

f - STOP

PHOTOGRAPHIC SOCIETY



PETER CONNAN

Best of grade / Gold

"Weaver"



F-STOP DISCLAIMER

This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

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SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the

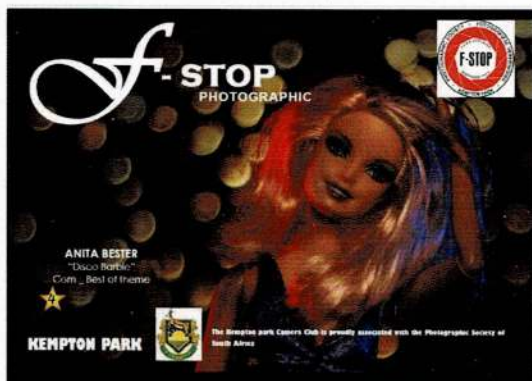
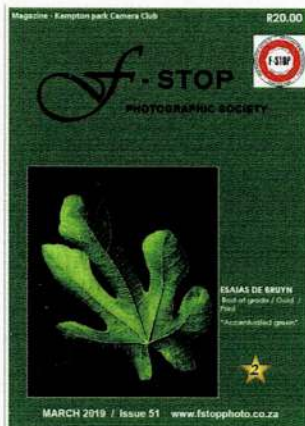
editor: editor@fstophphoto.co.za or ad.werth@mweb.co.za

The F-Stop Photographic Society Camera Club is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

www.pssa.co.za



PREVIOUS ISSUES



PROMOTIONS

Daniel Lotter

1 Star to 2 Star (Digital)

Congratulations!!

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About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 18:45pm to start 19:00pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

Club Chairman

General club information



• Club Meetings

Held every second Wednesday of each month

Venue: NH Church Kempton park Noord

99 Highveld road, entrance from Gardenia street

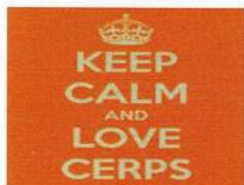
Time: 18:45 for 19:00pm / **Next meeting: 12 June 2019**



• SET SUBJECTS 2019

June Theme : Makeup or Paint

Image dimensions are 1920 x 1080 pixel (the width must be either 1920 pixels or the height must be 1080 pixels or both) sRGB colour space and less than 2MB in file size



• CERPS

Cerps 2019—Benoni club to be held on 26 October 2019,

Categories: Makro, Nature and Open, 2 photos by each & every photographer per club can be entered



• SALON Acceptances

Do not forget to send your Salon acceptance results to:

info@fstoppphoto.co.za

• BANKING DETAILS:

CAPITEC BANK Acc No: 138 45 45 709 Branch: 470010
Acc Type: Savings REF: Name & Surname

Email proof of payment to: admin@fstoppphoto.co.za

• FEES STRUCTURE

Main Member: R400 Additional Member: R290

Pensioners: R160

Scholars: R160



Refreshments

THANKS TO Anthony & Paula
for sponsoring this month's refreshments!

May: Anthony & Paula

June: Marthinus & Sarina

July: Maryna & Annaline

August: Carole & Mike

Tea and Coffee provided by F-Stop. You just provide some snacks for about 25 people and make sure that the kitchen area is cleaned up before leaving.

Birthdays of the Month



11 Anita Bester

21 Danie Bester

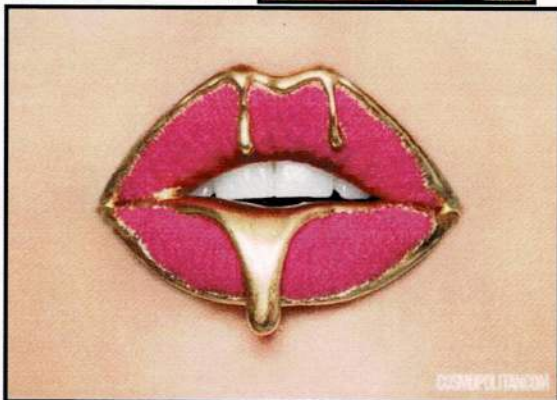
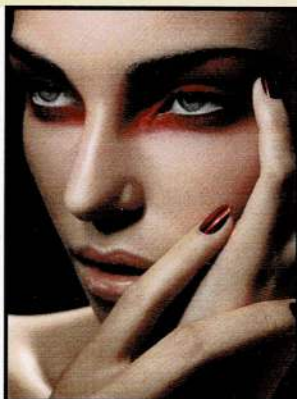
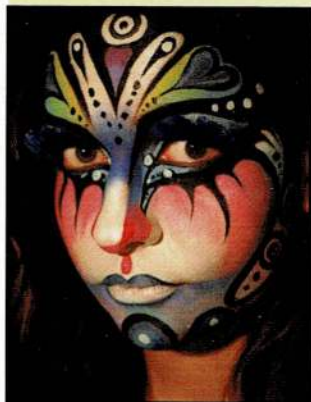
Thank you!

A HUGE ,THANK YOU TO *ARNOLD BESTER* FOR THE PHOTOSHOP TRAINING ON THE 13 APRIL, ASSISTED BY *DAWID HOLLENBACH*, AND *RICHARD HUDSON* FOR ARRANGING THE VENUE!!

Ps

JUNE THEME

Make-up or Paint



IMAGES FROM:

www.bodyartpicturesblogspot.com

www.cosmopolitan.com

www.davolo.steinerbeauty.com

www.mwphotography.com

www.nowthisnews.com

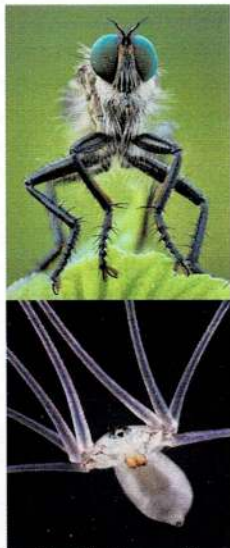
www.pinterest.com

Premier insect photographer John Hallmén shares his secrets for macro bug photography

Bugs can be pretty beautiful if you get in close enough. By Dan Richards

Robber Fly

This live bug on a birch leaf was shot with a Canon EOS 5D Mark II and Canon MP-E65 Macro lens; 36 exposures were stacked for the final image. *John Hallmén* Most parents are not, as a rule, overjoyed when their kid comes home with head lice. But John Hallmén is different. "This year in March my son finally came through with some head lice!" he gushed. So he photographed one of the little bugs ("I think it's a female") poised on a shaft of reddish brown hair. Looking at his image, you realize that what is ordinarily considered a repulsive creature is weirdly beautiful. That's what Swedish photographer Hallmén does. He shows us the incredible, strange beauty of tiny beings—insects, other arthropods like spiders and pillbugs, and worms—you get the picture.



Longbodied Cellar Spider

This studio shot of a preserved specimen was made with the same rig as described in the caption above. It's a stack of 143 exposures. *John Hallmén* "I've been interested in bugs and other animals since I was very little," he tells us. "If you look at video footage from my childhood you typically see me searching for frogs, snakes, or bugs underneath rocks in the background or holding some interesting find up to the camera. I got my first SLR when I was 13 years old, back in 1992, and made many attempts at macro photography. However, at that time I found it quite frustrating. Experimentation was expensive back in the analog days!" This changed when Hallmén got his first digital camera—a Fujifilm superzoom model, with an add-on macro lens and external flash unit. Then came the next revolution, the one that has utterly changed macro photography—focus stacking. This involves taking multiple images of a subject with slight changes of focus with each, then combining the "stack" into a single image in software. This overcomes a fundamental problem of extreme close-up photography, the extremely limited depth of field, even with very small apertures. "I was a bit skeptical at first but quickly fell in love with the technique," he says.



Crane Fly Larva

What appears to be a face is actually the rear end of the larva, showing the breathing spiracles. Hallmén made a single shot with a Sony NEX-7 with an adapted 25mm f/3.5 Zeiss Luminar, with lighting from a small accessory flash with a diffuser.

John Hallmén

Today he makes his living by licensing images, teaching, and organizing workshops. He also has three books to his credit, including a children's book, *Minimonster*, created in collaboration with his wife Hanna, with their son Bruno as a model. "I was lured into macro and bug photography by my passion for the interesting subjects and techniques, and then the hobby grew out of control and took over to the point where I simply didn't have time for anything else." While Hallmén often works with biologists on projects, he describes himself as "self-taught in biology." His educational background was in engineering, which shows through in his DIY equipment setups that can be seen at flickr.com/photos/johnhallmen.

Where does he find his subjects? "They are literally everywhere," he says. "This may very well be one of the most compelling aspects of macrophotography—you can find truly exotic looking subjects right at your doorstep. And the vast majority of my images are made within cycling distance from my home in Stockholm."



Wood Ant

Hallmén used the 5D Mark II with a Mitutoyo microscope lens and morfanon tube, mounted on a Nikon PB-6 bellows, to photograph this preserved ant specimen in the studio. He captured 321 exposures to make this stack.

John Hallmén

Hallmén frequents a nature preserve nearby, and, while he prefers shooting live species in the field, "I've made a habit of never leaving home without some kind of jar for catching presumptive subjects that, for some reason, can't be shot in the field or that may need closer examination to be able to be properly identified."

His primary recommendation for shooting bugs in the field? Get up early on cold mornings. Arthropods, being cold-blooded, are lethargic, even inert, in the cold. "This is the reason why my alarm clock is one of the most important pieces of equipment," he says. "As a bug photographer you really benefit from being out and ready by dawn. Besides, nothing beats the natural morning light."



Stag Beetle

The same setup used for the butterfly on this spread was used to make 245 exposures of this preserved beetle.

John Hallmén

But then it can be too cold. Sweden has long, cold winters, during which a "painfully limited" supply of bugs can be found. Hallmén therefore keeps some dead specimens in his freezer, sometimes sourcing more from entomologist friends. "This way I can keep occupied all year round," he says. "Also, even though shooting dead subjects has some obvious downsides, it does let you shoot at much higher magnifications than what is possible in the field." (For "sentimental reasons," he says he is more likely to freeze "annoying species" like ticks and mosquitos rather than, say, butterflies.)

Dead specimens must be "prepared," and this is more complex than you might think. "As soon as you look closely at a dead insect you realize how much time and effort they spend keeping themselves clean," he tells us. "Because as soon as they're dead they are rapidly covered in dust particles, fibers etc. One of the most time-consuming parts of shooting dead specimens is the cleaning process. I sometimes need to spend an hour or so at the microscope picking off dust particles one by one with a fine needle before I can begin shooting."



Green-veined White Butterfly

Hallmén used a 5D Mark II with Mitutoyo lens and Nikon bellows to make 152 exposures of this preserved specimen. The exposures were then combined in Zerene Stacker.

John Hallmén

For macrophotography newbies, Hallmén advises starting out simple. "Put stacking aside for a moment and focus on good old single-frame shooting," he advises. When you're starting out, learning to use diffused flash—whether to avoid blur due to camera shake and/or subject movement—is more important than optics. "Out of the box, a flash will give harsh and unpleasant lighting, but with just minimum do-it-yourself effort you can turn a sheet of paper or a white plastic container into a simple but effective macro softbox," he says. For continuous studio lighting, Hallmén commonly uses inexpensive gooseneck LED lamps.



Millipede

Hallmén shot with the 5D Mark II equipped with a reversed 40mm f/2.8 Schneider Apo-Componon lens on the Nikon bellows to make 98 stack exposures in the studio of this preserved millipede specimen.

John Hallmén

Hallmén now generally prefers an interchangeable-lens compact, namely a Sony Alpha NEX-7, to DSLRs. With an ILC, there is no mirror slap, whose vibration can cause blurring in extreme close-ups. Most can also be set for electronic, rather than mechanical, shutter firing, to further reduce vibration. Further, mirrorless cameras can be adapted to mount a wide variety of makes and models of lenses.



Human Head Louse

The live specimen was shot on a human host with a Sony NEX-7 and Mitutoyo lens on Nikon bellows. This image is a compilation of a 146-image stack.

John Hallmén

And oh, about the dénouement of the head lice shoot: "It went perfectly fine! The anti-lice treatments of today are extremely effective and completely non-toxic," he explains. "Just spray it on, wait a few minutes and rinse—done. The lice get covered in this oily substance that clogs up their breathing and makes them suffocate. You almost feel sorry for them."

We have the sneaking suspicion that John Hallmén really does feel sorry for them.



Cuckoo Wasp

John Hallmén shot this preserved specimen in the studio using a Sony Alpha NEX-7 and a Mitutoyo microscope objective with a morfanon tube, mounted on a Nikon PB-6 bellows. He made 178 exposures and later combined in Zerene Stacker.

John Hallmén

Bug Gear

Here's what you need to get closer to insects, whatever your level of experience.

Starter: Go with what you've got. Use a prime lens with extension tubes or a front-mounting close-up lens such as the Raynox DCR-250. Even better, try a reverse-mounting ring. If your lens aperture is controlled electronically (most modern optics work this way), you'll need a reverse adapter control, seen below. A variety of brands are available. You'll probably want a focusing rail, too, because it's far easier to focus extreme close-ups by moving the camera back and forth.

Intermediate: Get a dedicated macro lens. John Hallmén uses a 180mm f/3.5 Sigma EX DG macro, a long focal length that allows extra working distance—good for bugs. He also uses the Canon MP-E 65mm f/2.8 Macro, which can provide up to 5X life size without extra tubes or accessories. At that magnification, a bug 0.3 inches long fills a full-frame sensor.



A macro rig for providing even light

John Hallmén

At this point you may want to try focus stacking. A number of programs (including Adobe Photoshop) will let you do this, but the de facto standard is Zerene Stacker (zerenesystems.com). Hallmén provides a basic video demo on his YouTube channel. For extensive stacks, many macrophotography enthusiasts use a Proxxon table—a device actually designed for fine machining. “In my experience, even the best fine-focusing rails simply aren’t fine enough to handle the small focus increments needed as you move beyond life-size magnification,” Hallmén says. “I recommend the Proxxon table to beginners as a low-cost, easy-to-find alternative.”

<https://www.popphoto.com/premier-insect-photographer-john-hallmen-shares-his-secrets-for-macro-bug-photography?fbclid=IwAR1NqmEzNb521wK4qRZSmJ4N7j4PRdmbzPWm6cttqiufGP2KIEq5r67kaM#page-10>



2019 BAROMETER

DIGITAL & PRINT

E-Photo Barometer	Total Score	Rank	Prints Barometer	Total	Rank
Danny Lotter	59	1	Marthinus Odendaal	43	1
J Smith	52	2	Sarina Odendaal	40	2
Arnold Bester	52	3	Annaline Werth	37	3
Anita Bester	52	4	Esaïas De Bruyn	21	4
Danie Bester	50	5	Kobus V D Berg	20	5
Daniel Lotter	47	6	Danie Bester	6	6
Ron Cox	45	7			
Rickus Barnard	45	8			
Annaline Werth	41	9			
Mike Spinks	41	10			
Marthinus Odendaal	40	11			
Dawid Hollenbach	38	12			
Maria Gough	38	13			
Wilma Keuler	37	14			
Sarina Odendaal	36	15			
Anthony Malin	36	16			
Dave Roberts	35	17			
Peter Connan	33	18			
Peter Macnamara	29	19			
Richard Hudson	24	20			
Maryna Vermeulen	21	21			
Lizette Lombard	19	22			
Rinda Smuts	18	23			
Martin Bester	14	24			
Mike Huggins	12	25			
Monica Koekemoer	11	26			

Image: Richard Hudson



Winning digital images



DANIEL LOTTER

Best of Grade / Gold

"Riding along"



DANNY LOTTER

Best of Grade / Gold

Best Junior

"Butterfly pitstop"

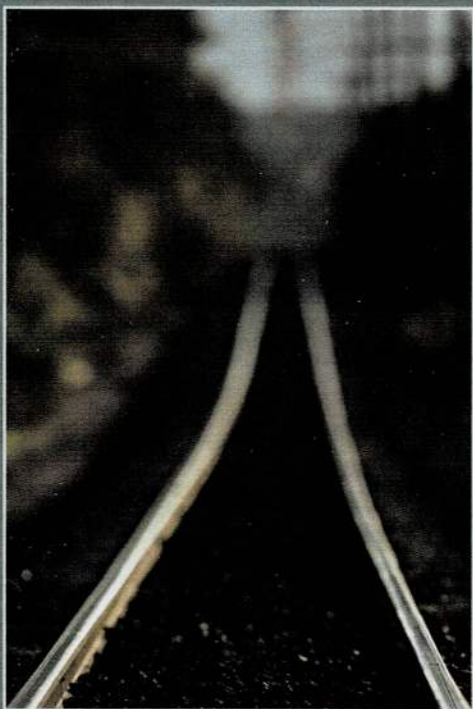


Winning digital images



PETER CONNAN

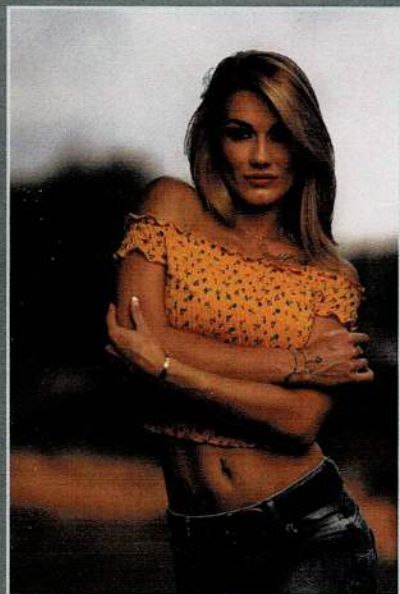
Best of Grade / Gold
"Weaver"



PETER CONNAN

Best of theme / Gold
"Reguit vorentoe"

Winning Digital images



ANITA BESTER

Best of Grade / Gold

"I'm sexy and I know it"

RICKUS BARNARD

Best of Grade & Senior/ Gold "Vlinder teend die Lig"



Winning Print images

ESAIAS DE BRUYN Best of Grade / Gold "Misty Cascade"



KOBUS VD BERG

Best of Grade & Junior &
Evening / Gold

"Hand"

Winning Print images

SARINA ODENDAAL Best of Grade & Senior "Koning Leeu"

Gold



MARTHINUS ODENDAAL

Best of Theme / Gold

"Up stairs"

April club awards

1 STAR E-PHOTO

Daniel Lotter	Riding Along	Gold	Best of Grade
	Fading Knots	Gold	
	Feeling A Little Blue	Gold	
	Grasshopper Buffet	Gold	

2 STAR E-PHOTO

Rinda Smuts	Oh Dear	Gold	
Maria Gough	Namib Desert Storm	Gold	
	Jessica	Gold	
	Panorama	Gold	
Danny Lotter	Butterfly Pitstop	Gold	Best of Grade - Best Junior
	Malachite Snacking	Gold	

3 STAR E-PHOTO

Anthony Malin	Shaun	Gold	
	Tiane	Gold	
	As The Light Fades	Gold	
Danie Bester	The Bateleur	Gold	
	Follow Me	Gold	
Peter Connan	Hoogtevreesvoel	Gold	
	Weaver	Gold	Best of Grade
	Reguit Vorentoe	Gold	Best of Theme
Wilma Keuler	Spice Route	Gold	
	Long Way Home	Gold	

4 STAR E-PHOTO

Anita Bester	Soaking Up The Sun Rays	Gold	
	I'M Sexy And I Know It	Gold	Best of Grade
	Dissapearing In The Mist	Gold	
Annaline Werth	Watch Out	Gold	
	Fade Away	Gold	
Dawid Hollenbach	Drop Out Of Frame	Gold	
	Valetta Bay	Gold	
	What Is Up There	Gold	

Richard Hudson	Snack Time	Gold	
	Going Down	Gold	
	Rowing Life Up Stream	Gold	
J Smith	Come Get Your Bath	Gold	
	Going To Hunt	Gold	

5 STAR E-PHOTO

Arnold Bester	In The Day Of Night	Gold	
	Crunch	Gold	
	Lonely	Gold	
	Sun Fading In The Dis- tance	Gold	
Marthinus Oden- daal	My Blue Dress	Gold	
Mike Spinks	Flying By	Gold	
	Malachite	Gold	
	Saved By The Clown	Gold	
	Fading Sun	Gold	
Peter Macnamara	Grumpy	Gold	
	Formation	Gold	
Ron Cox	Half Collar Kingfisher	Gold	
	Birds Of A Feather....	Gold	
	Giant Kingfisher	Gold	
	At Great Speed	Gold	
Sarina Odendaal	Dorris	Gold	

5 STAR HON E- PHOTO

Rickus Barnard	Jakkals By Die Watergat	Gold	
	Vlinder Teend Die Lig	Gold	Best of Grade - Best Senior
	Cloud #9 Landing Site	Gold	

2 STAR PRINTS			
Esaïas De Bruyn	Misty Cascade	Gold	Best of Grade
3 STAR PRINTS			
Annaline Werth	Beauty	Gold	
	Going For A Ride	Gold	
Kobus V D Berg	Hand	Gold	Best of Grade - Best Junior - Best Evening
	Selfie	Gold	
	Dandelion Seeds	Gold	
5 STAR PRINTS			
Sarina Odendaal	Koning Leeu	Gold	Best of Grade - Best Senior
5 STAR HON PRINTS			
Marthinus Oden- daal	Oblivious Mermaid	Gold	
	Up Stairs	Gold	Best of Theme

Awards score totals

E - Award Score Total	BEST	COM	GOLD	SILVER	BRONZ E	STAR SCORE	YEAR SCORE	SA- LON
1 STAR E-PHOTO								
Daniel Lotter	2	2	11	1	-	47	47	-
Martin Bester	-	1	3	-	-	14	14	-
Mike Huggins	-	-	2	3	-	12	12	-
2 STAR E-PHOTO								
Danny Lotter	1	-	2	2	-	11	59	-
Maria Gough	2	-	16	6	-	62	38	-
Dave Roberts	4	2	11	11	-	69	35	-
Rinda Smuts	-	1	11	7	-	52	18	-
3 STAR E-PHOTO								
Danie Bester	6	5	23	7	-	114	50	1
Wilma Keuler	-	-	12	17	-	70	37	-
Anthony Malin	4	-	25	34	3	150	36	-
Peter Connan	3	2	34	11	2	139	33	-

Maryna Vermeulen	1	-	4	7	1	28	21	-
Lizette Lombard	-	-	4	3	1	19	19	-

4 STAR E-PHOTO

J Smith	5	6	32	12	3	158	52	3
Anita Bester	5	5	46	28	1	225	52	1
Annaline Werth	-	1	24	11	-	99	41	9
Dawid Hollenbach	4	5	33	21	1	171	38	-
Richard Hudson	13	13	53	12	-	249	24	-
Monica Koekemoer	1	1	20	6	-	78	11	-

5 STAR E-PHOTO

Arnold Bester	5	5	29	2	-	121	52	40
Ron Cox	7	14	48	15	1	243	45	9
Mike Spinks	2	6	31	14	1	154	41	11
Marthinus Odendaal	16	6	142	75	2	618	40	41
Sarina Odendaal	2	-	70	61	6	340	36	1
Peter Macnamara	2	2	54	46	3	269	29	-

5 STAR HON E-PHOTO

Rickus Barnard	22	25	85	18	2	440	45	81
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Prints - Award Score Total	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SA-LON
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2 STAR PRINTS

Esaias De Bruyn	5	-	11	5	1	49	21	-
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3 STAR PRINTS

Annaline Werth	3	2	18	8	-	83	37	-
Danie Bester	1	1	-	-	-	6	6	-
Kobus V D Berg	8	2	18	11	-	94	20	-

5 STAR PRINTS

Sarina Odendaal	27	6	114	73	3	635	40	36
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5 STAR HON PRINTS

Marthinus Odendaal	39	11	110	35	1	495	43	78
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IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR_GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis



**Photographic
Society of South Africa**

SALON CALENDAR

11.05.2019	Brandpunt PDI Salon
25.05.2019	Tygerberg PDI Salon
31.05.2019	CTPS National AV salon
08.06.2019	Sandton PDI salon
15.06.2019	3rd Youth division salon
05.07.2019	Worcester fotografieklub 1st PDI salon
20.07.2019	Pretoria Photographic society PDI Salon
27.07.2019	Western Cape Junior youth Competition
03.08.2019	On the Rocks camera club PDI salon
10.08.2019	PSSA National AV Salon
17.08.2019	Vereeniging Photo Soc PDI Salon
31.08.2019	Krugersdorp PDI Salon
14.09.2019	Rustenburg PDI Salon

For more information visit: www.pssa.co.za



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F-STOP CALENDAR

MEETING DATES

MAY : 08 th
JUNE: 12 th
JULY: 10 th
AUGUST: 14 th

MONTHLY THEMES

MAY : FORGOTTEN OBJECTS
JUNE: MAKEUP OR PAINT
JULY: VINTAGE PINUP'S

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