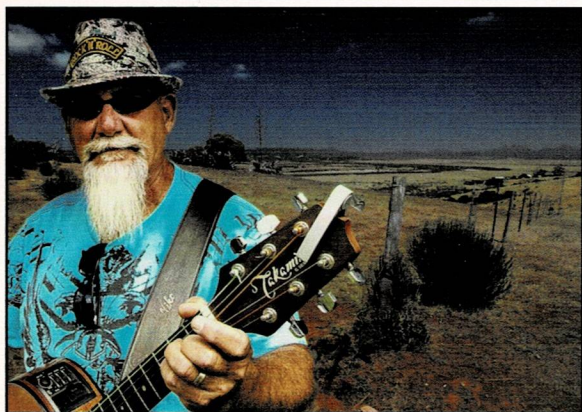
RICKUS BARNARD

Com - "Through the trees"

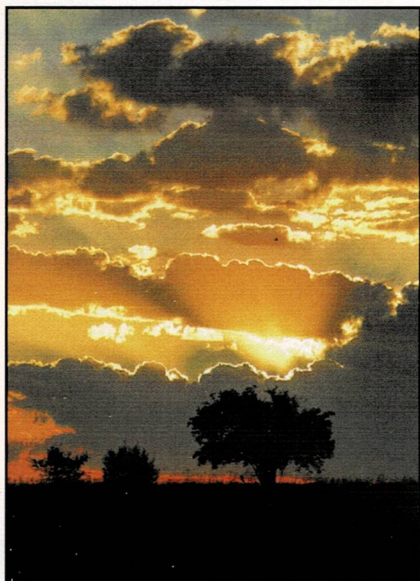


5

WINNING DIGITAL IMAGES



RICKUS BARNARD
Gold - Best of Category
digital
"Country rock singer"



ARNOLD BESTER - Prints
"Rietvlei Sunset" / COM



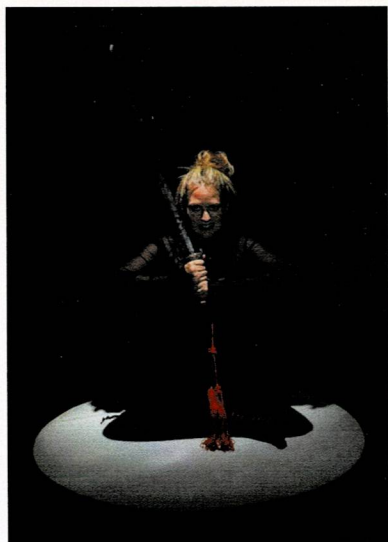
ARNOLD BESTER - Prints

"Lightroom" / COM Best of grade



WINNING PRINT IMAGES

ARNOLD BESTER
COM / "Warrior girl"



ANNALINE WERTH
COM / "Houtbay"

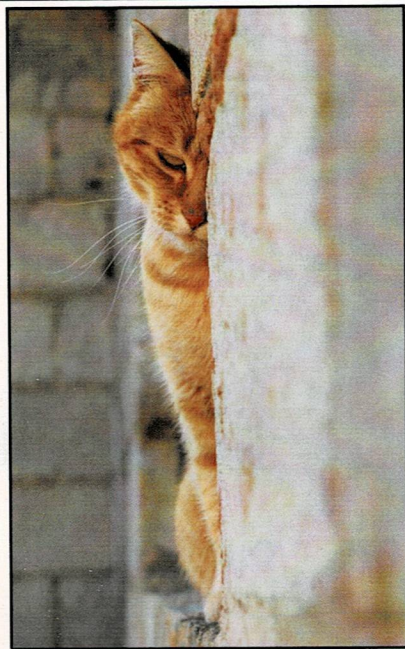


ANNALINE WERTH
COM / Best of Grade & Junior
"Pers Blom"



WINNING PRINT IMAGES

MONICA KOEKEMOER / Com "Splashing"



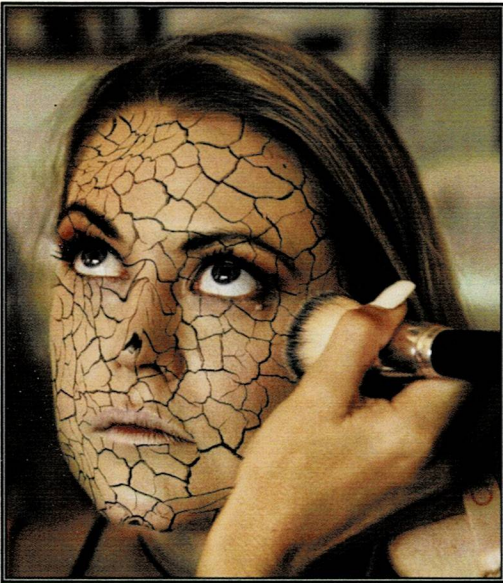
MONICA KOEKEMOER / Com

Best of Grade

"Im hiding leave me alone"



WINNING PRINT IMAGES



MARTHINUS ODENDAAL

Com / Best of grade

"Brushing on the cracks"



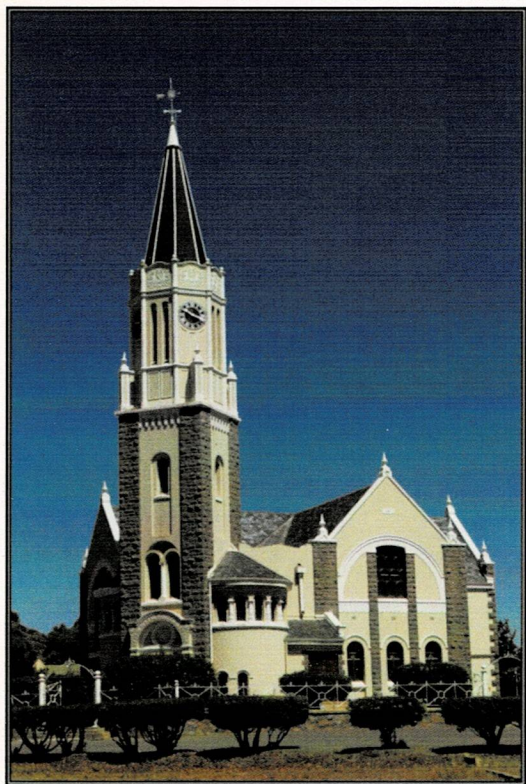
SARINA ODENDAAL

Com

"Spraying the wrong direction"



WINNING PRINT IMAGES



SARINA ODENDAAL

Com

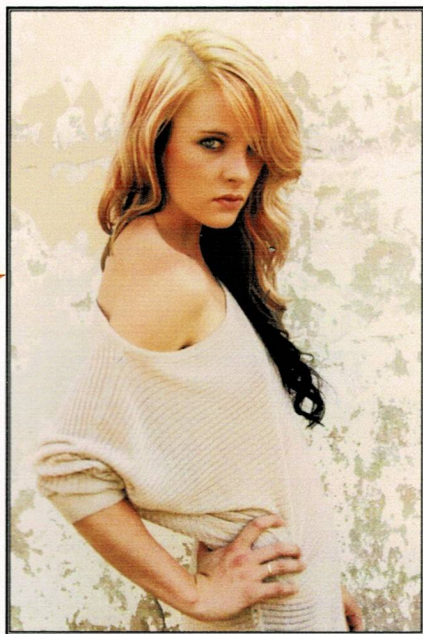
"Hannover se kerk"



MARTHINUS ODENDAAL

Com / Best of Senior

"Nikki"



WINNING PRINT IMAGES

AWARD SCORE TOTALS

PRINT

Cumulative

1 - STAR PRINTS	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
BESTER, DANIE	0	6	1	0	0	20	20	0	0
KOEKEMOER, MONICA	2	5	0	0	1	26	26	0	0
2 - STAR PRINTS	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
DE BRUYN, ESAIAS	0	3	0	0	1	10	10	0	0
WERTH, ANNALINE	3	4	4	0	2	37	17	0	0
3 - STAR PRINTS	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
BESTER, ANITA	0	7	5	0	1	32	32	0	0
BESTER, ARNOLD	6	17	8	1	7	105	52	0	0
V D BERG, KOBUS	1	4	2	0	2	23	14	0	0
4 - STAR PRINTS	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
V D MERWE, CONNIE	0	6	0	0	3	21	11	0	0
5 - STAR PRINTS	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
ODENDAAL, SARINA	4	104	34	0	17	417	49	36	0
5 - STAR PRINTS HON	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
ODENDAAL, MARTHINUS	9	51	14	0	18	244	58	78	0

AWARD SCORE TOTALS

DIGITAL

1 - STAR E-PHOTO	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
BOOYSEN, ARMAND	2	4	2	0	2	28	28	0	0
CONNAN, PETER	1	4	3	0	1	24	24	0	0
SMUTS, RINDA	0	1	0	0	0	3	3	0	0
2 - STAR E-PHOTO	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
BESTER, DANIE	1	0	0	0	0	5	5	0	0
KAMFFER, SCHARNE	1	11	3	0	4	48	0	5	0
KEULER, WILMA	0	6	8	0	0	34	34	0	0
KIRSTEIN, HEINRICH	2	6	3	0	2	36	36	0	0
MALIN, ANTONY	1	3	11	1	1	38	39	0	0
PIETERS, THEO	0	8	2	2	0	30	30	0	0
VD MERWE, MONIQUE	1	10	14	2	3	68	0	0	0
V D BERG, KOBUS	1	10	1	2	3	42	12	0	0
VERMEULEN, MARYNA	0	16	6	1	4	65	20	0	0

AWARD SCORE TOTALS

DIGITAL

Cumulative

3 - STAR E-PHOTO	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
BESTER, ANITA	0	35	17	0	0	139	41	0	0
DE BRUYN, ESAIAS	0	7	4	0	1	30	10	0	0
HOLLENBACH, DAWID	1	29	31	0	2	156	30	0	0
KOEKEMOER, MONICA	2	16	14	0	3	89	47	0	0
SMIT, RINA	0	15	10	0	3	68	17	0	0
WERTH, ANNALINE	3	17	15	0	4	100	48	0	0
4 - STAR E-PHOTO	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
BESTER, ARNOLD	2	1	1	0	0	15	15	0	0
BADENHORST, IGI	3	52	20	1	4	216	0	0	0
BARNARD, KOBUS	6	40	11	0	7	179	0	18	0
BOND, MALCOLM	1	34	45	0	2	199	0	6	0
HUDSON, RICHARD	4	17	3	0	5	82	17	0	0
KAMFFER, JACO	0	14	6	2	0	56	0	2	0
SPINKS, CAROLE	10	86	33	1	7	382	41	15	0
SPINKS, MIKE	8	76	34	0	7	343	31	11	0
VD MERWE, CONNIE	0	6	7	0	0	32	9	0	0
VAN ZYL, PRIM	0	28	24	0	31	163	27	0	0
5 - STAR E-PHOTO	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
COX, RON	0	1	2	0	0	7	7	8	0
MACNAMARA, PETER	1	27	15	0	0	116	15	0	0
ODENDAAL, MARTHINUS	4	101	53	1	15	445	32	40	0
ODENDAAL, SARINA	0	29	26	1	2	142	38	1	0
5 - STAR Hon E-PHOTO	COM	G	S	B	BEST	TOT	YR TOT	SAL	YR SAL
BARNARD, RICKUS	8	35	6	0	8	165	55	81	0

PRINTS

APRIL CLUB AWARDS

1 STAR			
MONICA KOEKEMOER	WATERBUCK	GOLD	
MONICA KOEKEMOER	SPLASHING	COM	
MONICA KOEKEMOER	IM HIDING LEAVE ME ALONE	COM	BEST OF GRADE
MONICA KOEKEMOER	FAMILY PICTURE	GOLD	
2 STAR			
ANNALINE WERTH	HOUTBAY	COM	
ANNALINE WERTH	MCLAREN	GOLD	
ANNALINE WERTH	PERS BLOM	COM	BEST OF GRADE, JUNIOR
ANNALINE WERTH	MARIO	GOLD	
3 STAR			
ARNOLD BESTER	LIGHTROOM	COM	BEST OF GRADE
ARNOLD BESTER	WARRIOR GIRL	COM	
ARNOLD BESTER	RIETVLEI SUNSET	COM	
ARNOLD BESTER	MELISSA	GOLD	
ANITA BESTER	UBUNTU HOUDING	GOLD	
ANITA BESTER	ARTWORK	GOLD	
ANITA BESTER	AGED BEAUTY	GOLD	
ANITA BESTER	MIDDAY GLOW	GOLD	
5 STAR			
SARINA ODENDAAL	ARCHES AN THE DOOR	GOLD	
SARINA ODENDAAL	HANNOVER SE KERK	COM	
SARINA ODENDAAL	SPRAYING THE WRONG DI- RECTION	COM	
SARINA ODENDAAL	LEKKER KRY	GOLD	
5 STAR HON			
MARTHINUS ODENDAAL	DOUBLE TROUBLE	GOLD	
MARTHINUS ODENDAAL	DE COMMISIONED	GOLD	
MARTHINUS ODENDAAL	BRUSHING ON THE CRACKS	COM	BEST OF GRADE
MARTHINUS ODENDAAL	NIKKI	COM	BEST OF SENIOR



APRIL CLUB AWARDS

DIGITAL

1 STAR			
RINDA SMUTS	ON GUARD	GOLD	
ARMAND BOOYSEN	BEST FRIENDS	GOLD	
ARMAND BOOYSEN	ALL NATURAL	GOLD	
ARMAND BOOYSEN	THINK BIKE	COM	BEST OF GRADE, JUNIOR & EVINING
ARMAND BOOYSEN	SAVE WATER	COM	
DANIE BESTER	DIE WURM	COM	
DANIE BESTER	NATURAL ARCHITECTURE	GOLD	
PETER CONNAN	FAMILYMATTERS	GOLD	
PETER CONNAN	TENTBUILDER	GOLD	
PETER CONNAN	NO MATCH FOR TIME	GOLD	
2 STAR			
ANTHONY MALIN	I BELIEVE I CAN FLY	COM	BEST OF GRADE
ANTHONY MALIN	LOOKING PAST A LANDIE	GOLD	
THEO PIETERS	PINK	GOLD	
THEO PIETERS	SENSUEEL	GOLD	
THEO PIETERS	EMOSIE	GOLD	
HEINRICH KIRSTEIN	STORM	COM	
WILMA KEULER	SLEEPING	GOLD	
WILMA KEULER	WINE IN THE MAKING	GOLD	
WILMA KEULER	PENNY FOR YOUR THOUGHTS	GOLD	
MARYNA VERMEULEN	WINDOW INTO HISTORY	GOLD	
MARYNA VERMEULEN	SKATING FUN	GOLD	
3 STAR			
MONICA KOEKEMOER	GOTHIC GIRL	COM	
MONICA KOEKEMOER	BOUDOIR	GOLD	
MONICA KOEKEMOER	WHAT YOU LOOKING AT	GOLD	
MONICA KOEKEMOER	BAKING IN THE SUN	COM	BEST OF GRADE
ANITA BESTER	HEY FISHY FISHY	GOLD	
ANITA BESTER	BEWARE CRAZY LADY	GOLD	
ANNALINE WERTH	SLICE APPLE	GOLD	
ANNALINE WERTH	LUNCH TIME	GOLD	

APRIL CLUB AWARDS

DAWID HOLLENBACH	BIKER LADY	GOLD	
DAWID HOLLENBACH	MELISSA	GOLD	
DAWID HOLLENBACH	SING ALONG	GOLD	
ARNOLD BESTER	GROWING WILD	COM	
ARNOLD BESTER	MAYFLY	COM	
ARNOLD BESTER	ANDREA	GOLD	
RINA-SMITH	IMMERGROEN	GOLD	
RINA-SMITH	BLOUBERGSTRAND	GOLD	
4 STAR			
CAROLE SPINKS	HEUGLINS GULL	GOLD	
CAROLE SPINKS	MISCHIEF	GOLD	
CAROLE SPINKS	BLACK CHESTED SNAKE EAGLE	COM	BEST OF GRADE
CONNIEVDM	ON MY KNEES	GOLD	
MIKE SPINKS	FIERY SKY	GOLD	
MIKE SPINKS	LATE AFTERNOON SWARTZKOPS ESTUARY	GOLD	
MIKE SPINKS	CUTE	GOLD	
MLKE SPINKS	BLACK SHOULDRED KITE	GOLD	
5 STAR			
MARTHINUS ODENDAAL	SPIDER AND IT PANTRY	COM	BEST OF GRADE & SENIOR
MARTHINUS ODENDAAL	TAKE OFF	GOLD	
MARTHINUS ODENDAAL	DANELLE	GOLD	
RICKUS BARNARD	THROUGH THE TREES	COM	
RICKUS BARNARD	LION HUG	GOLD	
RICKUS BARNARD	PAVED TO THE SUN	GOLD	
RICKUS BARNARD	COUNTRY ROCK SINGER	COM	BEST OF THEME
SARINA ODENDAAL	TRAIING SESION	GOLD	
SARINA ODENDAAL	OOP MOND	GOLD	
PETER MACNAMARA	SUNSET	GOLD	
PETER MACNAMARA	WHAT	GOLD	
PETER MACNAMARA	HEY	COM	



STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 500kb 72dpi SRGB Colour Space

LANDSCAPE: Maximum 1024 Pixels on Horizontal Axis

PORTRAIT: Maximum 768 Pixels on Vertical Axis

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

F-STOP CALENDAR

MONTHLY THEMES

MAY: RED
JUNE: AUTUMM SCENE
JULY: NIGHT / NEON LIGHTS

MEETING DATES

MAY: 10th
JUNE: 14th
JULY: 12th
AUGUST: 9th



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SALON CALENDAR



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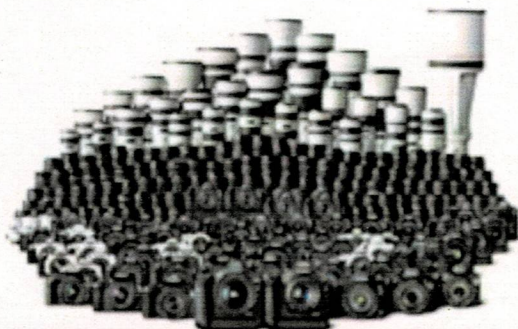
2017.05.13	1st Youth Division Salon
2017.05.13	Hibiscus coast Photographic Society Salon
2017.05.27	Springs Photographic club salon
2017.06.10	Bloemfontein Kameraklub salon
2017.07.01	Heigel
2017.07.15	AFO
2017.07.15	PSSA National AV

For more information visit: www.pssa.co.za



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