



F-stop Photographic Society

September Meeting



PLEASE
—  —
**KEEP YOUR
PHONE
ON SILENT**

The background features a soft, artistic design with teal and blue watercolor washes in the corners. Delicate floral arrangements, including white blossoms and green leaves, are scattered around the text. A thin, elegant gold line curves around the word 'Welcome', with a small gold heart at its center.

Welcome

Members, Guests & our Judge

A small, stylized gold leaf icon is positioned above the horizontal line that separates the middle text from the name.

Maureen Fourie

A decorative birthday banner with a light blue and white watercolor background. On the left, there are several gold and silver balloons, some with small gold stars. A small gold rose is tied to one of the balloons. The text "Happy Birthday" is written in a large, elegant, black cursive font with gold outlines and flourishes. Below it, the word "September" is written in a smaller, gold cursive font. On the right side, there are white flowers with green leaves and small gold stars scattered throughout.

Happy
Birthday
September

9th (today)

Marthinus Odendaal

23th

Tielman de Villiers

26th

Andre Kruger



Congratulations!

ALLEN BRYCE

ON YOUR ACHIEVEMENT IN

PROMOTION

MOVING FROM

3 STAR → 4 STAR



KEEP YOUR PHOTOVAULT

Profile Current

Please remember to sync your **PSSA** status with PhotoVault so your membership status and honours display correctly.

HOW TO:

- 1 Log in to PhotoVault
- 2 Go to **Update My Details**
- 3 Click the “**Sync with PSSA**” button



This pulls your latest PSSA record — including newly awarded honours — into your PhotoVault profile.



Do this after any PSSA status change or new honours award.

Photo Vault Online

Home My Clubs **My Details** My Photo Vault My Entries Admin Help Logout The Other Project

You are currently authenticated as

Update My Details

Fields with * are required.

Password (leave blank for no change)

Repeat Password

Account Type My Personal Account

Sync with PSSA

Honours: LPSSA, DPSSA(CIs) ☒ LPSSA, DPSSA(CIs), DPSSA(Vers), AFIAP

Synchronise



Honours

LPSSA, DPSSA(CIs), DPSSA(Vers), AFIAP

Photographic
Society of South Africa

SALON CALENDAR

for year JULY 2026 – JUNE 2027

JULY

4 JULY

Bethal
Fotografieklub
6th Digital
Salon

(Results available)



JULY

18 JULY

Krugersdorp
Camera Club
20th Digital
Salon

(Results available)



AUGUST

29 AUGUST

10th Tygerberg
Photographic
Society Print &
Digital Salon

 BROCHURE AVAILABLE



SEPTEMBER

5 SEPTEMBER

30th PSSA
National Up &
Coming Salon

 BROCHURE AVAILABLE



OCTOBER

17 OCTOBER

9th Centurion
Camera Club
Digital Salon

 BROCHURE PENDING



OCTOBER

31 OCTOBER

Amber
Camera Club
4th Digital
Salon

 BROCHURE PENDING



NOVEMBER

14 NOVEMBER

10th Swartland
Fotografieklub
Digital &
Print Salon

 BROCHURE PENDING



RESULTS AVAILABLE



BROCHURE AVAILABLE



SALON DATE



BROCHURE PENDING

Capturing skills. Inspiring excellence.

Photographic
Society of South Africa

KRUGERSDORP CAMERA CLUB 20TH DIGITAL SALON (2026)



CELEBRATING VISION. REWARDING EXCELLENCE.

NAME	COM	ACCEPT	TOTAL
Antonette Bezuidenhout		1	1
Alan Bryce		3	3
Maureen Fourie		2	2
Michelle Rademeyer	1	2	3
TOTALS	1	8	9

Please upload your images to Photovault Salon Event for website

Events for F-Stop Photographic Society

Event Name	Closing Date	Action
Salon Awards - Bethal 6th	2026-09-30	Enter here
Salon Awards - KCC 20th (Krugersdorp)	2026-09-30	Enter here
F-Stop October Submission (Panning)	2026-10-11	Enter here
F-Stop November Submission (Faceless Portraits)	2026-11-08	Enter here

SALON RESULTS

Congratulations!

WORKSHOPS & OUTINGS

LEARN · CREATE · CONNECT

Lr

Lightroom Q&A Training

Presented by Deidre Schnetler



Online via Microsoft Teams

Submit your Lightroom questions beforehand and get practical answers. No question is too small or too big!



18
September
2026

Ps

Photoshop Q&A Training

Presented by Fraser Bryce



Online via Microsoft Teams

Submit your Photoshop questions beforehand and get practical answers. No question is too small or too big!



30
September
2026



Dogtown Fundraising Project

Photography with a Purpose



Dogtown

We're planning a photography outing to Dogtown, a place that cares for around 60 dogs. The aim is to take portraits of the dogs and support them through this fundraising project.



Date to be
Confirmed

Good
Photos
Brighter
Stories
♡

Photography Brings People Together



Same
Passion
Brighter
Impact ♡



Dogtown Fundraising Project

Photography with a Purpose

 Edenvale

We raise funds through the sale of high-quality pet portraits to support displaced and vulnerable dogs at the Edenvale SPCA and other rescue organisations in need.

Dog Portrait Photography

WORKSHOP

— with *Cathy Doley* —

Join us for a hands-on workshop and learn how to create beautiful, expressive dog portraits while supporting a great cause.

Perfect for all skill levels who love dogs and photography!



DATE

Friday,
3 October



VENUE

Cathy's Studio
*(Details will be shared
with confirmed attendees)*



COST

R150 – Theory session
R200 – Practical session
(Optional)



**LIMITED TO
10 PEOPLE**

I will be adding a poll below to see who would like to attend.



LET'S CAPTURE PAWSITIVE CHANGE!



CERPS 2026

THEME: CARTE BLANCHE
EASTERN REGION CONGRESS

Hosted by Benoni Camera Club

REPRESENTED CLUBS

BENONI Camera Club
BOKSBURG Camera Club
EDENVALE Camera Club
F-STOP Photographic Society
SPC Springs Photographic Club

CARTE BLANCHE DEFINITION

Is a French phrase meaning 'blank card'.
In English, it refers to complete freedom, full discretionary power, or unrestricted authority to act however you wish.

VENUE

Godox
PHOTOFACTORY
Nikon

SPONSORS

Godox
PHOTOFACTORY
Nikon

2026 CERPS

THEME : CARTE BLANCHE
EASTERN REGION CONGRESS
Hosted By Benoni Camera Club

24 OCTOBER 2026
At 08:00 AM

PHOTO FACTORY
202 Leith Rd, Bartlett,
Boksburg, 1459

THE CONGRESS IS OPEN TO THE PUBLIC
ENTRY TO CONGRESS IS R400
ENTRY INCLUDES LECTURES, 7 X WORKSHOP AREAS, AND LUNCH
SPEAKER: - LOU COETZER (NATURE PHOTOGRAPHER)
NIKON SETUP WITH SAUDIQU DAVIDS
COMPETITION CATEGORIES: - (AS PER PSSA RULES)
OPEN COLOUR, OPEN MONO, AND MACRO
LIMITED TO 100 TICKETS

For any additional queries please contact
Michelle Stephen on 0827271991,
or Shane Else on 0836551137

Please complete booking form and submit along with Proof of Payment



24 October 2026

Starts at 08:00 AM



Photo Factory

202 Leith Rd, Bartlett,
Boksburg, 1459



The congress is open to the public



Entry to congress is R400



Entry includes lectures, 7 workshop areas, and lunch



Speaker: Lou Coetzer (Nature Photographer)



Nikon setup with Saudiq Davids



Competition categories: Open Colour, Open Mono, and Macro



Limited to 100 tickets



For queries contact
Michelle Stephen on 0827271991
or Shane Else on 0836551137.



Please complete booking form
and submit with proof of payment to:
michelle@benonicameraclub.co.za

CAPTURE • LEARN • SHARE • BELONG

Photography
People
Possibilities

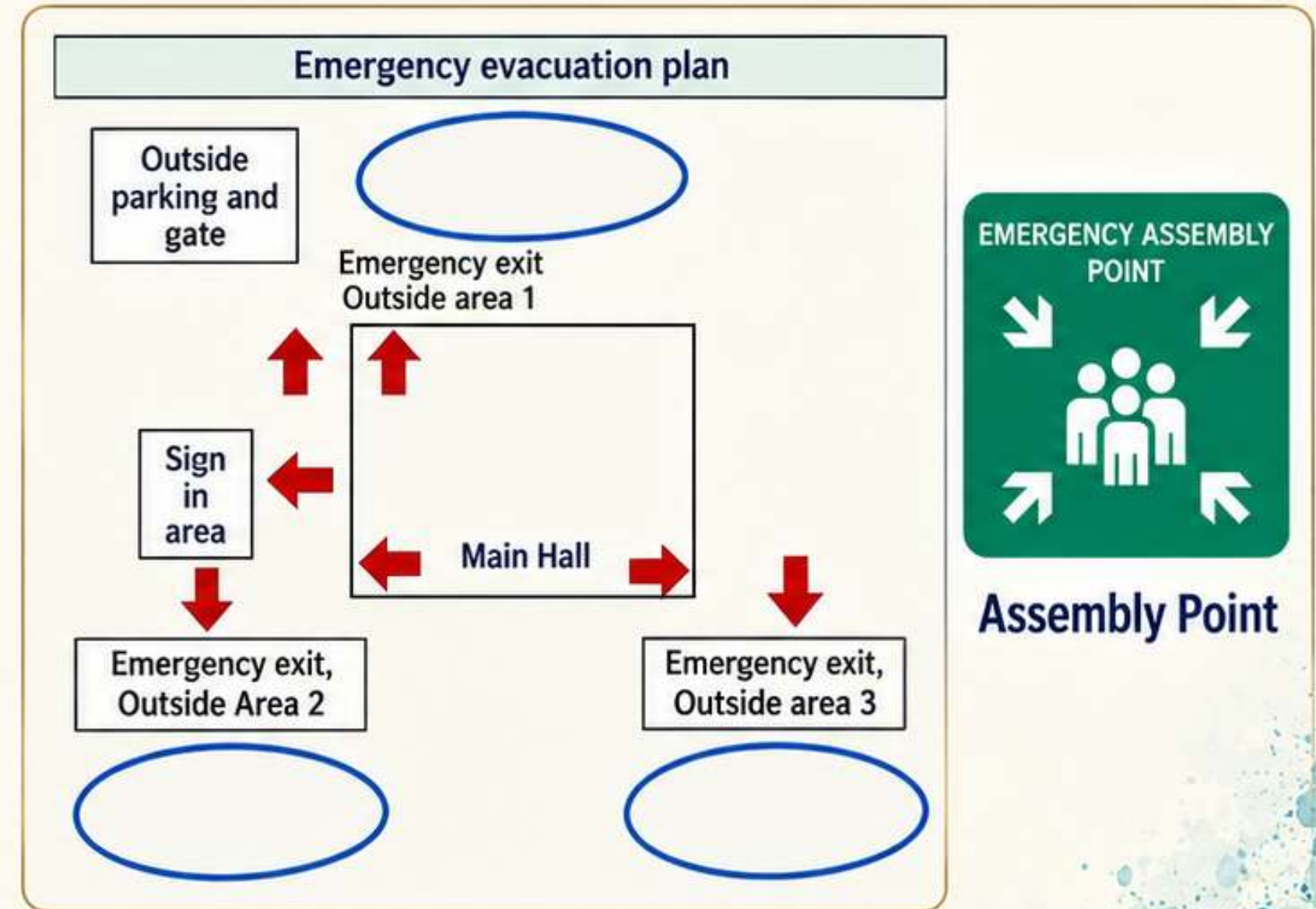
EMERGENCY PROCEDURE

GENERAL GUIDELINES

- Committee & Caretaker responsible for overall safety
- Safety Officer evaluates the emergency
- Only the Safety Officer gives orders
- Follow all instructions promptly

EVACUATION

- Wait for the Safety Officer's instructions
- Committee moves to assembly point first
- All members & visitors report at assembly point
- Committee counts and checks all present



Please familiarise yourself with the exits and the assembly point.

ROLES & RESPONSIBILITIES



FIRE MARSHALLS

- Extinguishers marked with red arrows
- Fire Marshalls meet at the extinguishers
- Notify Safety Officer & Caretaker
- Anthony Malin • Corné Jansen van Vuuren



FIRST AID

- Notify the First Aid Officer immediately
- Officer evaluates and acts
- Maureen Fourie
- Elsa Schnetler



VEHICLES

- Park facing the exit gate
- Motor gate stays closed
- Only move on Safety Officer's instruction



CHURCH CARETAKER & CAR GUARD

- Guards all vehicles
- Continuously patrols grounds & parking
- Reports emergencies to Safety Officer

If any designated member is absent, an alternate will be announced.

SET SUBJECT SELECTION FOR 2027

is almost here!

We want **YOUR** ideas to help shape an inspiring and exciting year of photography.



WE WOULD LOVE TO HEAR YOUR SET SUBJECT SUGGESTIONS!



Think about the set subjects you'd love to see in 2027.



A link will be provided to submit up to **11** suggestions.



Once all submissions are in, each member will be able to vote for **11** suggested set subjects.



MORE DETAILS & THE LINK WILL FOLLOW SOON.

Let's create a 2027 full of inspiration together! ♥

Your Ideas Matter! ♥



People
Places
Nature
Ideas...



EDITING Challenge

CREATIVE VISION . SKILL . INSPIRATION

*Let your
creativity shine!*

*Same image.
Different stories.*



HOW TO ENTER



One RAW image will be provided by the previous winner.



Edit the image and upload your entry in PhotoVault under the **Editing Challenge** category.



RULES



Deadlines and themed categories encourage **creative focus**.



Achieving acceptances and awards builds **confidence** and keeps you **inspired** to shoot more.



Follow all submission guidelines as provided.



JUDGING



Monthly judge will score and pick the winning image. **Not for advancement.**



Each member will be able to vote for **11** suggested edits.

*Same
Image
Infinite
Possibilities* ♥

Turn Your Vision Into Art



Photo supplied by

DAVE ROBERTS



Original Author may not win the challenge.



The original image remains the property of the photographer. **Only the edit is yours.**



Edited images may be shared on social media only for **personal, non-commercial** purposes.



When sharing, **credit must be given** to the original photographer and the editing challenge.



The image **may not be sold, licensed**, entered into other competitions, or **used commercially**.

Create. Edit. Inspire.



September theme

SUNRISE & SUNSET



WHAT IS THE GOLDEN HOUR?

The brief window just after sunrise and before sunset when the sun sits low, painting the world in warm tones of gold, amber, orange and rose.



WHY IT MATTERS

Golden light wraps subjects in soft directional warmth, sculpts long shadows, deepens colour, and lifts an ordinary scene into something extraordinary — silhouettes, seascapes, landscapes and portraits all come alive.



THE CHALLENGE

The magic lasts only minutes. Arriving prepared, with composition planned and camera ready, is what separates a snapshot from a story. Rise early, stay late, and watch the light do its work.

CHASE THE LIGHT.

Rise early. Stay late.
CAPTURE THE GOLDEN HOUR.



October theme

PANNING



WHAT IS PANNING?

Moving the camera with a subject so the background blurs, while the subject stays sharp. It creates a sense of motion, speed and energy.



WHY IT MATTERS

Panning brings movement to life, turning everyday moments into dynamic and exciting images. It highlights your subject while blurring the background, creating a strong sense of action and direction.



THE CHALLENGE

Look for subjects in motion — people, animals, vehicles, sports or anything on the move. Use a slower shutter speed and follow the subject smoothly to keep it sharp while the background streaks with motion.

FOLLOW THE MOMENT.

Capture the Motion.



Please BE QUIET



Members are requested NOT to make comments or speak loudly while the judge is commenting.



It is disrespectful to the judge and distracting to other members and our online audience.



Please remain quiet and respectful throughout the judging process so that everyone can hear the feedback clearly.



Your cooperation is appreciated.

Thank you for your consideration



Welcome

TO OUR

Inhouse Club Member,
JAP ACCREDITED



MAUREEN FOURIE

LPSSA - DPSSA



Tonight's Judge

MAUREEN FOURIE

F-Stop Photographic Society | 2026/09/09

1 Opening

Good evening, everyone. It is my pleasure to introduce our judge for tonight, Maureen Fourie.

Many of you will know Maureen already. She is one of our own, a member of F-Stop, and she is married to Stephan, who is also a member. With two photographers under one roof, I imagine there is always a camera within reach, and always a lively debate about whether an image is finished or needs just one more edit.

2 Family and home

Maureen is a proud mother of two, and a grandmother to two little ones who, by her own admission, are the great loves of her life.

And then there is Rambo, the Rottweiler. Many of you will already know him from Stephan's club images. Very much part of the family, and according to Maureen, not entirely convinced he is a dog.

3 Life beyond the camera

When the camera is put away, Maureen is rarely idle. She sings, and she is currently teaching herself the bass guitar, so a band may well be on the cards.

She has recently taken up crochet, mastered the granny square, and is now working her way through her very first blanket. She also enjoys gardening, and she has a well-documented weakness for beautiful glass bottles. Some might call it collecting. Others might call it hoarding. Maureen will tell you one can never have too many.

4 Photographic journey

Photography has been part of Maureen's life for close on 30 years. Her club journey began at Boksburg Camera Club in 2011, she joined F-Stop in March 2022, and she is a proud member of the Photographic Society of South Africa.

Along the way she has collected a few letters after her name. She earned her JAP accreditation in 2024, her LPSSA in June 2025, and just this past July, her DPSSA in Colour.

5 Judging

Since qualifying as a judge, Maureen has judged at a number of camera clubs and the occasional salon. She takes judging seriously, but she is firm on one point: serious does not mean sour. Judges are allowed to smile.

6 What she photographs, and why

Her favourite genres are portraiture and concert photography. For Maureen, a photograph should do more than show what something looked like. It should show what it felt like. The images she strives for are the ones that stir emotion and connect with the person looking at them.

7 The day job

By day, Maureen works in bookkeeping and payroll administration, a world where the numbers must balance and the rules are there to be followed. She describes photography as the perfect creative counterweight to a day spent in spreadsheets.

And she is, of course, looking forward to retirement. She has done the maths.

Only 5 286 days to go.

8 Inspiration and favourite quote

Maureen does not follow one particular photographer as a role model. Her inspiration comes from many people and many forms of art, especially work that speaks to the soul and moves the viewer.

Her favourite quote comes from Ansel Adams:

"When images become inadequate, I shall be content with silence."

9 And finally...

And finally, one last thing you really ought to know about our judge tonight.

She does not eat jelly.

Nobody knows why.

And we are quite sure it will have no bearing whatsoever on tonight's results.

Please join me in giving a warm welcome to tonight's
judge

Maureen Fourie



Tonight's Judge **MAUREEN FOURIE**



CLUB & PHOTOGRAPHY JOURNEY

Maureen is a member of F-Stop Photographic Society and is married to Stephan, who is also a member. Photography has been part of her life for around 30 years. She joined Boksburg Camera Club in 2011, became a member of F-Stop in March 2022, and is also a member of the Photographic Society of South Africa.



ACHIEVEMENTS

JAP accreditation – 2024
LPSSA – June 2025
DPSSA (Colour) – July 2026



JUDGING

Since becoming an accredited judge, Maureen has judged at various camera clubs and photographic salons.



PHOTOGRAPHIC INTERESTS

Her favourite genres are portrait and concert photography. For Maureen, photography is about more than what something looks like – she aims to create images that communicate emotion and connect with the viewer.



BEYOND PHOTOGRAPHY

Maureen enjoys singing and is currently learning to play the bass guitar. She has recently taken up crochet and is working on her first blanket. Gardening is another interest, and she also collects beautiful glass bottles.



FAMILY

She is the mother of two children and grandmother to two grandchildren. Maureen and Stephan are also the proud owners of a Rottweiler named Rambo, who is a much-loved part of the family.



PROFESSION

Maureen works in bookkeeping and payroll administration. Photography provides a creative balance to the structured nature of her work.

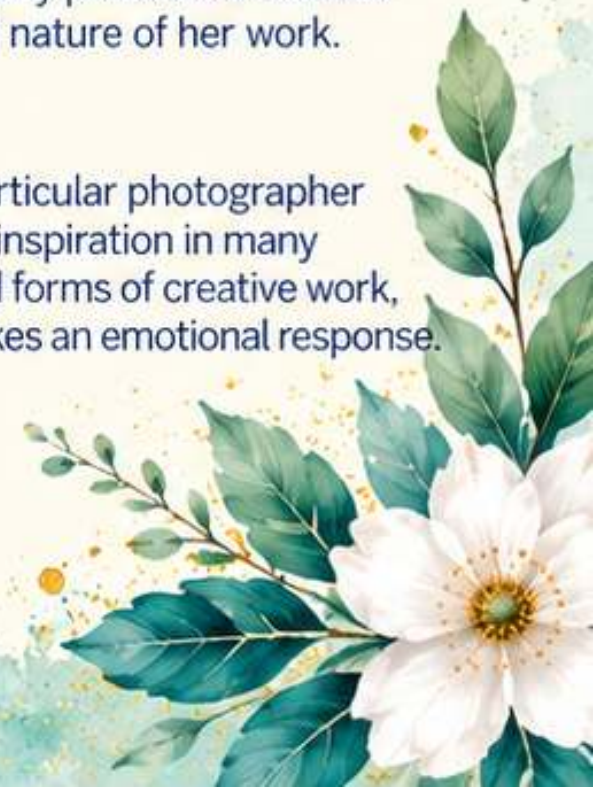


INSPIRATION

She does not have one particular photographer as a role model, but finds inspiration in many photographers, artists and forms of creative work, particularly work that evokes an emotional response.

“ *When images become inadequate,
I shall be content with silence.* ”

– ANSEL ADAMS





THANK YOU

THANK YOU FOR ATTENDING

*We appreciate your support and
passion for photography.*

BEST OF LUCK WITH YOUR PHOTOS
FOR THE EVENING!