



f-STOP

PHOTOGRAPHIC SOCIETY



KOBUS VAN DEN BERG

Gold / Best of Grade & Junior & Evening / Prints

"Black label"



F-STOP DISCLAIMER

This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

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ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

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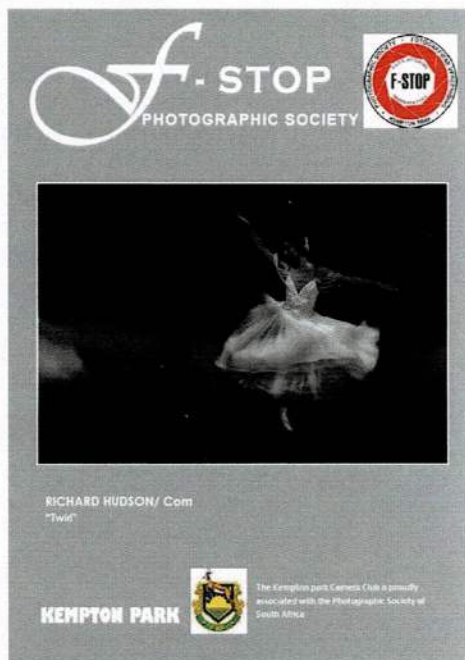
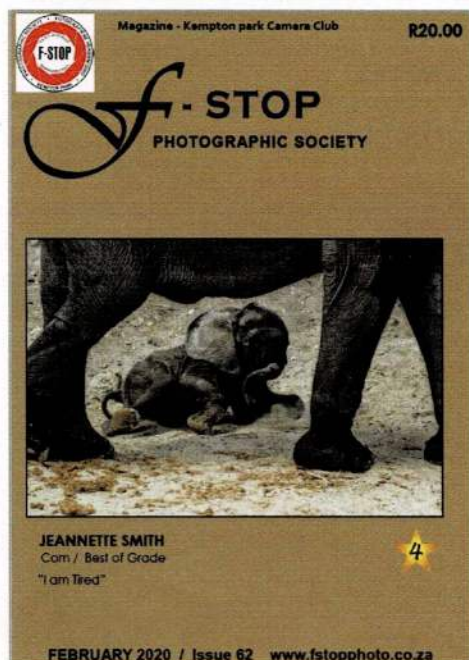
SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: editor@fstoppphoto.co.za

The F-Stop Photographic Society Camera Club is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za



PREVIOUS ISSUES



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General club information

Club Meetings

Held every second Wednesday of each month

Venue: NH Church Kempton park Noord, 99 Highveld road,
entrance from Gardenia street

Time: 18:45 for 19:00pm / **Next meeting: 13 May 2020**



BANKING DETAILS:

CAPITEC BANK Acc No: 138 45 45 709 Branch: 470010 Acc Type: Savings
REF: Name & Surname : Email :POP : admin@fstoppphoto.co.za

FEE'S STRUCTURE

Main Member: R420 Additional Member: R300

Pensioners: R170 Scholars: R170

(Yearly fee's Due by end April)



SOCIAL MEDIA LINKS:

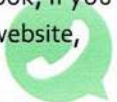
WEBSITE: www.fstopphoto.co.za

FACEBOOK: <https://www.facebook.com/Fstopphotographic/>

WHATSUP: Please ask Anita Bester to add you to the whats'app group

PHOTOVAULT: www.photovaultonline.co.za – To enter Salon competition (PSSA)

PUBLICATION : Newsletters, Kempton express, club website and Facebook, If you do **NOT** want your images to be published in the local paper or on our club website, please contact: Editor before the 15 of each month.



MAY - SET SUBJECTS / Altered Reality

Image dimensions are 1920 x 1080 pixel (the width must be either 1920 pixels or the height must be 1080 pixels or both) sRGB colour space and less than 2MB in file size

SALON Acceptances

Do not forget to send your Salon acceptance results to: info@fstoppphoto.co.za



Birthdays of the Month



April

04 Connie van der Merwe

08 Maria Gough

09 Kobus van den Berg

22 Dave Roberts

28 Lizette Lombard

MAY

11 Anita Bester

21 Danie Bester

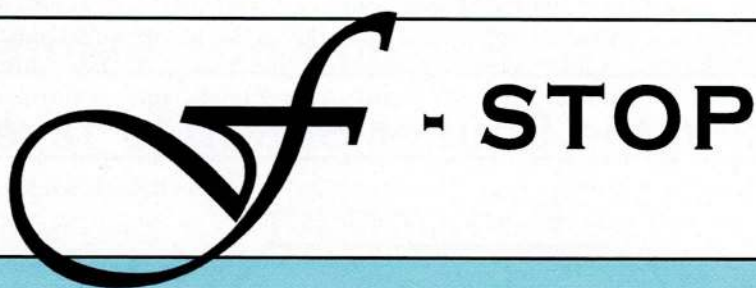
JULY

08 Annaline Werth

10 Rickus Barnard

24 Theo Pieters





About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 18:45pm to start 19:00pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

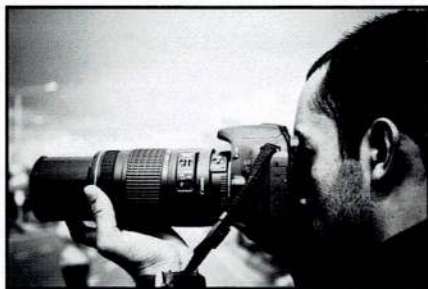
Club Chairman

15 Things You Should Know Before Pressing the Shutter Button to Take a Photograph

1. How to keep the camera steady

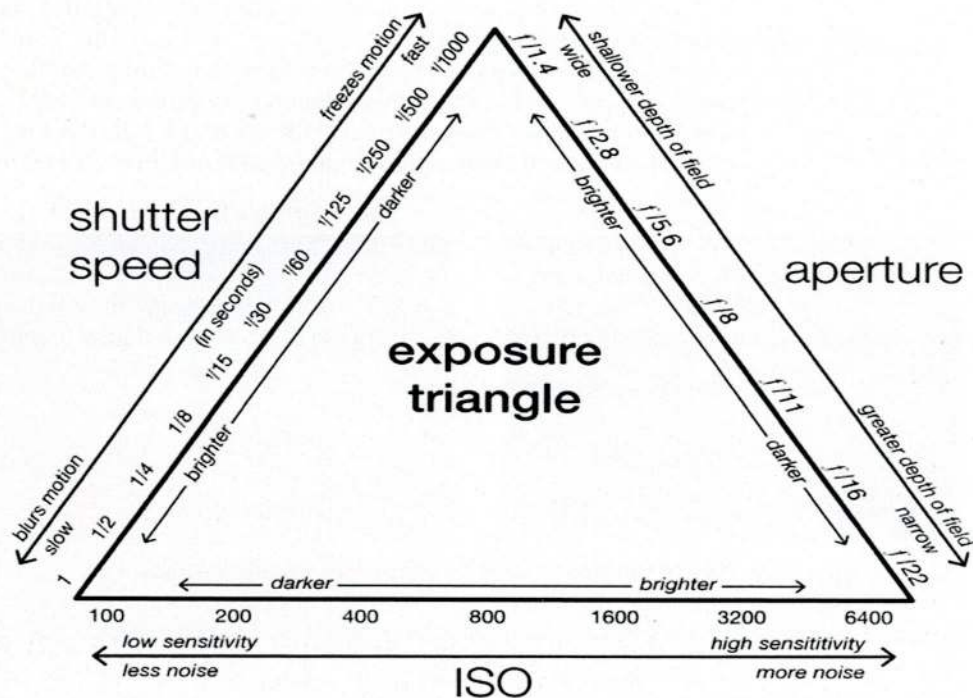
Keeping the camera steady is essential to capturing sharp photos. When shooting handheld, it's important to know how to hold the camera properly to avoid shake: by tucking your elbows in, breathing out when taking a photo, and using a wall or a surface to create support when needed

As a rule of thumb when photographing handheld, the shutter speed should not be slower than ' $1/\text{Focal Length}$ ' to avoid blur from camera shake (e.g., $1/100\text{s}$ at 100mm focal length). Of course, 'image stabilization' in your camera lets you use a shutter speed slower than that. Use a tripod when the shutter speed is going to be too slow to be shot handheld.



2. The various tools of composition that you can use

There are a lot of composition guidelines that exist to help you compose your photos better. Of course you can break the 'rules' after you've learned them but when starting out, it helps to utilize these tools. Rule of thirds, leading lines, symmetry, juxtaposition, and negative space are some of the composition tools, to name a few. Perspective, timing, and knowing what to include and what to leave out of the frame are all important factors to consider before you press the shutter button.



3. The exposure triangle

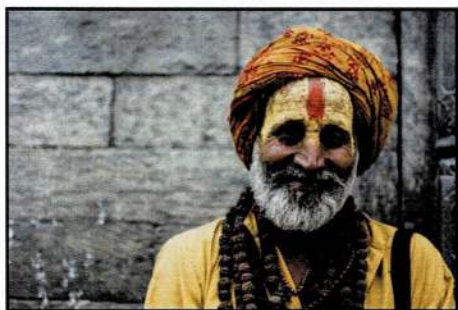
The triad of aperture, shutter speed and ISO are the core settings that determine the image exposure on the camera sensor after you press the shutter release button. Aperture controls the amount of light passing through the lens, shutter speed is the length of time for which the sensor remains open to light, and ISO is the sensitivity of the sensor. These settings are adjusted according to the lighting situation or image requirements. A step change in each of these settings is measured in stops, with each stop essentially changing the amount of light captured by a factor of two (doubling or halving).

4. Metering modes and exposure compensation

Metering refers to the process of measuring the light from a scene you wish to photograph, using one of the different metering modes on the camera, to get settings of aperture, shutter speed and ISO (exposure triangle from #3 above). You then use these settings suggested by your camera to get the desired exposure in your photograph. There are various metering modes available – evaluative, center-weighted and spot. Exposure compensation allows you to incrementally change the exposure around the default settings suggested by the camera after metering the scene. Exposure compensation is usually needed when there are excessive bright or dark regions in a scene. Dialing in an exposure compensation corrects the exposure according to your requirement.

5. Camera settings to capture sharp photos

Unless you want to intentionally capture blur, you are looking to capture the sharpest image possible. Image sharpness is affected by various factors and can be improved by: choosing a mid-level aperture (e.g. $f/5.8$ to $f/8$ or $f/11$), minding the ISO along with a fast enough shutter speed when handholding the camera, achieving the right focus, and keeping the camera steady when shooting.



6. How aperture affects the depth of field (capturing background blur)

The aperture setting controls the size of the diaphragm that determines how much light enters the camera when you take a photograph. This also affects the depth of field (DoF)- the region of acceptable focus in an image. Smaller aperture (higher f-number, e.g. $f/11$) provides a wider depth of field than a larger aperture (smaller f-number, e.g. $f/2.8$). However, there are other factors too that affect the DoF, like the subject to camera distance and the focal length at which you're photographing.

All these factors come into play when you want to capture background blur, also called bokeh. Shooting close to the subject, using a wide aperture, and photographing at a long focal length can help you capture a good background blur

7. How shutter speed affects capturing motion

When you use a slow shutter speed, any motion happening in the frame gets captured as blur (or trail) from the moving object. Likewise, any camera movement also blurs the whole frame. Therefore, it becomes necessary to use a tripod when photographing long exposures. A fast shutter speed, on the other hand, freezes motion.

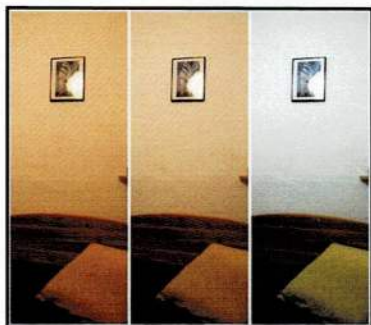


<https://photzy.com>

8. How white balance impacts the colors in your photo

The color of the light impacts the way your photographs look. The White Balance setting can help you adjust for the varying light conditions and take care of color casts, if any. It can be adjusted in-camera while capturing the shot, or you can change it in post-processing if you photograph in raw.

White balance can also be used creatively. You can add warmth or coolness to your images by using an appropriate color temperature for such an effect. For example, a 'Cloudy' or 'Shade' white balance setting when shooting in daylight can make your images look warmer



9. The use of different auto-focus modes on your camera

Auto-focus helps you achieve sharp focus in your photographs. There are two main auto-focus (AF) modes that your camera has- 1. Single-Servo AF, useful when photographing stationary objects, and 2. Continuous-Servo AF, used when photographing fast moving objects. A third auto-focus mode called Auto-Servo AF lets the camera decide which of the two AF modes to select.

Auto-focus might struggle to function properly in low light conditions, or when there's lack of local contrast at the point where you want to focus.

10. The different shooting modes on your camera

While manual mode allows you maximum control over the photographic process, the other shooting modes can also be quite useful in various situations. Aperture Priority and Shutter Priority are two automatic modes that allow you the option to control aperture and shutter speed respectively, and the other of the two settings is set automatically based on the scene's metering and the ISO selected. Program mode can be useful when you don't want to spend time tinkering with the settings and quickly want to capture a shot.

11. The benefits of shooting raw

Many advanced cameras provide you the option to capture a photograph in raw format, an unprocessed image format that has uncompressed data when compared to the jpeg format. Raw files therefore have more colors and dynamic range, which helps during post-processing as you have more data to work with.



Due to the amount of data contained in it, raw files are larger in size than the corresponding Jpeg, which may be a consideration when deciding which format to choose when shooting.

12. Using the histogram to evaluate an exposure

The Histogram is a graphical representation of the number of pixels of each shade of gray in a photograph. It is used to check the exposure in a photo and to make necessary adjustments to the camera settings. A good exposure is one that contains detail in the darkest and the brightest regions of the photo, and is commonly depicted by a bell shaped histogram. A histogram lets you see if any highlight or shadow clipping has occurred in the image, i.e. whether there are areas that are completely white or black, thereby lacking any detail.



13. Utilizing fill-in light to illuminate shadows

Fill-in light is used when you want to illuminate the shadows on a subject. It can be used when shooting back-lit subjects, or just to reduce the harshness of other light sources. You can use the pop-up flash on your camera (or a dedicated flash unit) for fill-in flash, or even bounce light off a large reflector to brighten the shadow regions.

14. How to control noise in your images

Noise is the visible, grainy look in your image that can arise out of various factors. Shooting at a high ISO, long exposures and careless editing can all contribute towards image noise, among other reasons. No matter how much you avoid it, noise can still creep into an image. There are different ways you can reduce noise in post-processing to improve the quality of the photograph.



15. Shooting more than you need

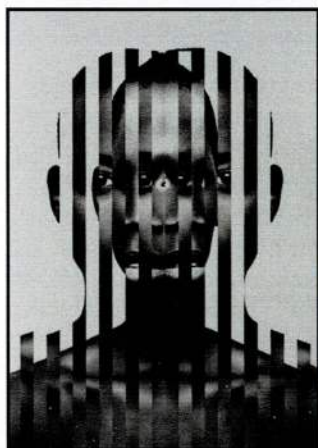
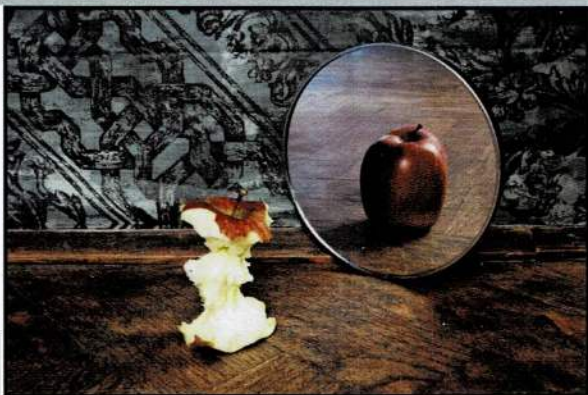
It often happens that you shoot something and later when you review the image, you realize that you missed the moment by a whisker, or maybe the settings weren't right. To minimize this risk, shoot in the burst mode to capture more frames so you can select the keepers later. Shooting in raw (#11 above) and using exposure bracketing when you are uncertain about the exposure also helps you in accomplishing the shot.

[https://photzy.com/blog/15-things-you-should-know-before-pressing-the-shutter-button-to-take-a-photograph/?](https://photzy.com/blog/15-things-you-should-know-before-pressing-the-shutter-button-to-take-a-photograph/?fbclid=IwAR3QIlVYWaZUPWojQQLngiqDFjuOLhUy5sLCT8CtYqg-BPLsoFCRzznrRBM)

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MAY THEME

ALTERED REALITY



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www.newstraits.com

www.Pambeatyphotography.com

www.picochip.com

www.pinterest.com

www.psd.fanextra.com

www.clippinghomes.com

2020 BAROMETER

DIGITAL & PRINT

E-Photo Barometer	Total Score	Rank
Arnold Bester	51	1
Rickus Barnard	41	2
Danny Lotter	39	3
J Smith	38	4
Anita Bester	35	5
Marthinus Odendaal	35	6
Anthony Malin	34	7
Dave Roberts	33	8
Ron Cox	30	9
Daniel Lotter	30	10
Dawid Hollenbach	28	11
Peter Connan	24	12
Sarina Odendaal	24	13
Corrie Snyman	23	14
Mike Huggins	21	15
Richard Hudson	21	16
Nico Strydom	20	17
Carole Spinks	13	18
Kobus V D Berg	12	19
Maria Gough	9	20
Mike Spinks	9	21
Melissa Bell	6	22



Images: Rickus Barnard

Prints Barometer	Total Score	Rank
Marthinus Odendaal	39	1
Kobus V D Berg	32	2
Sarina Odendaal	31	3
Arnold Bester	12	4

Winning digital images

MELISSA BELL Best of Grade / Gold "Cosmos"



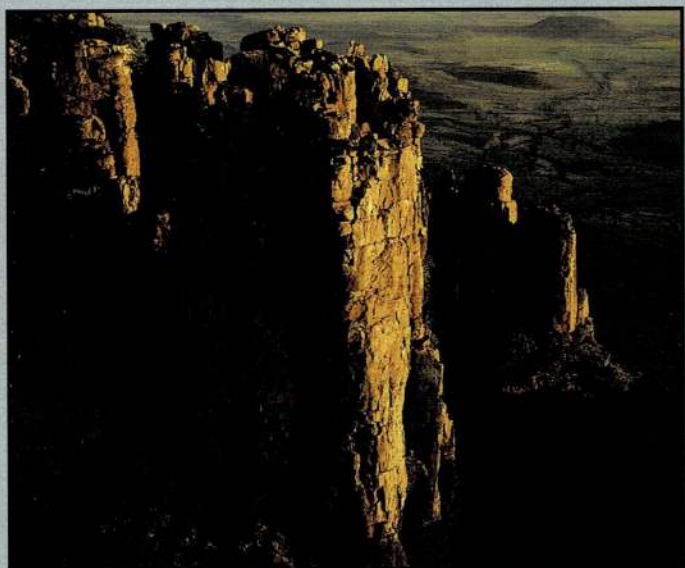
MIKE HUGGINS Best of Grade / Gold

"Keep Stilllllll"



Winning digital images

DAVE ROBERTS Best of Junior / Com "Desolation Sunset"



DANIEL LOTTER Best of Grade & Junior / Com

"Stepping Up"



Winning Digital images

PETER CONNAN "Te laat om vas te skop"

Best of Grade & Senior & Evening / Com



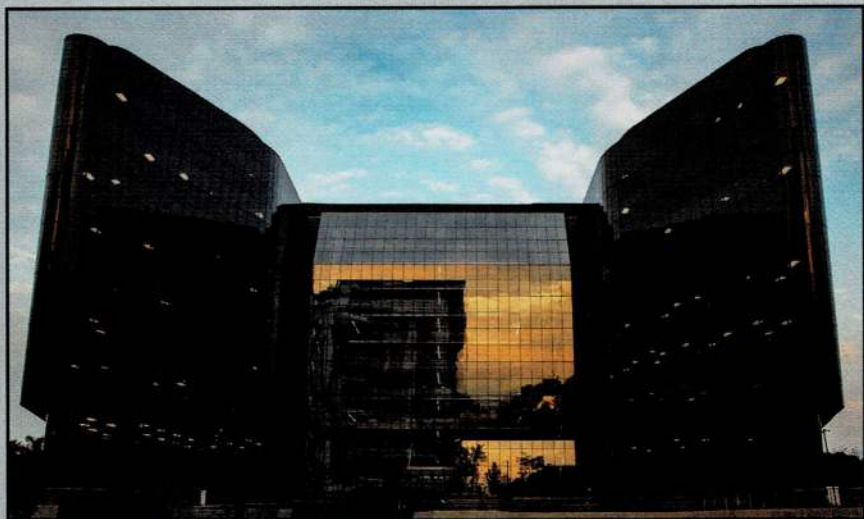
ARNOLD BESTER "Seeds"

Best of Grade / Com



Winning Print images

ARNOLD BESTER Best of Theme / Com / Digital "Sunset view"



5

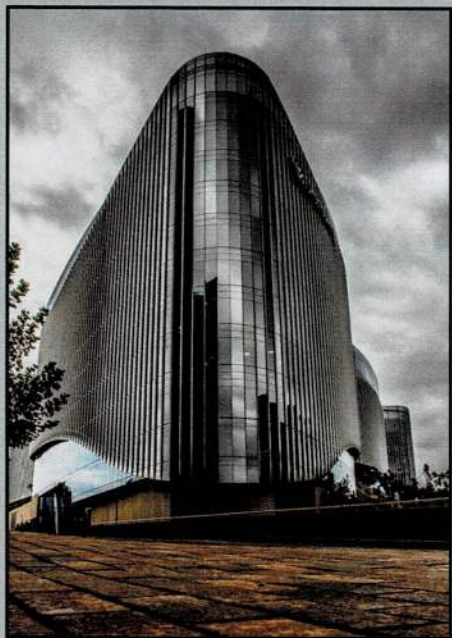
KOBUS VN BERG "Black label"

Best of Grade & Junior & evening / Gold

3



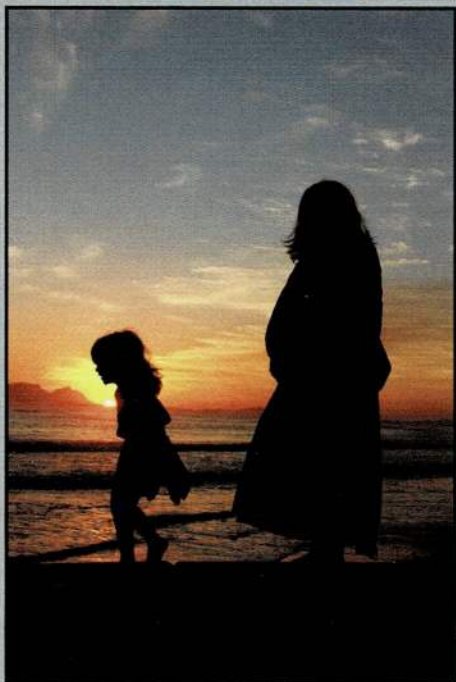
Winning Print images



KOBUS VD BERG

Best of Grade Theme / Gold

"Discovery"



SARINA ODENDAAL

Best of Grade & Senior / Gold

"Ma en dogter"

March club awards

E - Club Awards	Titel	Award	Event Bests
1 STAR E-PHOTO			
Melissa Bell	Cosmos	Gold	Best of Grade
2 STAR E-PHOTO			
Mike Huggins	Keep Stilllll	Gold	Best of Grade
	Reach For The Stars	Gold	
3 STAR E-PHOTO			
Anthony Malin	Comtemplation	Gold	
	Cheers	Gold	
	Spiky	Gold	
	Modern Architechture - Lego Style	Gold	
Dave Roberts	Gentle Giant	Gold	
	Desolation Sunset	COM	Best Junior
	Valley Of Desolation	Gold	
Daniel Lotter	Stepping Up	COM	Best of Grade - Best Junior
	Bontkiewiet	Gold	
	Taking Flight	Gold	
Danny Lotter	Bob The Builder	Gold	
	Do Not Disturb	Gold	
4 STAR E-PHOTO			
Dawid Hollenbach	Not Feeling Blue	Gold	
Peter Connan	Esaias	Gold	
	Te Laat Om Vas Te Skop	COM	Best of Grade - Best Senior - Best Evening
	All About The Money	Gold	
J Smith	Checky	Gold	
	New Born At Chobe	Gold	

5 STAR E-PHOTO

Anita Bester	Family Portrait	Gold	
	Tiny Bubbles So Devine	Gold	
	Rosebank Mall	Gold	
Arnold Bester	Fly	COM	
	Crab Spider	COM	
	Seeds	COM	Best of Grade
	Sunset View	COM	Best of Theme
Marthinus Odendaal	Man In The Moon	Gold	
	With Flare	Gold	
	Sky Is The Limit	Gold	
Ron Cox	Giant Kingfisher	Gold	
	Darter In Flight	COM	

5 STAR HON E-PHOTO

Rickus Barnard	Fishing Together	Gold	
	Vrelo Bosnie Garden	Gold	
	The Engaging Look	Gold	

Prints - Club Awards	Titel	Award	Event Bests
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3 STAR PRINTS

Kobus V D Berg	Black Label	Gold	Best of Grade - Best Junior - Best Evening
	Design	Gold	
	Discovery	Gold	Best of Theme

5 STAR PRINTS

Sarina Odendaal	Ma En Dogter	Gold	Best of Grade - Best Senior
	Under Construction	Gold	

5 STAR HON PRINTS

Marthinus Odendaal	How Small Are We	Gold	
	Michelle	Gold	

Awards score totals

E - Award Score Total	BEST	COM	GOLD	SILVER	BRONZE	SCORE	SCORE	SALON
1 STAR E-PHOTO								
Corrie Snyman	2	2	3	1	-	23	23	-
Melissa Bell	1	-	1	1	-	6	6	-
2 STAR E-PHOTO								
Mike Huggins	2	-	6	10	-	40	21	-
3 STAR E-PHOTO								
Danny Lotter	4	6	11	2	-	71	39	-
Anthony Malin	5	-	44	50	4	241	34	-
Dave Roberts	2	1	18	13	-	87	33	-
Daniel Lotter	1	2	5	2	-	30	30	-
Kobus V D Berg	1	1	11	6	1	52	12	-
Maria Gough	-	-	12	2	-	40	9	-
4 STAR E-PHOTO								
J Smith	8	8	54	23	4	260	38	8
Dawid Hollenbach	6	7	55	36	1	279	28	-
Peter Connan	1	2	11	3	-	50	24	-
5 STAR E-PHOTO								
Arnold Bester	16	18	55	3	-	277	51	53
Anita Bester	2	2	17	5	-	73	35	5
Marthinus Odendaal	18	6	169	87	2	725	35	41
Ron Cox	8	19	73	19	1	352	30	9
Sarina Odendaal	2	-	85	85	8	435	24	1
Richard Hudson	-	3	7	1	-	38	21	-
Nico Strydom	-	1	8	-	-	29	20	-
Carole Spinks	-	5	21	8	-	104	13	15
Mike Spinks	4	7	41	22	1	207	9	11
5 STAR HON E-PHOTO								
Rickus Barnard	23	29	110	25	2	550	41	81

Prints - Award Score Total	BEST	COM	GOLD	SILVER	BRONZE	STAR	YEAR	SALON
3 STAR PRINTS								
Kobus V D Berg	17	4	31	17	-	164	32	-
4 STAR PRINTS								
Arnold Bester	5	1	10	1	-	42	12	-
5 STAR PRINTS								
Sarina Odendaal	34	7	132	93	4	742	31	36
5 STAR HON PRINTS								
Marthinus Odendaal	48	12	135	49	1	612	39	78

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGH-ER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis



**Photographic
Society of South Africa**

SALON CALENDAR

06.02.2020	4th PECC international audio visual festival
15.02.2020	Alberton PDI Salon
29.02.2020	Western Cape Photo forum INTL PDI salon
14.03.2020	Benoni National PDI Salon
28.03.2020	Kriel PDI Salon
11.04.2020	Edenvale PDI Salon
18.04.2020	17th PSSA up & Coming Competition
25.04.2020	Boksburg PDI Salon
09.05.2020	Magalies foto fun club PDI Salon

For more information visit: www.pssa.co.za



**Photographic
Society of South Africa**

F-STOP CALENDAR

MEETING DATES

APRIL: 08th

MAY: 13th

JUNE: 10th

MONTHLY THEMES

APRIL: Bubbels

MAY: Altered Reality

JUNE: Animals in Black & White

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