

F-STOP



CERPS 2025

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NOVEMBER 2025



PANEL

F-Stop
Won!

A big congratulations to all F-Stop club members!
Your dedication and hard work have shone through
this year. Proving once again that F-Stop is the club
to beat!

PANEL | CERTIFICATES | SCORES

F-STOP 2025 PANEL





J U N I O R

O P E N M O N O C H R O M E

J U N I O R

F-STOP 5TH PLACE

ATTICUS BY KAY-LEIGH MOORE

32 POINTS



F-STOP 2ND RUNNER UP

**MAJ AT THE BBE BY
ALAN BRYCE**

35 POINTS



F-STOP 2ND RUNNER UP

**JOY OF BEING A CHILD BY NATASHA
GERBER**

35 POINTS



F-STOP RUNNER UP

**CLASSIC FORD BY
KOBUS BARNARD**

37 POINTS



F-STOP WINNER

**I WAS BORN THIS WAY
BY ANDRE BOTHA**

39 POINTS





S E N I O R

O P E N M O N O C H R O M E

S E N I O R



F-STOP 5TH PLACE

**GAME OF LIFE BY
MICHELLE RADEMEYER**

33 POINTS



F-STOP 4TH PLACE

**MAN WITH HAT BY
MAUREEN FOURIE**

36 POINTS



F-STOP 2ND RUNNER UP

**ALL ALONE BY
DEIDRE SCHNETLER**

38 POINTS



F-STOP RUNNER UP

**MONOLITHS IN THE
STORM BY
DEIDRE SCHNETLER**

39 POINTS



F-STOP WINNER

**GRASSES IN VASE BY
ARNOLD BESTER**

41 POINTS



A close-up photograph of a young woman with long, wavy blonde hair, wearing a black choker and a silver sequined top. She is playing a red electric guitar and has a joyful, intense expression with her eyes closed and mouth open in a wide smile. The background is dark with blue stage lighting. A black horizontal bar with white text is overlaid across the middle of the image.

J U N I O R

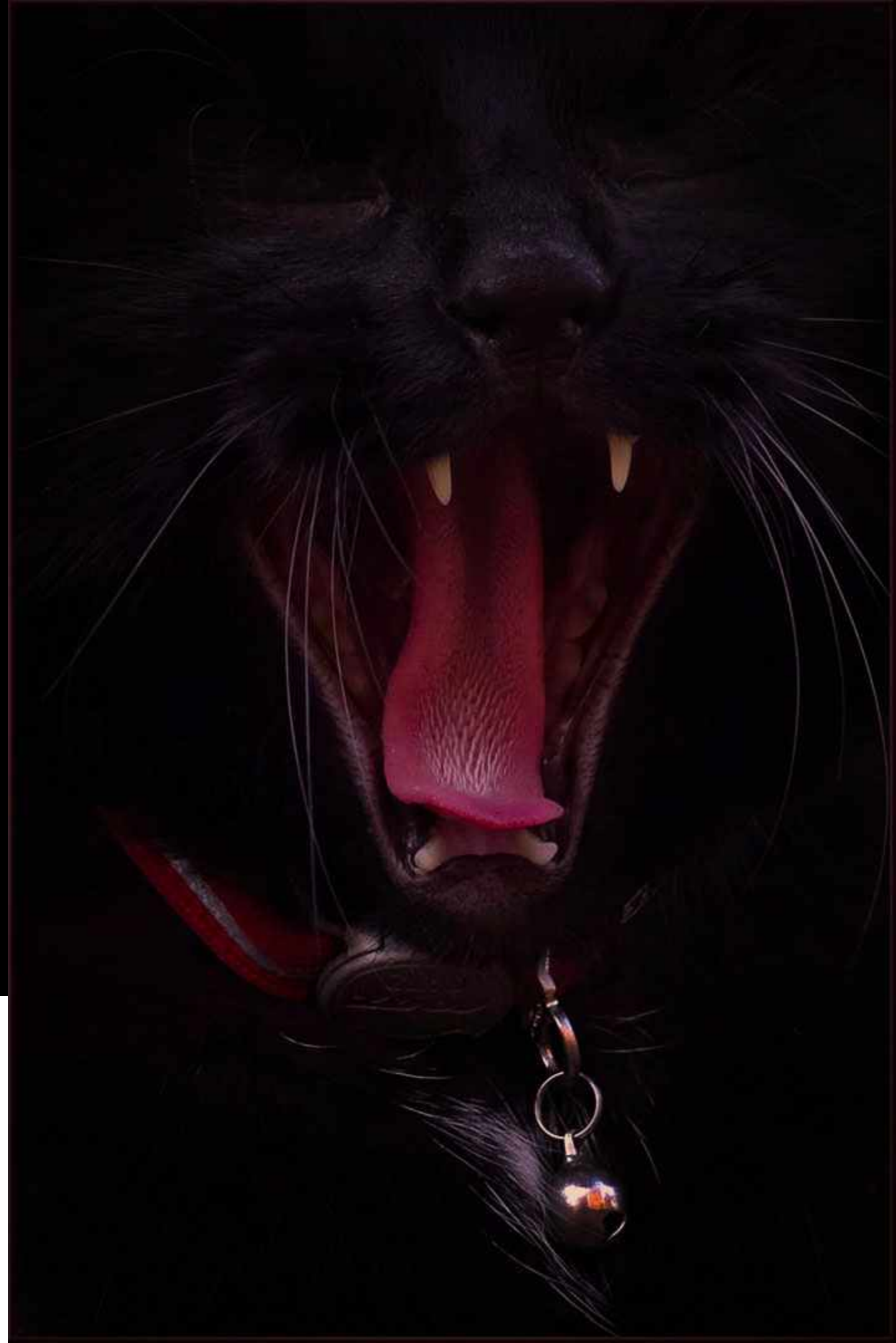
O P E N C O L O R

J U N I O R

F-STOP 5TH PLACE

MARMITE BY ANTON BESTER

28 POINTS



F-STOP 4TH PLACE

**SOPHIE LIVE BY
ALAN BRYCE**

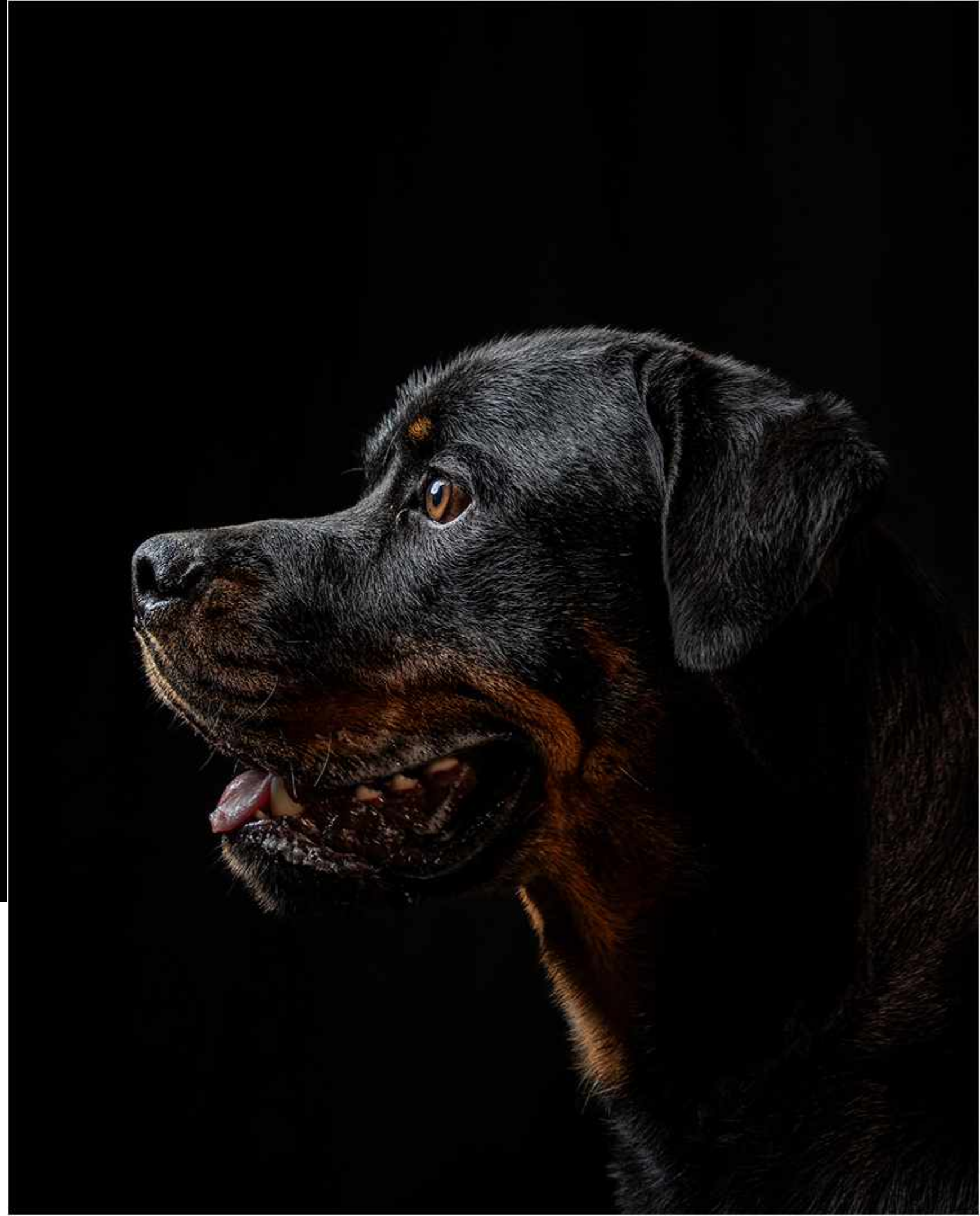
30 POINTS



F-STOP 2ND RUNNER UP

RAMBO BY KAY-LEIGH MOORE

36 POINTS



F-STOP RUNNER UP

BUSHMILLS BY STEPHAN FOURIE

38 POINTS

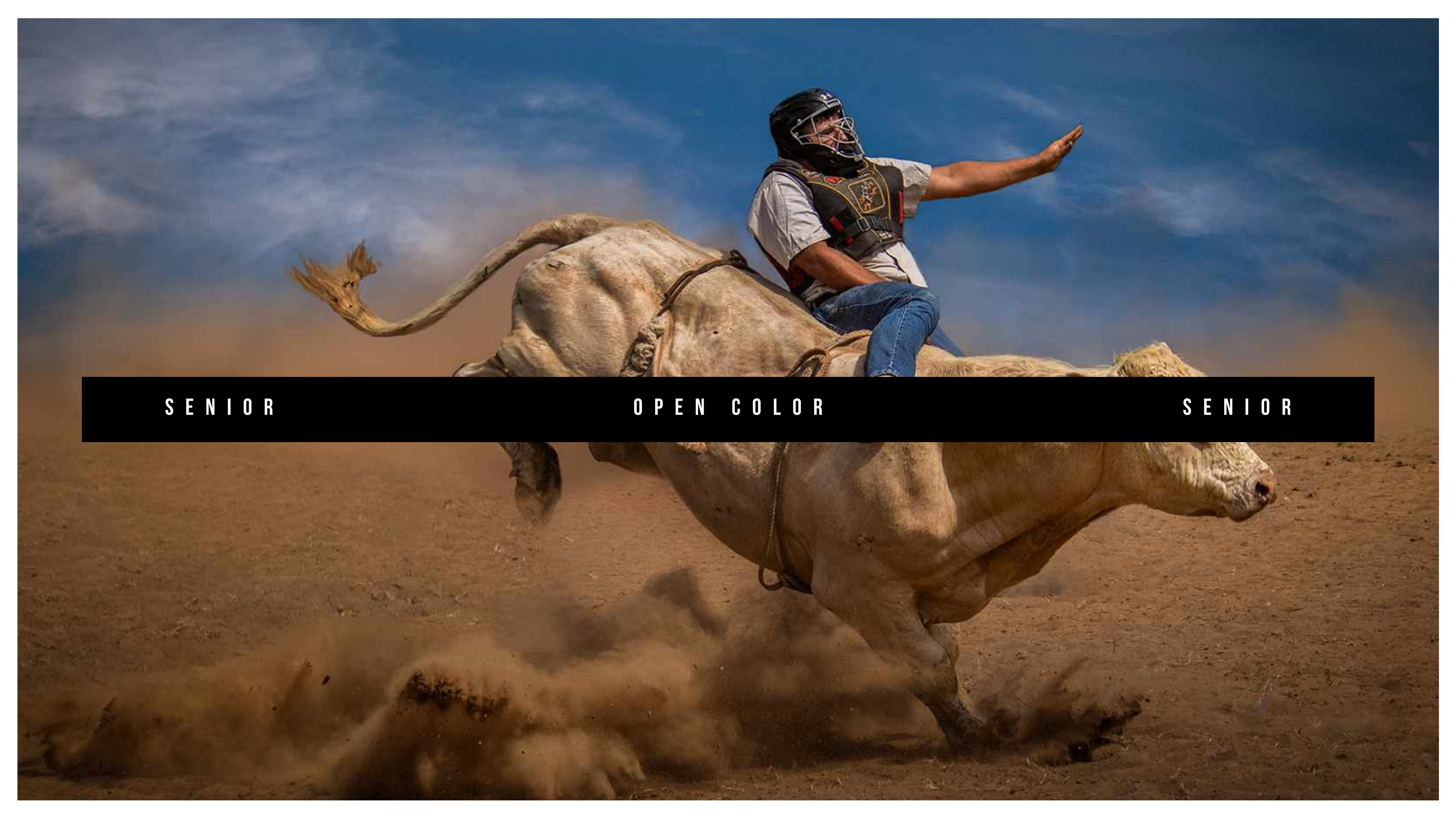


F-STOP WINNER

**ON THE RUN BY
KOBUS BARNARD**

43 POINTS



A full-page photograph of a bull rider on a bucking white bull in a desert arena. The rider is wearing a white shirt, blue jeans, a black vest, and a black helmet with a silver face mask. He is holding onto the bull with his left hand and has his right arm extended outwards. The bull is white with some brown spots and is bucking, kicking up a large cloud of dust from the sandy ground. The background is a clear blue sky with some light clouds. A black horizontal bar with white text is overlaid across the middle of the image.

SENIOR

OPEN COLOR

SENIOR

F-STOP 5TH PLACE

**PURRSONALITY BY
FRASER BRYCE**

29 POINTS



F-STOP 2ND RUNNER UP

**HERE WE GO BY
ANNALINE WERTH**

37 POINTS



F-STOP 2ND RUNNER UP

**BLOOM IN MOTION BY
BELINDA UECKERMANN**

37 POINTS



F-STOP WINNER

**PERFECT TIMING
BY
ANNALINE WERTH**



40 POINTS

F-STOP WINNER

MATERIAL GIRL BY FRASER BRYCE

40 POINTS





JUNIOR

SPORT COLOR

JUNIOR

F-STOP 5TH PLACE

**READY TO GO BY
ANDRE DE KOCK**

37 POINTS



F-STOP 4TH PLACE

**CARTER ON ICE BY
ALAN BRYCE**

38 POINTS



F-STOP 2ND RUNNER UP

**QUIET TIME BY
ANDRE BOTHA**

40 POINTS



F-STOP WINNER

**PLACE HOLDER
BY RYAN SIM**

41 POINTS



F-STOP WINNER

PITCHER BY KOBUS BARNARD

41 POINTS





S E N I O R

S P O R T C O L O R

S E N I O R

F-STOP 5TH PLACE

RECKLESS BY ANITA BESTER

34 POINTS



F-STOP 4TH PLACE

**THE TRUSTER BY
RICKUS BARNARD**

37 POINTS



F-STOP RUNNER UP

**NUMBER 75 BY
MAUREEN FOURIE**

39 POINTS



F-STOP RUNNER UP

**G99 BY BELINDA
UECKERMANN**

39 POINTS



F-STOP WINNER

**LIQUI MOLY BY
FRANK
UECKERMANN**

41 POINTS



CERPS 2025 CLUB SCORES

Scores:

CLUB	TOTAL SCORE	AVERAGE SCORE
F-STOP PHOTOGRAPHIC SOCIETY	1110	37
EDENVALE PHOTOGRAPHIC CLUB	1096	36,5
BOKSBURG CAMERA CLUB	1046	34,8
SPRINGS PHOTOGRAPHIC CLUB	1017	36,3
BENONI CAMERA CLUB	885	32,8



Themes 2026

THE VOTES ARE IN:

THEMES 2026



THEMES 2026

January - June

JANUARY: HUMAN PORTRAIT MONOCHROME

A black-and-white portrait showing real emotion and detail.

FEBRUARY: SHALLOW DOF (DEPTH OF FIELD)

Keeping one part of the photo sharp and the rest softly blurred.

MARCH: SONG TITLE

Capturing a title from a song.

APRIL: STREET PHOTOGRAPHY

Real moments and people in public places, shot without posing

MAY: FLOWER CLOSE-UPS

Detailed, up-close photographs of flowers, highlighting their textures and colors.

JUNE: FINE ART PORTRAITS

Portraits made to look artistic, focusing on mood and expression



July - December

JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.

OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

DECEMBER: YEAR END

Year-End Celebration

F-STOP



CERPS 2025

THANK YOU



NOVEMBER 2025



PANEL