F-Stop Photographic Society

April Meeting


PLEASE SILENCE YOUR
PHONES
DURING THE MEETING
OFF
PLEASE TURN OFF OR SET PHONES TO SILENT MODE.
THANK YOU!

Welcome

Members and Judge

DAVID WOLSTENCROFT


Welcome
Online Guest
Melandie Kleinhans

APRIL

Birthdays

8th **Maria Gough**

22nd **Dave Roberts**

30th **Deidre Schnetler**



Promotions

Andre Botha

3 Star to 4 Star

Congratulations!

Salon Results

ERMELO	COM	Accept	Total
Arnold Bester	1	8	9
Michelle Rademeyer		3	3
Elsa Schnetler		1	1
Jeanette Smith		3	3
Linda Stedman		3	3
Belinda Ueckermann		1	1
Annaline Werth		4	4
TOTALS	1	23	24

14th AFO	COM	Accept	Total
Arnold Bester		6	6
Tielman de Villiers		1	1
Maureen Fourie		2	2
Michelle Rademeyer		5	5
Belinda Ueckermann		11	11
TOTALS		25	25

Please upload your Acceptances and Awards on the Event created for each Salon on Photovault

Pending Results

29TH PSSA UP AND COMMING

RESULTS : 10 APRIL

4TH SAVAS SALON

RESULTS : 19 APRIL

10TH PSSA SALON

RESULTS : 26 APRIL

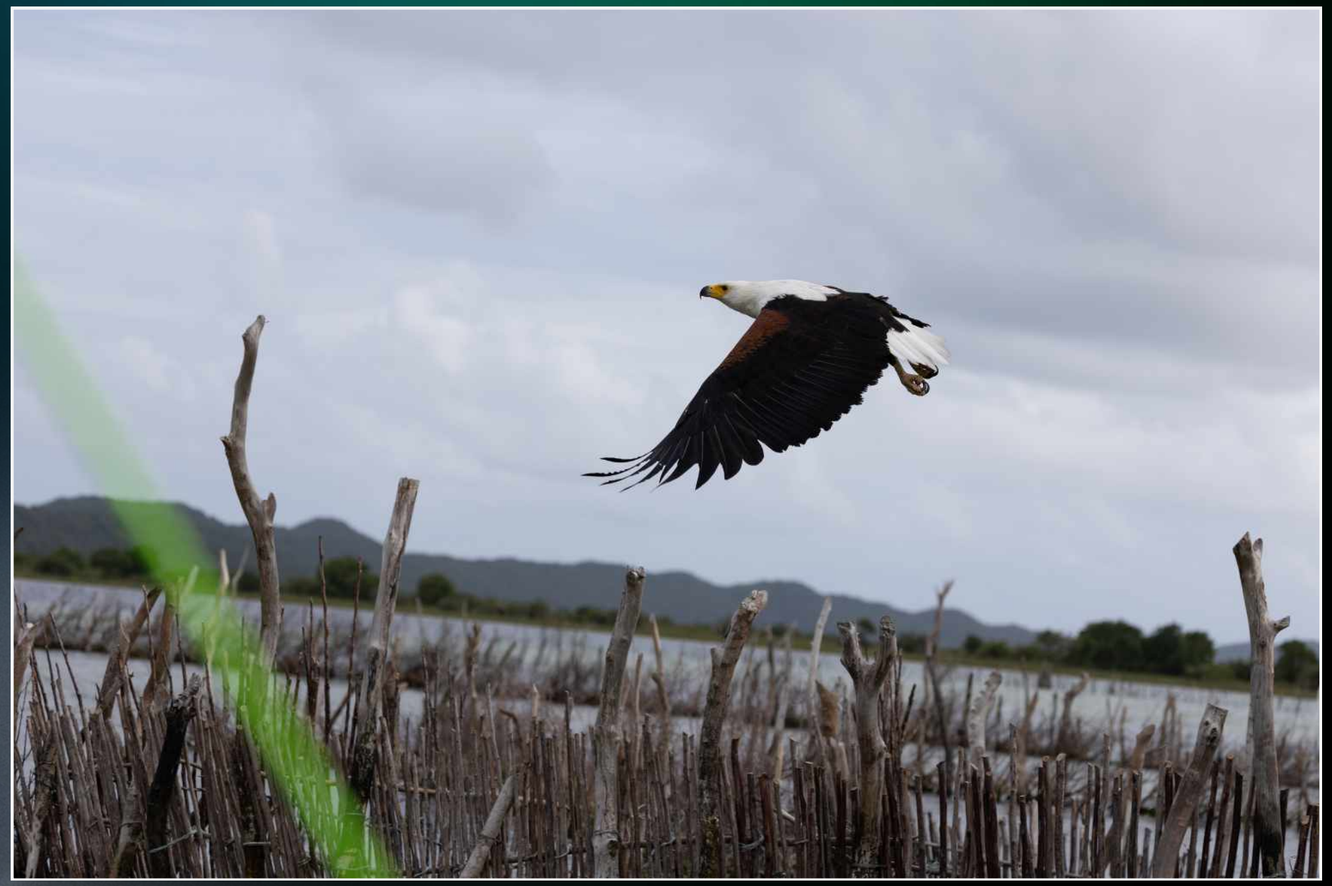
Upcoming Salons

- **11 APRIL - 8TH BOKSBURG SALON**
  - OPEN COLOUR & OPEN MONOCHROME
  - NATURE NO BIRDS & NATURE BIRDS ONLY
  - SPORT
  - HUMAN PORTRAITS
- **18 ARPIL - 7TH HIBISCUS COAST SALON**
  - OPEN COLOUR & OPEN MONOCHROME
  - NATURE NO BIRDS & NATURE BIRDS ONLY
  - SCAPES
  - PORTRAITS (HUMAN OR ANIMAL)
- **2 MAY - 15TH TAFELBERG SALON**
  - OPEN COLOUR & OPEN MONOCHROME
  - NATURE NO BIRDS & NATURE BIRDS ONLY
  - SCAPES
  - HUMAN PORTRAITS
  - PRINTS: OPEN COLOUR & OPEN MONO

Editing Challenge

How:

- One RAW Image to be provided by previous winner.
- The winner may enter their picture as well, but may not be eligible to win again.



Rules:

- You may edit the image in any way you choose.
- AI-generated content is not allowed.
- If you add elements, they must be your own work.
- Stock images or third-party assets are not allowed.
- Any editing software may be used.

Important:

- The original image remains the property of the photographer. Only the edit is yours.
- Edited images may be shared on social media only for personal, non-commercial purposes.
- When sharing, credit must be given to the original photographer and the editing challenge.
- The image may not be sold, licensed, entered into other competitions, or used commercially.

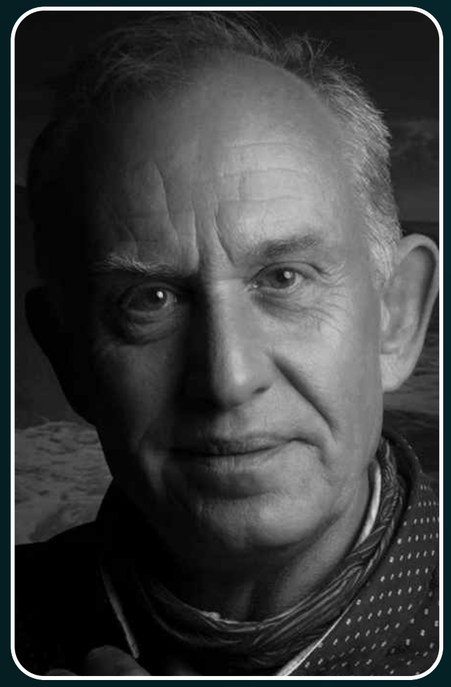
Judging:

- Upload your edit in PhotoVault under the Editing Challenge category
- Monthly judge will score and pick the winning image. **Not for advancement.**

April Workshops

MARTIN BARBER
PHOTOSHOP

Last training session
will be on Sunday
12th of April



2nd MACRO
Workshop

ARNOLD BESTER
Date TBA

Full Macro course
available on request
at a cost



IN THE PIPELINE: VIKING MODEL SHOOT

Judge's Evaluation

MARTIN DUDLEY BARBER					
QUESTIONS	MEMBER FEEDBACK: 7 People entered the Questionnaire				
Do you think the judge was too lenient or too strict.	Lenient x 2	Fair x 1	Strict x 3	Too Strict x 1	
Did you think the judges' feedback was convincing and substantiated?	Poor x 1	Good x 3	Fair x 1	Very Good x 2	
Did the judge give constructive feedback?			Fair x 2	Very Good x 5	
Did the judge speak clearly, audibly and fluently?		Good x 1	Fair x 1	Very Good x 4	Excellent x 1
Was the judge consistent in their awards and feedback?	Poor x 1	Good x 2	Fair x 2	Very Good x 1	
What is your overall rating of the judge?	Poor x 1	Good x 1	Fair x 2	Very Good x 2	Excellent x 1
Would you recommend this judge again?	Yes x 5	No x 2			

Judge's Evaluation

MARTIN DUDLEY BARBER

Comments	MEMBER FEEDBACK: 7 People entered the Questionnaire
Was a bit contradicting in suggesting removal of objects in nature which is not allowed Many ratings between 9 and 11.	
Perhaps only get him once a year to be able to face the real truth about our work and progress. Learned alot from commentry.	
The judge had difficulty with the judging due to the technical concerns. It might have contributed to the results.	
The club members can learn a lot from his expertise.	
Although Martin was quite strict when it came to scoring, giving quite a few Silvers, a few Bronzes and only two COM's (if I remember correctly), I appreciated his opinion on each image. He handled the technical display issue we had with the blacks well, proving his capability as a Judge! The crit was valuable, providing each photographer with the tools how to improve their images to ensure better results next time, which is the purpose of attending Club Meetings and submitting images for evaluation!Thank you Martin for your time and sharing your knowledge with us!	
Too much emphasis was put on the first 2 categories of photos. Thereafter it was rushed and by the end, the same attention was not given to the last 2 categories. If the problem is the amount of photo's, rather split them and let the judge do the judging before the evening. If we don't care about the categories, then remove them instead, but we cannot skip over categories just because people are getting tired. The projector and technical working for the laptop caused a lot of issues as well as causing the judge to be influence by the incorrect colour grading on the projector.	

APRIL CLUB MEETING THEME:

Street photography



Street photography is about capturing real, unscripted moments of everyday life in public places. The focus is usually on people, human interaction, and the small stories that unfold naturally around us.



MAY CLUB MEETING THEME:

Flower Close-ups

The theme “Flower Close-Up Photography” requires photographers to create an image that captures the fine details, textures, and beauty of a flower from a very close distance. The photograph should highlight elements such as petals, pollen, droplets, or patterns that are often missed by the naked eye.



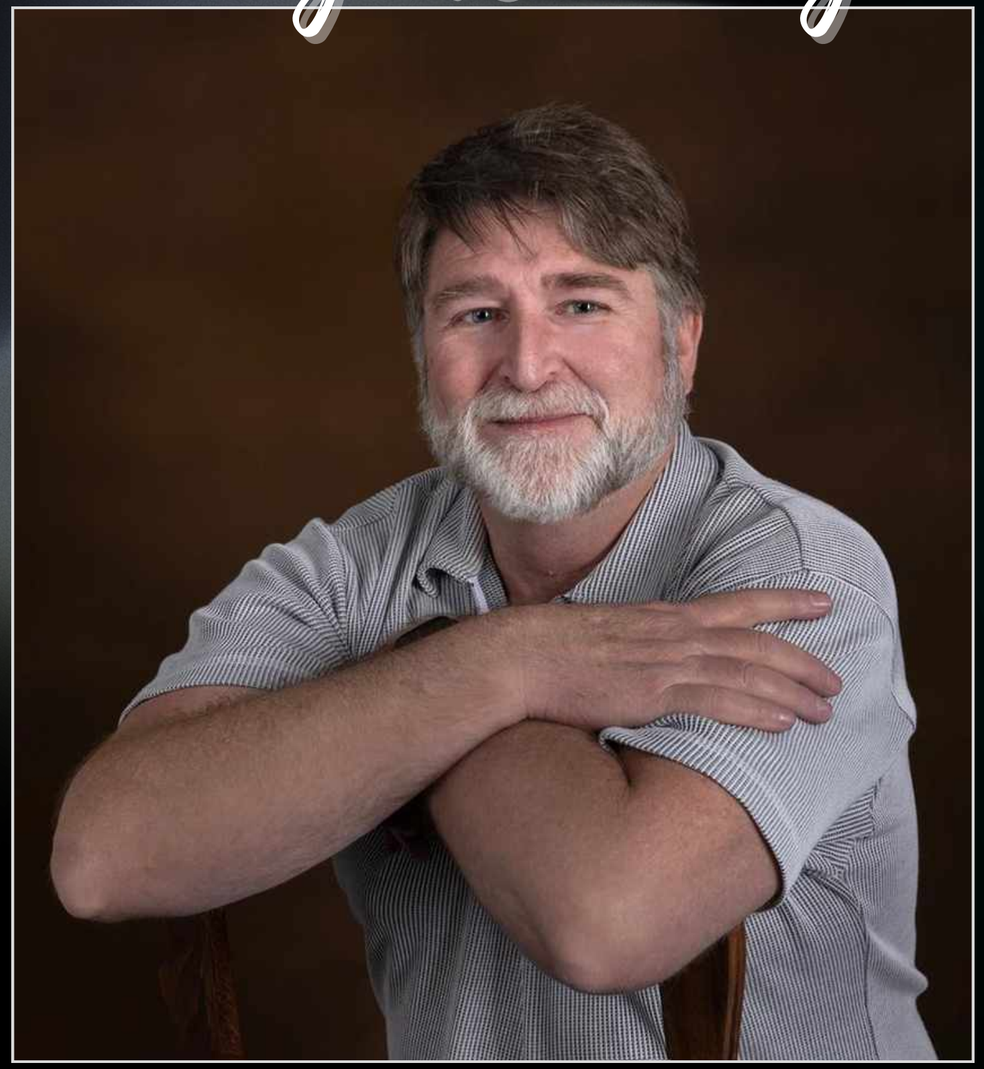
Members are requested NOT to make comments or speak loudly while the judge is commenting.

It is disrespectful to the judge and distracting to other members and our online audience.

Please remain quiet and respectful throughout the judging process so that everyone can hear the feedback clearly.

Your cooperation is appreciated.

Tonights Judge



DAVID WOLSTENCROFT

David formally started photography in 2013 when he joined Edenvale as a newly minted 1-star photographer. He attended several courses at CODP, which helped build a strong technical foundation.
At the end of 2015, he became chairman of Edenvale, a role he held for six years.

His main interests are birds and wildlife, although his greatest success has surprisingly come in landscapes. Monochrome photography is another passion he hopes to continue refining.

David holds an LPSSA in colour and mono, a DPSSA(Vers), DPSSA(CIs), and an honorary DIPA through his involvement with the international Danube salons, which he judges twice a year. He has also completed the JAP accreditation.

Despite all of this, David still sees himself as someone with much to learn. For him, photography is a journey that never really ends.

Thank you