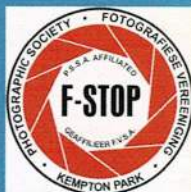


F-STOP

PHOTOGRAPHIC SOCIETY



WILMA KEULER

Gold

"Is this the right tool"



SUGGESTIONS & ARTICLES

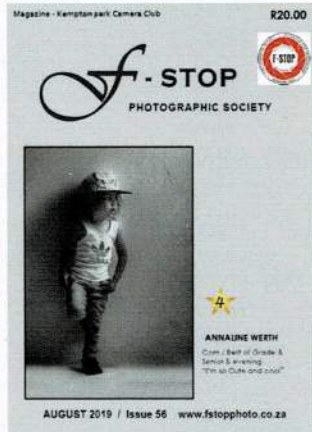
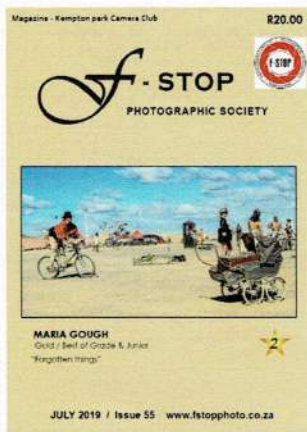
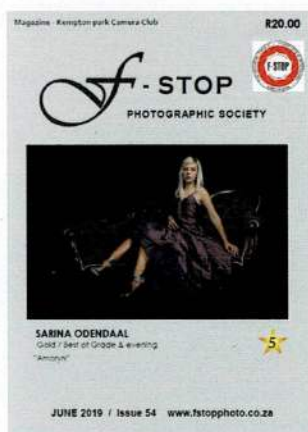
Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the

editor: editor@fstopphoto.co.za or ad.werth@mweb.co.za

The F-Stop Photographic Society Camera Club is proudly
affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za



PREVIOUS ISSUES



PROMOTIONS

Danny lotter

Mike Huggins

2 Star to 3 Star (Digital)

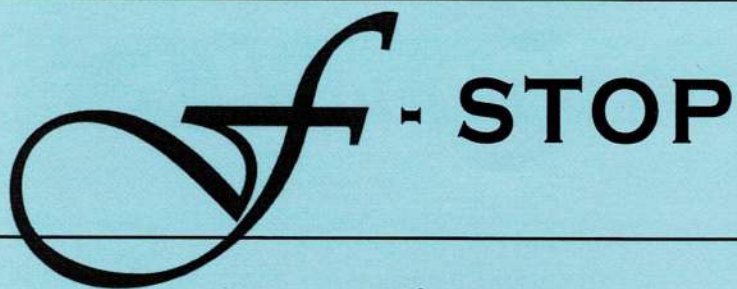
1 Star to 2 Star (Digital)

Congratulations!!

CONTENTS

- 02 Committee Members and Disclaimer
- 03 Promotions & previous articles
- 05 About us !!
- 06 General information
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- 10 Best Lightroom export settings to use
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About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 18:45pm to start 19:00pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

Club Chairman

General club information

Club Meetings

Held every second Wednesday of each month

Venue: NH Church Kempton park Noord , 99 Highveld road,
entrance from Gardenia street

Time: 18:45 for 19:00pm / **Next meeting: 9 October 2019**



BANKING DETAILS:

CAPITEC BANK Acc No: 138 45 45 709 Branch: 470010 Acc Type: Savings
REF: Name & Surname : Email :POP : admin@fstoppphoto.co.za

FEE'S STRUCTURE

Main Member: R400 Additional Member: R290

Pensioners: R160 Scholars: R160



SOCIAL MEDIA LINKS:

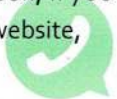
WEBSITE: www.fstopphoto.co.za

FACEBOOK: <https://www.facebook.com/Fstopphotographic/>

WHATSUP: Please ask Anita Bester to add you to the whats'up group

PHTOVAULT: www.photovaultonline.co.za – To enter Salon competition (PSSA)

PUBLICATION : Newsletters, Kempton express, club website and Facebook, If you do **NOT** want your images to be published in the local paper or on our club website, please contact: Annaline before the 15 of each month.



SET SUBJECTS 2019 / **October : From the Top**

Image dimensions are 1920 x 1080 pixel (the width must be either 1920 pixels or the height must be 1080 pixels or both) sRGB colour space and less than 2MB in file size

SALON Acceptances

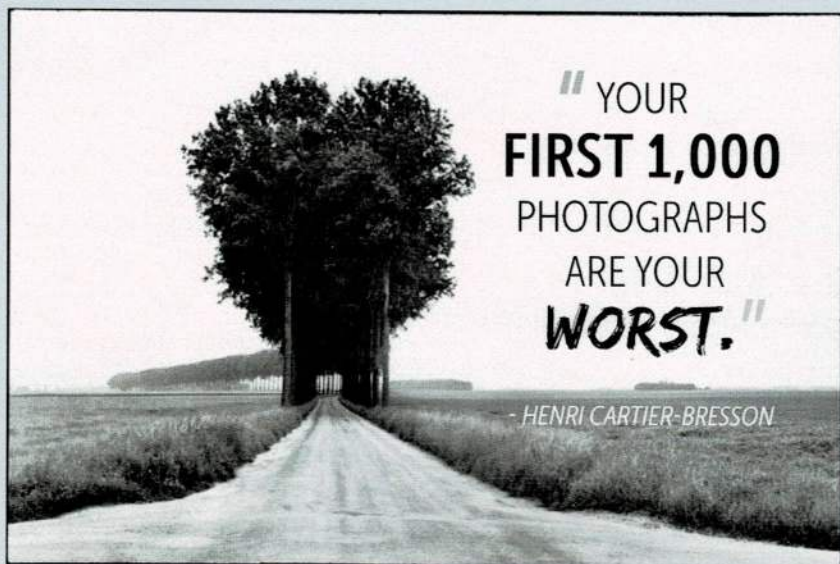
Do not forget to send your Salon acceptance results to: info@fstoppphoto.co.za



Birthdays of the Month

SEPTEMBER

09 Marthinus Odendaal



Refreshments

THANKS TO Peter c & Dave

for sponsoring this month's refreshments!



September: Peter C & Dave

October: Kobus & Connie

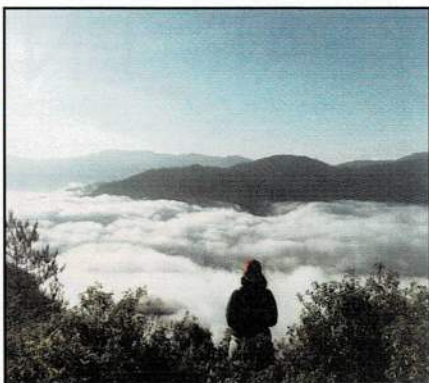
November: Peter M & Ron Cox

December: Committee

Tea and Coffee provided by F-Stop. You just provide some snacks for about 25 people and make sure that the kitchen area is cleaned up before leaving.

OCTOBER THEME

From the Top



IMAGES FROM:

www.awanderfulsole.com

www.definingmomentsphotography.com

www.foodrevolutionnetwork.com

www.tal-ya.com

www.tranquilmonkey.com

www.storyteller.com

F-STOP

YEAR END

COMPETITION

ENTRY INFORMATION:

- * Each member may enter up to 4 of their best images in each of the 4 standard categories, namely Pictorial, Nature, Photo Journalism and Altered Reality. Theme Images may also be entered, but must be entered in one of the standard categories.
- * All images must conform to the usual rules & stipulations.
- * Images should be images that were submitted during the course of 2019 - regardless of the award it received.
- * These pictures will be judged "Salon Style".
- * Each picture has to be labelled in the same way as for a normal club meeting.
- * Date is: 04 December 2019

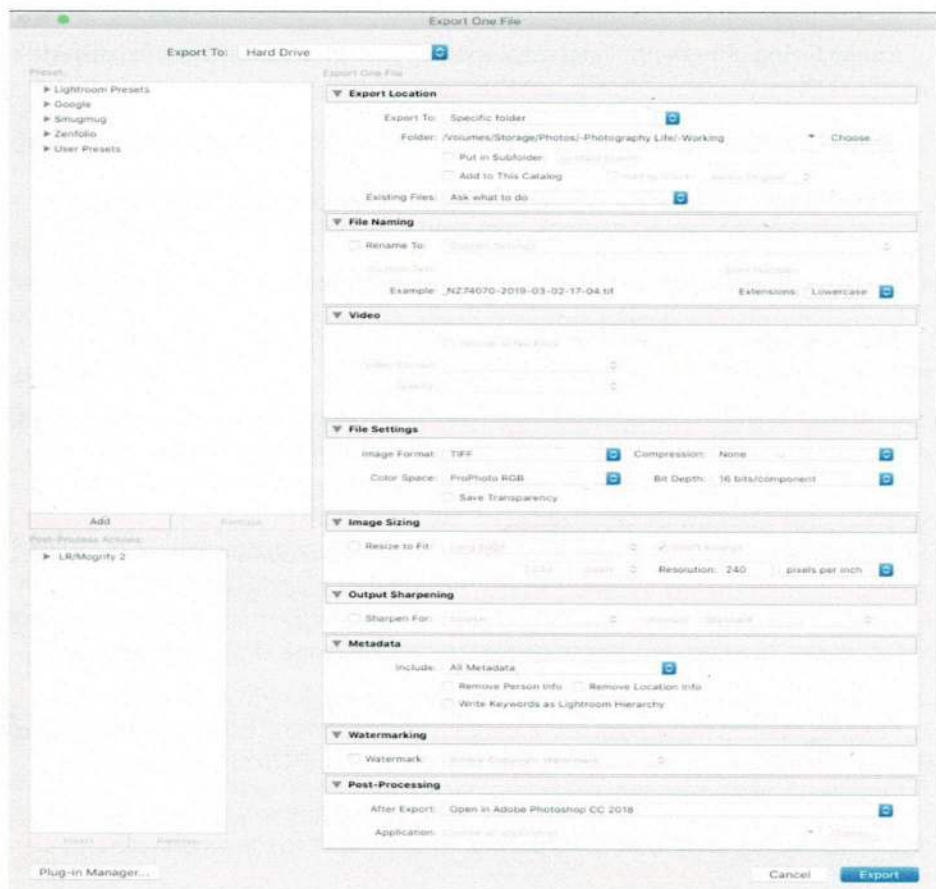
Best Lightroom Export Settings To Use

Lightroom Export Settings Dialog

The Export dialog in Lightroom is organized into nine parts.

1. Export Location
2. File Naming
3. Video
4. File Settings
5. Image Sizing
6. Output Sharpening
7. Metadata
8. Watermarking
9. Post-Processing

Taken together, they look like this:



I'll go through the basics of each option briefly, then explain my recommended settings.

- **Export Location:** Nothing fancy here. You simply select where you want to output the photo, plus whether you want to add the photo to the Lightroom catalog you're working with. Also, you get to choose what happens when you export a photo to the same place twice
- **File Naming:** A flexible option that lets you name your photo upon export, either to a custom file name or a naming preset (including almost limitless choices for creating new presets)
- **Video:** Not applicable to this discussion
- **File Settings:** Here, you select file type (JPEG, TIFF, etc.), color space, and image compression settings. These are all very important to maximizing your final photo's image quality
- **Image Sizing:** Simply the final resolution of your photo (number of pixels wide and tall), with various ways to calculate that number
- **Output Sharpening:** Very basic global sharpening adjustment upon export
- **Metadata:** Control what additional information about a photo gets stored within its file, like the camera settings, copyright information, and location details
- **Watermarking:** Add a watermark to your desired position within a photo
- **Post-Processing:** Decide where to open your final photo (i.e., in what other software program) after Lightroom finishes exporting it

Next, I'll explain my recommended Lightroom export settings for three common scenarios: exporting for maximum image quality, for printing, and for web use.

Exporting for Maximum Quality

Interestingly, this is actually the least common scenario – exporting photos from Lightroom for maximum image quality. And that's simply because the settings which maintain as much image quality as possible do not work well for printing, and especially not for web usage. They also produce huge file sizes, in the range of 200 MB or more.

But there is one very good reason to export images at maximum quality: you're not done editing them! If there's still more work to do on a photo in other post-processing software, you definitely don't want to throw out that photo's data prematurely.

For now, you can ignore all the export options except numbers 4, 5, and 6 – File Settings, Image Sizing, and Output Sharpening. I'll come back to the others later.

File Settings

- **Image Format:** TIFF, in general. DNG, TIFF, and PSD are all lossless. DNG has the smallest file size, but it only shows your edits in other Adobe software. PSD has the largest file size of the three and may not open in non-Adobe software.
- **Compression:** ZIP compression. This shrinks file size without impacting image quality at all. However, note that compression can make it slightly slower to open and work with a file. Old software occasionally has issues opening compressed TIFFs, but this is unusual.
- **Color Space:** ProPhoto. *Never let a ProPhoto image loose in the wild unless you really know what you're doing.* However, for outputting at maximum image quality – to edit in other software on your own computer – ProPhoto maintains the widest possible range of colors in your photo without clipping. Just don't forget to save the photo in a different color space later.

Bit Depth: 16 bits/component. This increases file size but keeps far more data than 8-bit, minimizing your chances of [banding](#) in the sky or other areas of uniform color.

Image Sizing

- **Resize to Fit:** Leave box unchecked; do not resize your photo at all.

Resolution: Does not matter what you put; inconsequential to image quality. Occasional old software may read this value to determine how large to display your photo by default, but this is rare. I leave it at the default of 240 pixels.

Output Sharpening

Sharpen For: Leave box unchecked; do not sharpen your photo at all.

Exporting for Print

Another common type of export scenario is for printing. You'll find that many of the print settings are similar to those from the "maximum quality" settings above, but there are some important changes. Part of the difference depends on whether you print at a high-end lab, a low-end lab, or on your own printer at home. I'll go through those scenarios below.

File Settings

- **Image Format:** TIFF or JPEG. TIFF will have no compression artifacts and allows 16-bit export, so it is best for critical images. But for simple printing applications, or for sending high-megapixel images online, JPEG will drastically reduce your file size with generally minimal image quality loss.

- **Compression/Quality:** ZIP compression for TIFF; 100 quality for JPEG. As before, ZIP compression does not harm a TIFF file, though some rare software options cannot open it properly. As for JPEG, lowering the “quality” setting will visibly increase compression artifacts. It is not worth the smaller file size in this case.

Color Space: A tricky one. For JPEG exports, pick sRGB to minimize banding. Otherwise, the end-all-be-all is to export TIFF files directly to the custom ICC profile for the specific paper/link combo you’re using. But unless you’ve done this before and fully understand *sRGB vs Adobe RGB vs ProPhoto RGB*, a lot can go wrong here that leads to bad prints. (It is also potentially better to do this conversion in Photoshop, where you have control over variables like perceptual vs relative colorimetric intent.)

○ If all that sounds too intense, don’t do it; instead, follow your print lab’s guidelines and simply send them a TIFF in ProPhoto (if allowed), Adobe RGB (if ProPhoto is not mentioned as acceptable), or sRGB (if neither ProPhoto nor Adobe is mentioned as acceptable). Enable the lab’s “color correction” option upon checkout if one exists.

Bit Depth: 16 bits/component (only available for TIFF).

Image Sizing

- **Resize to Fit:** Leave box unchecked; do not resize your photo at all. Some low-end labs may refuse to print your photo if it does not have enough pixels for the size you’re printing, so *occasionally* you may want to increase the photo’s total pixels accordingly. But this is rare and does not improve image quality – simply placates the print lab.

Resolution: Does not matter what you put; inconsequential to image quality. Occasional old software may read this value to determine how large to display your photo by default, but this is rare. I leave it at the default of 240 pixels.

Output Sharpening

- **Sharpen For:** It depends. For truly critical work, it is better to export the photo without any sharpening. Then, sharpen manually in Photoshop or similar software to match tests you’ve done as to the ideal sharpness setting for the particular ink/paper combo you’re using. In practice, this is more work than most photographers care to do. Instead, just click the checkbox and select “Matte” or “Glossy” depending on the type of paper you’re using, and then “Standard” for the amount.

Exporting for Web

The most common destination for most photos is the internet. In that case, the detailed recommendations above simplify tremendously. Again, for now, we’re only focusing on the three critical Lightroom export options for image quality: File Settings, Image Sizing, and Output Sharpening.

File Settings

- **Image Format:** JPEG in most cases. Many websites do not even accept non-JPEG images, or convert them all to JPEGs after upload. One exception – if you are uploading screenshots or digital illustrations, the ideal format is PNG, but Lightroom does not allow this (except by exporting “Original” file format, which eliminates most of your remaining choices). So, you may need to export the photo from Photoshop or something similar instead.
 - **Quality:** 80 is a good balance of file size (and load speed) versus image quality if you are uploading to a personal website. You can also check the “Limit File Size To” box and set something reasonable like 1000 K – what I do for Photography Life exports.
- For exporting to social media sites, there is nothing wrong with selecting 100 quality, because almost all of them will compress the photo themselves if it is too large.

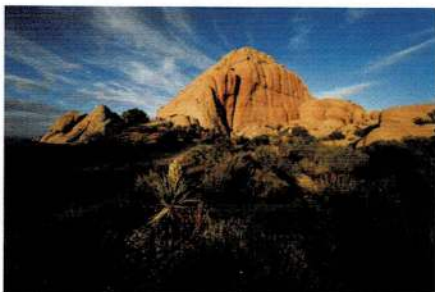
Color Space: sRGB, perceptual.

Image Sizing

Resize to Fit: It depends on the output location. Many social media websites will resize your images automatically if they are too large. If you don't want them to do so, export it yourself at the website's recommended sizes. Facebook recommends photos that are 720px, 960px or 2048px wide. (though they also recommend keeping your photos under 100 KB to avoid their compression algorithm; in that case, you may be better served exporting from Lightroom at 100% Quality and allowing Facebook to compress the photo.)

○ For a personal blog, try to keep it around 2000 pixels or smaller on the long edge – whatever you are comfortable with for image quality. We do 2048 pixels for Photography Life. Smaller sizes load faster and don't take up as much storage on your website.

Resolution: Does not matter what you put; inconsequential to image quality. Occasional old software may read this value to determine how large to display your photo by default, but this is rare. I leave it at the default of 240 pixels.



Other Recommended Settings

The settings above are the most important. However, I skipped over my recommendations for some important options: export location, file naming, video, metadata, watermarking, and post-processing. I'll cover those below.

Export Location

- **Export To:** I choose "Specific Folder." It's the obvious choice, because it lets you manually select where the exported photo will appear. I create custom export presets for my common use cases – "My Website," "To Text," "Photography Life" – that correspond to specific folders on my hard drive.
 - You should pick "Choose folder later" if you are creating a preset where you won't always be exporting to the same folder. Personally, I don't do this, since all my presets already export to the spot I want (i.e., I will never have a reason to export an image intended for Photography Life to my Photos > For Email folder).
 - **Put in Subfolder:** Not worth using, unless you want to export an image to a folder that does not yet exist. This creates that new subfolder.
 - **Add to This Catalog:** Leave unchecked, unless you have a reason to add all your exported JPEGs and so on to your Lightroom catalog. For me, it just adds clutter for no real reason.

Existing Files: Ask what to do. If I'm exporting a file to a location where the same exported file already exists, it is usually a mistake, or I'm intentionally trying to overwrite the old file. Either way, this is the type of thing I want Lightroom to notify me about.

File Naming

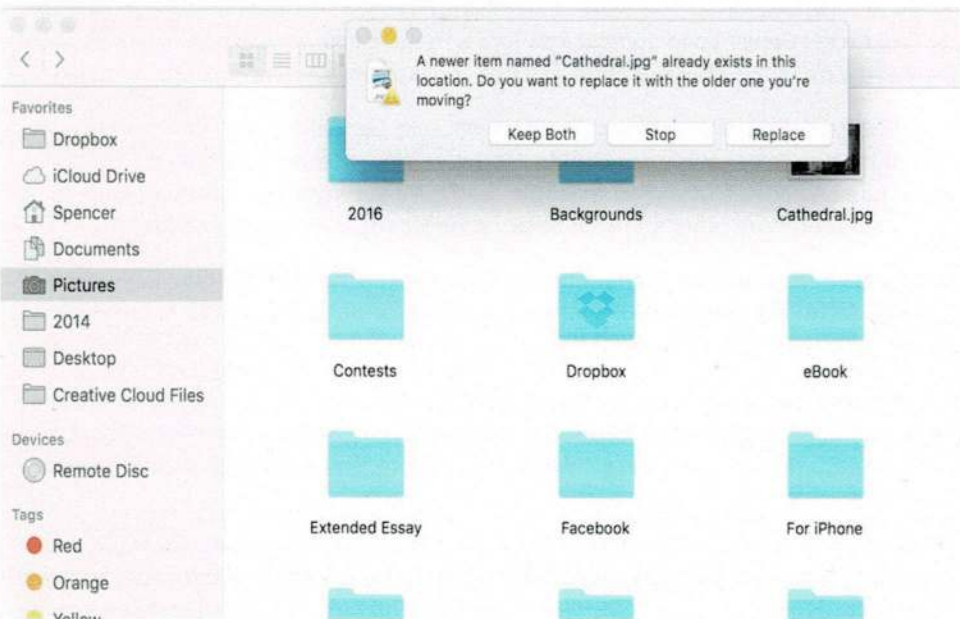
- **Rename To:** There are a lot of different philosophies here. Personally, I just export images without changing their name. But I already have a custom import preset in Lightroom to change file names so that no two photos of mine will ever have the same name (and thus accidentally overwrite one another).
 - If all your photos are simply "DSC_1234" or similar, you'll start duplicating file names after taking 10,000 photos, which is not good. The RAW files will very likely not overwrite one another, but the exported files might.
 - If you're worried about that, export with a custom file name. My template is: [Date (YYYY)]-[Julian Day of the Year]-[Hour]-[Minute]-[Filename]. Feel free to use this, although I recommend using it as your import template rather than export preset.

- **Custom Text:** Fills in the blank if your "Rename To" selection includes a "Custom Name" component.

- **Start Number:** Fills in the blank if your "Rename To" selection includes a "Sequence" component.

○ This is useful, especially in combination with the Custom Text option, if you have a large set of images which should have a similar file name. For example, Alaska-1, Alaska-2, Alaska-3, and so on. Just select "1" in most cases, unless you're continuing a previous export.

○ **Extensions:** Does not matter at all to most users; you almost certainly know already if it matters to you. A few esoteric software options will behave differently with one or the other. I leave mine set to Lowercase.



have duplicate file names of any kind, or you may inadvertently overwrite an important image. Video: You really should not be using Lightroom as a video editor, viewer, or exporter. If you must, the options are so limited that it essentially does not matter what you choose. **Video Format:** H.264 if you are planning to use Lightroom as a strange way to export a compressed version of a video elsewhere. Original, Unedited File if you just want to duplicate the video elsewhere on your hard drive. **Quality:** High for 1080p video, Medium for 720p, and Low for 480p. "Max" also outputs at 1080p even with 4K video, but it does potentially do so at a higher bit rate than "High."

Metadata

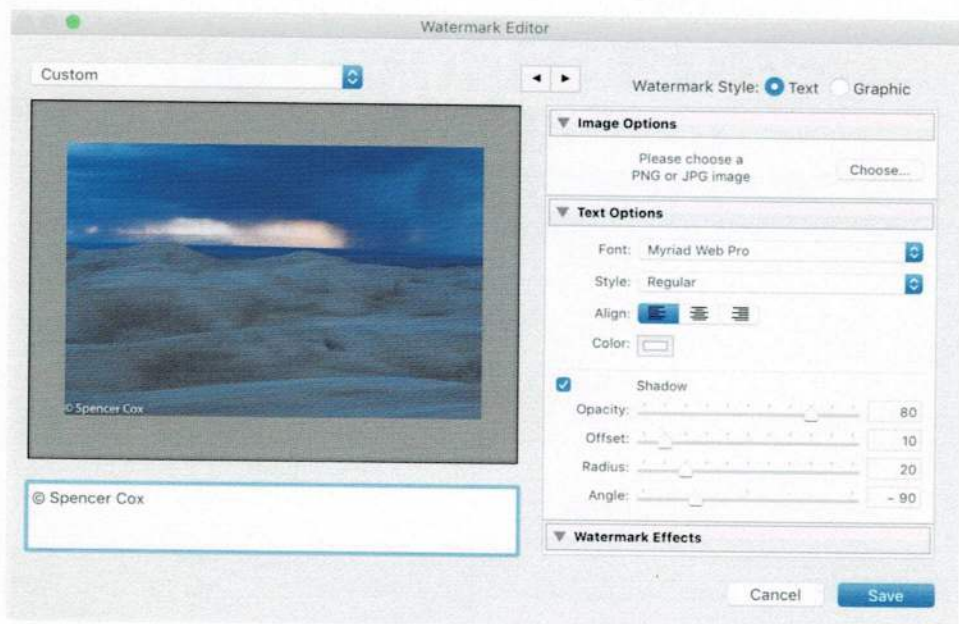
This one is very important, especially if you want maximum privacy of your image data or if you are contributing to a website (say, Flickr) that can extract shooting data and camera settings from your shot.

- **Include:** It depends on your output requirements:
 - *Copyright Only* will delete almost all the EXIF data from your photos, even things like the time and date you captured it.
 - *All Except Camera Raw Info* is a good choice to retain almost all the EXIF data, but not specific things like your Lightroom slider adjustments (if you want to keep your process hidden for whatever reason). This way, websites like Flickr will show your camera settings beneath the photo.
 - *All Except Camera and Camera Raw Info* is useful if you want to retain data like the time and date of the photo capture, but not your specific camera settings.
 - *All Metadata* is what I personally select, because I actually *want* as much of my photo information to be visible as possible. However, this is because I write for Photography Life and want to make sure people can figure out my process for particular images. If you want more privacy in your data, I suggest not selecting this option.
 - **Remove Person Info:** Generally check this box; otherwise, person keywords are included in the metadata of your image, a privacy violation for your subject in most cases
 - **Remove Location Info:** Generally check this box; the easiest way for a little-known location to turn into a free-for-all overnight is for a popular photographer to post the GPS coordinates where it was taken. (If you don't shoot with location data, this box is irrelevant.)

Write Keywords as Lightroom Hierarchy: Keep your hierarchical keywords in the exported file. Check this box if you plan to open the image back in Lightroom and want the keywords intact. I leave it unchecked because I do not use Lightroom keywords for organization.

Watermarking

- **Watermark:** Up to you whether to include watermarks on your exported images or not. I don't use watermarks personally, but Lightroom has pretty decent watermark customization options under the "Edit Watermarks" option. Play around with the sliders or upload a custom PNG with the logo you want.



Post-Processing

After Export: I almost always select "Show in Finder" so the photos I've just selected pop up afterward. It makes it easy to upload them to my intended destination. If you have a preferred software for editing after Lightroom, you may want to select that application to open the image automatically.

Conclusion

That covers everything! It is a pretty extensive list, but all of these options are important if you want the final step of your imaging process to be as successful as possible.

You can actually go beyond these settings if you want by installing certain Lightroom plugins. Personally, I use one to add borders around my images if needed.

On top of that, I highly recommend saving your selected settings as a user preset. It's quite easy – just click "Add" on the left-hand side to create a new preset. If you accidentally export an image with all the perfect settings and forget to create a preset, that's not a problem; right click on another image, go to Export > Export..., and all the settings will stay as you had them last. You can add the new preset from there.

Articles from : <https://photographylife.com/best-lightroom-export-settings#lightroom-export-settings-dialog>

2019 BAROMETER DIGITAL & PRINT

E-Photo Barometer	Total Score	Rank
Arnold Bester	112	1
Danny Lotter	108	2
Anita Bester	95	3
Ron Cox	93	4
Daniel Lotter	91	5
Rickus Barnard	90	6
Dawid Hollenbach	85	7
Mike Spinks	85	8
Annaline Werth	82	9
J Smith	82	10
Marthinus Odendaal	80	11
Sarina Odendaal	79	12
Dave Roberts	75	13
Anthony Malin	74	14
Wilma Keuler	73	15
Peter Connan	65	16
Maria Gough	59	17
Peter Macnamara	50	18
Danie Bester	50	19
Richard Hudson	43	20
Mike Huggins	41	21
Monica Koekemoer	33	22
Maryna Vermeulen	31	23
Lizette Lombard	19	24
Rinda Smuts	18	25
Martin Bester	14	26
Kobus V D Berg	14	27
Nico Strydom	9	28
Esaias De Bruyn	4	29

Prints Barometer	Total Score	Rank
Marthinus Odendaal	88	1
Sarina Odendaal	85	2
Annaline Werth	49	3
Kobus V D Berg	48	4
Esaias De Bruyn	21	5
Monica Koekemoer	11	6
Danie Bester	6	7



Images: Danny Lotter

Winning digital images

MIKE HUGGINS Best of Grade / Gold "Bye-Bye Mommy"



DANNY LOTTER Best of Grade & Junior / Gold
"in Cruise mode"



Winning digital images

PETER CONNAN Best of Grade / Gold "Yuk"



ANITA BESTER

Best of Grade / Gold

"Beautiful ladies"

Winning Digital images



ARNOLD BESTER

Best of Grade & Senior & Evening /
Com

"Smoking Hot"



MIKE SPINKS

Best of Theme / Gold
"Colour burst"

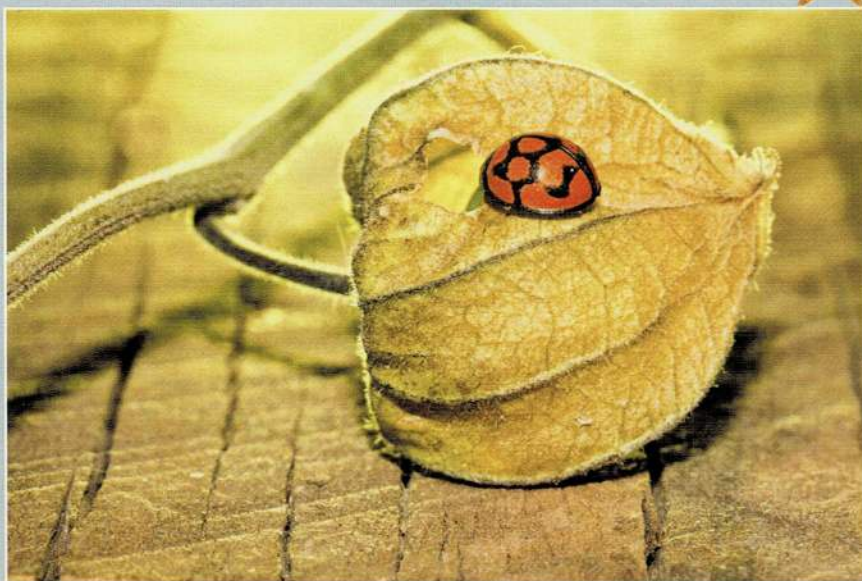


Winning Print images

KOBUS VD BERG Best of Grade & Junior / Gold "A33"



KOBUS VD BERG Best of Theme / Gold "Lady"



Winning Print images

MARTHINUS ODENDAAL Best of Grade & Senior

"Office Lady"



August club awards

1 STAR E-PHOTO

Mike Huggins	Bye-Bye Mommy	Gold	Best of Grade
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2 STAR E-PHOTO

Daniel Lotter	Heron At Dusk	Gold	
	Searching For Food	Gold	
	Hunter On The Prow	Gold	
Danny Lotter	In Cruise Mode	Gold	Best of Grade - Best Junior
	Pied Kingfisher Waltz	Gold	
	Swallow	Gold	
	The Obstacle Course	Gold	

3 STAR E-PHOTO

Peter Connan	Yuk	Gold	Best of Grade
	Perdeby	Gold	
Wilma Keuler	Is This The Right Tool	Gold	
Dave Roberts	Blacksmith	Gold	

4 STAR E-PHOTO

Anita Bester	Odd One Out	Gold	
	Lion King	Gold	
	Beautiful Ladies	Gold	Best of Grade
Dawid Hollenbach	Splash	Gold	
	Oooooops	Gold	
	Victorian Beauty	Gold	
J Smith	Eagle Taking Off	Gold	
	Skopsuil	Gold	
	Macro	Gold	

5 STAR E-PHOTO

Arnold Bester	Lemon Fresh	Gold	
	Smoking Hot	COM	Best of Grade - Best Senior - Best Evening
	Bloodworm Midge	Gold	
	Eyes To The Sky And Say Hi	Gold	

Marthinus Oden- daal	Melkbosstrand	Gold	
	Lizelle 3	Gold	
	Show Us A Leg	Gold	
Mike Spinks	Colour Burst	Gold	Best of Theme
	Wheels Up	COM	
Peter Macnamara	In Flight	Gold	
	Tranquil	Gold	
Ron Cox	Out Of The Corner	Gold	
	Saccs Buggy	COM	
	Top Car	Gold	
Sarina Odendaal	Aitsa	Gold	
	Madeliefie	Gold	
Richard Hudson	Gt3@15Th Of A Sec	Gold	
	Yamaha64	Gold	

5 STAR HON E- PHOTO

Rickus Barnard	Fly	Gold	
	Human Cloning Factory	Gold	

Prints - Club Awards	Titel	Awar d	Event Bests
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3 STAR PRINTS

Kobus V D Berg	A33	Gold	Best of Grade - Best Junior
	Reflection	Gold	
	Bites The Dust	Gold	
	Lady Bird	Gold	Best of Theme

5 STAR PRINTS

Sarina Odendaal	Louis En Zani	Gold	
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5 STAR HON PRINTS

Marthinus Oden- daal	Office Lady	Gold	Best of Grade - Best Sen- ior
	Pocket Watch Key	Gold	
	Ouma Se Skoen	Gold	

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis



**Photographic
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SALON CALENDAR

14.09.2019	Rustenburg PDI Salon
28.09.2019	7th Swartland PDI & prints salon
12.10.2019	SAVAS PDS salon
16.10.2019	4th International circuit camera obscura 2019 Edenvale
21.10.2019	Cross Continental circuit 2019 PDS salon
26.10.2019	Vanderbijlpark PDI & prints Salon
02.11.2019	17 Pssa Up and Coming competion
09.11.2019	AFO PDI Salon
23.11.2019	Bloemfontein PDI Salon
18.01.2020	Tafelberg National PDI Salon
01.02.2020	Madiba Bay National (PECC & UCC) PDS & Prints salon

For more information visit: www.pssa.co.za



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F-STOP CALENDAR

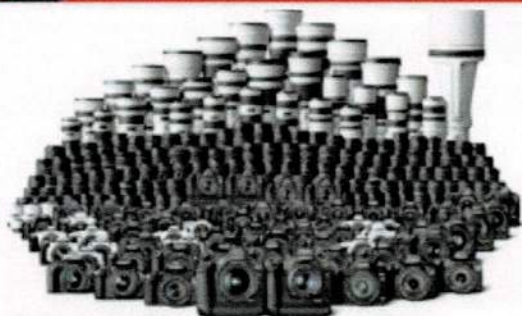
MEETING DATES

SEPTEMBER: 11th
OCTOBER: 09 th
NOVEMBER : 13th
DECEMBER: 04th

MONTHLY THEMES

SEPTEMBER : TECHNOLOGY AT WORK
OCTOBER: FROM THE TOP
NOVEMBER: KEEP IT SIMPLE (Black and White)

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