

R20.00

Magazine - Kempton park Camera Club

f - STOP

PHOTOGRAPHIC SOCIETY



DAVE ROBERTS

Gold / Best of grade & Junior

"Up, up and away"



OCTOBER 2019 / Issue 58

www.fstopphoto.co.za

F-STOP DISCLAIMER

This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

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ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

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SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the

editor: editor@fstoppphoto.co.za or ad.werth@mweb.co.za

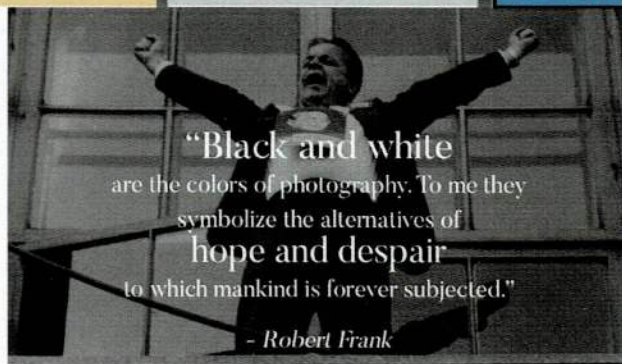
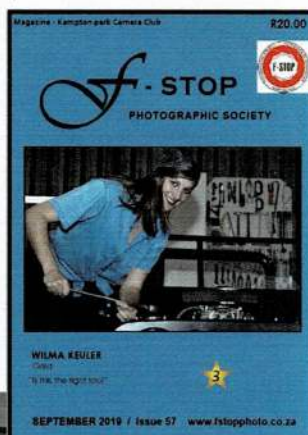
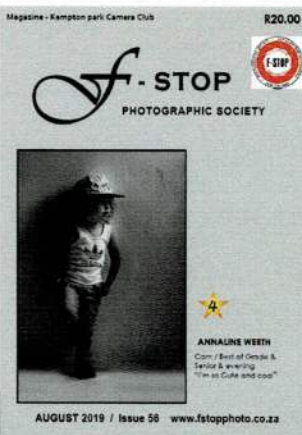
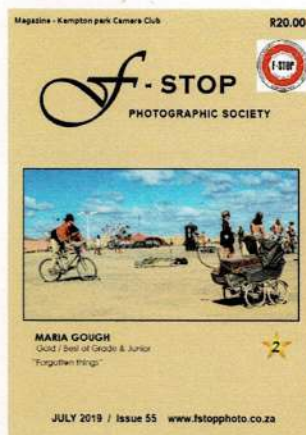
The F-Stop Photographic Society Camera Club is proudly

affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

www.pssa.co.za



PREVIOUS ISSUES



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General club information

Club Meetings

Held every second Wednesday of each month

Venue: NH Church Kempton park Noord, 99 Highveld road,
entrance from Gardenia street

Time: 18:45 for 19:00pm / **Next meeting: 13 November 2019**



BANKING DETAILS:

CAPITEC BANK Acc No: 138 45 45 709 Branch: 470010 Acc Type: Savings
REF: Name & Surname : Email : POP : admin@fstoppphoto.co.za

FEE'S STRUCTURE

Main Member: R400 Additional Member: R290

Pensioners: R160 Scholars: R160

(Yearly fee's Due by end April)



SOCIAL MEDIA LINKS:

WEBSITE: www.fstopphoto.co.za

FACEBOOK: <https://www.facebook.com/Fstopphotographic/>

WHATSUP: Please ask Anita Bester to add you to the whats'up group

PHOTOVAULT: www.photovaultonline.co.za – To enter Salon competition (PSSA)

PUBLICATION : Newsletters, Kempton express, club website and Facebook, If you do **NOT** want your images to be published in the local paper or on our club website, please contact: Annaline before the 15 of each month.



SET SUBJECTS 2019 / November: Black & White

Image dimensions are 1920 x 1080 pixel (the width must be either 1920 pixels or the height must be 1080 pixels or both) sRGB colour space and less than 2MB in file size

SALON Acceptances

Do not forget to send your Salon acceptance results to: info@fstoppphoto.co.za



Birthdays of the Month



13 Mike Hugging

24 Anthony Malin

29 Nico Strydom

14 Jeannette Smith

26 Carole Spinks

N♥VEMBER
just do your thing

15 Monica Koekemoer

21 Maryna Vermeulen



16 Martin Bester

26 Sarina Odendaal

30 Igi Badenhorst

Refreshments

**THANKS TO Kobus & Connie
for sponsoring this month's refreshments!**

Tea and Coffee provided by F-Stop. You just provide some snacks for about 25 people and make sure that the kitchen area is cleaned up before leaving.

October: Kobus & Connie

November: Peter M & Ron Cox

December: Committee

NOVEMBER THEME

Keep it simple & Black and White



IMAGES FROM:

www.anneteSchreiberfineart.com

www.art.com

www.fpimages.com

www.greyscalephotography.com

www.meowlogy.com

www.pinterest.com

F-STOP

YEAR END

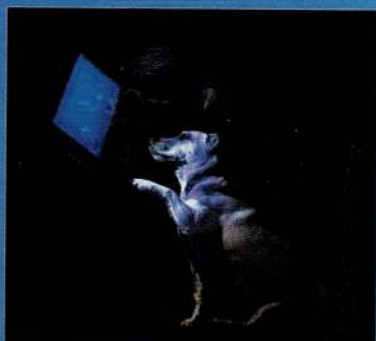
COMPETITION

ENTRY INFORMATION:

- * Each member may enter up to 4 of their best images in each of the 4 standard categories, namely Pictorial, Nature, Photo Journalism and Altered Reality. Theme Images may also be entered, but must be entered in one of the standard categories.
- * All images must conform to the usual rules & stipulations.
- * Images should be images that were submitted during the course of 2019 - regardless of the award it received.
- * These pictures will be judged "Salon Style".
- * Each picture has to be labelled in the same way as for a normal club meeting.
- * Date is: 04 December 2019

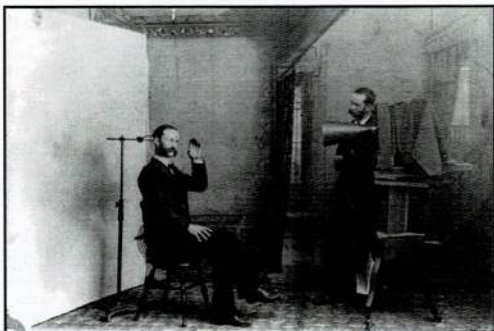
MEMBER'S THEME PHOTOS

"TECHNOLOGY AT WORK"



20 First Photos from the History of Photography

Photography has been a medium of limitless possibilities since it was originally invented in the early 1800s. The use of cameras has allowed us to capture historical moments and re-shape the way we see ourselves and the world around us. To celebrate the amazing history of photography and photographic science, we have assembled twenty photographic ‘firsts’ from over the past two centuries.



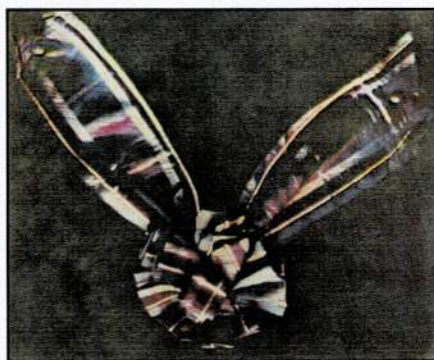
#1. The First Photograph

The world's first photograph made in a camera was taken in 1826 by Joseph Nicéphore Niépce. The photograph was taken from the upstairs windows of Niépce's estate in the Burgundy region of France. This image was captured via a process known as heliography, which used Bitumen of Judea coated onto a piece of glass or metal; the Bitumen then hardened in proportion to the amount of light that hit it.



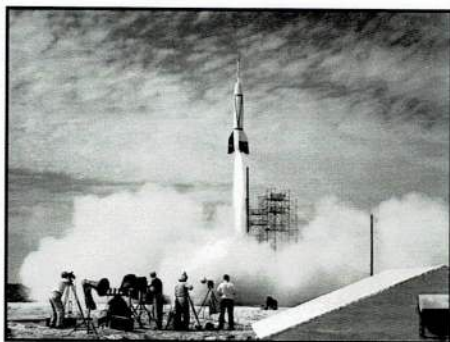
#2. The First Color Photograph

The **first color photograph** was taken by the mathematical physicist, James Clerk Maxwell. The piece above is considered the first durable color photograph and was envied by Maxwell at a lecture in 1861. The inventor of the SLR, Thomas Sutton, was the man who pressed the shutter button, but Maxwell is credited with the scientific process that made it possible. For those having trouble identifying the image, it is a three-color bow.



#3. The First Cape Canaveral Launch Photograph

NASA photographers snapped the first photograph of a Cape Canaveral launch in July of 1950. The rocket being launched was known as the 'Bumper 2'; it was a two-stage rocket comprising a V-2 missile based and a WAC Corporal rocket. The shot also clearly showcases other photographers lined up and ready to get their images of the event.



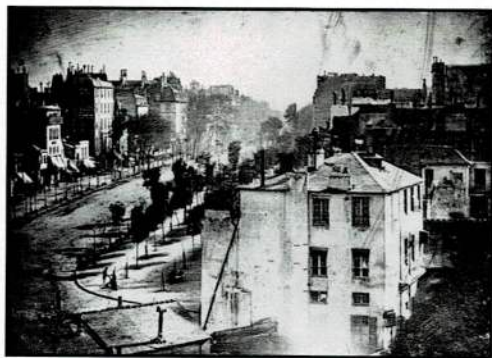
#4. The First Digital Photograph

The **first digital photograph** was taken all the way back in 1957; that is almost 20 years before Kodak's engineer invented the first digital camera. The photo is a digital scan of a shot initially taken on film. The picture depicts Russell Kirsch's son and has a resolution of 176×176 – a square photograph worthy of any Instagram profile.



#5. The First Photograph of a Person

The **first photograph of a human** appeared above in a snapshot captured by Louis Daguerre. The exposure lasted around seven minutes and was aimed at capturing the Boulevard du Temple, a thoroughfare in Paris, France. Due to the long exposure time, many individuals who walked the street where not in place long enough to make an impression. However, in the lower left of the pho-





#6. The First Self Portrait Photograph

Before ‘selfies’ were all the rage, Robert Cornelius set up a camera and took the world’s first self-portrait in the back of a business on Chestnut Street in Center City, Philadelphia. Cornelius sat in front of the lens for a little over a minute, before leaving the seat and covering the lens. The now iconic photograph was captured 170+ years ago in 1839.

#7. The First Hoax Photograph

The first hoax photograph was taken in 1840 by Hippolyte Bayard. Both Bayard and Louis Daguerre fought to claim the title “Father of Photography.” Bayard had supposedly developed his photography process before Daguerre introduced the Daguerreotype. However, the announcement of the invention was held off, and Daguerre claimed the moment. In a rebellious move, Bayard produced this photograph of a drowned man claiming that he killed himself because of the feud.

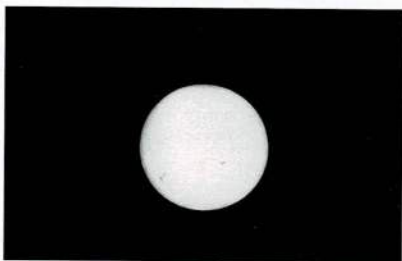


#8. The First Aerial Photograph

The first aerial photograph was not taken by drone, but instead by hot air balloon in 1860. This aerial photograph depicts the town of Boston from 2,000 feet. The photographer, James Wallace Black, titled his work “Boston, as the Eagle and the Wild Goose See It”.

#9. The First Sun Photograph

The first photograph of our sun was taken by French Physicists Louis Fizeau and Leon Foucault on April 2nd, 1845. The snapshot was captured using the Daguerreotype process (don't tell Bayard) and resulted after a 1/60 of a second. If you observe the photograph carefully, you can spot several sunspots.



#10. The First Space Photograph

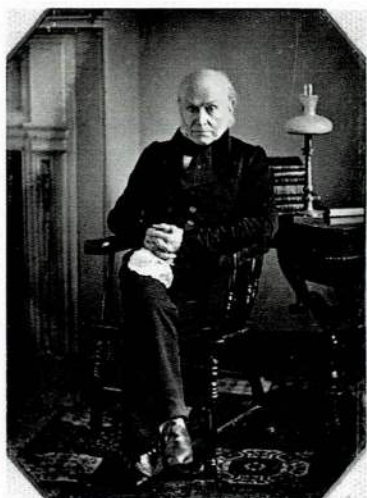
The **first photograph from space** was taken by the V-2 #13 rocket, which was launched in October, 24th of 1946. The photo depicts the Earth in black-and-white from an altitude of 65 miles. The camera that captured the shot was a 35mm motion picture camera that snapped a frame every second and a half as the rocket climbed straight up into the atmosphere.



#11. The First News Photograph

While the photojournalist's name may have slipped away, his work has not. This photograph taken in 1847 via the Daguerreotype process is thought to be the first ever photograph taken for the news; it depicts a man being arrested in France.





#12. The First President Photograph

John Quincy Adams, the sixth President of the United States, was **the first president to have his photograph taken**. The daguerreotype was shot in 1843, a good number of years after Adams left office in 1829. The first to have his picture taken *in office* was James Polk, the 11th President, who was photographed in 1849.

#13. The First Lightning Photograph

Lightning can be an exciting subject to capture and the first photographer to grab a snapshot did so in 1882. Photographer, William Jennings, used his findings to showcase that lightning was much more complicated than originally thought – notice how the lightning branches out in the above piece.



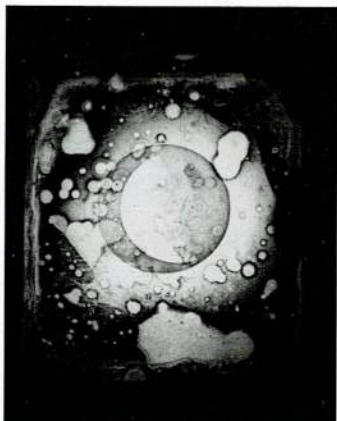
#14. The First Fatal Airplane Crash Photograph

Disaster photograph may not be the most pleasant of subjects, but we can learn from our past mistakes. This photo from 1908 showcases the death of Aviator Thomas Selfridge. The plane was an experimental design by the Aerial Experimental Association, which was part of the US Army. The plane was also carrying Orville Wright when it crashed; however, he survived.



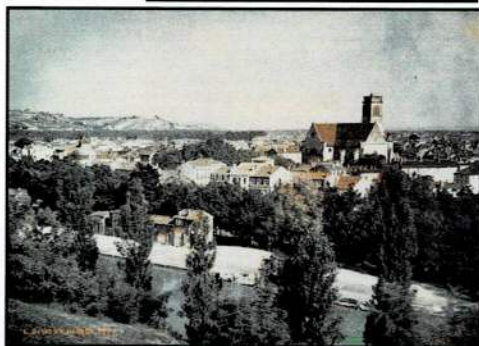
#15. The First Moon Photograph

The first photograph of the moon was taken by John W. Draper on March 26, 1840. The photograph was a Daguerreotype that Draper took from his rooftop observatory at New York University. The image has, since then, appeared to acquire a significant amount of physical damage.



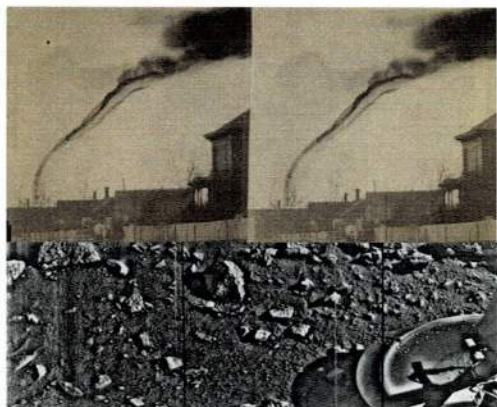
#16. The First Colored Landscape Photograph

The first colored landscape to showcase the world in color was taken in 1877. Photographer, Louis Arthur Ducos du Hauron, was a pioneer in color photography and was the mastermind behind the process that created this photo. The shot depicts southern France and is appropriately titled "Landscape of Southern France".



#17. The First Photograph of Earth from Moon

The Earth was photographed from the Moon in all its glory on August 23rd, 1966. A Lunar Orbiter traveling in the vicinity of the Moon snapped the shot and was then received at Robledo De Chervil in Spain. This was the Lunar spacecraft's 16th orbit around the Moon.



#18. The First Tornado Photograph

Nature can be a destructive force, and this image of a Tornado was taken in 1884. The photographer was captured by a local fruit farmer living in Anderson County, Kansas. The amateur photographer, A.A. Adams, assembled his box camera and took the photograph 14 miles from the cyclone.

#19. The First Photograph from Mars

The first image of the planet Mars was taken by Viking 1 shortly after it touched down on the red planet. The photograph was taken on July 20th, 1976, as NASA fulfilled its mission to obtain high-resolution images of the planet's surface. The images were used to study the Martian landscape and its structure.



#20. The First 3D American President Portrait Photograph

Computer experts from the Smithsonian and the USC Institute for Creative Technologies teamed up to take the first 3D Presidential Portrait. The shot of Barrack Obama utilized a custom-built 50 LED light array, eight 'sports' cameras, and six wide angle cameras. The photograph was then 3D printed and is available for viewing at the Smithsonian.

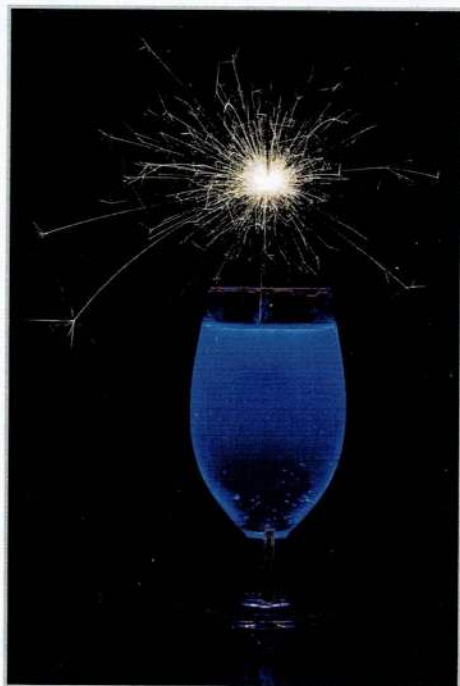
<https://petapixel.com/2015/05/23/20-first-photos-from-the-history-of-photography/>

2019 BAROMETER

DIGITAL & PRINT

E-Photo Barometer	Total Score	Rank
Arnold Bester	129	1
Danny Lotter	123	2
Anita Bester	109	3
Ron Cox	102	4
Rickus Barnard	102	5
Dawid Hollenbach	100	6
Daniel Lotter	99	7
J Smith	94	8
Annaline Werth	94	9
Marthinus Odendaal	91	10
Sarina Odendaal	88	11
Dave Roberts	87	12
Mike Spinks	85	13
Anthony Malin	83	14
Wilma Keuler	81	15
Peter Connan	79	16
Maria Gough	70	17
Peter Macnamara	58	18
Mike Huggins	53	19
Richard Hudson	52	20
Danie Bester	50	21
Monica Koekemoer	33	22
Maryna Vermeulen	31	23
Kobus V D Berg	20	24
Lizette Lombard	19	25
Rinda Smuts	18	26
Martin Bester	14	27
Esaías De Bruyn	10	28
Nico Strydom	9	29

Prints Barometer	Total Score	Rank
Marthinus Odendaal	99	1
Sarina Odendaal	94	2
Kobus V D Berg	58	3
Annaline Werth	49	4
Esaías De Bruyn	25	5
Monica Koekemoer	11	6
Danie Bester	6	7



Images: Dawid Hollenbach

Winning digital images



MIKE HUGGINS

Best of Grade / Gold

"What's in here?"



DANNY LOTTER Best of Grade / Com

"Guarding the nest"



Winning digital images

DAVE ROBERTS Best of Grade & junior / Gold "Up, up and away"

3



4

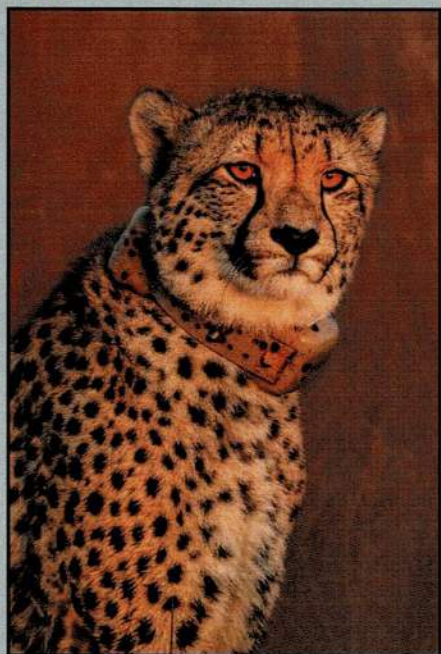


DAWID HOLLENBACH

Best of Grade / Com

"I Am ready"

Winning Digital images



ANITA BESTER

Best of Theme / Com

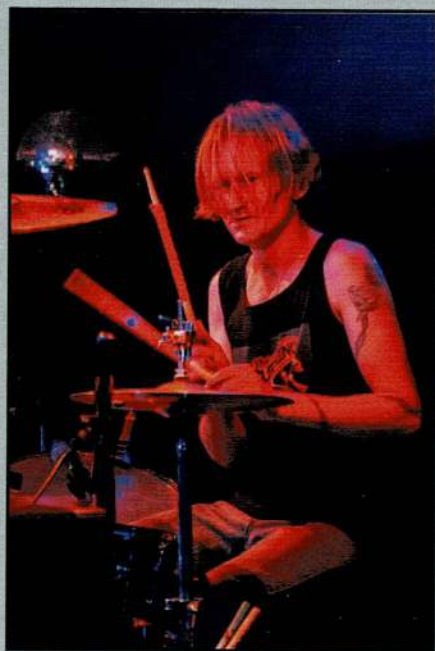
"Valuable tracking"

ARNOLD BESTER Best of Grade & Senior & evening / Com
"Slender Ant"



Winning Print images

ESAIAS DE BRUYN Best of Grade & Junior / Gold
"Saccs dust kicker"



KOBUS VD BERG

Best of Grade / Gold
"Drummer"

Winning Print images

MARTHINUS ODENDAAL Best of Grade & Senior & Evening

"I can see Me"



September club awards

E - Club Awards	Titel	Awar	Event Bests
1 STAR E-PHOTO			
Mike Huggins	Loo Queue	Gold	
	Sally'S Girls	Gold	
	What'S In Here?	Gold	Best of Grade
2 STAR E-PHOTO			
Daniel Lotter	Swallow	Gold	
	Tenderised Fish	Gold	
Danny Lotter	Drying Out	COM	
	Guarding The Nest	COM	Best of Grade
3 STAR E-PHOTO			
Anthony Malin	Hovering	Gold	
Esaias De Bruyn	For The Love Lightning	Gold	
	Sinus Kick-Starters	Gold	
Wilma Keuler	Bateleur In The Road	Gold	
	Beauties	Gold	
Kobus V D Berg	Ats	Gold	
	Sparks	Gold	
Dave Roberts	Scenic View	Gold	
	Up, Up And Away	Gold	Best of Grade - Best Junior
	Power Line Sunrise	Gold	
Maria Gough	Afrikaburn	Gold	
	Modern Tribal	Gold	
	Techno Art	Gold	
4 STAR E-PHOTO			
Annaline Werth	Showoff	Gold	
	Die Siener	Gold	
	Get Out Of The Way	Gold	
	Techonoly At Work	Gold	
Dawid Hollenbach	Before The Big Day	Gold	
	Festive Drink	Gold	
	I Am Ready	COM	Best of Grade
	Pure Mechanical Muscle	Gold	
Peter Connan	Kwikkie	COM	
	Kalmte	Gold	
	Rescued	Gold	
	2450 Horses	Gold	

J Smith	Ice Cold Morning	Gold	
	Roller Vlieg Weg	Gold	
	Cub Refelctions	Gold	
	Thechnology At Work 1	Gold	

5 STAR E-PHOTO

Anita Bester	Protected By Mom	Gold	
	Valuable Tracking	COM	Best of Theme
	Love Is	Gold	
Arnold Bester	Balancing Hornbill	Gold	
	Bloated Fly	COM	
	Slender Ant	COM	Best of Grade - Best Senior - Best Evening
	Tech Dog	Gold	
Marthinus Odendaal	On The Catwalk	Gold	
	Zane	Gold	
	Clock Works	Gold	
Ron Cox	Moto Netix Racing	Gold	
	Volkswagen 18	Gold	
	Yamaha 64	Gold	
Sarina Odendaal	Fire Training	Gold	
Richard Hudson	Moving Earth	Gold	
	Fireball	Gold	
	Our Depth Of Beauty	Gold	

5 STAR HON E-PHOTO

Rickus Barnard	Foggen Smoke	Gold	
	Paternoster Reflection	Gold	
	Mostar Scene	Gold	
	Wheel+Gravity=Fun	Gold	

Prints - Club Awards	Titel	Awar d	Event Bests
2 STAR PRINTS			
Esaias De Bruyn	Saccs Dust Kicker	Gold	Best of Grade - Best Junior
3 STAR PRINTS			
Kobus V D Berg	Drummer	Gold	Best of Grade
5 STAR PRINTS			
Sarina Odendaal	Expecting	Gold	
5 STAR HON PRINTS			
Marthinus Odendaal	I Can See Me	Gold	Best of Grade - Best Senior - Best Evening

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis



**Photographic
Society of South Africa**

SALON CALENDAR

14.09.2019	Rustenburg PDI Salon
28.09.2019	7Th Swartland PDI & prints salon
12.10.2019	SAVAS PDS salon
16.10.2019	4th International circuit camera obscura 2019 Edenvale
21.10.2019	Cross Continental circuit 2019 PDS salon
26.10.2019	Vanderbijlpark PDI & prints Salon
02.11.2019	17 Pssa Up and Coming competition
09.11.2019	AFO PDI Salon
23.11.2019	Bloemfontein PDI Salon
18.01.2020	Tafelberg National PDI Salon
01.02.2020	Madiba Bay National (PECC & UCC) PDS & Prints salon

For more information visit: www.pssa.co.za



**Photographic
Society of South Africa**

F-STOP CALENDAR

MEETING DATES

OCTOBER: 09 th
NOVEMBER : 13th
DECEMBER: 04th

MONTHLY THEMES

OCTOBER: FROM THE TOP
NOVEMBER: KEEP IT SIMPLE (Black and White)
DECEMBER: No Theme year end competition

Camera@nd



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