F-stop Photographic Society

June Meeting


PLEASE SILENCE YOUR
PHONES
DURING THE MEETING
OFF
PLEASE TURN OFF OR SET PHONES TO SILENT MODE.
THANK YOU!

Welcome

Members, Guests & Judges:

Fraser Bryce
Arnold Bester

Welcome

NEW MEMBERS

Cecil Mayhew - 5 Star H (Master Bronze)

Antonette Bezuidenhout - 5 Star H

Thinus de Kock - 2 Star

THANK YOU

CECIL MAYHEW

For donating your projector to the club.

Birthdays

Happy Birthday





Andre de Kock

14th of June



Promotions

Congratulations

Corne Jansen van Vuuren

1 to 2 Star



Elsa Schnetler

4 to 5 Star



Diamonds & Honours

Congratulations

Diamond 3 Mono

Maureen Fourie



Salon Results

Congratulations

TAF 15TH PRINT & PDI SALON (2026)

Name	COM	Accept	Total	Uploaded
Belinda Ueckermann		8	8	Yes
Arnold Bester		4	4	Yes
Antonette Bezuidenhout		2	2	Yes
Tielman de Villiers		2	2	Yes
Maureen Fourie		2	2	Yes
Michelle Rademeyer		2	2	Yes
Jeanette Smith		2	2	Yes
Linda Stedman		1	1	Yes
Cecil Mayhew		1	1	Yes
TOTALS		24	24	

Salon Results

Congratulations

HCPS 7TH SALON (2026)

Name	COM	Accept	Total	Uploaded
Belinda Ueckermann	1	13	14	Yes
Arnold Bester	1	11	12	Yes
Alan BRYCE		4	4	Yes
Maureen Fourie		2	2	Yes
Cecil Mayhew		1	1	
TOTALS	2	31	33	

Please upload your Acceptances and Awards on the Event created for each Salon on Photovault

Salon Results

Congratulations

BCC 8TH SALON (2026)

Name	COM	Accept	Total	Uploaded
Belinda Ueckermann	1	5	6	Yes
Antonette Bezuidenhout		2	2	
Tielman de Villiers		2	2	
Maureen Fourie	1	3	4	Yes
Michelle Rademeyer		3	3	Yes
Jeanette Smith		2	2	
Linda Stedman		1	1	Yes
Andre Botha		1	1	
Cecil Mayhew		1	1	
TOTALS	2	20	22	

Salon Results

Congratulations

SANDTON NATIONAL DIGITAL SALON

Name	COM	Accept	Total	Uploaded
Belinda Ueckermann		5	5	Yes
Maureen Fourie		4	4	Yes
Michelle Rademeyer	2	2	4	Yes
Arnold Bester		2	2	Yes
Antonette Bezuidenhout		2	2	Yes
Jeanette Smith		2	2	Yes
Linda Stedman		1	1	
TOTALS	2	18	20	

Impala Results

as per TAF Salon

Position	Club Name	Points
8	Springs Photographic Club	804
9	Edenvale Photographic Clu	740
13	Boksburg Camera Club	666
20	F-Stop Photographic Society	417
33	Benoni Camera Club	191

Position	Name	Club	Points
10	Belinda Ueckermann	F-Stop Photographic Society	167
62	Arnold Bester	F-Stop Photographic Society	62
80	Michelle Rademeyer	F-Stop Photographic Society	52
105	Deidre Schnetler	F-Stop Photographic Society	26
105	Fraser Bryce	F-Stop Photographic Society	22
108	Annaline Werth	F-Stop Photographic Society	23
111	Jeanette Smith	F-Stop Photographic Society	20
112	Alan BRYCE	F-Stop Photographic Society	19
116	Tielman de Villiers	F-Stop Photographic Society	15
119	Andries Francois Botha	F-Stop Photographic Society	12
126	Anita Bester	F-Stop Photographic Society	5
129	Natasha Gerber	F-Stop Photographic Society	2
130	Elsa Schnetler	F-Stop Photographic Society	1

Pending Results

14 June	4th Kosmos Digital Salon PDI
28 June	MFFC – 10th PDI Salon 2026

Upcoming Salons

13 June — **1st Scottburgh Camera Club**

Open Colour & Open Mono, Nature NO Birds & Nature Birds Only Scapes & Human and Animal Portraits

27 June — **3rd SANPARKS Honorary Ranger Pretoria Region Salon PDI**

Open Colour & Open Mono, Nature NO Birds & Nature Birds Only Scapes & Nature Macro

04 July — **Bethal Fotografieklub 6th Digital Salon**

Open Colour & Open Mono, Nature NO Birds & Nature Birds Only Scapes & Photo Journalism and Sport

Editing Challenge

HOW

- One RAW Image to be provided by previous winner.
- The winner may enter their picture as well, but may not be eligible to win again.

RULES

- You may edit the image in any way you choose.
- AI-generated content is not allowed.
- If you add elements, they must be your own work.
- Stock images or third-party assets are not allowed.
- Any editing software may be used.

IMPORTANT

- The original image remains the property of the photographer. Only the edit is yours.
- Edited images may be shared on social media only for personal, non-commercial purposes.
- When sharing, credit must be given to the original photographer and the editing challenge.
- The image may not be sold, licensed, entered into other competitions, or used commercially.

JUDGING

- Upload your edit in PhotoVault under the Editing Challenge category
- Monthly judge will score and pick the winning image. Not for advancement.



Editing Challenge Raw Image - by Belinda Ueckermann

Workshops



Inter Club Image Choosing
Hosted by Committee

19 June 2026

Viking Day
Hosted by Fraser Bryce

5 July 2026

Cradle Moon Battle with EPS
Battle of the Photo Clubs
19 July 2026

19 July 2026

Portrait Editing Workshop
Hosted by Fraser Bryce

End July 2026 (TBC)

Water Droplet Workshop
Arnold & Robbie

August 2026 (TBC)

Judges Evaluation

ANDREW MAYES

QUESTIONS	FEEDBACK		
Do you think the judge was too lenient or too strict?	Fair	Strict	Fair
Did you think the judges' feedback was convincing and substantiated?	Very Good	Fair	Good
Did the judge give constructive feedback?	Very Good	Fair	Good
Did the judge speak clearly, audibly and fluently?	Very Good	Poor	Fair
Was the judge consistent in their awards and feedback?	Very Good	Poor	Good
What is your overall rating of the judge?	Very Good	Poor	Good
Would you recommend this judge again?	Yes	No	No

Comments:

1. Speech very bad,took too long to do evaluation.

2. Although the Judges feedback was valuable, it was hard to hear him. The flightpath of the Airport and frequency of the planes coming in to land was unfortunate, and most certainly affected the situation negatively.

June Meeting Theme

Fine Art Portraits

A fine art portrait is a portrait created to express an artistic vision, emotion, or concept rather than simply documenting a person's appearance. It combines careful use of lighting, composition, styling, and mood to create an image that tells a story, evokes feeling, or conveys meaning beyond the subject itself.



July Meeting Theme

Refractions

Refraction is the bending of light as it passes through a transparent object such as water, glass, or a crystal sphere, creating an inverted or distorted image of the scene behind it. Photographers use this as a creative tool — water droplets become tiny lenses, crystal balls reframe landscapes upside down, and glassware transforms ordinary subjects into abstract, dreamlike compositions. The challenge is to use light, focus, and composition to reveal the hidden beauty that refraction unlocks.



F-Stop Photographic Society

F-STOP AUDIT

IMAGE AUDIT BEFORE INTERCLUB SUBMISSION

To maintain the integrity of our Interclub Competition entries, F-Stop will conduct an audit of one image from each competition grade prior to submission.

Selected members will receive an email on 11 June 2026 requesting the following:

- Original RAW file and associated XMP data, to be submitted by 17 June 2026
- Signed Declaration and Acceptance form, to be returned by 17 June 2026

All audit files will be permanently deleted within seven days of the audit's completion. Written confirmation of file destruction will be provided.

F-Stop Committee

F-Stop Photographic Society

EMERGENCY PLAN



Help Us Build Our Emergency Plan

We are currently developing an Emergency Plan for the club and would like to identify members with relevant training.

If you hold current qualifications in First Aid or Fire Marshal / Fire Warden training, please contact Elsa.

Your expertise could help us improve the safety of our members and visitors.

IMPORTANT NOTICE



Members are requested NOT to make comments or speak loudly **while** the judge is commenting.

It is disrespectful to the judge and distracting to other members and our online audience.

Please remain quiet and respectful throughout the judging process so that everyone can hear the feedback clearly.

Your cooperation is appreciated.

THE JUDGES

Fraser Bryce & Arnold Bester

Tonight we have the pleasure of being judged by two of our own club members, Fraser Bryce and Arnold Bester.
Both bring their experience, eye for detail, and unique perspectives to the judging table.
We appreciate them stepping in to offer feedback and guidance to our membership.

Thank you, Fraser and Arnold.

We're looking forward to your feedback tonight and truly appreciate your time and dedication to F-Stop.

