F-stop Photographic Society

May Meeting


PLEASE SILENCE YOUR
PHONES
DURING THE MEETING
OFF
PLEASE TURN OFF OR SET PHONES TO SILENT MODE.
THANK YOU!

Welcome

Members & Judge, Andrew Mayes



Birthdays

Happy Birthday





Sanet Kruger

4th of May



Anita Bester

11th of May



Promotions

Congratulations

Theressa Jansen van Vuuren

1 to 2 Star



Sanet Kruger

1 to 2 Star



Louis Schnetler

1 to 2 Star



Belinda Ueckermann

Master Bronze to Master Silver

(7 Star)

Diamonds & Honours

Congratulations

Diamond 3 Mono

Arnold Bester

DPSSA Mono

Arnold Bester

DPSSA Nature

Belinda Ueckermann

DPSSA(Cls) Open

Belinda Ueckermann

Diamonds and Honours in F-stop

	Diamond 1	Diamond 2	Diamond 3	Diamond 4 DPSSA	Diamond 5 DPSSA (Cls)	LPPSA	APSSA	FPSSA
Open Category	Arnold Belinda Fraser Jeanette Maureen Michelle	Arnold Belinda Fraser Maureen Michelle	Arnold Belinda Fraser Maureen Michelle	Arnold Belinda Michelle	Belinda	Anita Jeanette		Arnold
Mono Category	Arnold Belinda Fraser Maureen Michelle	Arnold Belinda Fraser Maureen Michelle	Arnold Belinda Michelle			Belinda Maureen	Arnold	
Nature Category	Arnold Belinda Jeanette	Arnold Belinda Jeanette	Arnold Belinda	Belinda				

Salon Results

Congratulations

29TH PSSA UP AND COMMING

Name	Medals	COM	Accept	Total
Andre Botha			6	6
Allan Bryce			6	6
Tielman die Villiers	2	1	3	6
Natasha Gerber			2	2
TOTALS	2	1	17	20

All 20 Photos are uploaded, Thank you

Tielman de Villiers Medals

Category Winner –PSSA Bronze Medal, **Junior – Nature – Colours**
Checking facebook





Junior - Nature - Colour, **Category Runner Up - Up & Coming Bronze Medal**
Sunset dust bath

Salon Results

Congratulations

SAVAS 4TH DIGITAL SALON

Name	COM	Accept	Total	Uploaded
Maureen Fourie		3	3	YES
Michelle Rademeyer		5	5	YES
Deidre Schnetler		4	4	
Jeanette Smith		4	4	
Belinda Ueckermann		12	12	YES
TOTALS		28	28	

Please upload your Acceptances and Awards on the Event created for each Salon on Photovault

Salon Results

Congratulations

10TH PSSA NATIONAL SALON

Name	COM	Accept	Total	Uploaded
Anita Bester		5	5	
Arnold Bester		8	8	YES
Maureen Fourie		2	2	YES
Michelle Rademeyer		3	3	YES
Deidre Schnetler		2	2	
Jeanette Smith		2	2	
Linda Stedman		2	2	YES
Belinda Ueckermann	1	6	7	YES
TOTALS		30	31	

Salon Acceptances 2026	Andries Botha	Anita Bester	Arnold Bester	Alan Bryce	Frazer Bryce	Tielman de Villiers	Natasha Gerber	Andre Kruger	Maureen Fourie	Michelle Rademeyer	Deidre Schnetler	Elsa Schnetler	Jeanette Smith	Linda Stedman	Belinda Ueckermann	Anneline Werth	Club total
PSSA National Salon of Photography		5	8						2	3	2		2	2	7		31
SAVAS 4th Digital Salon									3	5	4		4		12		28
29th PSSA Up & Coming National Salon (2026)	6			6		6	2										20
14th National AFO Salon			6			1			2	5					11		25
Ermelo Fotoklub 5th Digital Salon (2026)			9							3		1	3		1	4	21
2nd Highway Salon (2026)			9							3			2		13	4	31
5th Bethal Digital Salon			3		5				1	3	3		1		13		29
7de Brandpunt Fotoklub			5	3	4				6	4	2		2	1	9	3	39
Vanderbijlpark Salon (2026)					1				5	2	4		1	1	9		23
Rustenburg Salon (2026)				2					7	3					10	3	25
Kroonstad Mono Salon									4	1				1	7	5	18
Johannesburg Salon (2026)									3	7				1	14	5	30
Bloemfontein Salon (2026)	1								2					2	7		12
Durban Camera Club (2026)	1								3	3				1	10		18
28th National “Up-and-Coming” (2026)	2			4				1									7
30th NPC Salon(2026)	1								3						7		11
8th Edenvale Digital Salon	1				4				2	3					1		11
5th Witzenberg (2026)					2				4	3			3		2		14
Totals per person	12	5	40	15	16	7	2	1	47	48	15	1	18	9	133	24	393

Impala Results

Position	Club Name	Points
8	Springs Photographic Club	669
10	Edenvale Photographic Clu	624
14	Boksburg Camera Club	541
22	F-Stop Photographic Society	352
38	Benoni Camera Club	139

Position	Name	Club	Points
13	Belinda Ueckermann	F-Stop Photographic Society	145
72	Arnold Bester	F-Stop Photographic Society	49
74	Michelle Rademeyer	F-Stop Photographic Society	47
95	Deidre Schnetler	F-Stop Photographic Society	26
98	Annaline Werth	F-Stop Photographic Society	23
99	Fraser Bryce	F-Stop Photographic Society	22
103	Jeanette Smith	F-Stop Photographic Society	18
106	Alan BRYCE	F-Stop Photographic Society	15
108	Tielman de Villiers	F-Stop Photographic Society	13
110	Andries Francois Botha	F-Stop Photographic Society	11
116	Anita Bester	F-Stop Photographic Society	5
119	Natasha Gerber	F-Stop Photographic Society	2
120	Elsa Schnetler	F-Stop Photographic Society	1

Pending Results

10 May	Boksburg Salon
17 May	Hibiscus Coast Salon
31 May	Tafelberg Salon
07 Jun	Sandton Salon

Upcoming Salons

16 May — **4th Kosmos Fotografieklub Salon**

Open Colour & Open Mono, Nature NO Birds & Nature Birds Only
Scapes & Human and Animal Portraits

30 May — **10th Magalies Foto Fun Club**

Open Colour & Open Mono, Nature NO Birds & Nature Birds Only
Scapes & Creative

16 June — **1st Scottburgh Camera Club**

Open Colour & Open Mono, Nature NO Birds & Nature Birds Only
Scapes & Human Portraits

27 June — **3rd SANParks Honorary Rangers**

Open Colour & Open Mono, Nature NO Birds & Nature Birds Only
Scapes & Nature Macro (No manipulation)



Editing Challenge Raw Image - by Fraser Bryce

Editing Challenge

HOW

- One RAW Image to be provided by previous winner.
- The winner may enter their picture as well, but may not be eligible to win again.

RULES

- You may edit the image in any way you choose.
- AI-generated content is not allowed.
- If you add elements, they must be your own work.
- Stock images or third-party assets are not allowed.
- Any editing software may be used.

IMPORTANT

- The original image remains the property of the photographer. Only the edit is yours.
- Edited images may be shared on social media only for personal, non-commercial purposes.
- When sharing, credit must be given to the original photographer and the editing challenge.
- The image may not be sold, licensed, entered into other competitions, or used commercially.

JUDGING

- Upload your edit in PhotoVault under the Editing Challenge category
- Monthly judge will score and pick the winning image. Not for advancement.

Workshops

WORKSHOP REQUESTS

1. Water droplet - Arnold
2. Flower Art - Anita
3. Culture day - September
4. Scavenger Hunt Day Inter Club competition with EPS

NRC Indaba Photo Day

Hosted New Romantics Couture

16 May 2026

Composition Workshop

Hosted by Annaline Werth

24 May 2026

2nd Macro Field Day

Hosted by Arnold Bester



Viking Photo Day

Hosted by Fraser Bryce

TBA

Portrait Editing Workshop

Hosted by Fraser Bryce

TBA

Judges Evaluation

DAVID WOLSTENCROFT

QUESTIONS	FEEDBACK			
Do you think the judge was too lenient or too strict?	Fair	Strict	Fair	Fair
Did you think the judges' feedback was convincing and substantiated?	Very Good	Very Good	Good	Very Good
Did the judge give constructive feedback?	Very Good	Good	Good	Very Good
Did the judge speak clearly, audibly and fluently?	Very Good	Fair	Good	Very Good
Was the judge consistent in their awards and feedback?	Very Good	Good	Good	Very Good
What is your overall rating of the judge?	Very Good	Very Good	Good	Very Good
Would you recommend this judge again?	Yes	Yes	Yes	Yes

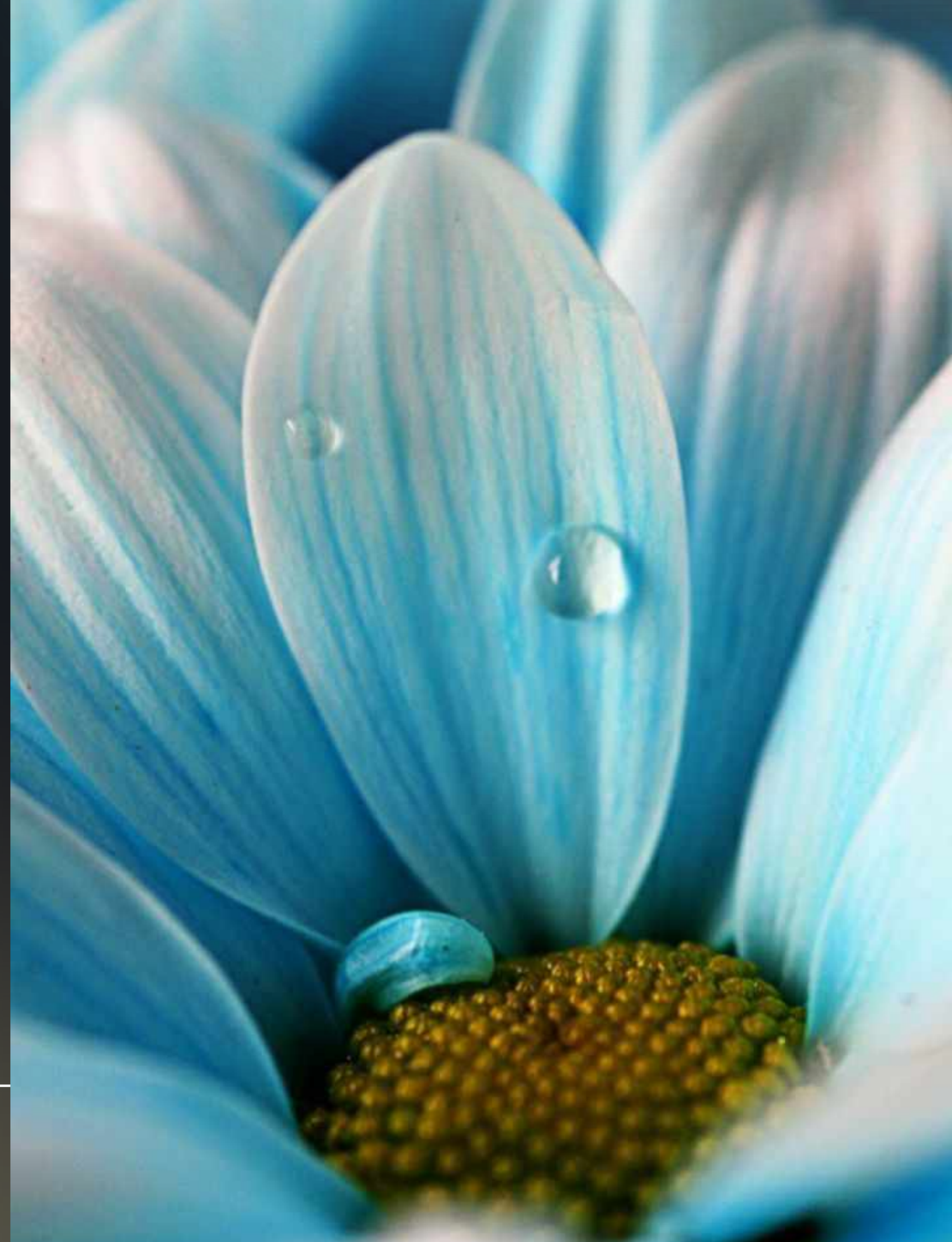
Comments:

1. I enjoyed his evaluations and commentary given
2. A knowledgeable judge with good comments
3. Learned a lot and appreciated the feedback provided by the judge

May Meeting Theme

Flower Close-ups

The theme “Flower Close-Up Photography” requires photographers to create an image that captures the fine details, textures, and beauty of a flower from a very close distance. The photograph should highlight elements such as petals, pollen, droplets, or patterns that are often missed by the naked eye



June Meeting Theme

Fine Art Portraits

A fine art portrait is a portrait created to express an artistic vision, emotion, or concept rather than simply documenting a person’s appearance. It combines careful use of lighting, composition, styling, and mood to create an image that tells a story, evokes feeling, or conveys meaning beyond the subject itself.



IMPORTANT NOTICE



Members are requested NOT to make comments or speak loudly **while** the judge is commenting.

It is disrespectful to the judge and distracting to other members and our online audience.

Please remain quiet and respectful throughout the judging process so that everyone can hear the feedback clearly.

Your cooperation is appreciated.

Andrew Mayes

LPSSA, Chair at Edenvale



The Judge

Andrew's photographic journey really began in 2012 when a freak mokoro accident in the Okavango claimed the life of his trusty point-and-shoot camera. Rather than replacing it with another compact camera, he decided to take the leap into the DSLR world, and he hasn't looked back since.

For the first few years, photography was a personal adventure of trial, error, and discovery. Then, in 2017, he started searching for a club where he could grow alongside like-minded photographers, eventually finding his home at the Edenvale Photographic Club, where he has been a member ever since. In 2022, he joined the club committee, and was later honoured to be elected Chairman of the club.

Wildlife photography will always be Andrew's first love. There's something unforgettable about the quiet anticipation before a moment unfolds in the wild. More recently, he has also started exploring sports photography, which has introduced him to a completely different rhythm and energy behind the lens, and one he thoroughly enjoys.

In 2025, Andrew achieved his Photographic Society of South Africa LPSSA honours in Colour, a milestone that marked an important chapter in his photographic journey.

Thank you for your time, Andrew.

We’re looking forward to your judging tonight and truly appreciate your involvement with the club.

