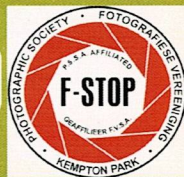


F-Stop

Photographic Society



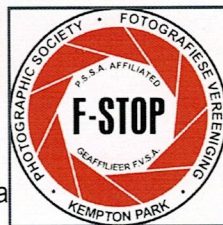
MARTHINUS ODENDAAL

Best of Theme/Best Senior/Best of Evening

"Turned into a Blurr" GOLD



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This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

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ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

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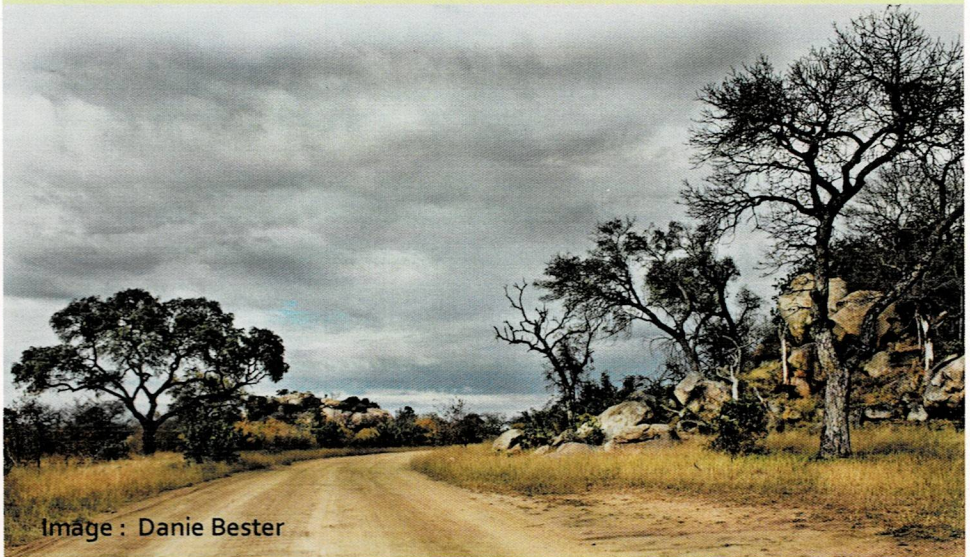


Image : Danie Bester

BANKING DETAILS:

CAPITEC BANK Acc No: 138 45 45 709 Branch: 470010

Acc Type: Savings REF: Name & Surname

Email proof of payment to: admin@fstopphoto.co.za

FEES STRUCTURE

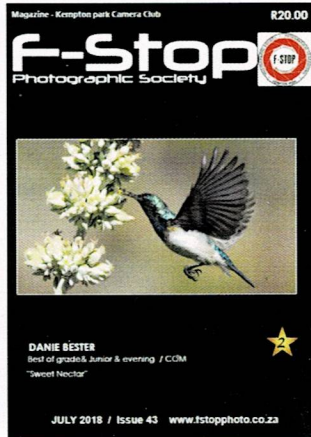
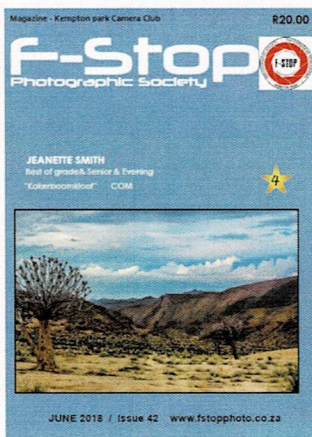
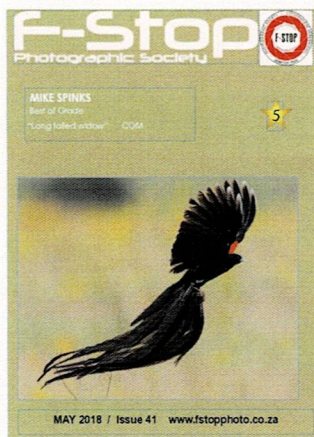
Main Member: R375

Additional Member: R270

Pensioners: R150

Scholars: R150

PREVIOUS ISSUES



SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: editor@fstopphoto.co.za

The F-Stop Photographic Society Camera Club is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za



F-Stop

Photographic Society

About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 7.00pm to start 7.15pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

Club Chairman

<https://www.facebook.com/Fstopphotographic/>

Address : NG Kerk Kempton park Noord, 99 Highveld road

Entrance from : Gardenia street

THE MONTH OF **AUGUST**

Birthdays of the Month

3 Prim van Zyl

19 Peter Conan

20 Corrie Snyman

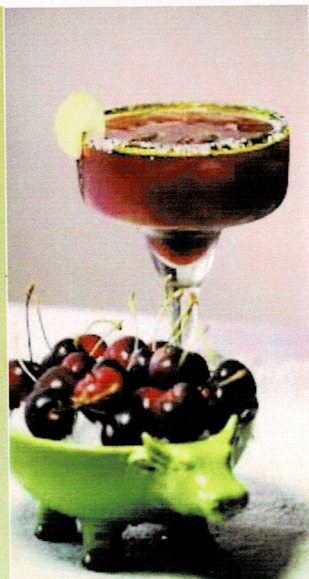
Refreshments

THANKS TO Peter & Armand
for sponsoring this month's

September: Carole & Mike

October: Connie & Kobus

Tea and Coffee provided by F-Stop. You just provide some snacks for about 25 people and make sure that the kitchen area is cleaned up before leaving.



F-STOP CALENDAR

MONTHLY THEMES

AUGUST: BEST TIME OF DAY

SEPTEMBER: STREET PHOTOGRAPHY
MONOCHROME

OCTOBER: MINIMALISTIC

NOVEMBER: STAIRWAYS

MEETING DATES

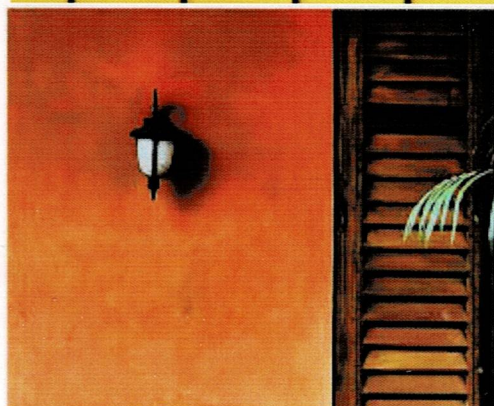
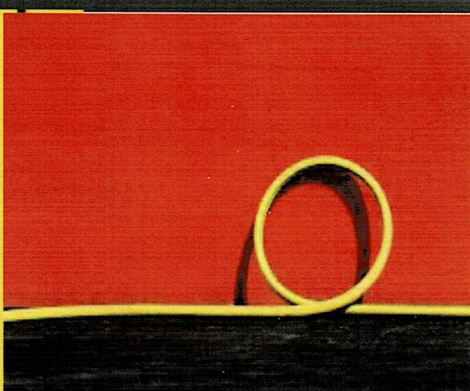
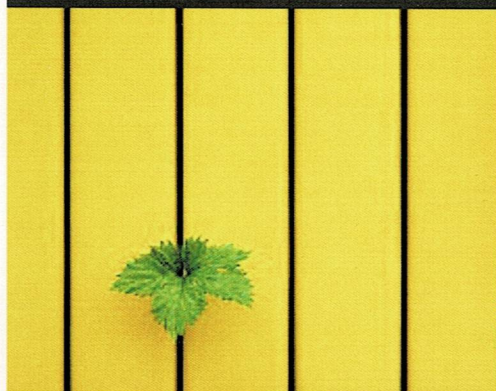
AUGUST: 8th

SEPTEMBER: 12th

OCTOBER: 10th

NOVEMBER: 14th

MINIMALISTIC SEPTEMBER THEME



Minimalism is a style employed by many 20th Century artists, using a minimum amount of components such as colour, shape, line and texture. Within the art world it is considered an extremely subjective concept, leaving interpretation and meaning up to the viewers perception of the work

IMAGES FROM:

www.photography.tutsplus.com
www.thepphotoargus.com
www.junsjazzimages.com
www.designyourway.net



IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

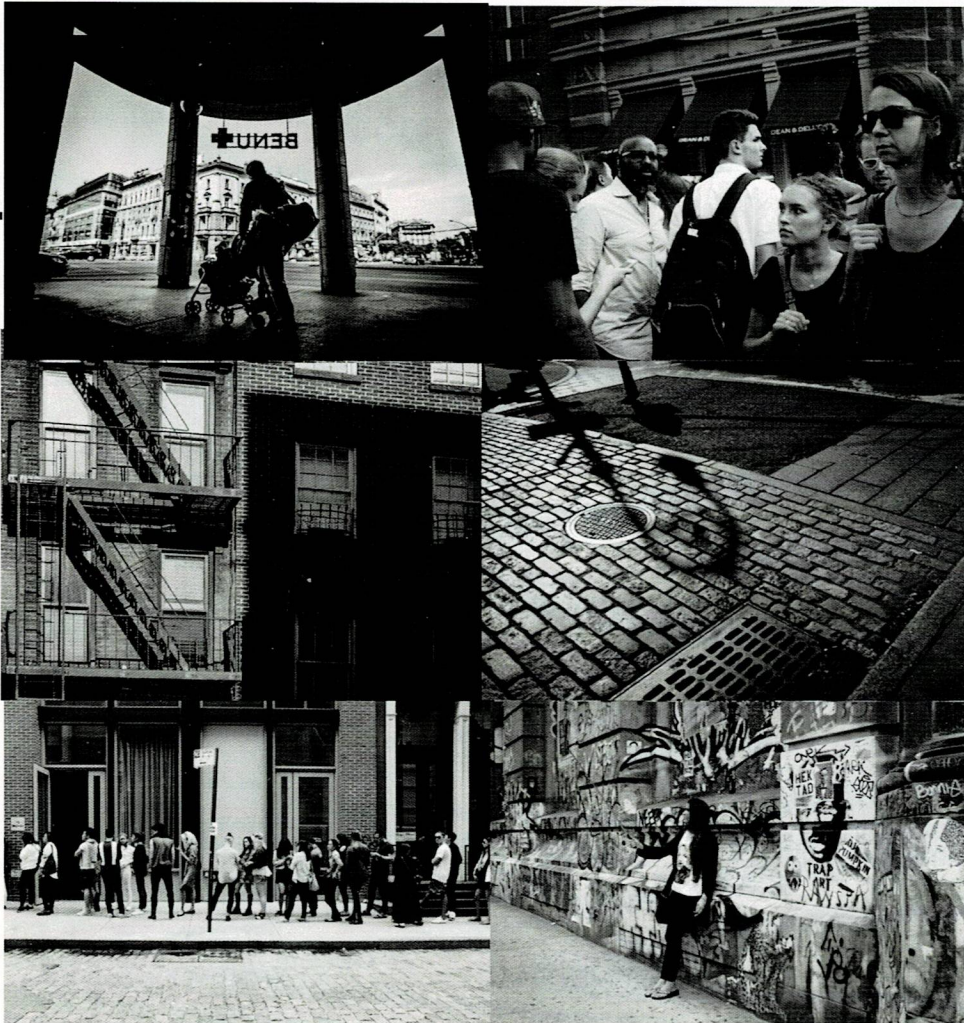
LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis

STREET PHOTOGRAPHY

BLACK & WHITE

Black and white images have very definitive qualities that colour doesn't give you, and vice-versa. They might focus more on contrast or varying degrees of detail in the greys found between the blackest and whitest areas. Some photographers shoot in black and white and revert back to colour during post-processing. Others do the exact opposite. If you are using digital (and raw) this decision can be changed at a later stage. Film, however, doesn't offer the same freedom, unless you digitalise the negatives.



10 Tips for Successful Street Photography

BY: DREW HOPPER



The essence of street photography is about documenting everyday life and society on the streets. You can find opportunities to practice street photography everywhere and you don't necessarily need to travel to capture great shots.

It's a genre of photography usually done candidly without permission and without your subject's knowledge.

However, street photography doesn't rule out staged pictures. You may spot an interesting character that catches your vision; you can wander up to strangers and ask for permission to take their picture. This is a great way to get a more intimate portrait of someone in his or her environment.

The most important thing with street photography is to have fun and enjoy getting out with your camera. Remember, your goal is to capture emotion, humanity, and depict a person's character. It takes time to get your shot, but with some practice and patience it is rewarding.

#1: Choosing the best lens

Deciding which lens to use is one of the most important factors for street photography. You may be tempted to use a telephoto lens, but that's more than likely to result in more harm than good. You don't want to be that creepy person standing across the road aiming a giant lens at strangers. If you want to look inconspicuous you're going to need to get up close and among the action. Use a wide-angle lens and get lost in a busy crowd.

Many street photographers choose a compact camera that's less confronting than a large DSLR, the advantages being smaller, lightweight, and discreet.



#2: Camera settings

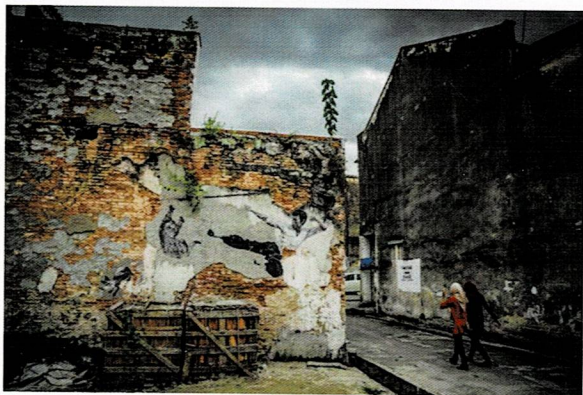
The quickest and easiest way to set up your camera for street photography is by switching the camera to AV (aperture-priority mode) and selecting your f-stop (aperture) and ISO manually. The camera will then decide the shutter speed (exposure). On a bright sunny day a good place to start is around f/16 with an ISO between 200-400. If your camera displays a shutter speed higher than 1/200th a second you are ready to roll.

Take note of the shutter speed your camera is reading and make adjustments to aperture and ISO accordingly. If your camera is giving you a shutter speed that is below 1/80th you run the risk of a blurred shot, but that could be used for good effect too.

To overcome blur simply increase your ISO and/or choose a wider aperture. If you're new to photography you can always set camera to P mode (program or auto) and let the camera select the correct settings. You can still adjust the EV if you want to over or under expose the shot to your liking.



#3: Get close to your subjects

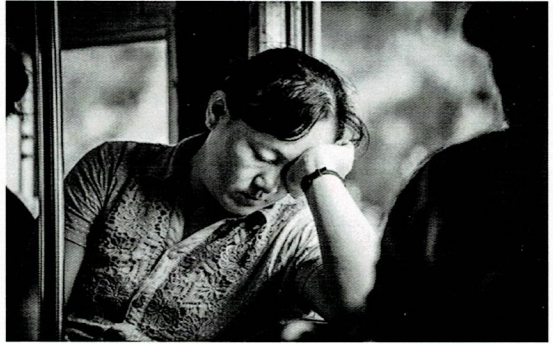


Using a wide-angle lens enables you to get nice and close to your subjects. The advantage of the wide angle gives the viewer a sense of being there in the moment. You'll also blend in with the crowd as part of the environment, rather than standing out across the street with a long lens.

Many successful street photos were taken only few meters from the action and sometimes only centimeters away. Walking through a busy street, market or park can result in some rewarding pictures if you are observant and keep your eyes open for interesting subjects. If your images aren't how you visualized them, then you may need to get closer, so use your feet as your zoom to be sure you're in the right place at the right time.

#4: Take your camera everywhere

Street photography is spontaneous and waits for no one. It's a discipline you must practice to make perfect. Your camera is an extension of yourself — it's your gateway to sharing your vision with the world and you don't want to miss an amazing photo opportunity by not having your camera on you. If you're serious about street photography, you will have your camera within reach at all times.



This is known as the 'decisive moment,' where you have only a split second to capture your subject before it's gone forever. You rarely get a second chance, so be prepared.

#5: Ignore the voice in your mind



Some people struggle with the idea of street photography. Some concerns may be the fear about your subjects getting angry because you took their picture, threaten you with physical violence, or even worse, call the police. Fear is simply false evidence appearing real. These are all common fears, but it's possible to overcome by practicing and getting out more with your camera. Here are some suggestions to overcome your concerns.

Find an interesting spot to sit with your camera. I spend a lot of time at cafes and restaurants when I travel, my camera ready for any opportunities. Observing from a comfortable setting you'll feel at ease and can wait for pictures to come to you. You are less likely to be noticed sitting outside a café with your camera than standing in the middle of the street.

Tune out and listen to your iPod while you are out walking with your camera. Music is somewhat of a distraction that can help relax and inspire creativity. It may not sound logical, but it works wonders, and if it means you're comfortable in your surrounds then it's worth a shot. (I don't suggest doing this at night, in uncrowded or unfamiliar places! Always be aware of your surroundings.)



#6: Shoot from the hip

As a general rule of street photography, if you can get the shot with the camera to your eye, you will get a better shot. However, there are times when it's not possible to raise the camera to your eye, and so shooting from the hip is a useful method of capturing a decisive moment.

When I first started shooting on the street I found it difficult holding my camera to my eye and pointing it towards strangers, so I started holding the camera by my hip to capture more candid pictures. At first I wasn't successful, but the more familiar I became with my camera and the focal length I managed to capture some great candid moments.



#7: Shoot at night

Night photography in the city is a great opportunity for unique images. It's not as easy as shooting during the day; you will need to be mindful of low shutter speeds to avoid blur and use your ISO and aperture to compensate for low light.



Take a tripod with you if you plan on doing long exposures. Alternatively, using a fast aperture lens will enable you to shoot low-light scenes and still freeze the action. When shooting at night try finding interesting lines, shadows and compositions to give the image a bold visual statement. Silhouetted subjects are interesting and can create nice compositions with the shadow filling the foreground.

#8: Think outside the box



Powerful ideas and emotions can be portrayed through the simplest of scenes. Most people wrongly associate street photography with people or portraits on the street. You don't always need people in frame, or capturing interesting juxtapositions or fitting as many different people or objects into frame.

It may be difficult in some busy places, but take a walk down a quiet alleyway or side street and

look for different subjects that interest you. There are infinite opportunities for all kinds of images with or without people.

While in Vietnam, I spent time wandering the streets photographing bicycles, which I have turned into a small series titled 'Transportation', that has been quite popular among the photo community. This was unintentional, but by doing something different I discovered a series that I may not have explored otherwise.

#9: Image quality isn't everything

Some photographers may disagree with me here, but from my personal experience in shooting on the street, I haven't been concerned with image quality as much as I am when shooting landscapes or commercial work. Yes, you should strive for high image quality when possible, but with street photography it's not as important. In my opinion, composition, light, drama and the story you are trying to tell are of more important than image quality. If your images capture those four things, then you're on the right path to becoming a great street shooter.

Sharpness, low noise and immaculate image quality are worthless if you have poor composition, bad light and no atmosphere to tell a story. Focus on what's important — that's essentially what makes a great street image.



#10: Most importantly, have fun



Like all genres of photography, it's important to enjoy what you do and do what you enjoy. If shooting on the street doesn't sound like your kind of thing, then chances are you'll probably take ordinary images. Creativity flows where the passion lives, so do what makes you happy, not what other people expect to see. I love shooting street because it gets me out and about, meeting interesting people,

and seeing everyday life from a fresh perspective. That's what inspires me to do what I do.

Conclusion

Street photography requires practice and the more you get out there, the more your eye will develop and your confidence grow. The approach is much simpler than other genres and manipulation should be kept to the essentials, with minimal to no post-processing. The only manipulation I tend to do with my street photography is done through the camera viewfinder.

Perception and intuition are the most important factors. Perception requires a creative eye for detail and is an attentive effort. Intuition is immediate and is not duty-bound to any attentive reasoning. These two factors are combined to create the decisive moment, an amazing process that takes your images to the next level. Because of this process, it's here in the moment that street photography is captured and expressed.

Strong street photos come from powerful ideas and emotions captured in a simplistic manner. It comes down to perception to force yourself out with your camera to capture decisive moments that unfold in front of you.

About the author: Drew Hopper is a fine art travel and landscape photographer based out of Australia. Captivated by the diversity of cultures, people and environment, Drew ventures far and wide to capture pictures that define his experiences with the vision that they will impact and inspire an audience in a way individual to each viewer. You can find more of his work and writing on his [website](#) and [blog](#).

2018 BAROMETER

DIGITAL

Name	Total	Rank
Rickus Barnard	96	1
Arnold Bester	93	2
Ron Cox	90	3
Annaline Werth	78	4
Armand Booysen	77	5
Dawid Hollenbach	77	6
Anita Bester	76	7
Danie Bester	72	8
Anthony Malin	64	9
Sarina Odendaal	64	10
Marthinus Odendaal	62	11
Richard Hudson	62	12
J Smith	60	13
Peter Connan	55	14
Mike Spinks	44	15
Monica Koekemoer	38	16
Peter Macnamara	37	17
Wilma Keuler	34	18
Carole Spinks	33	19
Rinda Smuts	31	20
Theo Pieters	28	21
Maria Gough	26	22
Jacques Koekemoer	25	23
Dave Roberts	22	24
Kobus V D Berg	20	25
Johan Smit	19	26
Esaias De Bruyn	12	27
Heinrich Kirstein	11	28

Name	Total	Rank
Igi Badenhorst	9	29
Prim Van Zyl	9	30
Lucia Hewitt	4	31

PRINTS

Name	Total	Rank
Marthinus Odendaal	71	1
Sarina Odendaal	67	2
Arnold Bester	61	3
Danie Bester	35	4
Annaline Werth	34	5
Anita Bester	26	6
Kobus V D Berg	22	7
Monica Koekemoer	10	8
Esaias De Bruyn	7	9

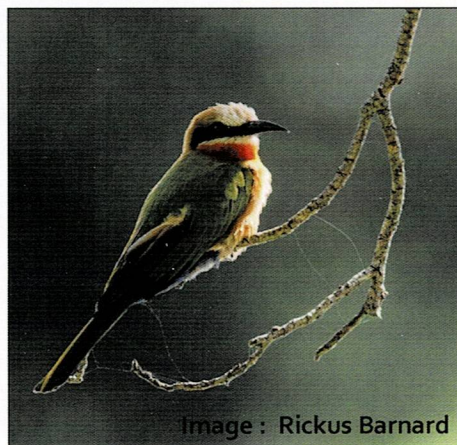


Image : Rickus Barnard



**ARMAND
BOOYSEN**

Best of Grade
& Junior /
COM

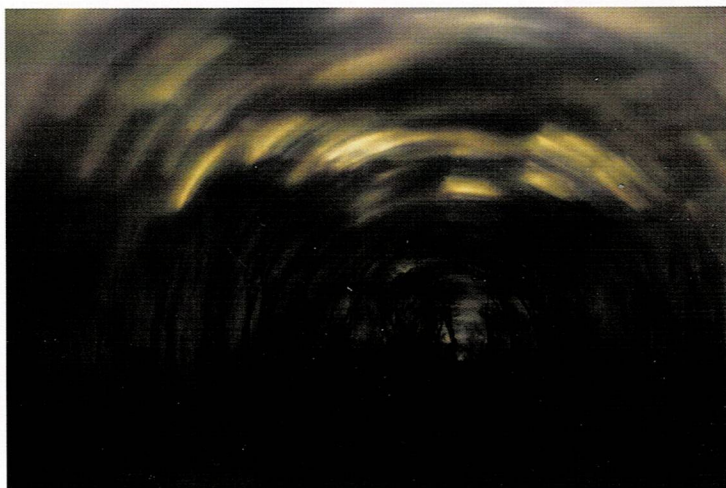
"Feeling Good"



**ANITA
BESTER**

Best of Theme
& Senior /
COM

"Evil Forrest"



WINNING DIGITAL IMAGES



RICHARD HUDSON

Best of Grade / COM

"2 Of a Kind"

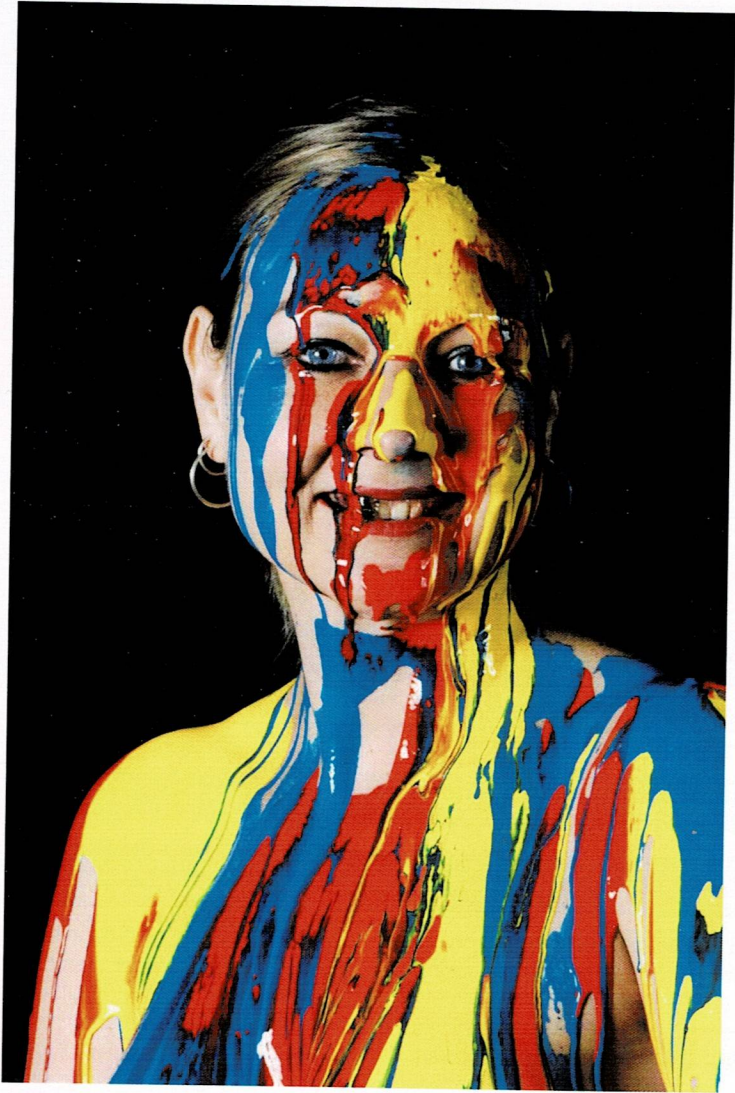


MIKE SPINKS

Best of Grade / COM

"Incoming"

WINNING DIGITAL IMAGES



MARTHINUS ODENDAAL

Best of grade / Gold

"Painted"



WINNING PRINT IMAGES

JULY CLUB AWARDS

DIGITAL

Name & Star	Titel	Award	Event Bests
1 STAR E-PHOTO			
Dave Roberts	Whitebellied Sunbird	Gold	
	Tiger Moth In Flight	Gold	
	Pedal Power	Gold	
Maria Gough	Quiver Tree	Gold	
	Keep Your Hat On	Gold	Best of Grade
	Creative Blur Forest	Gold	
2 STAR E-PHOTO			
Heinrich Kirstein	Stand By Me	Gold	Best of Grade
	No Reach	Gold	
	Walk This Way	Gold	
3 STAR E-PHOTO			
Armand Booysen	Feeling Good	COM	Best of Grade - Best Junior
	Red Flow	Gold	
Danie Bester	Natures Canvas	Gold	
Peter Connan	Nagboor	Gold	
	Bring Your Spear	Gold	
	Eyes	COM	
Theo Pieters	Color Burst	Gold	
Esaias De Bruyn	Hidden In The Mist	Gold	

JULY CLUB AWARDS

DIGITAL

Name & Star	Titel	Award	Event Bests
4 STAR E-PHOTO			
Anita Bester	Nostalgic Winters Day	Gold	
	Evil Forrest	COM	Best of Theme - Best Senior
Annaline Werth	Ballet Dancer	Gold	
	Playing With Fire	Gold	
	Static	Gold	
Richard Hudson	2 Of A Kind	COM	Best of Grade
	Fly By	Gold	
	Sunbird	COM	
J Smith	Fly Away	Gold	
	Creative Blur	Gold	
5 STAR E-PHOTO			
Arnold Bester	Buffalo At Sunset	Gold	
	Mini Chess	Gold	
Mike Spinks	Incoming	COM	Best of Grade
Peter Macnamara	Fast Growth	Gold	
Ron Cox	Preening	Gold	
	Malachite In Sunlight	Gold	
Sarina Odendaal	Upside Down	Gold	
	Thinking	Gold	
	Blurry Lines	Gold	
Igi Badenhorst	Sunflower	Gold	

JULY CLUB AWARDS

DIGITAL

Name & Star	Titel	Award	Event Bests
5 STAR E-PHOTO HON			
Rickus Barnard	Rooiborsbyvreter	COM	
	Quick Step	Gold	

PRINTS

Name & Star	Titel	Award	Event Bests
5 STAR PRINTS			
Sarina Odendaal	Rooi Kappie	Gold	
5 STAR PRINTS HON			
Marthinus Odendaal	Turned Into A Blurr	Gold	Best of Theme - Best Senior - Best Evening
	I Can Fly	Gold	
	Painted	Gold	Best of Grade

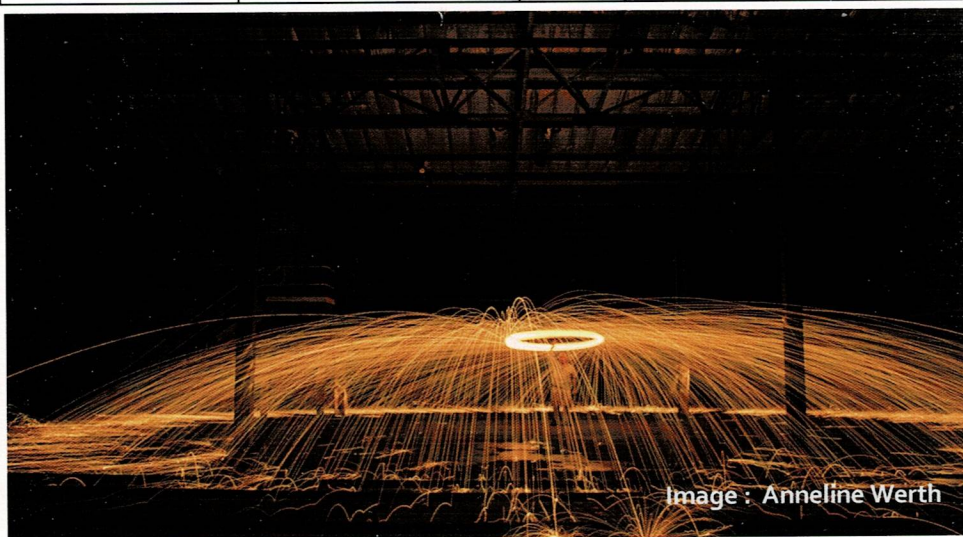


Image : Anneline Werth

AWARDS SCORE TOTALS

DIGITAL

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
--	------	-----	------	--------	--------	------------	------------	-------

1 STAR E-PHOTO

Maria Gough	2	1	5	2	-	26	26	-
Jacques Koekemoer	3	1	7	4	-	37	25	-
Dave Roberts	-	-	6	2	-	22	22	-
Johan Smit	1	-	4	9	4	35	19	-
Lucia Hewitt	1	-	1	-	-	4	4	-

2 STAR E-PHOTO

Wilma Keuler	1	1	14	21	1	94	34	-
Rinda Smuts	-	-	2	2	-	10	31	-
Heinrich Kirstein	3	2	12	4	1	58	11	-

3 STAR E-PHOTO

Armand Booysen	2	2	6	4	-	38	77	-
Danie Bester	-	-	1	2	-	7	72	-
Anthony Malin	4	-	14	14	2	76	64	-
Peter Connan	-	1	16	6	1	66	55	-
Theo Pieters	-	-	3	5	-	19	28	-
Kobus V D Berg	-	-	4	4	-	20	20	-
Esaias De Bruyn	1	-	10	10	-	57	12	-

4 STAR E-PHOTO

Annaline Werth	-	1	12	3	-	47	78	5
Dawid Hollenbach	3	2	17	12	1	89	77	-
Anita Bester	2	1	27	19	1	127	76	1
Richard Hudson	11	12	37	9	-	188	62	-
J Smith	1	2	13	4	2	60	60	-
Monica Koekemoer	-	1	9	3	-	38	38	-
Prim Van Zyl	32	-	35	35	2	209	9	-

AWARDS SCORE TOTALS

DIGITAL

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
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5 STAR E-PHOTO

Arnold Bester	-	-	2	2	-	10	93	33
Ron Cox	6	10	23	14	-	144	90	9
Sarina Odendaal	2	-	52	49	4	260	64	1
Marthinus Odendaal	15	5	123	64	2	533	62	40
Mike Spinks	2	4	12	10	1	79	44	11
Peter Macnamara	2	2	43	35	3	214	37	-
Carole Spinks	-	3	13	8	-	70	33	15
Igi Badenhorst	-	-	2	6	-	249	9	-

5 STAR E-PHOTO HON

Rickus Barnard	19	21	62	13	2	338	96	81
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PRINTS

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
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2 STAR PRINTS

Danie Bester	2	1	2	4	-	21	35	-
Monica Koekemoer	7	3	16	1	-	72	10	-
Esaias De Bruyn	2	-	5	5	1	28	7	-

3 STAR PRINTS

Anita Bester	5	-	17	17	-	90	26	-
Annaline Werth	1	-	13	3	-	46	34	-
Kobus V D Berg	6	2	11	8	-	65	22	-

4 STAR PRINTS

Arnold Bester	2	-	4	-	-	14	61	-
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5 STAR PRINTS

Sarina Odendaal	21	6	95	61	2	547	67	36
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5 STAR PRINTS HON

Marthinus Odendaal	35	11	86	27	1	403	71	78
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SALON CALENDAR

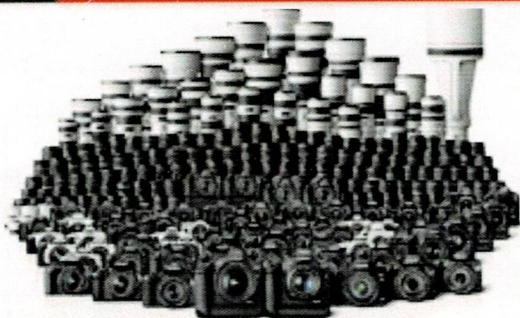
11.08.2018	Krugersdorp PDI Salon
11.08.2018	PSSA National AV Salon
25.08.2018	Vanderbijlpark PDI and PINTS Salon
08.09.2018	Rustenburg PDI Salon
22.09.2018	Western Cape Photographic Forum PDI Salon
17.10.2018	Kroonstad PDI Salon
27.10.2018	PSSA up & Coming PDS Competition
10.11.2018	Tafelberg PDI Salon

For more information visit: www.pssa.co.za



Image : Dave Roberts

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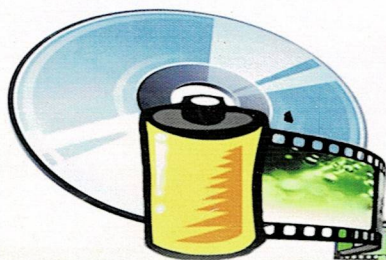


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