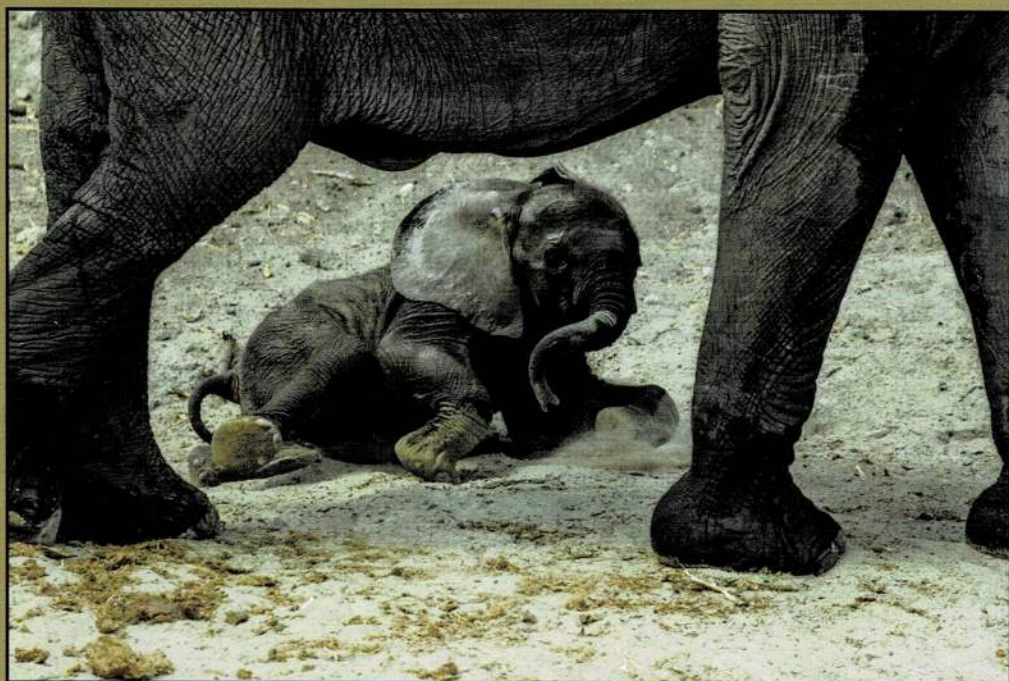




f - STOP

PHOTOGRAPHIC SOCIETY



JEANNETTE SMITH

Com / Best of Grade

"I am Tired"



F-STOP DISCLAIMER

This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

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ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

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SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the

editor: editor@fstoppphoto.co.za

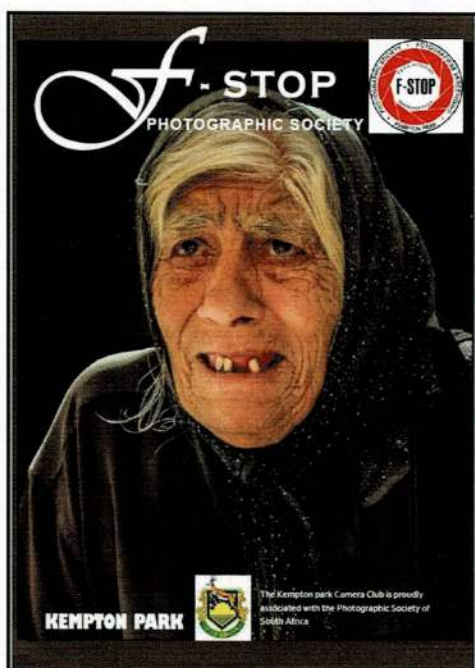
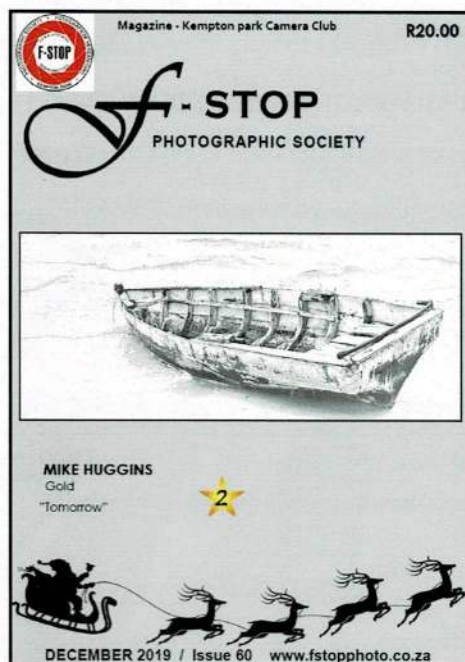
The F-Stop Photographic Society Camera Club is proudly

affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

www.pssa.co.za



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General club information

Club Meetings

Held every second Wednesday of each month

Venue: NH Church Kempton park Noord, 99 Highveld road,
entrance from Gardenia street

Time: 18:45 for 19:00pm / **Next meeting: 11 March 2020**



BANKING DETAILS:

CAPITEC BANK Acc No: 138 45 45 709 Branch: 470010 Acc Type: Savings
REF: Name & Surname : Email : POP : admin@fstopphoto.co.za

FEE'S STRUCTURE

Main Member: R400 Additional Member: R290

Pensioners: R160 Scholars: R160

(Yearly fee's Due by end April)



SOCIAL MEDIA LINKS:

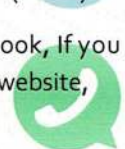
WEBSITE: www.fstopphoto.co.za

FACEBOOK: <https://www.facebook.com/Fstopphotographic/>

WHATSUP: Please ask Anita Bester to add you to the whats'app group

PHTOVAULT: www.photovaultonline.co.za – To enter Salon competition (PSSA)

PUBLICATION : Newsletters, Kempton express, club website and Facebook, If you do **NOT** want your images to be published in the local paper or on our club website, please contact: Annaline before the 15 of each month.



MARCH - SET SUBJECTS / Modern Architecture

Image dimensions are 1920 x 1080 pixel (the width must be either 1920 pixels or the height must be 1080 pixels or both) sRGB colour space and less than 2MB in file size

SALON Acceptances

Do not forget to send your Salon acceptance results to: info@fstopphoto.co.za



Birthdays of the Month



February

March

05 Michael Spinks
12 Wilma Keuler
26 Dawid Hollenbach
28 Ron Cox

04 Peter Macnamara
18 Esaias De Bruyn
20 Rinda Smuts
21 Daniel Lotter

April

04 Connie van der Merwe
08 Maria Gough
09 Kobus van den Berg
22 Dave Roberts



Happy Birthday.



About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 18:45pm to start 19:00pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

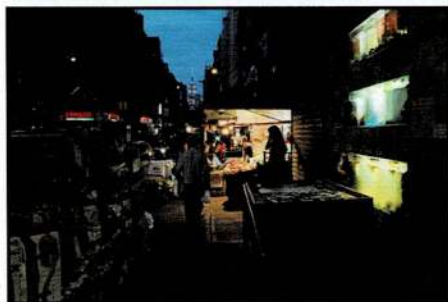
Club Chairman

10 Common Mistakes Made by New Photographers

A Post By: James Maher

Whenever I teach, I get a lot of requests to review images. Over time, I've started to notice that a majority of the mistakes I see come from the same small group of errors that are repeated constantly, particularly by less experienced photographers. Please keep in mind that all of these common mistakes can also be advantages when done well and with purpose. This article is not about those times, but is an observation about how often I see them done the wrong way. As a photographer, you need to build the right foundation of skills before you can successfully veer away from them.

The Most Common Technical Mistakes



1. Colors are too strong or unrealistic

Unrealistic and strong colors are often a fantastic creative choice. However there is a noticeable difference between when it is done purposely due to experience, and when it is done through lack of knowing any better or poor color management. The first thing you need is a good monitor that is color calibrated. Without this, you are working on your images blind. I see photographers share images that look good to them on their screen, but they look off to everyone else. This is because their screen is the problem. How can you retouch an image if you can't see the true colors or tones?

There is also a common tendency of newer photographers to try to make their photographs look like paintings. Once again, this can be done well, but the way I usually see it done is where people raise the saturation slider way too far. It may make the colors stand out more on a monitor and be more noticeable as a thumbnail in Facebook, but it just makes the image look fake. In a print, the colors will end up even more extreme than they do on a monitor. When you print images with natural and subtle colors those colors will look incredible and much stronger than you think. This look can sometimes be hard to notice on the monitor.

Instead of raising the saturation slider, find images where the natural colors in the scene are already strong. Find a subject that is a bright color surrounded by muted tones. Shoot at the golden hour to let the colors naturally gain strength. Instead of raising the saturation slider if you want the image to feel like a painting, overlay a specific color onto the image. Or try creating a moody image with subtle and natural color, print it out, put it on your wall, and shine some light on it and you will see how powerful that subtle color can be. That can feel like a painting too.



2. Shots are not sharp enough

Intensional blur can be gorgeous, but to be a good photographer you need to have control of your sharpness. If you are doing a portrait, the focus point should be on the eyes. The eyes need to be the sharpest part of your image, not the nose or the ear. Also, pay attention to back focus in certain situations. This is where the camera's focus will miss what you are aiming at and instead focus on the background behind it.

$$\frac{1}{\text{Focal Length}}$$

To achieve sharpness and reduce handheld camera shake, your shutter speed needs to be at least one over your focal length

So if you are on a full frame camera with a 50mm lens, the shutter speed would need to be at least 1/50th of a second (and probably a little faster to be safe). On an APS-C sensor a 50mm would be the equivalent of around an 80mm lens and on a micro-4/3rds camera it would be the equivalent of a 100mm lens, needing 1/100th of a second shutter speed. If you are freezing motion you need an even faster shutter speed. For people moving at average speeds, I prefer 1/320th of a second.

Think about [raising your ISO](#) sometimes to get sharper shots, particularly in darker lighting situations, but also sometimes during the day. A higher ISO will allow you to use a faster shutter speed and a smaller aperture, such as f/16, to ensure that your entire image will be in focus.



3. The composition is off

If you are Garry Winogrand then you can skew your images purposely for that energetic effect. However, I notice many photographers struggle to get their images straight. Look through the viewfinder and find a frame of reference to straighten your image.

Maybe it's a lamp post or a sidewalk or a tree. Pay attention to when the camera might be slightly lower on the left or right side. Often it will be the same side consistently for you and it's just a tendency that has to be unlearned. Some people don't even notice that their images are very slightly skewed when editing. Noticing and fixing the slight skew (crooked) can make a huge difference.

The other thing I notice is that a lot of photographers don't pay attention to their edges. Put things in the edges of your frames when possible to keep a viewer's eyes from moving off the print. This could be a tree branch, a fire escape, a building, anything. Cut off a part of an element and place it in the corner to help keep the eyes in the frame. Look at the right edge of the image above. It makes a big difference. Sometimes compositions can be too simple. Simple can be good but not always. Take a step back and see if you can include more in the frame. Create more complex composition with more elements. That can make for very fun and engrossing images.

Also, a surprising number of people overly rely on either vertical or horizontal shooting. It's good to have a preference, but when I see it in beginners it seems more like they are just uncomfortable shooting the opposite way. It's not like they are shooting two verticals for every one horizontal, some are shooting six or more verticals for every horizontal, or vice versa. It's not on purpose as they default automatically into that way of shooting no matter the situation.

Most importantly, I find that people will see something interesting, stop immediately when they notice it, click a few shots, and move on. It's almost like a robotic move. Stop yourself when you see something interesting and take a few seconds to actively think about the best way to capture it. Horizontal or vertical? What is the best focal length and where can I move to get the best viewpoint? Are there other elements that I can include in the frame? How is the lighting?

4. Not close enough

Robert Capa once said it all, “*If your photos aren’t good enough, you’re not close enough.*” Don’t hover from far away like a sniper. Get in there close, and get in there with a wider angle lens. This can work for portraits, landscapes, or any type of photography. Sometimes it is best to get closer and capture what is most important, large in the frame.

5. Contrast, exposure, black and white levels are off

The overall tones in your image are vital and you need to get good at working with the contrast, exposure, black levels, and highlights. Always try to get the exposure as close to perfect as you can in the camera. I know you can fix it later and often you can do it well, but it’s just not the same as getting it right in the camera. Also think about whether your images might be too dark or too light.

Getting the contrast correct is tough. Be very careful about overdoing contrast as this is a very common mistake. You also don’t want to add the same amount of contrast to every image because the amount of contrast needed depends on the lighting that was in the scene. I notice both tendencies from photographers who use too little contrast or too much contrast. Sometimes this is the monitor’s fault but other time it is the photographer’s. Having blacks and whites in your image are good things. Often you want some detail in the shadows or highlights but you want areas of white to draw the eyes in and areas of black to ground the image



6. Heavy-handed HDR

I’m not against HDR. I swear I’m not. I just see it overdone so much that it makes me want to cry. HDR can be done subtly, and it can look amazing when done right.

However, what I often see is HDR done to such extreme that the colors look far from real. It doesn’t even look fake, it just

You can take some detail out of the shadows and bring in the whites somewhat to get a better dynamic range. Try to find that fine line between realism and looking as good as possible. Retouching is about finding that fine line where an image works and not going over or under it.



7. No subject

Photographing beauty, light, and color is so important, but sometimes your images need some substance to them as well. Great photography is the merging of both form and content. If you can mix a beautiful image with an interesting subject matter, you have hit photographic gold. Think about subjects, ideas, or emotions that are portrayed within an image. Figure out what that substance is that appeals to you and develop it. Think about what your voice is and develop it.

8. Photographs are not consistent enough

You can photograph many different subjects and you should try different styles, but organize these subjects and styles into cohesive groups. Try to give these groups a consistent look with an overall feel and related content. Consistency is developed with experience, so the more you photograph, the more you will start to think about it. Pay attention to the flow of one image into the other.

9. Too many travel photos and not enough close to home



So many people say to me that they only photograph when they travel. I don't care where you live, or how busy you are, it's so important to photograph where you live. If you don't want to lug your camera around then use a phone camera. Phone cameras are pretty good. Schedule some time every week, even if it's only 20 minutes or during a lunch break, to photograph somewhere, anywhere. Photograph in the parking lot, on the corner, at the market. I promise you that there will be interesting subject matter there if you look. But you have to go out and take the time to look.

10. Too many photos

It's fine to take a lot of photos. It's fine to show a photograph a day if you shoot a lot, but edit your work down to the best. Nobody has the time to wade through a million photographs to find the gems. They will miss the gems if they have to look through too many mediocre images.

We all take mediocre images but the best photographers do the best job at hiding those images. Do your viewers a favor and pick out the gems for them and only show those. You want people to want more rather than wanting less, because if they want less then they're probably not coming back.

Do you have any other mistakes you think should be added to this list? What are you guilty of, and willing to admit it?

<https://digital-photography-school.com/10-common-mistakes-made-by-new-photographers/>



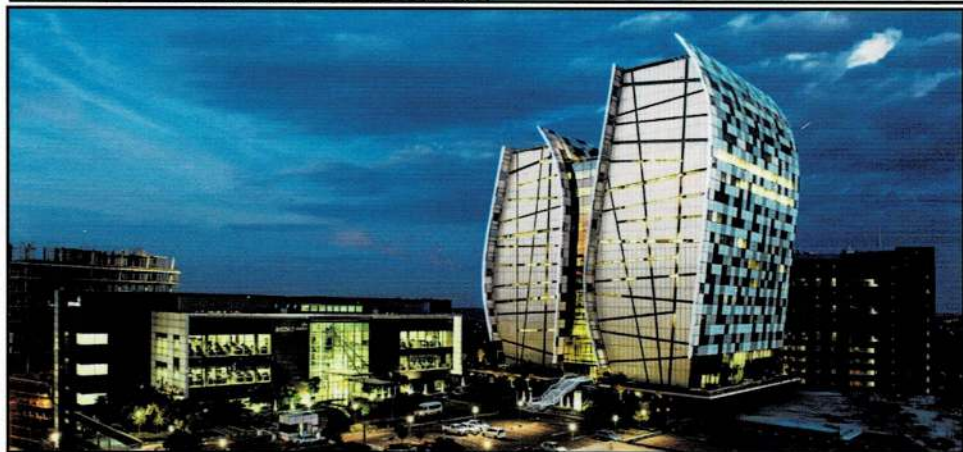
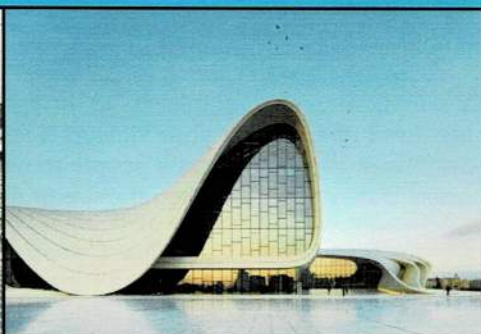
**“If your pictures aren't good enough,
you're not close enough.”**

– Robert Capa

photographyicon.com/quotes

MARCH THEME

Modern Architecture



IMAGES FROM:

www.amazon.com

www.arcadia wards.com

www.how africa.com

www.we and the color.com

2020 BAROMETER

DIGITAL & PRINT

E-Photo Barometer	Total Score	Rank
Danny Lotter	18	1
Arnold Bester	17	2
Rickus Barnard	16	3
J Smith	14	4
Corrie Snyman	14	5
Carole Spinks	13	6
Anita Bester	13	7
Anthony Malin	11	8
Marthinus Odendaal	11	9
Dawid Hollenbach	10	10
Dave Roberts	10	11
Peter Connan	10	12
Richard Hudson	10	13
Mike Spinks	9	14
Daniel Lotter	9	15
Sarina Odendaal	9	16
Maria Gough	9	17
Ron Cox	9	18
Nico Strydom	8	19
Kobus V D Berg	5	20

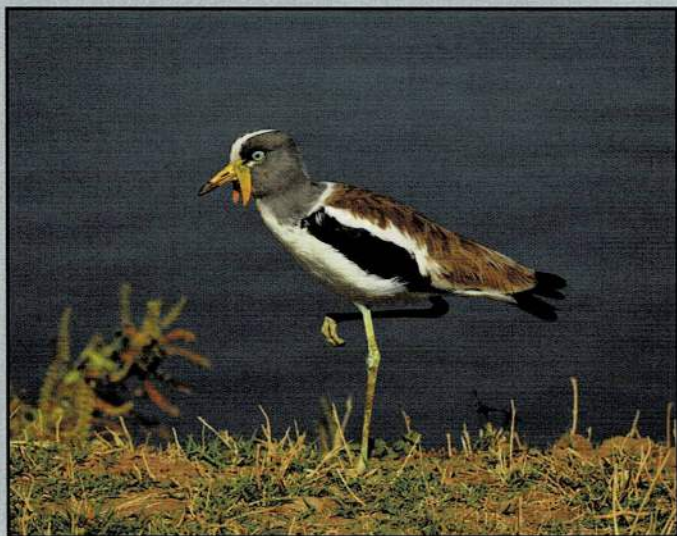


Images: Corrie Snyman

Prints Barometer	Total Score	Rank
Marthinus Odendaal	15	1
Arnold Bester	12	2
Sarina Odendaal	9	3
Kobus V D Berg	8	4

Winning digital images

CORRIE SNYMAN Best of Grade / Com "White crowned lapwing"

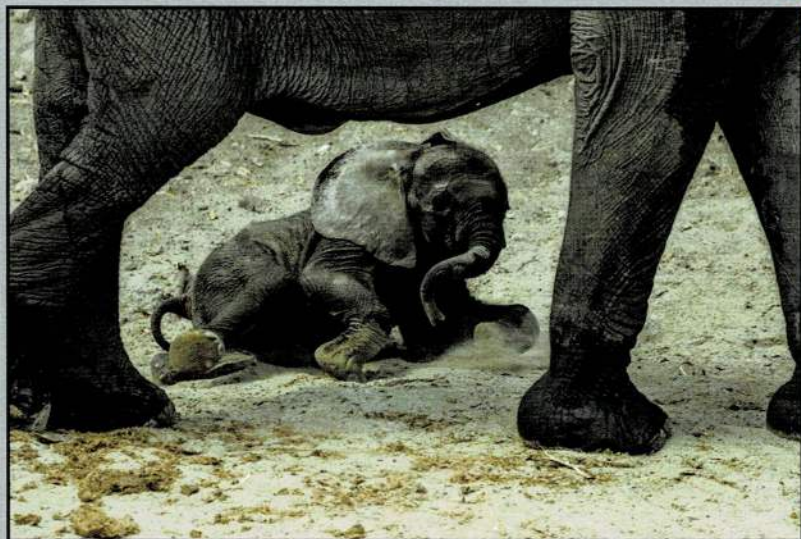


DANNY LOTTER Best of Grade & junior / Com
"Koggelmander"



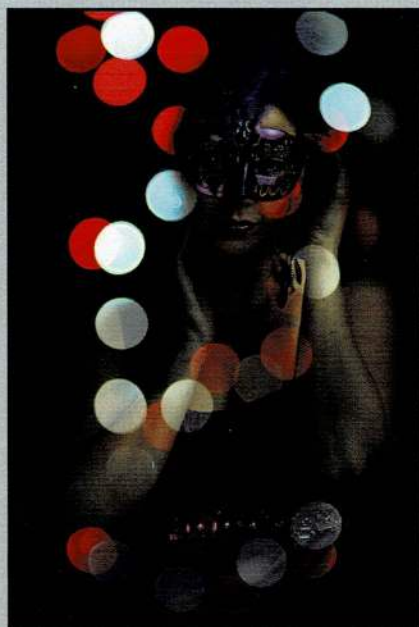
Winning digital images

JEANNETTE SMITH Best of Grade / Com "I am Tired"



ANITA BESTER Best of Theme / Gold

"Party girl"



Winning Digital images

ARNOLD BESTER "Black Ant"

Best of Grade & Senior & Evening / Com



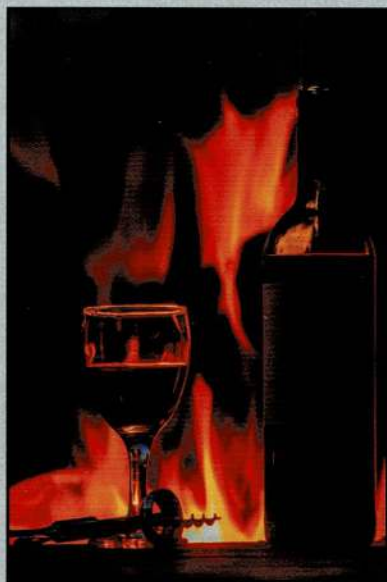
KOBUS VAN DEN BERG "Monica"

Best of Grade / Gold / Print



Winning Print images

KOBUS VD BERG Best of Theme & Junior / Gold "2019 Festive"



3

ARNOLD BESTER " Antlion"

Best of Grade / Gold

4



Winning Print images

MARTHINUS ODENDAAL

Best of Grade & Senior & Evening / Com

"Storm see"



January club awards

1 STAR E-PHOTO

Corrie Snyman	Goliath Heron Juv	Gold	
	Kudu Cow	COM	
	White-Crowned Lapwing	COM	Best of Grade

3 STAR E-PHOTO

Anthony Malin	Green Blur	Gold	
	Stormy Waters	Gold	
	Cheers Merry Christmas	Gold	
Kobus V D Berg	Out	Gold	
Dave Roberts	Red-Billed Hornbill	Gold	
	Handsome Predator	Gold	
Maria Gough	Afrikaburn Conversation	Gold	
	Clock With A View	Gold	
	Got The Blue'S	Gold	
Daniel Lotter	Gull In Flight	COM	
Danny Lotter	Koggelmander	COM	Best of Grade - Best Junior
	Klein Rooibandsuikerbekkie	COM	
	Kransvalk In Vlug	COM	

4 STAR E-PHOTO

Dawid Hollenbach	Dreaming	Gold	
	Flower Fairy	Gold	
Peter Connan	Fishing Buddies	Gold	
	Ho Ho Ho	Gold	
J Smith	Malakite Eats A Fish	Gold	
	I Am Tired	COM	Best of Grade
	Family Holiday	Gold	

5 STAR E-PHOTO

Anita Bester	Camouflage	Gold	
	Future Matriarch	Gold	
	Let There Be Light	Gold	
	Party Girl	Gold	Best of Theme
Arnold Bester	Black Ant	COM	Best of Grade - Best Senior - Best Evening
	Nature'S Own Decorations	Gold	
	Rainbow Shield Bug	COM	
	White Christmas Child	Gold	

Carole Spinks	Juvenile Bataleur	COM	
	Fine Dining	COM	
	Stand Off	Gold	
Marthinus Odendaal	Implosion	Gold	
	From Sleeping Beauty	Gold	
	Dan Draai Ons	Gold	
Mike Spinks	Juvenile Bataleur	Gold	
	Kalaghadi Wild Cat	Gold	
	Kalaghadi King	Gold	
Ron Cox	End Of The Line	Gold	
	Mercedes	Gold	
	High Flyer	Gold	
Sarina Odendaal	Baviaanskloof	Gold	
Richard Hudson	Grin	COM	
	Ron	COM	
Nico Strydom	Empire State	COM	
	On Her Toes	Gold	

5 STAR HON E-PHOTO

Rickus Barnard	Carefull Landing	COM	
	Taking A Break	Gold	
	Before The Traffic	COM	
	Anchored	Gold	

Prints - Club Awards	Titel	Award	Event Bests
3 STAR PRINTS			
Kobus V D Berg	Monica	Gold	Best of Grade
	2019 Festive	Gold	Best of Theme - Best Junior
4 STAR PRINTS			
Arnold Bester	Alexis	Gold	
	Antlion	Gold	Best of Grade
	White Christmas	Gold	
5 STAR PRINTS			
Sarina Odendaal	Oppad Met Storm En Km	Gold	
5 STAR HON PRINTS			
Marthinus Odendaal	Storm See	COM	Best of Grade - Best Senior -
	Going Down	Gold	
	Bedonnerd	Gold	
	Holiday Fun	Gold	

Awards score totals

E - Award Score Total	BEST	COM	GOLD	SILVER	BRONZ E	STAR SCORE	YEAR SCORE	SALON
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1 STAR E-PHOTO

Corrie Snyman	1	2	1	-	-	14	14	-
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3 STAR E-PHOTO

Danny Lotter	3	6	5	1	-	50	18	-
Anthony Malin	5	-	37	49	4	218	11	-
Dave Roberts	2	-	14	10	-	64	10	-
Maria Gough	-	-	12	2	-	40	9	-
Daniel Lotter	-	1	-	2	-	9	9	-
Kobus V D Berg	1	1	9	6	-	45	5	-

4 STAR E-PHOTO

J Smith	7	7	50	20	4	236	14	3
Dawid Hollenbach	6	7	51	33	1	261	10	-
Peter Connan	-	1	9	2	-	36	10	-

5 STAR E-PHOTO

Arnold Bester	14	14	51	3	-	243	17	53
Carole Spinks	-	5	21	8	-	104	13	15
Anita Bester	2	2	11	3	-	51	13	5
Marthinus Odendaal	17	6	162	86	2	701	11	41
Richard Hudson	-	2	5	1	-	27	10	-
Sarina Odendaal	2	-	84	80	6	420	9	1
Ron Cox	8	18	69	17	1	331	9	9
Mike Spinks	4	7	41	22	1	207	9	11
Nico Strydom	-	1	4	-	-	17	8	-

5 STAR HON E-PHOTO

Rickus Barnard	22	28	105	23	2	525	16	81
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Prints - Award Score Total	BEST	COM	GOLD	SILVER	BRONZ E	STAR SCORE	YEAR SCORE	SALON
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3 STAR PRINTS

Kobus V D Berg	14	3	27	15	-	140	8	-
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4 STAR PRINTS

Arnold Bester	5	1	10	1	-	42	12	-
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5 STAR PRINTS

Sarina Odendaal	33	7	127	90	4	720	9	36
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5 STAR HON PRINTS

Marthinus Odendaal	46	12	129	47	1	588	15	78
--------------------	----	----	-----	----	---	-----	----	----

Awards by category

E - Awards by Category	AR	NA	PI	PJ	PO	TH
1 STAR E-PHOTO						
Corrie Snyman	-	3	-	-	-	-
3 STAR E-PHOTO						
Anthony Malin	-	3	9	5	9	11
Kobus V D Berg	-	-	1	4	1	4
Dave Roberts	-	1	4	-	5	4
Maria Gough	-	2	4	1	3	2
Daniel Lotter	-	1	-	-	-	-
Danny Lotter	-	5	-	-	4	2
4 STAR E-PHOTO						
Dawid Hollenbach	6	4	14	8	13	13
Peter Connan	-	2	2	2	1	3
J Smith	-	24	7	11	4	11
5 STAR E-PHOTO						
Anita Bester	-	2	2	2	3	4
Arnold Bester	4	20	21	1	2	17
Carole Spinks	-	23	-	-	-	3
Marthinus Odendaal	6	18	25	25	47	47
Mike Spinks	-	30	1	7	3	7
Ron Cox	3	32	5	35	1	11
Sarina Odendaal	-	7	16	17	24	20
Richard Hudson	-	1	3	2	1	-
Nico Strydom	-	1	1	2	1	-
5 STAR HON E-PHOTO						
Rickus Barnard	1	19	31	36	8	38

Prints - Awards by Category	AR	NA	PI	PJ	PO	TH
3 STAR PRINTS						
Anita Bester	-	6	4	-	3	4
Kobus V D Berg	-	6	7	5	3	9
4 STAR PRINTS						
Arnold Bester	-	2	-	-	6	3
5 STAR PRINTS						
Sarina Odendaal	-	15	17	19	47	36
5 STAR HON PRINTS						
Marthinus Odendaal	9	13	11	26	46	36

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis



Photographic Society of South Africa

SALON CALENDAR

09.01.2020	8th Miroc international Salon
18.01.2020	Tafelberg National PDI Salon
25.01.2020	Madiba Bay National (PECC & UCC) PDS & Prints salon
06.02.2020	4th PECC international audio visual festival
15.02.2020	Alberton PDI Salon
29.02.2020	Western Cape Photo forum INTL PDI salon
14.03.2020	Benoni National PDI Salon
28.03.2020	Kriel PDI Salon
11.04.2020	Edenvale PDI Salon
18.04.2020	17th PSSA up & Coming Competition
25.04.2020	Boksburg PDI Salon
09.05.2020	Magalies foto fun club PDI Salon

For more information visit: www.pssa.co.za



Photographic Society of South Africa

F-STOP CALENDAR

MEETING DATES

JANUARY: 15th
FEBRUARY: 12th
MARCH: 11th
APRIL: 08th

MONTHLY THEMES

FEBRUARY: Too late
MARCH: Modern Architecture
APRIL: Bubbels

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