



BEST OF 2018

F-Stop Photographic Society



COMMITTEE

CHAIRMAN

Rickus Barnard / 082 909 6327
rbarnard@worldonline.co.za

VICE CHAIRMAN & DIGITAL CO-ORDINATOR

Arnold Bester / 083 252 6477
Arnold@bbtronics.co.za

TREASURER

Richard Hudson / 082 419 0727
richardh@wurth.co.za

PRO

Dawid Hollenbach / 082 578 6930
info@fstoppphoto.co.za

SECRETARY

Anita Bester / 083 409 9747
admin@fstoppphoto.co.za / anita@vermeer.co.za

SCORING

Kobus vd Berg / 074 541 5669
jacobusalko@gmail.com

SPECIAL PROJECTS

Peter Connan / 078 456 3980
pietconnan@gmail.com

EDITOR

Paula Bester / 083 381 8124
paula@afterburngrow.co.za / editor@fstoppphoto.co.za

FEE STRUCTURE

Main Member: R375
Additional Member: R270
Pensioners: R150
Scholars: R150

BANKING DETAILS

CAPITEC BANK
Acc No: 138 45 45 709 Branch: 470010
Acc Type: Savings
REF: Name & Surname
Email proof of payment to: admin@fstoppphoto.co.za



F-STOP DISCLAIMER

This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

IMPORTANT

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All other images are courtesy of Google Images and remain the property of the original Image Author.
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This magazine is free of charge and may not be sold.

ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

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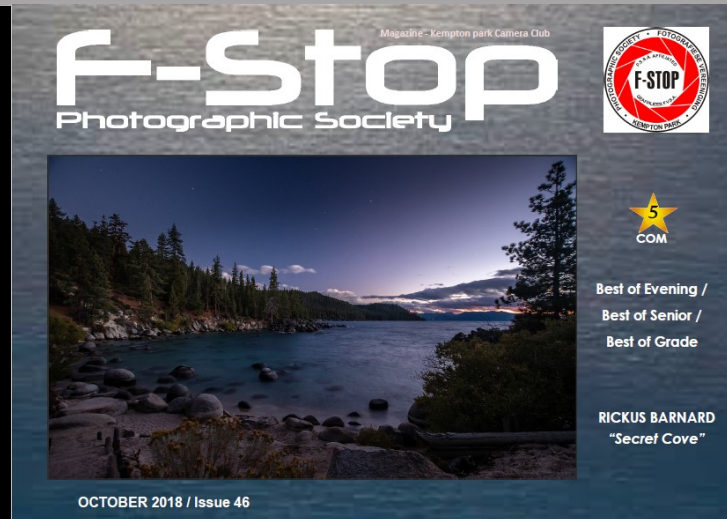
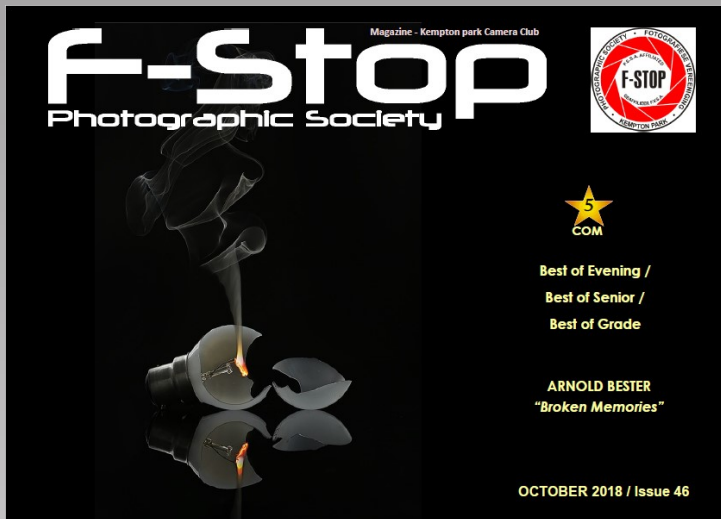


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F-Stop Photographic Society



PREVIOUS ISSUES



SUGGESTIONS AND ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: editor@fstoppphoto.co.zao.za



The F-Stop Photographic Society Camera Club is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

www.pssa.co.za

Note from the Editor

Hear ye, Hear ye

Greetings to all,

And so here we are in a brand new year full of promise and opportunity. Wishing all the best for the coming twelve months. May they be full of excitement, adventure and wonderful experiences.

Looking back over the year's submissions and winners has been a nostalgic but fun journey and we can only say well done everyone for the creativity and amazing images. We have included the evening winners for the eleven months for this edition and it is wonderful to be reminded that no matter you star rating, everyone can get that great shot.

As we headed to the end of last year, we had a lot of activity with the Photo Rally taking place at Modderfontein as well as our Year-End Competition. The winners of these events will be announced in January and February respectively.

With it being summer and hot days continue to be expected, we have included an article on Water Splash Photography, so give it s shot.

There are a number of salon dates coming up and we encourage you to enter your pictures for salon acceptances. See page 29 for more information.

Keep an eye on our WhatsApp group as there are some fantastic events coming up to learn and take super pics which will help you in expanding your skills and give you new ideas.

Paula Bester

editor@fstoppphoto.co.za

paula@afterburngrow.co.za

Please join our Face book page : <https://www.facebook.com/Fstopphotographic/>

Address: NG Kerk Kempton park Noord, 99 Highveld road, entrance from Gardenia street..

ABOUT US

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography.

Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 7.00pm to start 7.15pm

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by downloading our Free digital magazine, for you to browse through and we are looking forward to you possibly joining with our club.

Club Chairman

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures.

Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

NOTE: 3-4 Star (Max 18 Per Category) 4-5 Star (Max 21 Per Category)

F-STOP CALENDAR

MONTHLY THEMES

JANUARY: BIRD ON A STICK

FEBRUARY: PATTERNS & FINE ART

MARCH: TOYS

MEETING DATES

JANUARY: 16th

FEBRUARY: 13th

MARCH 13th



12 Arnold Bester

27 Richard Hudson

31 Johan Smit

Refreshments

**THANKS TO
Wilma & Dawid**

for sponsoring this month's
refreshments!

Tea and Coffee provided by
F-Stop. You just provide some
snacks for about 25 people and
make sure that the kitchen area
is cleaned up before leaving.



**Thanks to those who will sponsor
refreshments in the coming months:**

January : Wilma & Dawid

February : Anita & Arnold

March : Annnaline & Maryna

Water Splash Photography Made Easy

By: Stefan Mogyrosi

How exciting is it to freeze things in action? High-speed photography and water make the perfect recipe to get stunning images – and creating them is incredibly fun and easy too!

What will you need to do splash photography?

You will definitely need an assistant. He/she will make your life much easier. It's

true that you can do everything by yourself but it's way more productive if you have some help, a person who can throw the objects into the water, get them out and then throw them again. And again. And again.



- Next you want a glass aquarium with a minimum size of 24x12x16", preferably made of transparent glass.
- Set up a table covered in black fabric.
- Use a black background (paper or textile) standing at a minimum of six feet away from the aquarium.

Setup

Fill the aquarium with tap water, half or 2/3 full, depending on how deep you prefer the subjects to fall. Please keep in mind that if you fill the tank too high, every splash will probably result in water spilling. Please be careful with both flashes and your camera, when working with water.

Gear

Any decent camera will be okay, but to obtain better quality you would probably like to use a crop-sensor or full-frame DSLR – or a mirrorless camera, with a good lens. Shooting from a distance, I used a 70-200mm f/2.8 lens at 200mm in order to obtain as much depth of field as I could.

As subjects you can use anything you like. I personally prefer fruits and vegetables because they vary in size, shape, and color.

Always use a tripod for your camera. Set the camera at a position where you have the desired framing of the aquarium, leaving enough space up, down and on both sides to capture most of the splashes. After you have positioned the camera, set the focus manually.



Focusing

When you're somewhere you've never been before, capturing the tiniest details For this step, ask your assistant to hold the subject in the water approximately where you want to make the splashes happen. Leave the camera on manual focus (or use back button focus). This way, the camera won't need to refocus every time you make a picture, and you'll know that the subject will be in focus every time the object is thrown into the same location.

Freezing the water splash

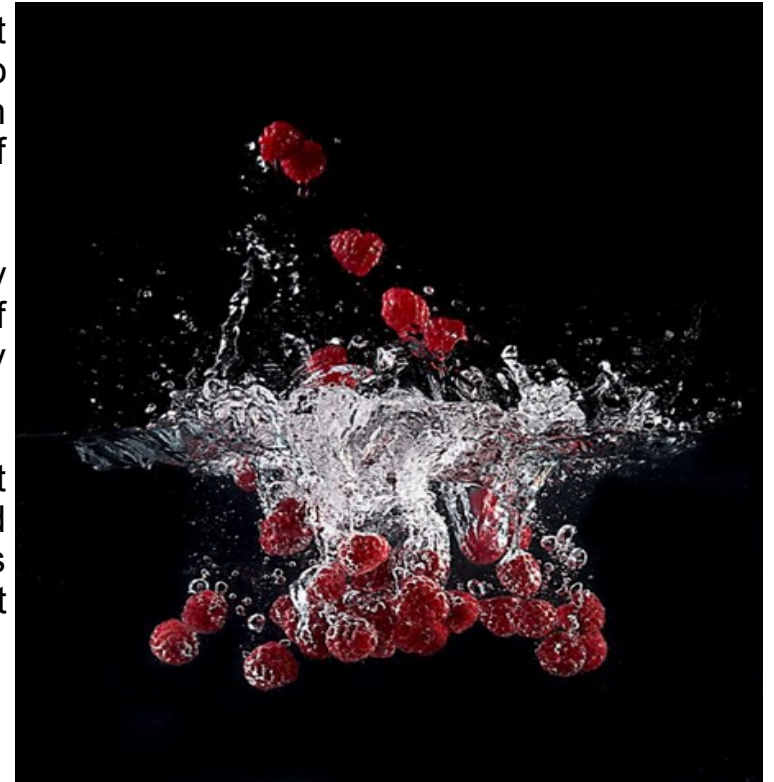
You have to know that freezing the motion (in this case) is done by the flash and not by the camera. Here's a little bit of theory to explain this.

You have probably already made pictures where you stopped a human or an animal in motion. You've achieved that result by using a really quick shutter speed, somewhere between 1/4000th or 1/8000th of a second. But in the studio, where you use flashes or strobes, things change.

Your camera has to be in sync with the flashes (sync speed) and in most cases, this results in a shutter speed of 1/125th – 1/200th which is way too slow to freeze fast action. Luckily, there is this magic word called “flash duration”. This is the short period of time when the flash emits light which, if short enough, gives you the freezing effect you wanted.

You can use hot shoe flashes (speedlights) as they generally have pretty short flash duration, but only at very reduced power settings of 1/32 or 1/64 of full power. That results in low light, but you can compensate for that by increasing the ISO and opening the aperture.

The other option I prefer is using strobes with short flash durations. Most manufacturers make the flash duration of their strobes public information and the power at which you get the shortest flash duration. For the pictures of this article, I used [Elinchrom ELC Pro HD 500](#) strobes, which have the shortest flash duration – 1/4000th of a second – at power 3.1.



Setting up the flash and camera

For your water splash setup, you will need two flashes, one on each side of the aquarium, aimed directly at your subject. I prefer to [use light shapers](#) which restrict the light to hit only the subject, so it doesn't spill all over the scene, thus avoiding unwanted reflections and highlights.

For this shoot, my camera settings were ISO 100, 200mm, f/16, at 1/125th of a second.

Taking the pictures

This is the fun part! If you an assistant you'll have to synchronize your movements. As he drops the objects in the water you'll need to capture the perfect moments. In practice, this means that you will count to three, after which he'll drop the object while you press the shutter release and pray to get the moment just right!

I sincerely suggest you repeat these four steps for a few hours. I prefer to set my camera to continuous or burst mode (my flashes recycle very fast) and record three or four pictures per drop. That way I increase the probability of capturing the subject and the splash of the water.

Some quick tips:

- Use subjects with vivid color, this way you will have good separation of the subject from the black background and the white/blueish splash. This makes your pictures really pop.
- If you photograph small subjects, try to use a minimum of 6-10 pieces at once.
- Try to combine subjects of different sizes, colors, and shapes.
- The heavier the subject, the faster it will fall, making it harder to capture at the right moment. So take that into consideration.
- To get larger splashes, use subjects with a larger surface are, or let them fall from a higher position.
- Wash the fruits and vegetables well before you use them, this way you can keep the water cleaner for a longer period of time.
- If the water starts becoming dirty, change it. It's pretty unpleasant as the tank is heavy and you'll have to do that a couple of times. But the good news is that by doing so, you'll have to work less in the post-processing phase, while also getting sharper, more cleaner images.
- Frequently clean the front glass of the tank to get rid of the water drops that tend to accumulate on it.



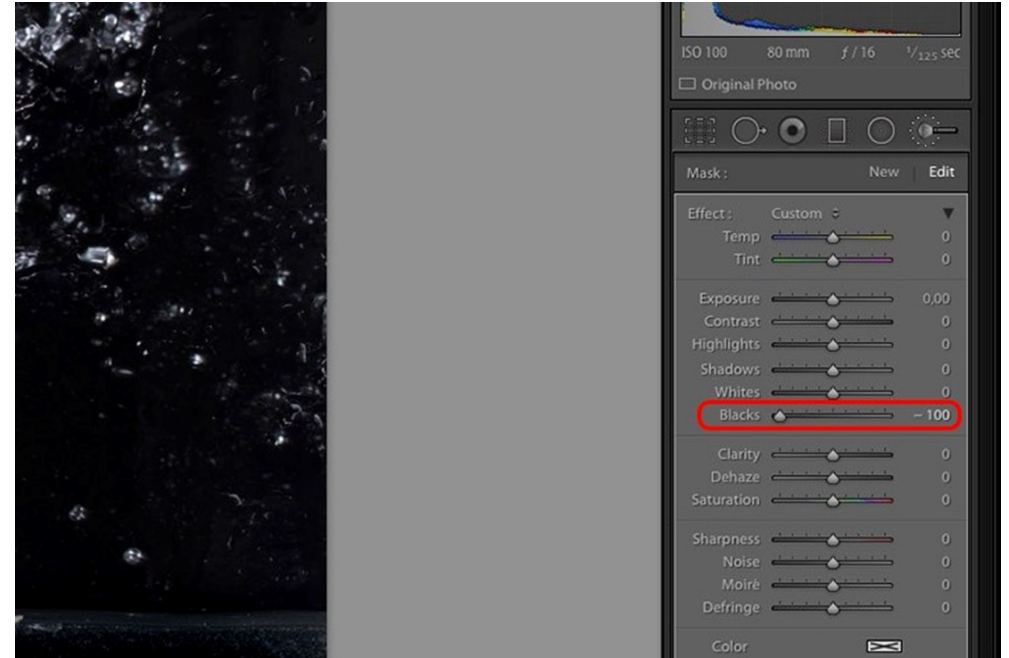


Raw unprocessed image.

Post-processing tips

This part is crucial! Despite all the efforts you have made to capture the perfect splash, the raw images you'll get will definitely still need a little bit of polishing and processing.

I only use Lightroom and Photoshop for post-processing, but you can achieve the desired effects in any preferred image processing application.



Adjustment Brush settings to apply to the water.

Clean up the water

After you've selected the image you want to retouch, you'll first need to clean the water. I suggest that you use the Adjustments Brush, with Blacks set to -100.

Apply this brush everywhere on the image except the subjects (that would make the subject too dark).

You can use the brush even on the splash itself, because this will make it cleaner and sharper, but be careful not to over do it because you can lose some details on the splash.



After the Adjustment Brush has been applied.

Final touches

Now open the image in Photoshop, create a new empty layer, select the brush color black, and start painting the new layer black. Be careful near the subjects, to avoid painting them also. This way you can achieve a clean black background around the subject. You can even paint away small drops of water that you consider unnecessary. Try to preserve a little bit of the surface of the water though.



BEST OF 2018

January 2018



ARMAND BOOYSEN
"Sun Set"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

February 2018



ARMAND BOOYSEN

"Alcohol Kills"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

March 2018



RON COX

"Of the Seventies"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

April 2018



ARNOLD BESTER
"Hasie"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

May 2018



JEANETTE SMITH
"Kokerboomkloof"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

June 2018



2

DANIE BESTER

"Sweet Nectar"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

July 2018



MARTHINUS ODENDAAL

"Turned into a Blur"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

August 2018



ARNOLD BESTER

"Cape Vulture Stare"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

September 2018



ARNOLD BESTER
"Broken Memories"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

October 2018



RICKUS BARNARD

"Secret Cove"

Best of Evening / Best of Junior / Best of Grade

BEST OF 2018

November 2018



DANIE BESTER

"Just Cooling Down"

Best of Evening / Best of Junior / Best of Grade

FEBUARY THEME

Patterns and Fine Art



IMAGES FROM:

www.kengarex.com

www.picturesplusprints.com

www.pinterest.com

www.etsy.com

www.zanzinger.photoshelter.com

www.avnerofer.com

www.fineartamerica.com



What is PSSA?



Mission Statement

The Photographic Society of South Africa was founded in 1954 as a non-profit organization.

PSSA aims:

to bring together all people interested in photography;

to promote the highest possible standards of photography;

to promote the interests of photography amongst all its members.

PSSA represents its members and fosters their interests at all levels.

What is PSSA?

The Photographic Society of South Africa is the officially recognised Body representing photographers in Southern Africa. It is the South African equivalent of the Photographic Society of America to whom it is affiliated. PSSA is an autonomous Society and through its affiliations affords members contact with the international affairs of photography.

PSSA aims to weld together the photographic and associated efforts of individuals and clubs into one strong unit.

The Society is recognised by Government through the Performing Arts Council. It is consulted on aspects affecting photography in South Africa as well as being able to negotiate protection and exemption for photographic clubs and members.

The Society monitors and censors images deemed unfit for public viewing.

PSSA provides medals to and participates in the organisation of National and International Photographic Salons.

Honours are bestowed and awards made by the Society. These titles and honours are respected throughout the world.

A Photographic Congress is staged each year in conjunction with the Annual General Meeting of the Society. This affords photographers a platform to meet fellow photographers and hear speakers who are recognised as leading authorities in their particular fields.

The Society is controlled by a Board of Directors elected by the members.

The day to day operations of the Society are carried out by an Executive Committee, which is responsible to the Board of Directors. The Society consists of a number of divisions, which are controlled by individual Chairmen who are also responsible to the Directors. They must provide a quarterly report to the Executive Committee and Directors. PSSA publishes a magazine named IMAGE, which covers all aspects of the Society's activities and photography in general.

Annually a directory is published containing the names and addresses of all members and member clubs, together with the Society's Honours and Awards holders.

A copy of the Society's Memorandum and Articles of Association is available on this website under About Us. [Join Today!!!](#)



Photographic Society of South Africa

Message from PSSA President, Greeting's

Please can you promote members to read the new format of the PSSA Monthly Newsletter from the PRO. Non-members can also avail themselves of the PSSA news by hopping on the PSSA website to read it. PSSA Members should receive their copies via email from MailChimp.

The link to the Newsletter is herewith so if you pass this on to all your members it would be appreciated. Also PSSA is interested in your comments regarding the Newsletter – its validity, content and whether you read it or not so that we can incorporate your ideas and suggestions into the communication with our members.

<https://mailchi.mp/pssa/d522agxd7t-1095181>

Please also pass on the Questionnaire for Salons and Competitions to the club members. This is a division within PSSA that so many of us are involved with that it is important to have our “users” thoughts on the matter for the Strategy on Salons and Competitions to be developed. Link below. We would love to hear from as many people as possible.

https://docs.google.com/forms/d/1xCyEZR4uz1RcWlZa47iErni-175gB0F4M9_y-AhfiTs/viewform?edit_requested=true

Many thanks and kind regards, Anne

Anne d'Oliveira

anned@iafrica.com

PSSA President

Director - Central Gauteng Region

Tel: +27 (0)11 886 8262 (w)

PLEASE VISIT:

www.pssa.co.za

PSSA SPONSERS



PAGE



Photographic
Society of South Africa

For more information visit: www.pssa.co.za

SALON CALENDAR

2019.01.09 - 7th Miroc International Salon (Brochure available)

2019.01.19 - Nelspruit PDI Salon (Brochure Available)

2019.01.26 - 5th PSSA National PDI Salon (Brochure Available)

2019.02.16 - Ermelo PDI Salon (Brochure Available)

2019.03.02 - Alberton PDI Salon

2019.03.09 - Port Elizabeth PDI Salon (Brochure Available)

2019.03.16 - Cape Town International PDI Salon

2019.03.29 - VSS 3-in-one Creative Salon

2019.04.13 - Camera Club of Johannesburg PDI Salon

2019.04.27 - 15th PSSA Up & Coming Competition

2019.04.27 - Hibiscus PDI Salon

2019.05.11 - Brandpunt PDI Salon

2019.05.25 - Tygerberg PDI Salon

2019.05.31 - CTPS National AV Salon (Brochure available)

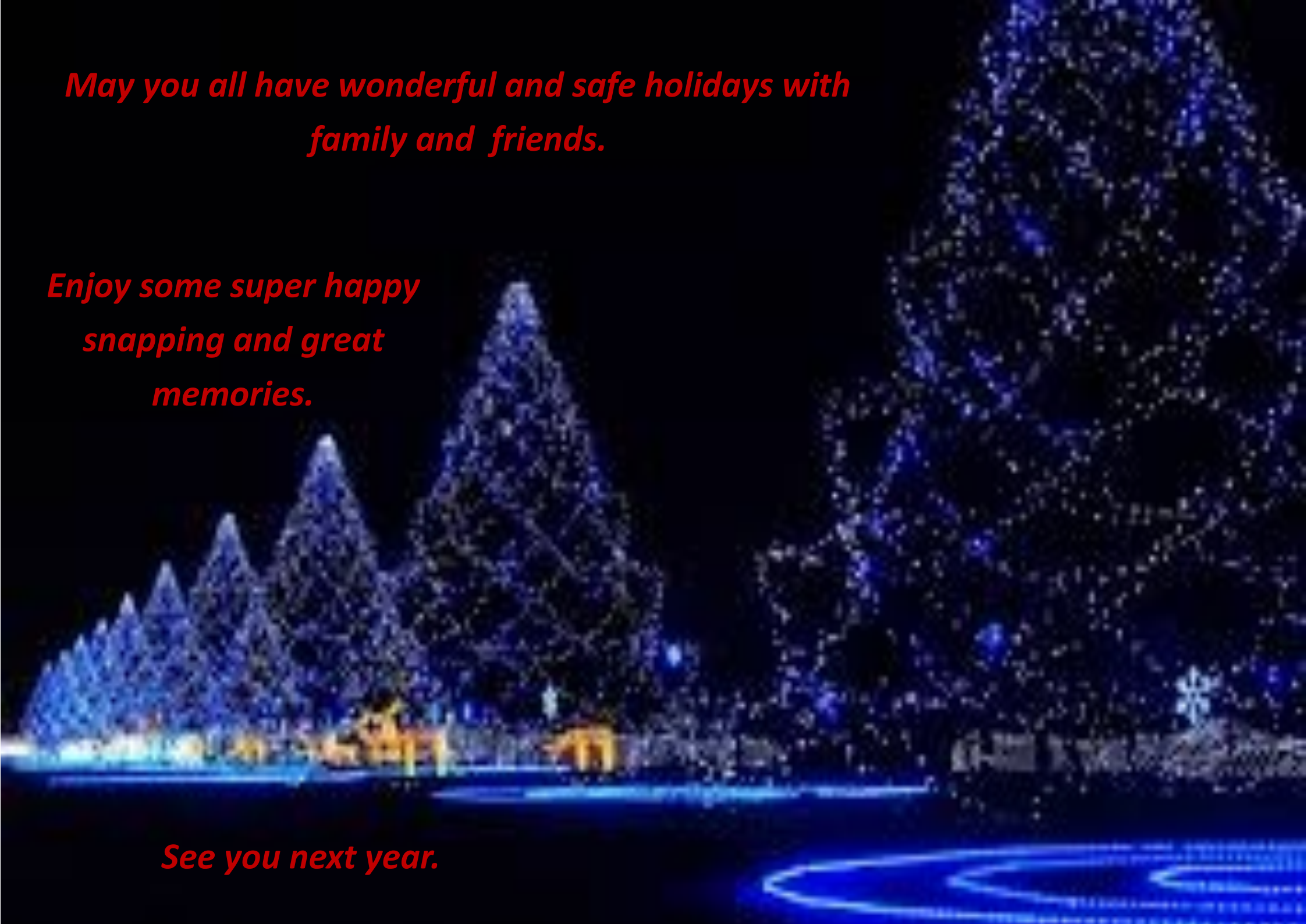
2019.06.08 - Sandton PDI Salon

2019.06.15 - 3rd Youth Division Salon

*May you all have wonderful and safe holidays with
family and friends.*

*Enjoy some super happy
snapping and great
memories.*

See you next year.



SUPPORT STEVE - AT GLEN ACRES



E-mail: admin@fotofanatics.biz

Tel: 011 972 7388

SUPPORT US



Shop L48/49 Sandton City
(011) 884 8036

sales@cameralandsandton.co.za
www.cameralandsandton.co.za

