

f-STOP
PHOTOGRAPHIC
SOCIETY

5

PETER MACNAMARA

"Sea Flight"





1

HEINRICH KIRSTEIN

"Going down"



F-Stop Photographic Society

CHAIRMAN

Marthinus Odendaal / 082 855 0404
chairman@fstopphoto.co.za

VICE CHAIRMAN & DIGITAL CO-ORDINATOR

Rickus Barnard / 082 909 6327
vicechairman@fstopphoto.co.za

TREASURER

Richard Hudson / 082 419 0727
richardh@wurth.co.za

SECRETARY

Scharne Kamffer / 083 597 4313
admin@fstopphoto.co.za

PRO

Jaco Kamffer / 082 705 2961
info@fstopphoto.co.za

SCORING

Kobus vd Berg / 074 541 5669
jacobusalko@gmail.com

SECRETARY / DOOR ASSISTANT

Anita Bester / 083 409 9747
anita@vermeer.co.za

PRINT / DIGITAL ASSISTANT

Arnold Bester / 083 252 6477
Arnold@bbtronics.co.za

EDITOR

Annaline Werth / 083 261 3437
editor@fstopphoto.co.za

FEES STRUCTURE

Main Member: R300
Additional Member: R200
Pensioners: R100
Scholars: R100

BANKING DETAILS

CAPITEC BANK
Acc No: 138 45 45 709 Branch: 470010
Acc Type: Savings
REF: Name & Surname
Email proof of payment to: admin@fstopphoto.co.za



F-STOP DISCLAIMER

This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

IMPORTANT

By virtue of submitting any entry, the image author permits F-Stop Photographic Society to reproduce all or part of the entered material

free of charge for inclusion in the monthly magazine, local press or F-Stop Website, unless otherwise stated by the author.

All other images are courtesy of Google Images and remain the property of the original Image Author.

Credit given to Image Authors where possible.

No part of this magazine may be used or reproduced without the written consent of the existing chairman.

This magazine is free of charge and may not be sold.

ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

CONTENTS

IMAGE FROM: "Barren Desert" by Arnold Bester (F-Stop)

- 
- 05 Editor's Letter
- 06 Theme Page
- 07 YEAR END COMPETITION AWARDS
- 08 YEAR END COMPETITION: Digital - Altered Reality and Nature
- 09 YEAR END COMPETITION: Digital - Pictorial and Photo Journalism
- 10 YEAR END COMPETITION: Digital - Portraiture and Print - Altered Reality
- 11 YEAR END COMPETITION: Print - Nature and Pictorial
- 12 YEAR END COMPETITION: Print - Photo Journalism and Portraiture
- 13 AGM Meeting Notice AND Star Criteria and Promotional Requirements
- 14 Judging, Scoring, Image Categories, Image Naming and Sizing
- 15 Birthdays, Refreshments, Promotions and F-Stop Calendar
- 16 How to take pictures of Lightning storm
- 18 Pssa Salon calendar & Barometer 2016

EDITOR'S NOTE

Greetings!



We looking forward to a eventful new year at the club based on the success of last year ! And first on the list - is the election of our new Committee at the Annual General Meeting which is held on 08 February. We encourage all of you to attend. This month magazine, is made up with all our fantastic winning images from 2016. Congratulations to All your images are fantastic and sure we going to see more beautiful images this year.

Enjoy this month's magazine! Stay focussed! - Annaline Werth

FEBRUARY THEME

Wide angle everything



IMAGES FROM:
www.digitalphotographschool.com
www.discoverwildlife.com
www.izismile.com
www.inspireinformation.com
www.modny73.com
www.photographymad.com



YEAR END COMPETITION AWARDS

2016

BEST E-PHOTOGRAPHY WORKERS FOR 2016

- 1 STAR: Anthony Malin
- 2 STAR: Maryna Vermeulen
- 3 STAR: Arnold Bester
- 4 STAR: Mike Spinks
- 5 STAR: Rickus Barnard

BEST PRINT WORKERS FOR 2016

- 1 STAR: Esaias De Bruyn
- 2 STAR: Anita Bester
- 3 STAR: Arnold Bester
- 4 STAR: Connie van der Merwe
- 5 STAR: Marthinus Odendaal

BEST E-PHOTOGRAPHY WORKER 2016

Rickus Barnard

BEST PRINT WORKER 2016

Marthinus Odendaal

BEST PHOTOGRAPHER FOR 2016

Arnold Bester

SPECIAL AWARDS FOR 2016

Committee Merit Award: Annaline Werth
Chairman's Merit Award: Dawid Hollenbach

FUNNY AWARDS:

Scavenger Award: Anita Bester
Helping hand Award: Anthony Malin
Mama Award: Monica Koekemoer
Visitors Award: Scharne & Jaco Kamffer



2016 CLUB COMPETITION

DIGITAL - ALTERED REALITY



**MONICA
KOEKEMOER**

(2 Star)
"Fantasy Forest"



**DAWID
HOLLENBACH**

(3 Star)
"Mystic beauty"



**DAWID
HOLLENBACH**

(3 Star)
"Zombie boy"

2016 CLUB COMPETITION

DIGITAL - NATURE



**RICKUS
BARNARD**

(5 Star)
"Ball Player"



**PETER
MACNAMARA**

(5 Star)
"Sea Flight"



**ARNOLD
BESTER**

(3 Star)
"What plague"

2016 CLUB COMPETITION

DIGITAL - PICTORIAL



**DAWID
HOLLENBACH**

(3 Star)
"Relaxing speed"



**ARNOLD
BESTER**

(3 Star)
"Feather"



**SARINA
ODENDAAL**

(5 Star)
"Skeepwraak"

2016 CLUB COMPETITION

DIGITAL - PHOTO JOURNALISM



**ARNOLD
BESTER**

(3 Star)
"Girly davidson"



**SARINA
ODENDAAL**

(5 Star)
"High speed inferno"



**HEINRICH
KIRSTEIN**

(1 Star)
"Going down"

2016 CLUB COMPETITION

DIGITAL - PORTRAITURE



**ARNOLD
BESTER**

(3 Star)
"My daily routine"



**MARTHINUS
ODENDAAL**

(5 Star)
"Shhhh"



**MONICA
KOEKEMOER**

(2 Star)
"Boudoir"

2016 CLUB COMPETITION

PRINT - ALTERED REALITY



**MARTHINUS
ODENDAAL**

(5 Star)
"Blowing in the
wind"



**ANITA
BESTER**

(2 Star)
"Rooikappie"



**MARTHINUS
ODENDAAL**

(5 Star)
"Reflection on my
younger days"



2016 CLUB COMPETITION

PRINT - NATURE



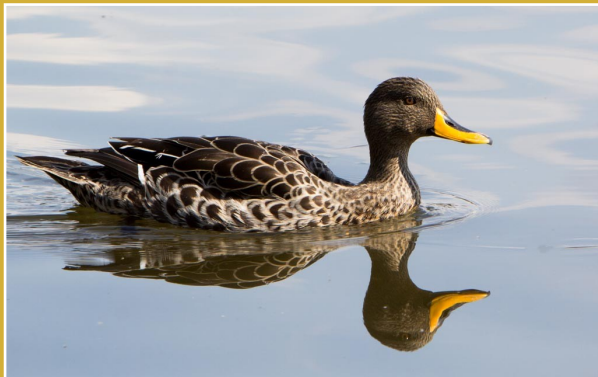
**KOBUS VD
BERG**

(3 Star)
"Morning sun"



**ARNOLD
BESTER**

(3 Star)
"More eyes"



KOBUS VD BERG

(3 Star)
"Passing by"

2016 CLUB COMPETITION

PRINT - PICTORIAL



**ARNOLD
BESTER**

(3 Star)
"Cold street"



**KOBUS VD
BERG**

(3 Star)
"Old times"



ARNOLD BESTER

(3 Star)
"Barren desert"

2016 CLUB COMPETITION

PRINT - PHOTO JOURNALISM



**MARTHINUS
ODENDAAL**

(5 Star)
"Giselle 2"



**MARTHINUS
ODENDAAL**

(5 Star)
"Mock atack"



**MARTHINUS
ODENDAAL**

(5 Star)
"Giselle 1"

2016 CLUB COMPETITION

PRINT - PORTRAITURE



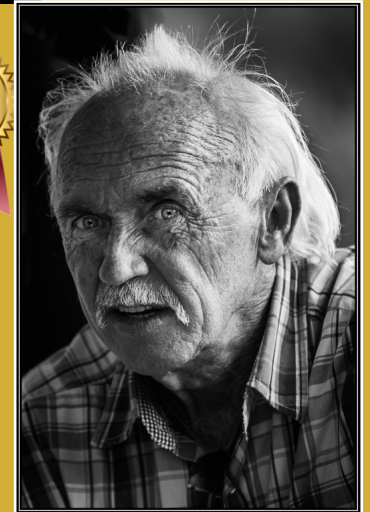
**SARINA
ODENDAAL**

(5 Star)
"Oppad"



**MARTHINUS
ODENDAAL**

(5 Star)
"Man at the street cafe"



**SARINA
ODENDAAL**

(5 Star)
"Tracey Lee"

AGM MEETING:

Please note that the
Annual General Meeting
will be held on 08 February.

Since we are a small club
we need as many members
to attend as possible
for the election of the Committee.

THANK YOU !

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented.

2 STAR: Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop.

3 STAR: Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed.

4 STAR: Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard.

PROMOTIONAL REQUIREMENTS

1-2 STAR:	30 Points	08 Golds/COMS	
2-3 STAR:	60 Points	15 Golds/COMS	
3-4 STAR:	80 Points	20 Golds/Coms	with 5 Salon Acceptances
3-4 STAR:	160 Points	40 Golds/Coms	with no Salon Acceptances
4-5 STAR:	120 Points	30 Golds/Coms	with 25 Salon Acceptances
4-5 STAR:	240 Points	60 Golds/Coms	with no Salon Acceptances
5-5 STAR (Honours):	100 Golds/Coms with 50 Salon Acceptances		

NOTE: 3-4 Star Max 18 Golds/Coms Per Category
4-5 Star Max 21 Golds/Coms Per Category

YOU MOVE FROM GRADE TO GRADE
POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

JUDGING & SCORING

BRONZE: 1 Point: Fair Photo

SILVER: 2 Points: Average Photo

GOLD: 3 Points: Good Photo, conforming to all the criteria.

COM: 5 Points: Excellent Photo, exceeding all the criteria.

BEST OF GRADE: 1 Extra Point

NATIONAL SALON: Acceptance: 2 Points **Com:** 2 Points **Medal:** 3 Points

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour.

PHOTOJOURNALISM (PJ): Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality.

NATURE (NA): Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed.

PORTRAIT (PO): Head and shoulders or full figure of person(s) / animal(s). Studio.

PICTORIAL (PI): Open category. Images that aren't defined in another category.

THEME (TH): Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

IMAGE NAMING

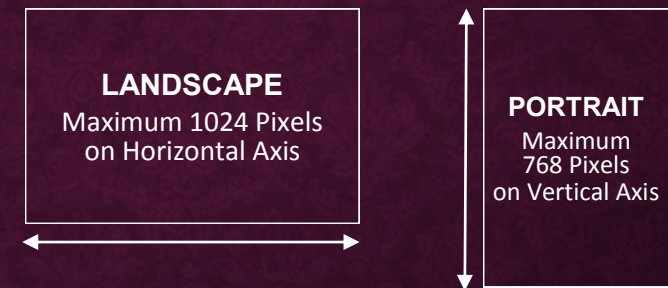
Your title should look like this:

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

(1_NA_Eyes on you_Arnold Bester.JPG)

For added dimension to your image try to stick to a maximum of 2 to 3 words.

DIGITAL SIZING



MAXIMUM FILE SIZE IS: 500kb 72dpi SRGB Colour Space

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3).

Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself. And as with digital, keep your print titles short.

Arnold Bester
12 January

Kobus Barnard
13 January

Richard Hudson
27 January

Birthdays of the Month

May your birthday and every day filled with...

The warmth of sunshine,
The happiness of smiles,
The sounds of laughter,
The feeling of love and

Refreshments



FEBRUARY: Theo & Heinrich

MARCH: Anita & Arnold

THANKS TO

Wilma & Dawid

for sponsoring this month's refreshments!

Tea and Coffee provided by F-Stop.
You just provide some snacks for about 25 people and make sure
that the kitchen area is cleaned up before leaving.

IMAGE: "Oops" by Kobus vd Berg (F-Stop)

PROMOTIONS

Anthony Malin

1 Star to 2 Star (Digital)

AND

Ron Cox 4 Star to 5 Star (Digital)

Congratulations!

F-STOP CALENDAR

MONTHLY THEMES

JANUARY: Story in four
FEBRUARY: Wide angle everything
MARCH: Architecture (With a Twist)
APRIL: Portrait midday Natural light

MEETING DATES

11 January 11
08 February 08
08 March 08
12 April 12

How To Take Pictures Of A Lightning Storm

by David Peterson

One of the questions that most people ask me in Ask David is how to capture lightning strikes. It seems impossible, doesn't it? If lightning strikes so fast, how do photographers get it onto their cameras? I'll let you in on a little secret. It's a lot easier than you think. You only need a bit of knowledge, and you'll be good to go.



One key to taking pictures of lightning is to have a camera that allows you to take bulb exposures. A bulb exposure is a photograph where you get to decide how long you want to keep your shutter open. Usually you (or your camera) decide this beforehand with the shutter speed setting, but in bulb mode, you decide when you want to close the shutter by pressing the shutter button a second time.

Not every digital camera has a bulb mode. If you have a point-and-shoot, you might be out of luck. Almost all Nikon DSLR and Canon DSLRs. Those of you with point-and-shoot cameras can still take lightning pictures without using bulb mode, but you will have a little less control. I'll show you how it is possible later on in this tutorial.

How To Setup Your Camera To Capture A Lightning Strike

It helps to think of your camera like it's a catcher's mitt. You're just trying to keep your shutter open long enough to "catch" the lightning. Once the lightning strike has occurred, you can close the shutter and keep your picture.

The savvy ones may have guessed that you will be taking most of your lightning photos at night. That's because there is no other light source to crowd out the lightning strikes you will be capturing. You will need to hold the shutter open for at least 5 seconds in most cases. If you were to do this in the middle of the day, the entire photo would be white.

Lightning photography can also work during the twilight and early morning hours. There is always a small chance you'll get the shot, but your window of time for capturing it is much much smaller. Instead of having 15 seconds to get your photo, you'll have 1/15 of a second to capture it. Otherwise your camera's sensors are overwhelmed with the amount of light and your resulting image is full of white.



Take a Tripod And Camera Cover

It isn't even a choice, really. You need the tripod in order to keep everything else in the image from blurring. If it looks like it's going to rain, you'll also need a plastic bag to cover everything except your camera's lens.

Most lightning photographers prefer to wait until a storm has passed before attempting to photograph lightning. It doesn't matter if you are covering your camera with a raincoat, you're going to do some damage if you're in the middle of a downpour. Besides, it's very dangerous to be outside holding an electricity conducting tripod with lightning overhead.

Camera Settings Needed

The idea is to leave the shutter open for long enough to capture a lightning strike, but not long enough that too much light creeps into your camera and the whole image looks white. When you are setup, take a few test shots first (even without capturing a lightning bolt) and work out how long you can leave the shutter open without ruining the photo. This is usually between 5 and 30 seconds depending on the amount of ambient light around.

Let's say you have worked out your shutter speed is 30 seconds. The idea is to point your camera towards the lightning and keep the shutter open until you see a strike, or the 30 seconds shutter time has elapsed. Then close the shutter. I immediately start a new photo by opening the shutter once more and starting the 30 second count again.

There are certain white balance settings that tend to work better for photographing lightning. It doesn't matter if you are using a digital SLR or a point-and-shoot, fluorescent white balance is your mode of choice. It gives the sky a purplish sort of tinge that makes your lightning photography much more colorful and interesting.

I always follow every shot that 'captures' a strike with a quick review on my LCD screen. If the framing isn't quite right, I adjust my camera. A lot of professionals prefer to look through the viewfinder while doing this. If they see a strike to the left, they move the camera a little closer the left. With enough subtle adjustments, you'll get it right.



Camera Settings for your Point and Shoot Camera

Some point and shoot cameras allow you to access manual mode. From manual mode, choose an aperture of F8. If your camera supports bulb mode, use that. Otherwise, use a shutter speed between 5 seconds and 30 seconds. You won't be able to hold the shutter open as long as you want (like bulb mode), but it should enough time to allow you to capture the next lightning strike.

Camera Settings for your Digital SLR

Once you are setup, you will want to set your aperture to F8 and use manual focus to get the shot. Twist your focus ring to infinity, point your camera where you believe the lightning will strike, and then press the shutter.

If you are in bulb mode (as suggested earlier), the shutter will open and stay open. Some digital SLR cameras have a time limit for this. Some Nikons, for example, only allows me to keep the shutter open for 30 seconds. After that, it forces the shutter closed.

Once lightning strikes, close the shutter to complete the photo.

<http://www.digital-photo-secrets.com/tip/597/how-to-take-pictures-of-a-lightning-storm/>



Photographic
Society of South Africa

SanDisk®

SIGMA

Canon

PAGE

PSSA SPONSERS



tudortech

2017.01.14 - Sandton Photographic Society Salon
2017.01.28 - Laeveld Fotografieklub Salon
2017.02.11 - Suikerbosrand Salon
2017.02.25 - National Photographic Club AV Salon
2017.02.25 - PSSA National Salon
2017.03.11 - Krugersdorp Camera Club International Salon

PLEASE VISIT:
www.pssa.co.za

E-PHOTO

1	BARNARD, RICKUS	145	14	BADENHORST, IGI	51
2	BESTER, ARNOLD	138	15	VERMEULEN, MARYNA	45
3	ODENDAAL, MARTHINUS	123	16	VD MERWE, MONIQUE	40
4	BESTER, ANITA	122	16	ANTONY, MALIN	37
5	SPINKS, MIKE	117	17	WILMA, KEULER	36
6	ODENDAAL, SARINA	114	18	DE BRUYN, ESAIAS	34
6	SPINKS, CAROLE	114	18	KIRSTEIN, HEINRICH	26
7	HOLLENBACH, DAWID	110	19	V D BERG, KOBUS	19
8	WERTH, ANNALINE	90	20	BARNARD, KOBUS	15
9	VAN ZYL, PRIM	89	21	V D MERWE, CONNIE	13
10	KOEKEMOER, MONICA	87	21	BESTER, DANIE	12
11	COX, RON	80	22	KAMFFER, JACO	8
12	MACNAMARA, PETER	71			
12	PIETERS, THEO	67			
13	HUDSON, RICHARD	60			

0 AFDRUKKE/PRINTS

1	ODENDAAL, MARTHINUS	135
2	BESTER, ARNOLD	129
3	ODENDAAL, SARINA	127
4	BESTER, ANITA	94
5	ANNALINE, WERTH	66
6	V D BERG, KOBUS	54
7	DE BRUYN, ESAIAS	23
8	VAN DER MERWE, CONNIE	13

2016 BAROMETER