

FRAMESHIFT

20
26

Four Nations
Competition

WEEKEND CHALLENGE

EDITING CHALLENGE

Chair's Corner

Salon Results

AUGUST 2026
HIGHLIGHTS

LEARNING HUB:
LIGHTING BASICS

FRAMESHIFT MAGAZINE

FRAMESHIFT MAGAZINE INFORMATION:

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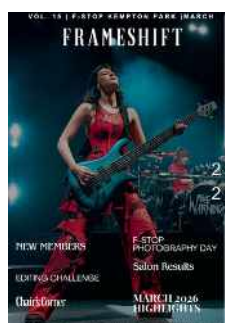
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FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

WHY FRAMESHIFT?

The name reflects the essence of photography, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

HOW YOU CAN GET INVOLVED

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity.

Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

SEND YOUR IDEAS TO

editor@fstoppphoto.co.za



CLUB INFORMATION

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GENERAL INFORMATION:

FEE STRUCTURE:

Main Member : R475.00
Additional Family Member : R375.00
Pensioners : R275.00
Scholars : R175.00
Yearly Fees are due by end February

BANKING INFORMATION

First National Bank
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Publication : If you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstoppphoto.co.za

BIRTHDAYS:

SEPTEMBER BIRTHDAYS:

09th - Marthinus Odendaal
25th - Tielman de Villiers
26th - Andre Kruger



F-STOP Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za

GENERAL CLUB RULES

RESPECTFUL CONDUCT

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

ATTENDANCE AND PARTICIPATION

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

SUBMISSIONS AND DEADLINES

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

PHOTO COPYRIGHT AND OWNERSHIP

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

RESPECT FOR PRIVACY AND PERMISSIONS

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

COLLABORATION AND TEAMWORK

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

NO PLAGIARISM

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

RESPECTING THEMES AND CATEGORIES

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

CLUB ELECTIONS AND NOMINATIONS

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

PHOTOGRAPHER'S RESPONSIBILITY

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

PSSA INFORMATION

PSSA LINKS:

- WEBSITE:** <https://pssa.co.za>
- SALON CALENDAR:** <https://pssa.co.za/category/salons/calendar>
- INTERNATIONAL SALON:** <https://pssa.co.za/international-salons/>
- DIAMOND RATING:** <https://pssa.co.za/diamond-ratings-and-salon-honours/>



Celebration by Natasha Gerber

SALON CALENDAR

DATE:	SALON:
5 Sept 2026	30th PSSA National Up & Coming Salon (Brochure available)
17 Oct 2026	9th Centurion Camera Club Digital Salon (Brochure available)
31 Oct 2026	Amber Camera Club 4th Digital Salon

PSSA NEWS:

- Newsletter:** <https://pssa.co.za/august-2026-e-image/>





CHAIR'S CORNER

CHAIR'S CORNER

WHEN COLOUR FALLS AWAY

Chair's Corner – August
When Colour Falls Away
Theme: Monochrome

Colour can be beautiful. But it can also be distracting.

Sometimes colour tells the whole story. Other times, it gets in the way.

When we remove it, something changes.

We begin to notice shape more clearly. Contrast becomes stronger. Textures become more important. Light carries more weight.

Monochrome photography has a way of simplifying an image while making it feel deeper at the same time.

Without colour, there is nowhere to hide.

A weak composition becomes obvious. Flat light becomes obvious. But so does emotion. So does atmosphere. So does the quiet strength of a well-seen moment.

This month invites us to look beyond colour and ask a different question:

If colour disappeared completely, would the photograph still work?

That is not always easy to answer.

Because some images rely on colour for impact. But others finally become what they were meant to be once colour is removed.



Chair - Belinda Ueckermann

Monochrome asks us to think differently. To look for shadows, highlights, contrast, shape, and feeling.

And perhaps that is why black and white photographs often stay with us. They strip away the noise and leave us with something quieter, but stronger.

Next month, we push even further away from the obvious as we explore abstract photography and the challenge of making people pause long enough to wonder what they are seeing.

Until then: 📷 Look for contrast. 📷 Let light do the work. 📷 And remember that colour is not always the most important thing in the frame.

— Chair



AUGUST 2026 OVERVIEW

AUGUST 2026 OVERVIEW

F-STOP PHOTOGRAPHY CLUB – AUGUST REVIEW

August's club competition once again brought together a great mix of images across nature, portraiture, photojournalism, pictorial and macro photography.

This month's set subject was Negative Space, which challenged members to think a little differently about composition. Rather than filling the frame, photographers had to make the empty areas around their subjects work as part of the image. The result was a varied selection of photographs using space, light, colour and simplicity in very different ways.

Our judge for the evening was Natasha Bird, who shared her observations, advice and constructive feedback with members throughout the competition. A big thank you to Natasha for giving her time to judge for us and for the thoughtful way in which she worked through the evening's images.

The top image of the evening was The Finale by Alan Bryce. Entered in the Photojournalism category, it scored 14 and received Best of Event, Best Junior and Best 3 Star.

Belinda Ueckermann received Best Senior and Best Master for Band-eyed Drone Fly, entered in the CERPS Macro category.

The Best of Theme award went to Maria Gough for Draped Chiffon, a strong interpretation of the Negative Space set subject.

Other star-level winners included Theresa Jansen van Vuuren, who received Best 2 Star for Passing Time, and Frank Ueckermann, who took Best 4 Star with Malecite Feast.



The Finale by Alan Bryce

Fraser Bryce received Best 5 Star for Boudica, while Antonette Bezuidenhout was awarded Best 5 Star Honours for Tear in My Eye.

One of the highlights of the evening was the variety in the way members approached their subjects. Some images relied on timing and observation, while others were more carefully planned and composed. It made for an interesting mix and showed just how differently photographers can approach the same competition.

The Negative Space theme also proved to be a useful reminder that what we leave out of an image can be just as important as what we include. Paying attention to balance, placement and the space around a subject can completely change the way a photograph feels.

Congratulations to all our August winners, and thank you to everyone who entered and helped make it another enjoyable club evening.

AUGUST 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Altered Reality	Michelle	Rademeyer	5H	A journey goes beyond what you see	12	Gold
	Michelle	Rademeyer	5H	Home is where the heart is	13	COM
	Michelle	Rademeyer	5H	Everyone has no voice sometimes	11	Gold
	Maureen	Fourie	5S	Pink Pony Club	11	Gold
	Anita	Bester	5S	The Flow of Identity	10	Gold
Macro Images	Corne	Jansen van Vuuren	2S	Lens Ring	11	Gold
	Kobus	Barnard	3S	Krap Spinnekop	12	Gold
	Andre	Kruger	4S	Aquamarine Dancer	10	Gold
	Marthinus	Odendaal	5H	spinnkop	11	Gold
	Anita	Bester	5S	The Water Dancer	12	Gold
	Maureen	Fourie	5S	Zippit	11	Gold
	Belinda	Ueckermann	MS	Band-eyed drone fly	13	Best of Masters & Seniors
	Arnold	Bester	MS	Bush Cricket	13	COM
Editing Challenge	Theressa	Jansen van Vuuren	2S	Claiming the Throne	10	Gold
	Louis	Mouton	4S	Birds	10	Gold
	-	-	-	Challenge The eagle has landed	9	Silver
	Anita	Bester	5S	Divided by Dawn	13	COM

AUGUST 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Editing Challenge	David	Roberts	5S	Fish Eagle with its Prey	13	Best of Editing Challenge
	Elsa	Schnetler	5S	Island View Activity	11	Gold
	Anthony	Malin	5S	What Are You Doing Over There	10	Gold
	Arnold	Bester	MS	Bird Island	10	Gold
	Belinda	Ueckermann	MS	The Gathering	11	Gold
Nature	Louis	Schnetler	2S	Protecting the Hive	11	Gold
	Thinus	De Kock	2S	Sipping water	10	Gold
	Louis	Schnetler	2S	Curious Duck	11	Gold
	Louis	Schnetler	2S	Topsy Turvy	11	Gold
	Kobus	Barnard	3S	Hanging	10	Gold
	Kobus	Barnard	3S	Take Off	12	Gold
	Andre	De Kock	4S	Lily	11	Gold
	Frank	Ueckermann	4S	Malecite feast	12	Best of 4 Star
	Frank	Ueckermann	4S	African swampphen	11	Gold
	Frank	Ueckermann	4S	Coming in to land	11	Gold
	Rickus	Barnard	5H	Mountain and the Stream	12	Gold
	Marthinus	Odendaal	5H	Rooikeel Byvreter	11	Gold
	Antonette	Bezuidenhout	5H	Tear in my eye	13	Best of 5 Honours
	Jeanette	Smith	5H	who is coming for us	11	Gold
	Antonette	Bezuidenhout	5H	Renoster	12	Gold

AUGUST 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Nature	Marthinus	Odendaal	5H	Transport building material	11	Gold
	Elsa	Schnetler	5S	Bruinkop Visvanger Sickness	11	Gold
	Ron	Cox	5S	Coppertail Coucal	12	Gold
	Anthony	Malin	5S	Ek Is n Bok	11	Gold
	Anita	Bester	5S	On a Pedestal	11	Gold
	Sarina	Odendaal	5S	Waterbok	10	Gold
	Ron	Cox	5S	African Jacana	11	Gold
	Cecil	Mayhew	MB	Egyptian grasshopper 1	12	Gold
	Arnold	Bester	MS	Guineafowl Portrait	11	Gold
	Belinda	Ueckermann	MS	Malachite Kingfisher with Breakfast	13	COM
Pictorial	Thinus	De Kock	2S	Doha flame	12	Gold
	Theressa	Jansen van Vuuren	2S	The Weight of silence	11	Gold
	Theressa	Jansen van Vuuren	2S	Passing Time	12	Best of 2 Star
	Theressa	Jansen van Vuuren	2S	Unfolding	11	Gold
	Natasha	Gerber	3S	White Shell	10	Gold
	Natasha	Gerber	3S	Death in darkness	11	Gold
	Natasha	Gerber	3S	No lamp light in darkness	11	Gold
	Louis	Mouton	4S	Charne	11	Gold
	Stephan	Fourie	4S	Kuifkophoutkapper	11	Gold
	Andries Francois	Botha	4S	Recharging	11	Gold
	Andries Francois	Botha	4S	Heres looking at you	10	Gold

AUGUST 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Pictorial	Louis	Mouton	4S	open	10	Gold
	-	-	-	Droplet	9	Silver
	Antonette	Bezuidenhout	5H	Droplet	13	COM
	Jeanette	Smith	5H	mom and baby	11	Gold
	Rickus	Barnard	5H	Skuit teen die Jetty	12	Gold
	Maria	Gough	5S	Celosia	12	Gold
	Ron	Cox	5S	Fish Eagle	11	Gold
	Anthony	Malin	5S	Just Fishing	10	Gold
	Linda	Stedman	5S	Ready For Take Off	11	Gold
	Maureen	Fourie	5S	Three is a Crowd	11	Gold
	Linda	Stedman	5S	I Thought I Saw A Puddy Tat	12	Gold
	Cecil	Mayhew	MB	Dahlia	11	Gold
	Cecil	Mayhew	MB	Pink rose	12	Gold
	Belinda	Ueckermann	MS	Chasing the Blue	12	Gold
	Arnold	Bester	MS	Shiny Reptile	11	Gold
Photojournalism	Corne	Jansen van Vuuren	2S	Ran Down	12	Gold
	Thinus	De Kock	2S	The winner	10	Gold
	Corne	Jansen van Vuuren	2S	Line Out	11	Gold
	Kobus	Barnard	3S	Pitcher #13	11	Gold
	Alan	BRYCE	3S	The Finale	14	Best of 3 Star, Junior & Event
	Alan	BRYCE	3S	One Microphone - 90000 Memories	10	Gold
	Alan	BRYCE	3S	Songs for a Full House	11	Gold

AUGUST 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Photojournalism	Andre	De Kock	4S	Anne of Green Gables	10	Gold
	Stephan	Fourie	4S	Hansie	11	Gold
	Rickus	Barnard	5H	Top of the Stairs	11	Gold
	Maureen	Fourie	5S	Big Top Rockin	12	Gold
	Anthony	Malin	5S	Keep Paddling	11	Gold
	Anita	Bester	5S	Letting Go	11	Gold
Portraiture	Andre	De Kock	4S	Diana of Avonlea	10	Gold
	Andries Francois	Botha	4S	Mirror image	12	Gold
	Stephan	Fourie	4S	Monkey portrait	11	Gold
	Marthinus	Odendaal	5H	Jamie	11	Gold
	Linda	Stedman	5S	Admit it I am Beautiful	11	Gold
	Fraser	Bryce	5S	Boudica	13	Best of 5 Star
	Sarina	Odendaal	5S	Chanel	11	Gold
	David	Roberts	5S	Eyes of a Viking	11	Gold
	Maria	Gough	5S	Gala Evening	12	Gold
	Fraser	Bryce	5S	Defined	13	COM
	David	Roberts	5S	Fearsome Vikings	11	Gold
	Maria	Gough	5S	Hard Years	12	Gold
	Sarina	Odendaal	5S	Lizzy	11	Gold
	Fraser	Bryce	5S	Sascha Lee	12	Gold
	Arnold	Bester	MS	Bearded man	11	Gold
	Belinda	Ueckermann	MS	Vintage Beauty	13	COM

AUGUST 2026 OVERVIEW

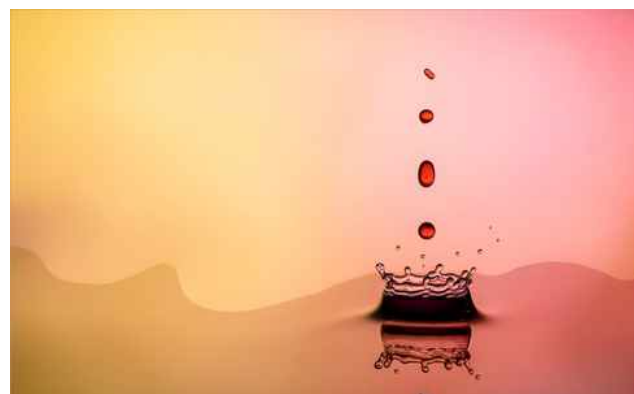
Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Scapes	Kobus	Barnard	3S	Perd in die Veld	12	Gold
	Andre	Kruger	4S	Silver Cap	11	Gold
	Andre	Kruger	4S	Liquid Cascade	11	Gold
	Jeanette	Smith	5H	farming at the foot of drakensberge	11	Gold
	Elsa	Schnetler	5S	Pretoria Evening Traffic	10	Gold
Theme	Theressa	Jansen van Muren	2S	Peek a Boo	11	Gold
	Louis	Schnetler	2S	Standing Watch	10	Gold
	Kobus	Barnard	3S	Land van Melk en Heuning	12	Gold
	Alan	BRYCE	3S	Lonely Sky	10	Gold
	Natasha	Gerber	3S	Shadow in the Light	13	COM
	Andre	Kruger	4S	A Scoop of Joy	11	Gold
	Stephan	Fourie	4S	Espresso	11	Gold
	Andre	De Kock	4S	Lonely tree	10	Gold
	Louis	Mouton	4S	Model at dam wall	10	Gold
	Andries Francois	Botha	4S	The power of negative space	12	Gold
	Frank	Ueckermann	4S	Very upset Reed Cormorant	10	Gold
	Antonette	Bezuidenhout	5H	Covered in dust	12	Gold
	Rickus	Barnard	5H	Fading into the Mist	11	Gold
	Marthinus	Odendaal	5H	Hover in Space	11	Gold
	Jeanette	Smith	5H	minimalistic theme	11	Gold
	Michelle	Rademeyer	5H	The empty space is the best space	12	Gold
	-	-	-	Battling The Fire	9	Silver
	-	-	-	Bruinkop Visvanger	9	Silver

AUGUST 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Theme	Maria	Gough	5S	Draped Chiffon	13	Best of Theme
	-	-	-	Ice Queen	9	Silver
	Anthony	Malin	5S	Just Quacking Along	10	Gold
	-	-	-	One Hundred per cent	9	Silver
	David	Roberts	5S	Solitary Malachite Kingfisher	11	Gold
	Sarina	Odendaal	5S	Staring into space	10	Gold
	Maureen	Fourie	5S	The Negative Space that Nobody See	13	COM
	Anita	Bester	5S	Wavy Splash	12	Gold
	Cecil	Mayhew	MB	Red billed teal	11	Gold
	Belinda	Ueckermann	MS	Freedom s Edge	12	Gold
	Arnold	Bester	MS	Heron in fog	12	Gold



Solitary Malachite Kingfisher by David Roberts



Wavy Splash by Anita Bester



One Hundred per cent by Ron Cox

BEST OF 2 STAR:



PASSING TIME BY THERESSA JANSEN VAN VUUREN

BEST OF 3 STAR, JUNIOR & EVENT:



THE FINALE BY ALAN BRYCE

BEST OF 4 STAR:



MALECITE FEAST BY FRANK UECKERMAN

BEST OF 5 STAR:



BOUDICA BY FRASER BRYCE

BEST OF 5 STAR HONOURS:



TEAR IN MY EYE BY ANTONETTE BEZUIDENHOUT

BEST OF MASTERS & BEST SENIOR:



BAND-EYED DRONE FLY BY BELINDA UECKERMANN

BEST OF THEME:

NEGATIVE SPACE



DRAPED CHIFFON BY MARIA GOUGH

BEST OF EDITING CHALLENGE:

ORIGINAL IMAGE PROVIDED BY ANITA BESTER



FISH EAGLE WITH ITS PREY BY DAVID ROBERTS



AUGUST 2026 CERTIFICATES OF MERIT

AUGUST CERTIFICATE OF MERIT



Draped Chiffon by Maria Gough



Defined by Fraser Bryce

AUGUST CERTIFICATE OF MERIT



Shadow in the Light by Natasha Gerber



The Finale by Alan Bryce

AUGUST CERTIFICATE OF MERIT



Droplet by Antonette Bezuidenhout



Band-eyed drone fly by Belinda Ueckermann

AUGUST CERTIFICATE OF MERIT



Bush Cricket by Arnold Bester



Malachite Kingfisher with Breakfast by Belinda Ueckermann

AUGUST CERTIFICATE OF MERIT



Divided by Dawn by Anita Bester



Fish Eagle with its Prey by David Roberts

AUGUST CERTIFICATE OF MERIT



Vintage Beauty by Belinda Ueckermann



Boudica by Fraser Bryce



The Negative Space that Nobody See by Maureen Fourie



Home is where the heart is by Michelle Rademeyer

AUGUST CERTIFICATE OF MERIT



Tear in my eye by Antonette Bezuidenhout

Well done
CONGRATULATIONS



LEARNING HUB:

LEARNING HUB

LIGHTING BASICS

Article written by Natasha Gerber

To light subject in an interesting way, you need to create interesting shadows.

Broad lighting: Subject turns head slightly away from camera (10-20 degrees). Main light goes on same side as cheek facing the lens, the side of face turned away from camera falls in shadow

Short Lighting: Create strong tonal difference between illuminated side and shadowed side. The key light points at the narrow side of face further from the lens. Side of face, facing the camera, falls into the shadow

Copy Lighting: Place one light on the left of subject and one light on the right of subject. Angle each light inward toward subject at 45° to prevent direct glare or hotspot. Make sure lights are equal distance away from subject. Use identical lighting and same colour. Add softboxes and diffusers to soften light.



Dancing in the Moonlight by Michelle Rademeyer

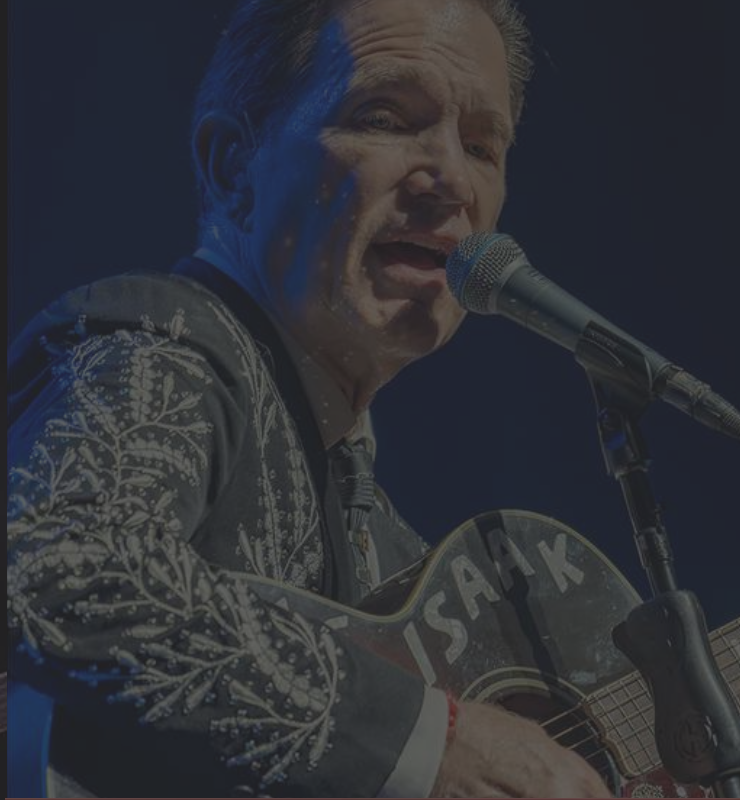


Trapped by Annaline Werth

On the nose lighting: Flash illuminating the subject head on, but subject turned away from the camera. Elevating Speedlight slightly will create small shadows under nose and chin, making portrait more appealing, subject facing camera it will create Butterfly lighting if flash elevated enough. A reflector from below will soften the shadow

Rembrandt Lighting: Place the main light source about 45° to the side of the subject, slightly above eye level. Adjust light until shadow from the nose connects with the shadow on their cheek, leaving a small triangle.

Hatchet/Split lighting: These two variations are flash from 90° from the side. Split lighting is created by only using 1 light from the side with subject facing the camera. Hatchet lighting is created by flash from both sides, it has a defining line of a dark line running down forehead, nose and chin.



2026 THEMES



2026 THEMES

July - December

JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.



You see a beast, I see my best friend by Annaline Werth

OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

DECEMBER: YEAR END

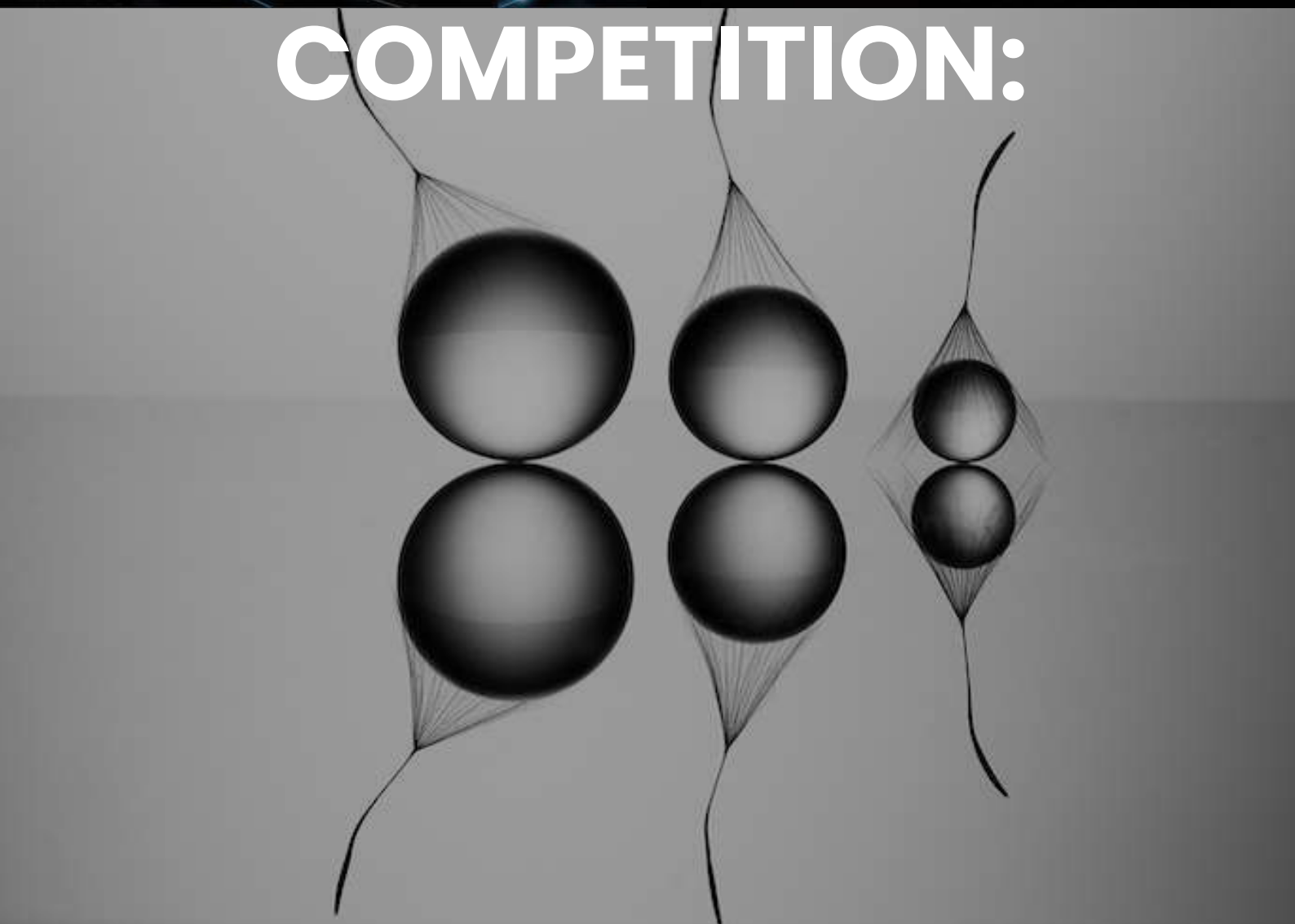
Year-End Celebration



Something Wicked this way comes by Anthony Malin



FOUR NATIONS COMPETITION:



FOUR NATIONS COMPETITION

F-STOP MEMBERS REPRESENT SOUTH AFRICA IN THE FOUR NATIONS COMPETITION

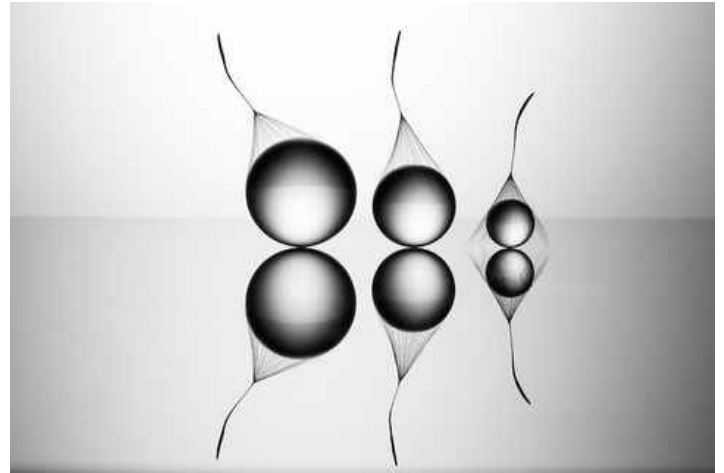
The 2026 Four Nations Inter Society Challenge has concluded with South Africa taking first place overall against Australia, Canada and New Zealand.

Each country submits 80 images across four categories: Colour, Monochrome, Nature and Our Country, with no more than one image entered per photographer. South Africa finished with a total score of 2600, ahead of New Zealand on 2594, Australia on 2554 and Canada on 2546. PSSA also achieved the highest category scores in Colour, with 1153 points, and Nature, with 498 points.

For F-Stop, the result is particularly special, as three of our own members were selected for the South African team: Belinda Ueckermann, Arnold Bester and Michelle Rademeyer.

Belinda Ueckermann achieved an excellent result with *Entangled in Time*, receiving a score of 38 and earning an Honourable Mention. Her image is richly layered and theatrical, combining an elaborate portrait with a surreal environment and sweeping trails of light. The strong colour palette, costume and carefully constructed setting create a cinematic quality, while the subject remains firmly at the centre of the composition.

Arnold Bester represented South Africa with *On the Ball*, receiving a score of 35. His monochrome image takes a very different approach. Three suspended spherical forms and their reflections are arranged with precision, connected by delicate lines that give the composition an almost sculptural quality.



On the ball by Arnold Bester

The repetition, spacing and controlled tones create a strong sense of rhythm and balance.

Michelle Rademeyer's *A Moment Unheld* achieved a score of 32. Her image uses rich red tones, movement and gesture to create an expressive fine-art portrait.

The flowing dress and dramatic pose immediately draw the eye, while the softer, atmospheric background gives the photograph a painterly quality.

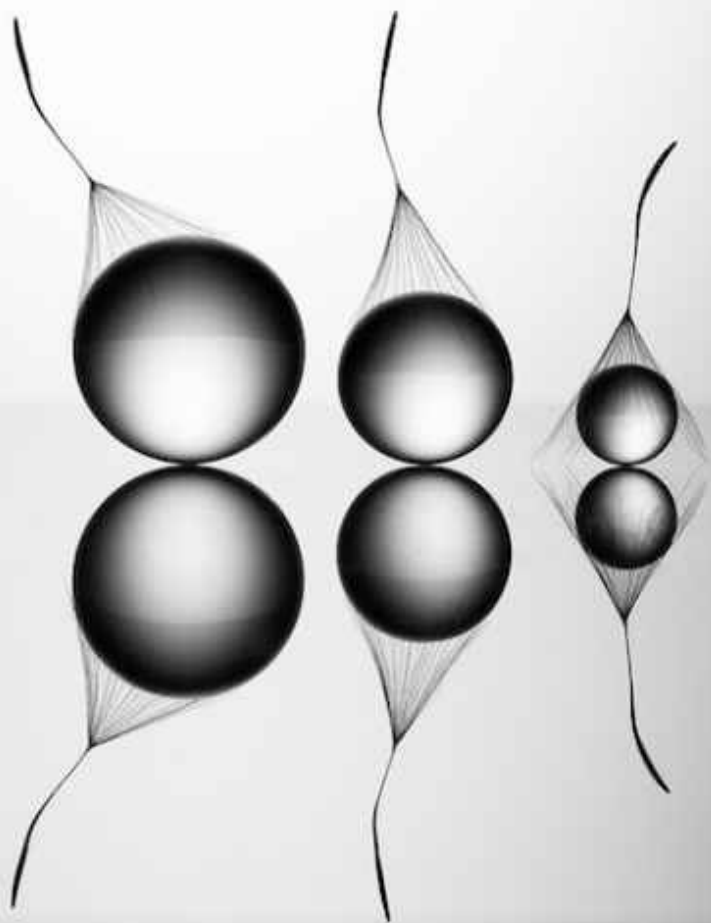
Together, the three images show the range of photographic styles represented within F-Stop, from Arnold's restrained monochrome composition to Michelle's expressive portraiture and Belinda's highly constructed conceptual work.

Congratulations to Belinda, Arnold and Michelle on their excellent results and on contributing to South Africa's overall victory in the Four Nations Competition.

A special congratulations to Belinda on receiving an Honourable Mention for *Entangled in Time*.



A MOMENT UNHELD BY MICHELLE RADEMEYER



ON THE BALL BY ARNOLD BESTER



HONOURABLE MENTION – ENTANGLED IN TIME
BY BELINDA UECKERMAN



AUGUST WEEKEND CHALLENGE

AUGUST WEEKEND CHALLENGE

Shade (31 July - 3 August)



Strelizia and shadow against the wal by
Marthinus Odendaal

Female Portraiture (08 August - 11 August)



A Mother's Pain by Maria Gough

Colour Hunt (21 August - 25 August)



Yellow by Belinda Ueckermann

Out of focus (14 August - 17 August)



Licking Ghecko in Blurr by Linda Stedman



SALON RESULTS



6TH BETHAL DIGITAL SALON

6th Bethal Digital Salon

Category Name	Award	Image Title	Photographer
Open Colour - COLOUR	Accepted	Timeless Love	Anita Bester
Open Colour - COLOUR	Accepted	Brown iris 1	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Spill The Beans	Alan BRYCE
Open Colour - COLOUR	Certificate of Merit	Blooming Tulip	Maureen Fourie
Open Colour - COLOUR	Accepted	lovers rose	Louis Mouton
Open Colour - COLOUR	Accepted	Not all those that wander are lost	Michelle Rademeyer
Open Colour - COLOUR	Certificate of Merit	There is always hope	Annaline Werth
Open Colour - COLOUR	Certificate of Merit	Time in Motion	Annaline Werth
Open Colour - COLOUR	Accepted	From a distance	Annaline Werth
Scapes - COLOUR	Accepted	Soft Ocean	Annaline Werth

6TH BETHAL DIGITAL SALON

Certificate of Merit:



There is always hope by Annaline Werth



Time in Motion by Annaline Werth

6TH BETHAL DIGITAL SALON



Blooming Tulip by Maureen Fourie

6TH BETHAL DIGITAL SALONF

Acceptances:



Lovers Rose by Louis Mouton



Brown iris 1 by Antonette Bezuidenhout



Not all those that wander are lost by Michelle Rademeyer

6TH BETHAL DIGITAL SALON



Soft Ocean by Annaline Werth



From a distance by Annaline Werth

SANPARKS SALON RESULTS

3rd San Parks Honorary Rangers - Pretoria Region - Salon

Category Name	Award	Image Title	Photographer
Nature Macro - COLOUR	Accepted	The pose	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Brown iris 1	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Micheal Rocks	Maureen Fourie
Open Colour - COLOUR	Accepted	Best Friends	Maureen Fourie
Scapes - COLOUR	Accepted	Nearing the end of the day	Maureen Fourie
Open Colour - COLOUR	Certificate of Merit	Not all those that wander are lost	Michelle Rademeyer
Open Colour - COLOUR	Accepted	Home is where the heart is	Michelle Rademeyer
Open Colour - COLOUR	Accepted	All roads lead to home	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	I think the bus is late	Michelle Rademeyer
Nature Macro - COLOUR	Category Winner - PSSA Silver Medal	The Complementary Crab	Belinda Ueckermann
Nature - No Birds - COLOUR	Certificate of Merit	Out of the Dust	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	Catch of the Morning	Belinda Ueckermann
Nature - No Birds - COLOUR	Accepted	Klipspringer Resting	Belinda Ueckermann
Nature Macro - COLOUR	Accepted	Lavender Ambush	Belinda Ueckermann
Nature Macro - COLOUR	Accepted	Band-eyed drone fly	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Beneath the Painted Skin	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Dandelion Solo Dance	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Leonard	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Sculpted Form	Belinda Ueckermann
Scapes - COLOUR	Accepted	Parked Under the Galaxy	Belinda Ueckermann
Scapes - COLOUR	Accepted	Kubu Under the Galaxy	Belinda Ueckermann
Scapes - COLOUR	Accepted	Standing Watch	Belinda Ueckermann

SANPARKS SALON RESULTS

Certificate of Merit:



Not all those that wander are lost by Michelle Rademeyer

SANPARKS SALON RESULTS

Acceptances:



I think the bus is late by Michelle Rademeyer



Home is where the heart is by Michelle Rademeyer



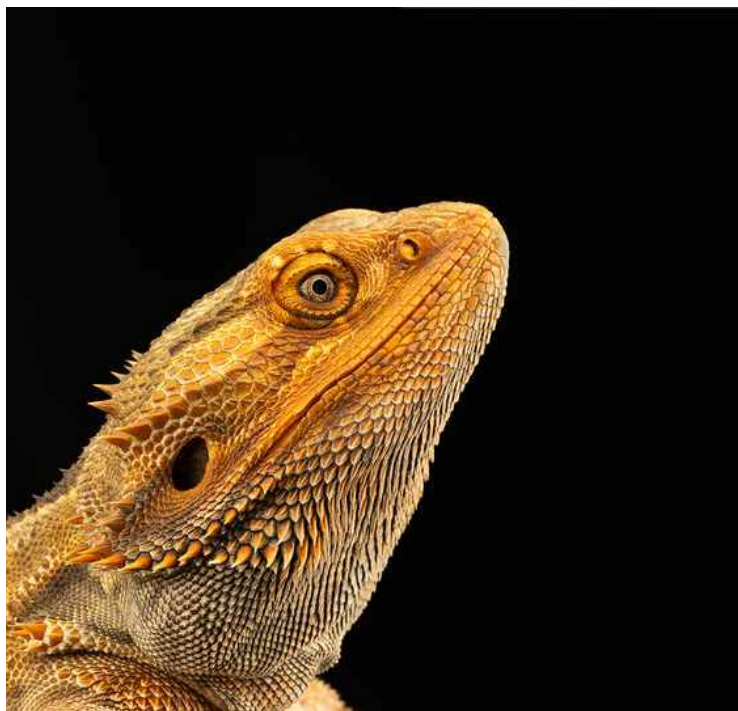
Nearing the end of the day by Maureen Fourie

SANPARKS SALON RESULTS



Best Friends by Maureen Fourie

SANPARKS SALON RESULTS



The pose by Antonette Bezuidenhout



All roads lead to home by Michelle Rademeyer



Brown iris by Antonette Bezuidenhout



Micheal Rocks by Maureen Fourie

Congratulations!
WELL DONE

A bald eagle is perched on a dark, mossy rock. Its wings are spread wide, showing brown and white feathers. The eagle's head is white with a yellow beak. The background is a misty, blue-grey sky and water. The text "EDITING CHALLENGE" is overlaid in white, bold, sans-serif font.

EDITING CHALLENGE

F-STOP EDITING CHALLENGE



Fish Eagle with its prey by Dave Roberts

The editing process began with correcting the overall appearance of the image and bringing back some of the detail that had been lost in the original capture.

Dehaze was increased to +40 and Clarity to +30, helping to strengthen the definition in the eagle, rocks and surrounding scene.

The image was then levelled using the waterline as a reference, denoised and cropped to a 16:9 format for a stronger, more balanced composition.

Auto Tone and Auto Contrast were used as a starting point before moving on to more selective adjustments.

One of the main challenges was the blown-out white area on the eagle's head, where additional texture was introduced to recover the impression of feather detail and prevent the area from appearing completely flat.

Attention was also given to removing small distractions throughout the frame. White marks on the left-hand side and bird droppings on the rocks were cloned out, while the rock on the right-hand side was darkened so that it competed less with the eagle.

The water was selected separately and its vibrance increased to give it a little more presence without affecting the rest of the image.

Finally, the area immediately surrounding the eagle was carefully cleaned up. Sky was cloned into visible white halos and distracting light areas between the feathers, helping to create a cleaner and more natural edge around the bird.

With these adjustments complete, the final image was saved, retaining the strength of the original photograph while removing distractions and directing more attention towards the eagle itself.

F-STOP EDITING CHALLENGE

F-STOP EDITING CHALLENGE

The second F-Stop Editing Challenge image has officially dropped.

One image. Endless creative directions. Safe? Moody? Cinematic? Completely unexpected? That's up to you.

Download the image here:
https://drive.google.com/file/d/1cWii2EFABXH-l2zsp8Yy1XGmuymbgz_Gj/view?usp=drive_link

Now that the image has dropped, it's time to set the ground rules so nobody ends up in trouble. Pay attention. These rules actually matter.

HOW:

- * One image will be provided.
- * You edit the image your way

JUDGING:

- * Upload your edit in PhotoVault under the Editing Challenge category.
- * Monthly judge will score and pick the winning image
- * This image will not count towards advancements

RULES:

- * You may edit the image in any way you choose
- * AI-generated content is not allowed
- * If you add elements, they must be your own work
- * Stock images or third-party assets are not allowed



Editing Challenge Image by Dave Roberts for September 2026

- *Any editing software may be used
- *You may not distribute the raw/original image under any circumstances

IMPORTANT:

- * The original image remains the property of the photographer. Only your edit is yours
- * Edited images may be shared on social media only for personal, non-commercial purposes
- * When sharing, credit must be given to the original photographer and the Editing Challenge
- * The image may not be sold, licensed, entered into other competitions, or used commercially

By downloading the image, you automatically agree to these rules and accept full responsibility for any violations or liabilities resulting from breaking them. No excuses, no loopholes, using the image means you're bound by the terms .

Dave Roberts is the Author of the image and she must be credited when sharing the image on social media



F-Stop Photographic Society, Kempton Park

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