

Magazine - Kempton park Camera Club

R20.00

F-Stop

Photographic Society



ARNOLD BESTER
"Broken Memories"

Best of Evening /
Best of Senior /
Best of Grade

OCTOBER 2018 / Issue 46

www.fstopphoto.co.za

F-STOP COMMITTEE

CHAIRMAN

Rickus Barnard
082 909 6327
rbarnard@worldonline.co.za

VICE CHAIRMAN & DIGITAL COORDINATOR

Arnold Bester
083 252 6477
arnold@bbtronics.co.za

TREASURER

Richard Hudson
082 419 0727
richardh@wurth.co.za

SECRETARY

Anita Bester
083 409 9747
admin@fstopphoto.co.za

PRO

Dawid Hollenbach
082 578 6930
info@fstopphoto.co.za

SCORING

Kobus vd Berg
074 541 5669
jacobusalko@gmail.com

SPECIAL PROJECTS

Peter Connan
078 456 3980
pietconnan@gmail.com

EDITOR

Paula Bester
083 381 8124
editor@fstopphoto.co.za
besterpaula@gmail.com

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ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

CONTENTS

- 02 Committee Members
- 04 Banking Details
- 05 About us
- 06 F-Stop Calendars , Birthdays, Promotions, Refreshments
- 07 November Theme (Stairways)
- 08 Categories, Star Criteria , Promotional Requirements
- 09 Club Judging and Scoring
- 10 f-Stop Year-end Competition
- 11 Understanding Light
- 17 2018 Barometer
- 18 Winning Images
- 22 September Club Awards
- 25 Awards Score Totals
- 27 Salon Calendars
- 27 CERPS 2018



Image : Wilma Keuler

FEE STRUCTURE:

Main Member: R375

Pensioners: R150

Additional Member: R270

Scholars: R150

BANKING DETAILS:

Bank: CAPITEC BANK

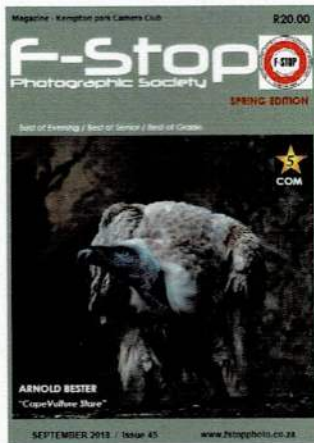
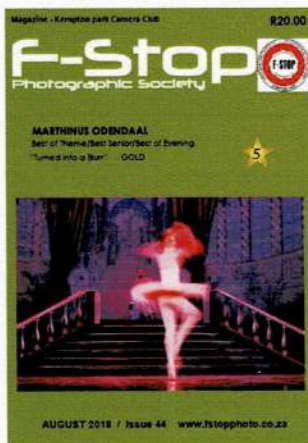
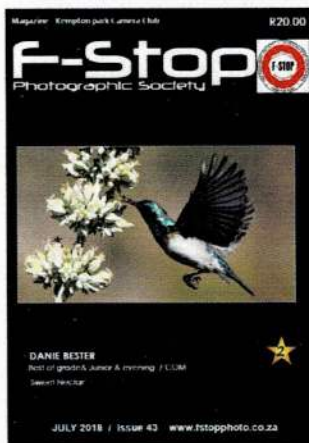
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PREVIOUS ISSUES



SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine.

More articles? More images? More tutorials? More about the members?

Please tell us. Send your news to the editor: editor@fstopphoto.co.za

The F-Stop Photographic Society Camera Club is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

www.pssa.co.za



F-Stop

Photographic Society

About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 7.00pm to start 7.15pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

Club Chairman

Address : NG Kerk Kempton park Noord, 99 Highveld road

Entrance from : Gardenia street

<https://www.facebook.com/Fstopphotographic/>

F-STOP CALENDAR

MONTHLY THEMES

OCTOBER: MINIMALISTIC

NOVEMBER: STAIRWAYS

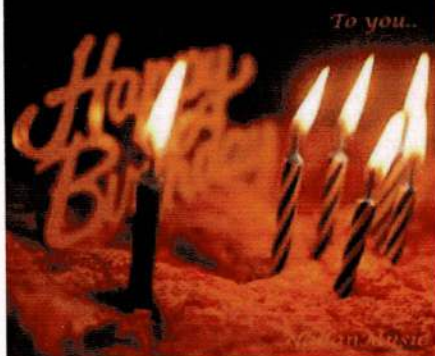
DECEMBER: CLUB COMPETITION

MEETING DATES

OCTOBER: 10th

NOVEMBER: 14th

DECEMBER: 5th



October Birthdays

6 Hendrik v.d. Merwe

19 Heinrich Kirstein

24 Anthony Malin

26 Carole Spinks

Refreshments

THANKS TO

Connie & Kobus
for sponsoring this
month's refreshments!

November: Ron & Peter Mac

December: Committee



Tea and Coffee provided by F-Stop. You just provide some snacks for about 25 people and make sure that the kitchen area is cleaned up before leaving.

NOVEMBER THEME

STAIRWAYS

Staircases are full of features which make for intriguing **photographs**, such as leading lines, symmetry, patterns, and interesting shapes. Photographing **staircases** is largely about applying tried-and-true **photography** composition techniques to a often-overlooked subject.



IMAGES FROM:

www.pexels.com
www.photographymad.com
www.photographymad.com
www.dreamstime.com
www.ell.stackexchange.com
www.fotolia.com

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour.

PHOTOJOURNALISM (PJ): Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth.

Journalistic value of picture weigh more than pictorial quality.

NATURE (NA): Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed.

PORTRAIT (PO): Head and shoulders or full figure of person(s) / animal(s).

Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category.

THEME (TH): Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis

f-Stop YEAR END COMPETITION

Have you submitted enough pictures in the various categories this year?

REMEMBER: December is about overall submissions from the year, so entries are all about what you have submitted in 2018.

Entry Information:

- ◆ Each member may enter up to four of their best images in each of the standard categories, namely: *Pictorial; Nature; Photo Journalism; Altered Reality; and Portrait*
- ◆ Theme images from 2018 may also be submitted, but must be entered in one of the standard categories.
- ◆ Entries are open and Star ratings do not apply.
- ◆ All images must conform to the usual rules and stipulations.
- ◆ Images must have been submitted during the course of 2018, regardless of the award it received.
- ◆ Images will be judged "Salon Style".



Image : Mike Spinks

Understanding Light

by David Peterson

Do you know what the difference is between a good photographer and a great one?

It's light. Or rather, the way the photographer uses light. A good photographer knows how to compose an image, how to angle her camera so the viewer gets a completely unique perspective of an object, how to capture an event in an interesting and unusual way - even how to capture an emotion. A great photographer does all of this in the right light.

Light is pervasive, and because of this you may not always be consciously aware of it - unless it's either blinding you or fading from view. Most of the rest of the time, light just is, so we don't pay much attention to it. For this reason you may spend a lot of time just snapping photos without really thinking about the quality of the light.

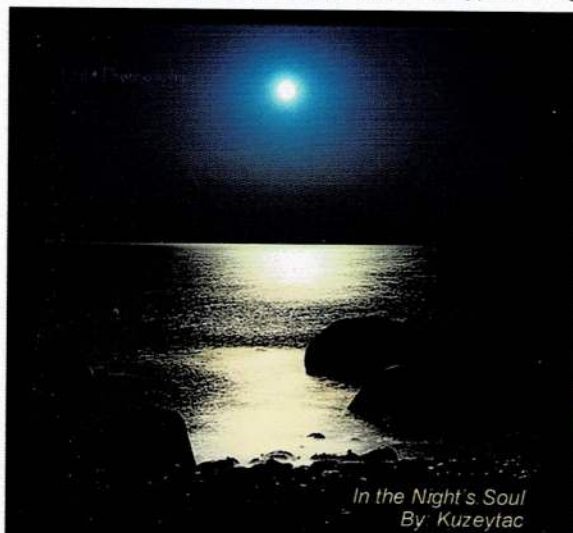


Blue Hour
By: Will Montague

Natural vs. Artificial Light

As far as photographers are concerned, light falls into two broad categories: natural and artificial. Both categories include subsets of light that have different properties from one another. For example, natural light is usually produced by the sun, but natural light can also come from flames such as a candle or even a forest fire. Moonlight is also a form of natural light. But even though all these types of light come from natural sources, they have vastly different characteristics.

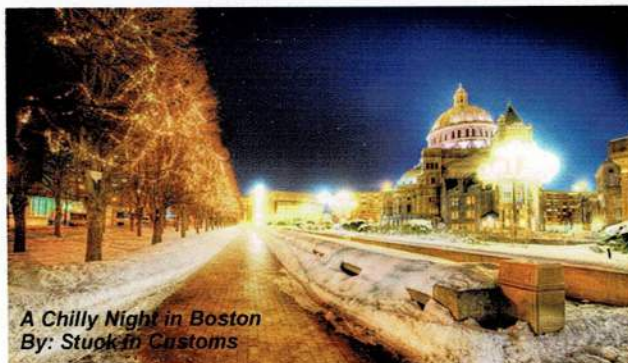
Candle light, for example, will produce light with an orange cast while the mid-day sun produces light that is much bluer. Even the properties of sunlight can be vastly different during one time of the day than during another: morning sunlight, for example, is diffuse and produces softer shadows, while the sun at noon is direct and produces darker shadows.



In the Night's Soul
By: Kuzeytac

- ◆ Canon EOS 400D Digital
- ◆ 800
- ◆ f/9.0
- ◆ 13
- ◆ 48 mm

Artificial light, of course, is any kind of light made by human beings. This can range from those noisy fluorescents in an old office building to your state-of-the-art set of studio equipment. Various types of artificial light will also have different characteristics. A bare bulb gives off a vastly different kind of light than a soft-box does. It is also colored differently: most standard lighting is yellowish in colour, while photographic lighting is usually balanced to simulate sunlight.



A Chilly Night in Boston
By: Stuck in Customs

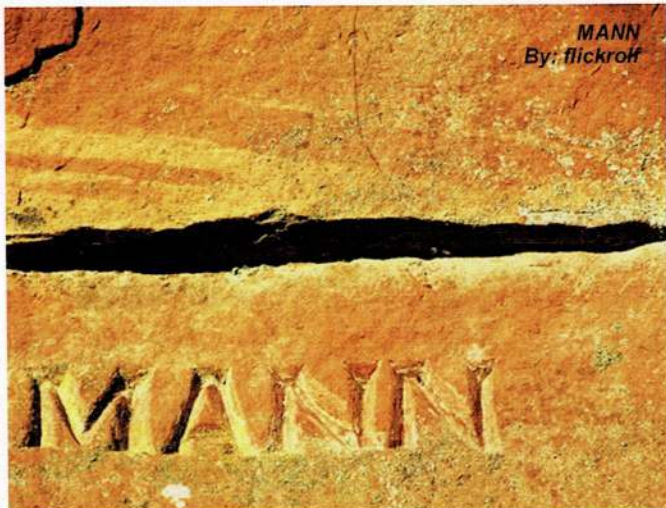
There is a science behind all these differences in light, and understanding the basics of light characteristics and properties will help you produce better photographs.

- ◆ Nikon D3X
- ◆ 50
- ◆ f/4.8
- ◆ 15
- ◆ 14 mm

The characteristics of light

Almost everyone who owns a camera has heard the terms "hard light" and "soft light." The meanings of these terms are fairly self-explanatory, but in a nutshell: hard light creates hard shadows, and soft light creates soft shadows. Hard light is caused by a small, directional light source such as the sun. Soft light, on the other hand, comes from a large or filtered light source. On a cloudy day, that hard light source known as the sun is filtered by the clouds, which produces soft light. Reflected light is also soft, as long as it is reflected from a large surface such as a wall or one of your portable reflectors.

You've probably been told to avoid hard light and use soft light where ever possible. And for the most part, this is true. Soft light gives you a better range of tones, and it brings out more detail in the shadows. Hard light gives you more contrast, and can result in photos with "blown out" highlights and black shadows.



MANN
By: flickroff

- ◆ Fujifilm FinePix S650fd
- ◆ 510
- ◆ f/6.4
- ◆ 0.006 sec (1/180)
- ◆ 15
- ◆ 14 mm

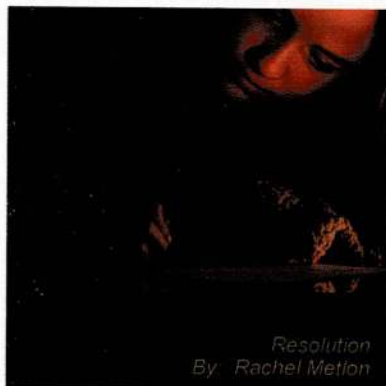
There is a place for hard light in photography, despite what you may have been told. If you want to emphasize harshness or bleakness in a particular scene, for example, noon on a cloudless day might be exactly the right time to shoot that scene. If you're shooting a model and you want that golden-era of Hollywood look, you would also choose hard light. If you are shooting a textured surface and you want to emphasize the texture, hard light is a good choice for this, too.

Most of the rest of the time, you will want to stick with soft light, such as the light you find during those magic hours just after sunrise and just before sunset. Soft light brings out the detail in whatever you are shooting, and it tends to be much more flattering to people. And, as I've said, it gives you a better range of tones and more detail in highlights and shadows.



Colour Temperature

You've probably heard this term, too, which is one of those "huh?" terms. How can a colour have a temperature? Well, simply put, colour temperature is the temperature of an ideal black body radiator as it is radiating light of a hue comparable to that of the light source in question. Now that that's as clear as the summer sun, we can move on.



- ◆ Canon EOS Rebel T2i
- ◆ 100
- ◆ f/6.3
- ◆ 1
- ◆ 62 mm

Oh wait, that wasn't clear? That's because as a technical concept, colour temperature really isn't that easy to explain. So forget all that "black body radiator" stuff (unless you want to impress people), because all you really need to know is that different types of light have different colour casts. Ah, now it's starting to sound familiar: lightbulbs give off a warm yellowish or orangish cast, and the sun gives off a cool bluish cast. Colour temperature is measured on the Kelvin scale; for example, a candle's flame is 1,200K, which is towards the orangish end of the scale, and a cloudless day is 10,000K, which is at the blue end.

With modern DSLRs, you don't need to know too much more than that, because you can correct for colour temperature with your white balance setting. Many hobbyists leave this setting on "auto", but if you want to fine tune it, you can tell your camera that you're shooting in daylight conditions, or on a cloudy day.

Or if you want much greater precision, you can shoot a pure white object and then let the camera use that image to calculate the colour temperature of the scene. Some cameras will even let you go a step further than this and tweak the setting by Kelvin value, but this requires a colour temperature meter and for most photography it's an unnecessary step.

Even though modern cameras are pretty good at compensating for colour temperature, it's important to have a basic understanding of it so you can fine tune your white balance when necessary.

Direction

Have you ever sat next to a campfire telling scary stories with a flashlight shining on your face from below? Light from below makes you look scary because we're not accustomed to seeing light that comes from that direction. It's not natural.



- ◆ Canon EOS 1000D
- ◆ 400
- ◆ f/1.8
- ◆ 0.013 sec (1/80)
- ◆ 50 mm

Untitled
By: DavidR

Knowing this should give you a basic sense of why the direction of light is important. You can give your images different impact simply by changing the direction of the light. For example, the long shadows and side lighting of sunrise and sunset can feel dramatic, while backlighting can feel magical or surreal.

The direction of the light, of course, does more than just convey mood. Portraits in particular can appear vastly different when different light directions are used. Frontal light (also known as beauty light) can make a subject appear thinner. Side light from below level will add sparkle to her eyes. Light that comes from above will simulate natural light.

Intensity

Light intensity is closely related to light quality. High-intensity light sources tend to produce hard light, and low-intensity light sources produce soft light. But for practical purposes, light intensity mostly relates to the aperture, shutter speed and ISO you will need to choose for a particular scene. In a scene with a low light intensity, for example, you may need to sacrifice depth of field in order to achieve a faster shutter speed. In high intensity light, you may have to choose a much smaller aperture in order to slow down the shutter speed. And the intensity of the light will also dictate your ISO - you may not be able to hand-hold your camera in a low intensity scene if you chose a small ISO.

In a studio setting, of course, you have control over light intensity and so you also have the freedom to set up your lighting in such a way that you can use whatever shutter/aperture/ISO combination you think is appropriate. You can't do that with natural light so easily, though you can make compensations with extra equipment such as neutral density filters, reflectors etc.

The properties of light

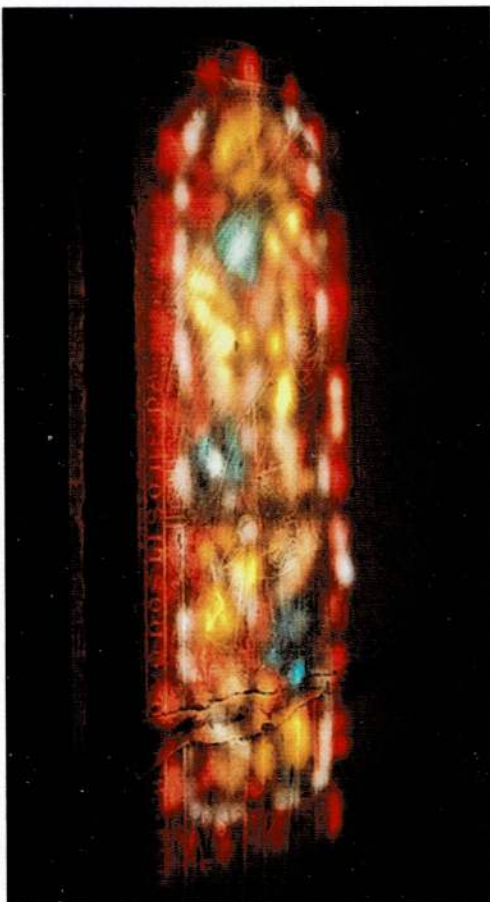
Now we're getting into the technical stuff, but it's still a good idea for you to have a basic understanding of the following three properties of light: absorption, reflection and transmission.

Light behaves differently when it reaches different objects. Some objects absorb light, others reflect it, and others transmit it (that is, it passes through them). This is in fact how colour works: an object that we perceive as red actually reflects red and absorbs other colours. True white reflects all colours, and true black absorbs all colours.

Most objects absorb light. This includes most dogs, cats, brick walls and potatoes, among other things. Objects that reflect light are often those we perceive as shiny, like foil, polished metal surfaces, and freshly fallen snow. Non-shiny objects can also reflect light, though--if you've ever bounced your flash off a ceiling or a plain white wall you know what I mean.

Reflection can be direct or diffused - a direct reflection comes from a smooth surface such as a car's silver bumper, while a diffused reflection comes from a surface that has some texture, like one of those ugly popcorn ceilings circa 1972. As you might guess, a diffused reflection produces softer light than a direct reflection.

- ◆ Canon EOS 1350D Digital
- ◆ 400
- ◆ f/5.6
- ◆ 0.04 sec (1/25)
- ◆ 48 mm



Stone Alive
By: campra

Objects that transmit light are typically those we can see through, such as clear water or glass. Glass is so perfectly transparent that it doesn't do much to the quality of light--in technical terms, this is called "direct transmission." Its cousin, frosted glass (like that stuff you have in your bathroom) also transmits light, but it diffuses it, which makes it softer. Then there is selective transmission, which happens when the glass is coloured. An object that selectively transmits light will only transmit light that is the same colour as it is, while reflecting everything else. So the light coming through a green piece of glass will be green, because all other colours are reflected before they reach the opposite side of the glass.

What does this mean for you as a photographer?

It means that you can use these principles to manipulate light in order to improve your photographs.

For example, if you're shooting a subject on a bright sunny day, you don't need to accept that you're going to have to shoot in hard light. Instead, you can use a portable reflector to bounce light into the shadows of your subject's face, which will give you more detail in those shadows. You can also use a diffuser to soften the light, which is a semi-transparent surface placed between your light source and your model. A soft-box serves the same sort of purpose: a diffuser between the light source and the subject keeps the light soft and even.

Conclusion

It's surprising how many hobby photographers don't really understand light, and it's even more surprising how many just don't pay attention. All those auto settings on our DSLRs are both a blessing and a curse--they help take the decision making out of photography, which is great when we're shooting on the fly but can also be a detriment when we want to have more control over our images.

You can greatly improve your photographs simply by thinking about light every time you snap a picture. Whether you are manipulating it, compensating for it, or using it as a focal point of your image, light is the single most important element in any photograph. Ignore it and your images will suffer. Embrace it and you'll find yourself with photographs you won't believe you took yourself.

Also take a look at the [Twenty Five Outstanding Uses of Light](http://www.digital-photo-secrets.com/tip/3150/twenty-five-outstanding-uses-of-light/) gallery (<http://www.digital-photo-secrets.com/tip/3150/twenty-five-outstanding-uses-of-light/>) I assembled for more inspiration

2018 BAROMETER

DIGITAL

	Total Score	Rank
Arnold Bester	125	1
Rickus Barnard	122	2
Ron Cox	116	3
Dawid Hollenbach	102	4
Danie Bester	102	5
Armand Booysen	101	6
Anita Bester	100	7
Richard Hudson	89	8
Annaline Werth	89	9
Sarina Odendaal	85	10
Marthinus Odendaal	85	11
Anthony Malin	84	12
J Smith	82	13
Peter Connan	75	14
Mike Spinks	56	15
Maria Gough	55	16
Rinda Smuts	55	17
Wilma Keuler	49	18
Dave Roberts	45	19
Peter Macnamara	44	20
Monica Koekemoer	44	21
Carole Spinks	42	22
Theo Pieters	28	23
Jacques Koekemoer	25	24
Heinrich Kirstein	22	25
Kobus V D Berg	20	26
Johan Smit	19	27

	Total Score	Rank
Esaias De Bruyn	15	28
Igi Badenhorst	9	29
Prim Van Zyl	9	30
Lucia Hewitt	4	31
Carole Spinks	3	32

PRINTS

	Total Score	Rank
Marthinus Odendaal	97	1
Sarina Odendaal	89	2
Arnold Bester	61	3
Danie Bester	35	4
Annaline Werth	34	5
Anita Bester	26	6
Kobus V D Berg	22	7
Monica Koekemoer	10	8
Esaias De Bruyn	7	9



Image : Ron Cox

3
COM



ARMAND BOOYSEN

"Stop Drinking Daddy"

Best of Junior / Best of Grade



4
GOLD

DAWID HOLLENBACH

"Beauty in the Masses"

Best of Theme

WINNING DIGITAL IMAGES



MARIA GOUGH

"Thank You"

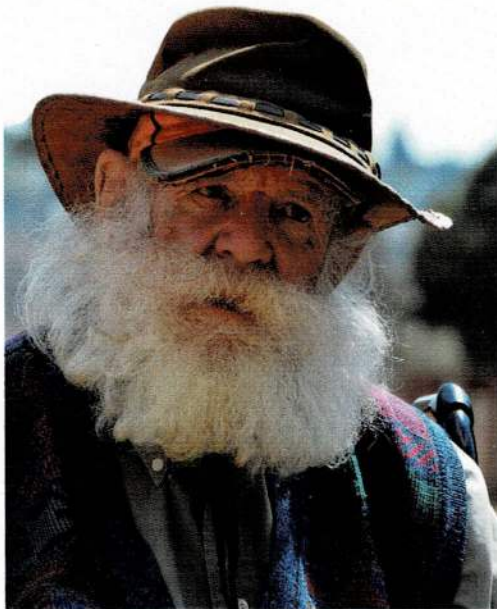
Best of Grade



DAVE ROBERTS

"Peter Gordan"

Best of Grade



WINNING DIGITAL IMAGES



J SMITH
"Enjoying the Sun"

Best of Grade

WINNING DIGITAL IMAGES



5
GOLD

SARINA ODENDAAL

"Taking a Break"

Best of Theme

SARINA ODENDAAL

"Boom Saag"

Best of Grade

5
GOLD



WINNING PRINT IMAGES

SEPTEMBER CLUB AWARDS

DIGITAL

Name & Star	Titel	Award	Event Bests
1 STAR E-PHOTO			
Maria Gough	Buffalo	Gold	
	White Rose Reflection	Gold	
	Thank You	COM	Best of Grade
2 STAR E-PHOTO			
Rinda Smuts	My Human Loves Me	Gold	
	Mischievous	Gold	
	Something Old	Gold	
Dave Roberts	Storm Brewing	Gold	
	Peter Gordon	Gold	Best of Grade
	Down Time	Gold	
3 STAR E-PHOTO			
Anthony Malin	Vegkop Valley	Gold	
	Sunsets Last Rays	Gold	
Armand Booysen	Stop Drinking Daddy	COM	Best of Grade/ Best Junior
	Beggars Beg By The Beggar	Gold	
Danie Bester	Homebound	Gold	
	I Spy	Gold	
	Endangered	Gold	
	A Hard Life	Gold	
Peter Connan	Glans	Gold	
	Youngster	Gold	
	Bosveldnag	Gold	
Esaias De Bruyn	New Life	Gold	
Wilma Keuler	Rooidam Se Windpompe	Gold	
4 STAR E-PHOTO			
Anita Bester	Bugs Bunny	Gold	
	Naughty Inosense	Gold	
	Jeppes Town	Gold	

SEPTEMBER CLUB AWARDS

DIGITAL

Name & Star	Titel	Award	Event Bests
4 STAR E-PHOTO			
Dawid Hollenbach	Gentle Giant	Gold	
	Everlasting Love	Gold	
	Beauty In The Masses	Gold	Best of Theme
Richard Hudson	In Memory Of The Fallen 3	Gold	
	Clinging To My Life	Gold	
	Emotions Of My Yesterdays	Gold	
	Darling I Promise You...	Gold	
J Smith	Playing At Chobe	Gold	
	Oxford Street London	Gold	
	Enjoying The Sun	Gold	Best of Grade
5 STAR E-PHOTO			
Arnold Bester	Broken Memories	COM	Best of Grade/ Best Senior/ Best Evening
	Top Drop	Gold	
	Winter Street Scene	Gold	
	Street Memories	Gold	
Carole Spinks	Looking Back	Gold	
	Down The Hatch	Gold	
	Take Away	Gold	
Marthinus Odendaal	Sky Scrapers	Gold	
	Up And Away	Gold	
	Colourfull	Gold	
	Out Of Luck	Gold	
Mike Spinks	Safe Landing	Gold	
	Breakfast At Vulpro	Gold	
	Purple Heron	Gold	
	Newspapers	Gold	

SEPTEMBER CLUB AWARDS

DIGITAL

Name & Star	Titel	Award	Event Bests
5 STAR E-PHOTO			
Peter Macnamara	Sossusvlei Sunset Dune	Gold	
Ron Cox	Drum Roll	Gold	
	Inferno	Gold	
	Malalane Toyota	Gold	
	Street Gazers	Gold	
Sarina Odendaal	Ekoring	Gold	
	Manhatan	Gold	
	Statue Cruises	Gold	
Carole Spinks	Preparing The Bait	Gold	
5 STAR E-PHOTO HON			
Rickus Barnard	Late For Fishing Appointment	Gold	
	The Joy Of A Kiss	Gold	
	Isaks Smile	Gold	
	Under Constant Supervision	Gold	

PRINTS

Name & Star	Titel	Award	Event Bests
5 STAR PRINTS			
Sarina Odendaal	Alaska Stroompie	Gold	
	Boom Saag	Gold	Best of Grade
	Taking A Break	Gold	Best of Theme
5 STAR PRINTS HON			
Marthinus Odendaal	In The Harbour	Gold	
	Houses Of Illrepute	Gold	
	Fin Up	Gold	
	Offering A Lift	Gold	

AWARDS SCORE TOTALS

DIGITAL

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
1 STAR E-PHOTO								
Maria Gough	4	3	10	3	0	55	55	0
Jacques Koekemoer	3	1	7	4	0	37	25	0
Johan Smit	1	0	4	9	4	35	19	0
Lucia Hewitt	1	0	1	0	0	4	4	0
2 STAR E-PHOTO								
Rinda Smuts	0	1	7	4	0	34	55	0
Heinrich Kirstein	4	2	14	6	1	69	22	0
3 STAR E-PHOTO								
Danie Bester	2	2	7	2	0	37	102	1
Armand Booysen	3	3	10	7	0	62	101	0
Anthony Malin	4	0	18	18	2	96	84	0
Peter Connan	0	1	22	7	1	86	75	0
Wilma Keuler	0	0	3	3	0	15	49	0
Theo Pieters	0	0	3	5	0	19	28	0
Kobus V D Berg	0	0	4	4	0	20	20	0
Esaias De Bruyn	1	0	11	10	0	60	15	0
4 STAR E-PHOTO								
Dawid Hollenbach	4	3	22	14	1	114	102	0
Anita Bester	2	2	32	21	1	151	100	1
Richard Hudson	12	13	44	9	0	215	89	0
Annaline Werth	0	1	15	4	0	58	89	9
J Smith	2	2	18	7	2	82	82	3
Monica Koekemoer	0	1	11	3	0	44	44	0
Prim Van Zyl	32	0	35	35	2	209	9	0

AWARDS SCORE TOTALS

DIGITAL

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
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5 STAR E-PHOTO

Arnold Bester	2	3	7	2	0	42	125	40
Ron Cox	6	11	30	14	0	170	116	9
Sarina Odendaal	2	0	57	52	4	281	85	1
Marthinus Odendaal	15	5	130	65	2	556	85	40
Mike Spinks	2	4	16	10	1	91	56	11
Peter Macnamara	2	2	44	37	3	221	44	0
Carole Spinks	0	3	16	8	0	79	42	15
Igi Badenhorst	0	0	2	6	0	18	9	0

5 STAR E-PHOTO HON

Rickus Barnard	19	22	69	13	2	364	122	81
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PRINTS

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
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2 STAR PRINTS

Danie Bester	2	1	2	4	0	21	35	0
Monica Koekemoer	7	3	16	1	0	72	10	0
Esaïas De Bruyn	2	0	5	5	1	28	7	0

3 STAR PRINTS

Anita Bester	5	0	17	17	0	90	26	0
Annaline Werth	1	0	13	3	0	46	34	0
Kobus V D Berg	6	2	11	8	0	65	22	0

4 STAR PRINTS

Arnold Bester	2	0	4	0	0	14	61	0
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5 STAR PRINTS

Sarina Odendaal	23	6	99	65	2	569	89	36
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5 STAR PRINTS HON

Marthinus Odendaal	37	11	94	27	1	429	97	78
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Photographic Society of South Africa

SALON CALENDAR

2018.10.09	3rd Camera Obscura International Circuit
2018.10.13	Kroonstad PDI Salon
2018.10.27	6th Swartland Fotografieklub Salon 2018 PDI & Prints
2018.11.10	Tafelberg PDI Salon
2018.11.17	14th PSSA Up & Coming Competition
2019.01.09	7th Miroc International Salon
2019.01.19	Nelspruit PDI Salon
2019.01.26	5th PSSA National PDI Salon

For more information visit: www.pssa.co.za

27 October 2018 **F-Stop**
Photographic Society

CERPSS

Regional Congress

Represented Clubs:
F-Stop Photographic Society (Host)
Benoni Camera Club
Boksburg Camera Club
Edenvale Camera Club
Springs Photographic Club
Impala Platinum Camera Club

Venue: NG Church Kempton Park North
16 Gardenia Road, Aston Manor, Kempton Park



Camera@nd



Shop L48/49 Sandton City (011) 884 8036

sales@cameralandsandton.co.za www.cameralandsandton.co.za

Camera@nd



E-mail: admin@fotofanatics.biz

Tel: 011 972 7388