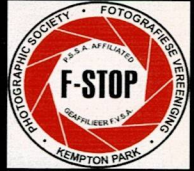


F-Stop

Photographic Society



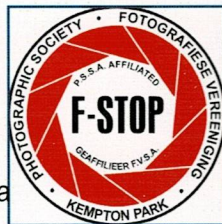
DANIE BESTER

Best of grade & Junior & evening / COM

"Sweet Nectar"



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FEES STRUCTURE

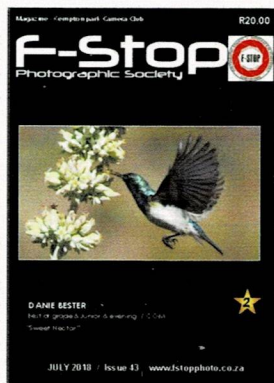
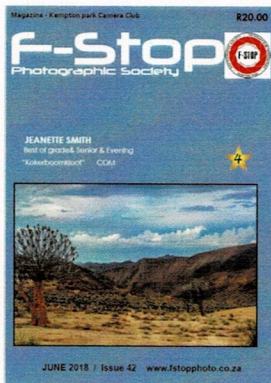
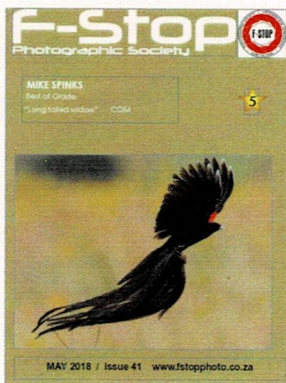
Main Member: R375

Additional Member: R270

Pensioners: R150

Scholars: R150

PREVIOUS ISSUES



SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: editor@fstopphoto.co

The F-Stop Photographic Society Camera Club is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za



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EDITOR'S



Greetings !

This will be the last issue with me as Editor - but Paula Bester has graciously offered to be the editor from August onwards.

Thank you Paula Bester



Our theme for August is "Best time of day", and remember it's completely open to interpretation

We also have our weekend away on the 21-24 September, Mabalingwe, please speak to Anita for any more information

Enjoy this month magazine

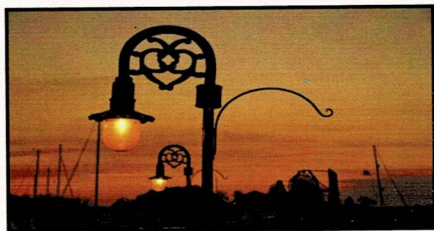
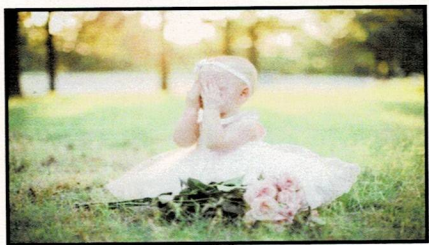
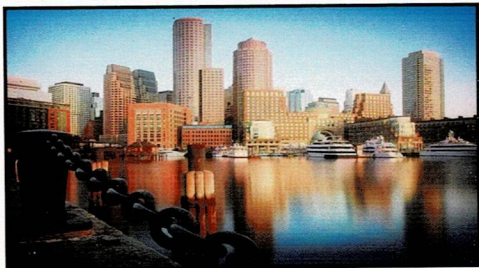
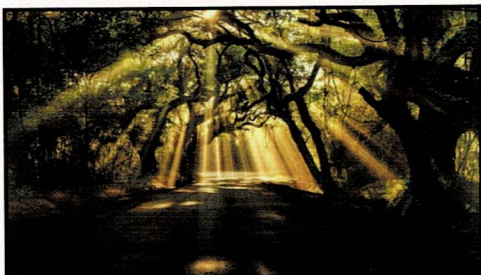
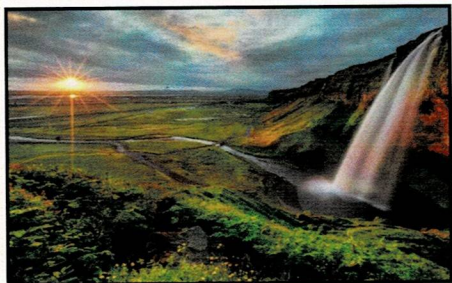
Annaline Werth - editor@fstophphoto.co.za

Please joined our Face book page : <https://www.facebook.com/Fstopphotographic/>

Address: NG Kerk Kempton park Noord, 99 Highveld road, entrance from Gardenia street

August **THEME**

BEST TIME OF DAY



IMAGES FROM:

www.astudyinblack.com

www.lceland-photo-tours.com

www.kindredphotography.com

www.photographymad.com

www.amyshire_photography.com

www.pinteresti.com

F-Stop

Photographic Society

About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 7.00pm to start 7.15pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

Club Chairman

<https://www.facebook.com/Fstopphotographic/>

Address : NG Kerk Kempton park Noord, 99 Highveld road

Entrance from : Gardenia street

Refreshments



THANKS TO Theo & Johan

for sponsoring this month's refreshments!

July : Theo & Johan

August: Peter & Armand

September: Carole & Mike

October: Connie & Kobus

Tea and Coffee provided by F-Stop. You just provide some snacks for about 25 people and make sure that the kitchen area is cleaned up before leaving.

Birthdays of the Month

8 Annaline Werth

10 Rickus Barnard

12 Scharne Kamffer

24 Theo Pieters

F-STOP CALENDAR

MEETING DATES

JULY: 11 th

AUGUST: 8 th

SEPTEMBER : 12 th

OCTOBER: 10 th

MONTHLY THEMES

JULY: CREATIVE BLUR

AUGUST: BEST TIME OF DAY

SEPTEMBER : MINIMALISTIC

PROMOTIONS

Danie Bester

2 Star to 3 Star (Digital)

Arnold Bester

4 Star to 5 Star (Digital)

Congratulations!!

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

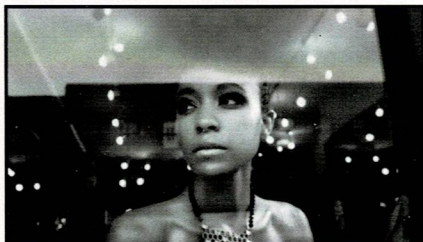
PORTRAIT: Maximum 1080 Pixels on Vertical Axis

Why It's Still Important to Shoot In Black And White

by David Geffin

I've just read a comment from a photographer who said it's time to stop shooting in black and white. He claimed we don't see the world in black and white and it was something only done in the past due to the limitations at the time and it's time to move on. Here's a number of reasons why I think it's critical to shoot black and white from time to time, and how it can help nurture your photographic eye.

Ansel Adams, Cartier Bresson, David Bailey, Karsh, Sebastio Salgado, Albert Watson, Peter Lindbergh, Herb Ritts, Irving Penn, Daidō Moriyama, Sally Mann, Avedon – the list of master photographers, alive or dead, who saw black and white not simply as a technical limitation but as a creative choice, could be an entire article in itself. But why did they choose it?



The comment I saw which sparked today's article. What do you think? Do you agree it's time to only shoot color or does black and white still have a place today?

We Shoot Differently When Choosing Black And White

Most photographers ask when should a photograph be converted to black and white. Rarely is the discussion around why a photograph should be black and white from the outset, and that's fascinating.

While the "when" and "why" are related, shooting in color and then wondering whether to convert the image employs a very different mindset from setting out and seeing the world in black and white, and then working within those confines. Parameters of a world without color forces you to see things differently, to stretch and work out your photographic eye muscles, and that in turn pushes you creatively (at least in my experience it has). Shooting with black and white film predominantly for the last 6 months has been one of the single most important aspects of my photographic development this last year .

<https://fstoppers.com/education/why-its-still-important-shoot-black-and-white-48141>

It has helped push not only my digital stills work, but I've seen the video work I do be shaped by shooting black and white stills. If you look at my Instagram feed or work going onto my Facebook page, you'll see most of it is in black and white nowadays, with commercial work or video work creeping in from time to time. I almost guarantee that if you spend some time shooting in black and white, you'll start to notice some changes in what and how you shoot too. These have been the key reasons I've seen the change in my own work:

1. Color No Longer Distracts

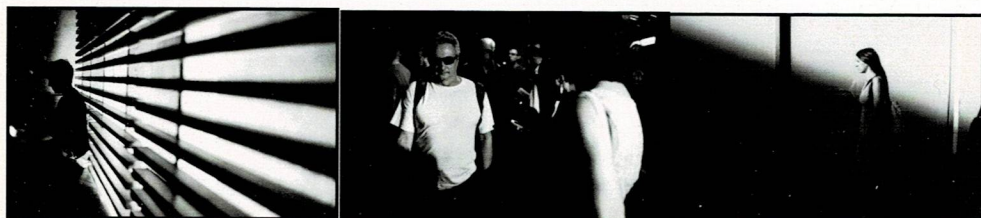
Clothing, color temperature differences in ambient light sources, cars and colorful background distractions have stopped being an issue. I still focus on my backgrounds, but I care more about the relationship between my subject and background, rather than a distracting color. It's freed up that part of my brain.

Black and white allows you to begin to think about these key elements (lighting, composition, elements in and out of the frame) that you might otherwise not focus on as much when you're thinking about making colors work together, or pop.

The color temperatures here all over the place here from multiple sources. I focused more on using some negative space to separate her silhouette and play with leading lines from the wall mounted slats. The color of everyone's clothing here was super distracting. Black and white allowed me to just focus on the interplay with people and light on a busy commute in Manhattan and pick out this guy in his shades walking determinedly to work.

2. You'll See Light Differently

What you lose from not being able to capture beautiful golden hour light, you'll gain back in focusing more on the direction, quantity and quality of light around you. Learning how to read and play with different elements of light in this way is a fantastic skill that parlays directly into shooting video or studio strobes too, trust me.





Light and dark and the interplay between the two contrasting elements can be more interesting to focus on than color relationships

Light and the relationship with your subject (and the shadows that form) as well as other complementary elements (like the lined pattern of this woman's skirt) become the focus, rather than the color of elements in the frame

I liked how the subject's head was outlined by the stark light of his room here, as he looked out onto the street.

3. It Helps Emphasize Emotion

Looking at someone's face, or into their eyes, without the distraction of color can provide a stronger emotional connection to your subject. It's not necessarily always the case, but if like me, you often feel more connected to a person in a black and white image over a color image, this could be the reason why. With color gone, it's purely about the connection you have with the subject.

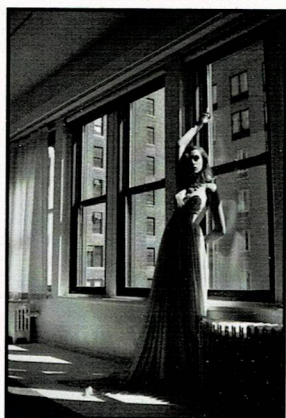
The color of the trees and shrubs, buildings and lamp posts are all irrelevant as the focus becomes the emotional bond between the embracing couple. If this was in color, you'd have at least 4 colors in the background and middle ground elements alone, excluding the colors of their clothing and bags. Instead I just focused straight on the split second connection between them as they share a kiss

The love and security this child gets from her mother is palpable. She briefly looked up and I took the shot, her eyes and the tonality of the skin tones here is really interesting to me for some reason

4. The Timeless / Classic Quality From Black And White One of the most common reasons people want to shoot in black and white today is because it lends a certain timeless quality to the images. This is because we still think of black and white as being a throwback to the photographic past. Of course, it is in terms of black and white was much more prevalent before color, but this is still a great reason to shoot black and



This could be a look out of the 1950s. The color of the dress was more of a contemporary peach but without the color of the clothing or accessories, it's more difficult to suggest the era



Here the bride has more of a timeless look. In color, the tattoo and mix of natural and yellow chandelier light would have been jarring.

In New York, you'll often see people dressed like they are from another era. Again, black and white provides a mystery for the era he could be from, especially as it has muted the colorful inside of the bus

Again this dapper fellow looks like he could easily have been out of the 1950s. Color in the subway, and the person in the background would have certainly not created as much ambiguity in the image

5. It Amplifies How You Use Negative Space

Negative space – the areas of the frame that have nothing in them, are easier to showcase and highlight when shooting black and white. This relates back to minimizing distractions from not shooting in color. You tend to focus on light and dark areas of the frame – and their inter-relationship. Playing with negative space is also useful in separating your subject nicely from the background and give added depth to the image.



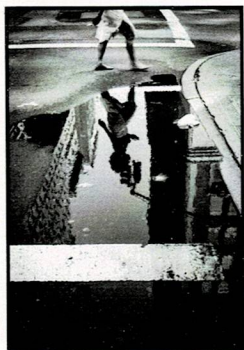
Playing with negative space - and the elements in the frame - is much easier to visualize when you see things in black, white and greys

With a similar concept of reflection and negative space, a puddle can become a playground into seeing different spatial arrangements.

Fog atop Twin Peaks in San Francisco provides a great amount of negative space to juxtapose the two view seekers. Their clothing and other elements are muted as distractions because of the lack of color

6. It Highlights Shape, Form and Pattern In The Image

I tend to focus a lot more than I used to on the elements in the frame, both in terms of their shape and form, but also how they relate to one another. You feel like there is a world to explore when you see connecting elements in the foreground and background). Again, color would be distracting here – black and white simplifies the ability to see these elements and play with them.



Without the distraction of color, we see the interplay in lines and patterns between two museum visitors clothing and a background painting at the Met

A woman's dark blue hat (here in dark black) becomes a key element in the interplay between her and the table at which she sits.

7. To Highlight Beauty and Skin Tones

It doesn't matter what race, color or background you happen to be – black and white photography provides wonderful tonal range between the deepest blacks and the whitest whites. Garishly colorful makeup is no longer distracting. Pigments, discoloration and distracting elements of the skin can become less obvious. It's not hard to see why fashion photographers like Peter Lindbergh have built their entire careers shooting almost exclusively in black and white. Simple natural window light bathe this young lady in soft light while a black board behind separates her from her environment and focuses our attention. Similarly, this darker skinned model has glowing skin really just from the natural window light and strobe camera right to provide some specular highlight to her skin

Without the background color to distract, here I simply focused on waiting patiently for someone to pass by the guy leaning on the railing to see if i could time a shot to get two elements in the fore and mid ground to match up at the right moment

The two men on Coney Island boardwalk balance one another without their colorful attire being distracting. The contrast between the dark lines in the wooden planks and railing also draw the eye through the image

Using negative fill and not having to worry about colorful clothing, this inverted reflection shot in the rain focuses our attention on the ghostly images walking in a strange, reflected upside down world

So What About Color? The argument of not shooting black and white because it's a thing of the past is a little odd to me, especially given that color photography is not necessarily a modern invention. Kodachrome for 35mm cameras has been around since the 1930s. The far more interesting (and possibly meaningful question) may be: "Why is black and white still so prevalent today, given we've been able to shoot color for so long?". I still shoot color and love playing with it, but I certainly enjoy the challenge and creative push from shooting in black and white.

Color has it's place. Here, I shot an image with a Fujifilm 400 Superia. I just don't think the reflection of the flag in the rainy table top would have worked if I'd shot this with the black and white Tri-X film i usually shoot

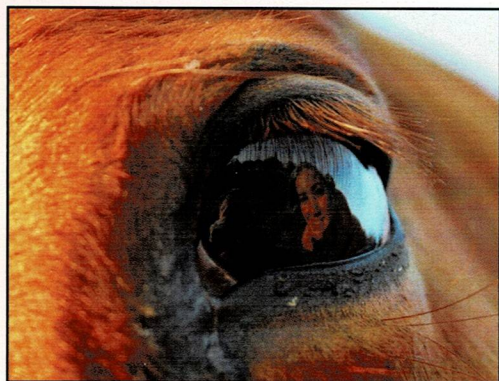
There are very good reasons black and white stills exists today. I challenge anyone not shooting much in black and white to at least shoot RAW and change the setting on your camera LCD to display those JPEGs in 'monochrome'. See whether or not it yields any change in how – or why – you shoot what you do.



2018 BAROMETER DIGITAL

Name	total score	Rank	Name	total score	Rank
DIGITAL	Total Score	Rank	PRINTS	Total Score	Rank
Rickus Barnard	86	1	Arnold Bester	61	1
Arnold Bester	83	2	Sarina Odendaal	58	2
Ron Cox	80	3	Marthinus Odendaal	58	3
Dawid Hollenbach	70	4	Annaline Werth	34	4
Annaline Werth	67	5	Danie Bester	28	5
Danie Bester	65	6	Anita Bester	26	6
Armand Booysen	64	7	Kobus V D Berg	22	7
Anita Bester	63	8	Monica Koekemoer	10	8
Anthony Malin	58	9	Esaias De Bruyn	7	9
Marthinus Odendaal	55	10			
Sarina Odendaal	53	11			
J Smith	52	12			
Richard Hudson	48	13			
Peter Connan	43	14			
Monica Koekemoer	38	15			
Wilma Keuler	34	16			
Carole Spinks	33	17			
Mike Spinks	33	18			
Peter Macnamara	29	19			
Rinda Smuts	27	20			
Jacques Koekemoer	25	21			
Kobus V D Berg	20	22			
Theo Pieters	19	23			
Johan Smit	19	24			
Maria Gough	14	25			
Dave Roberts	11	26			
Esaias De Bruyn	9	27			
Prim Van Zyl	9	28			
Lucia Hewitt	4	29			





JACQUES KOEKEMOER

Best of Theme & Junior / Com

"Eye see you"



MARIA GOUGH

Best of Grade / Com

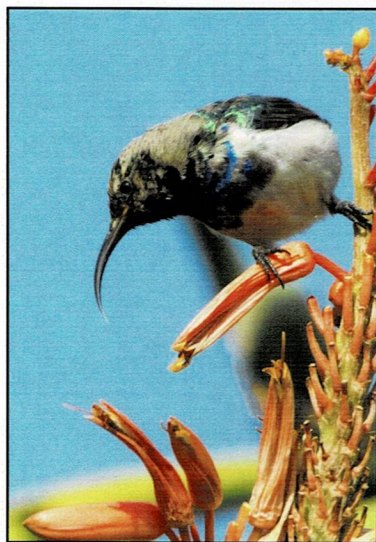
"Bloody beaked martial eagle"



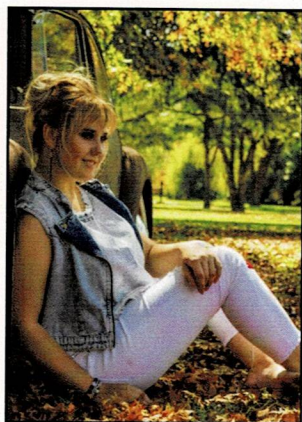
DANIE BESTER

Best of Grade / Com

"Colour burst"



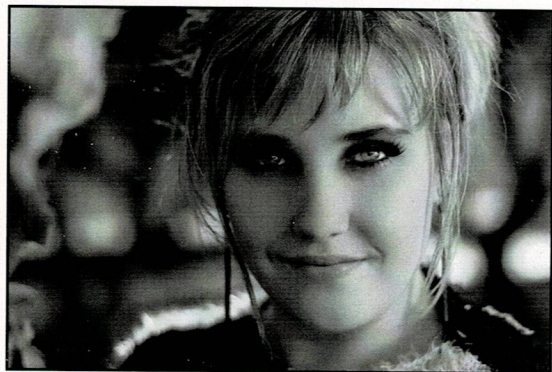
WINNING DIGITAL IMAGES



ANTHONY MALIN

Best of grade / Gold

"Afternoons rest"



DAWID HOLLENBACH

Best of Grade & Senior /
Com "Those eyes"



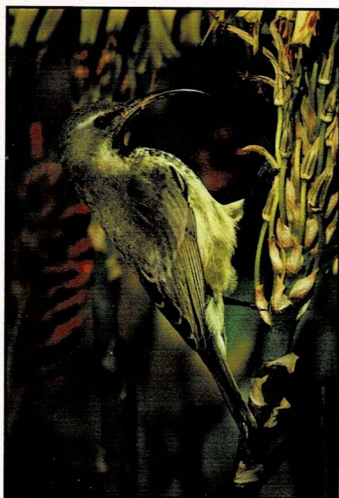
RON COX

Best of Grade / Com

"Bee eater in flight"



WINNING DIGITAL IMAGES



RON COX

Best of Grade / Gold

"Sunbird pose" Digital



DANIE BESTER

Best of Grade & Senior &
Evening / Com

"Sweet Nectar"



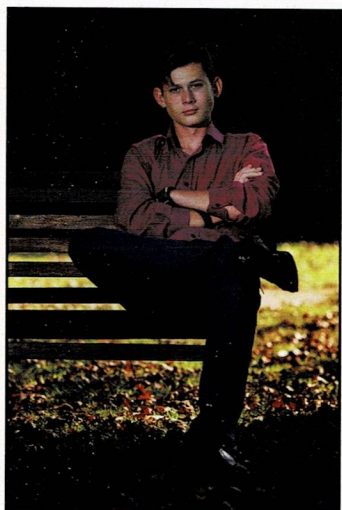
ANITA BESTER

Best of Grade / Gold

"Start and end with you"



WINNING PRINT IMAGES



ARNOLD BESTER

Best of Grade & Senior

"Confidence"



ARNOLD BESTER

Best of Theme / Gold

"Mirror mantis"



MARTHINUS ODENDAAL

Best of Grade / Gold

"Natasha"

WINNING PRINT IMAGES

JUNE CLUB AWARDS

Name & Star	Titel	Awar	Event Bests
1 STAR E-PHOTO			
Jacques Koekemoer	Sunset In A Mirror	Gold	
	Eye See You	COM	Best of Theme - Best Junior
Dave Roberts	Autumn Colours	Gold	
	Serenity	Gold	
	Calm Before The Storm	Gold	
Maria Gough	Bloody Beaked Martial Eagle	COM	Best of Grade
	Etosha Leopard	Gold	
	Reflection Taj Mahal 2	Gold	
2 STAR E-PHOTO			
Danie Bester	Colour Burst	COM	Best of Grade
	Little Attitude	Gold	
	Horny Hairdo	Gold	
	Natures Mirror	Gold	
Rinda Smuts	Blossom	Gold	
	Mirror Mirror	Gold	
Wilma Keuler	Rooibek Neushoringvoel	Gold	
	Girl With A Mask	Gold	
3 STAR E-PHOTO			
Anthony Malin	Afternoons Rest	Gold	Best of Grade
	Leaf Queen	Gold	
	Relaxing Ripples	Gold	
Armand Booysen	Good Old Times	Gold	
	Mäsk	Gold	
	Man In Black	Gold	
	Nature Reflection	Gold	
Peter Connan	Die Oulady	Gold	
	Flypast	Gold	
	Peaceful Lodging	Gold	
Theo Pieters	Nature,S Palette	Gold	
	Stary Stary Night	Gold	

4 STAR E-PHOTO

Anita Bester	Farm Life	Gold	
	A Little Bit Shy	Gold	
	Early Cloudy Morning	Gold	
Annaline Werth	Chasing	Gold	
	Hannes	Gold	
	Selina	Gold	
Arnold Bester	I Had The Power	Gold	
	Natural Architecture	COM	
	Skink Reflection	Gold	
	Holy Smoke Its Alive	Gold	
Dawid Hollenbach	Me, Myself And I	Gold	
	Heavy Lifting	Gold	
	Those Eyes	COM	Best of Grade - Best Senior
	Red Reflection	Gold	
Monica Koekemoer	Fantasy Ride	Gold	
	Twins	Gold	
	Mannequin	Gold	
Richard Hudson	Fast	Gold	
	Fireman	Gold	
	Plane Fun	Gold	
J Smith	Observing The Menu	Gold	
	Reflection Of Duck	Gold	

5 STAR E-PHOTO

Marthinus Odendaal	Talnahk In Die Oggend	Gold	
	Waiting At The Door	Gold	
	Norilsk	Gold	
Peter Macnamara	Ghost Scene	Gold	
	Red Hat	Gold	
	Reflections	Gold	
Ron Cox	Bee Eater In Flight	COM	Best of Grade
	Aerial Combat	COM	
	Sunbird Pose	Gold	Best of Grade
	Story In A Reflection	Gold	
Sarina Odendaal	Sanipass Waterval	Gold	
	Refelections At Chemco Lake	Gold	

5 STAR HON E-PHOTO

Rickus Barnard	Winter Morning	Gold	
	Bird Watching	Gold	
	Tied Boats	Gold	
	Watch Your Step	COM	

Name & Star	Titel	Awar	Event Bests
2 STAR PRINTS			
Danie Bester	Shiny Feathers	Gold	
	Old Friends	Gold	
	Sweet Nectar	COM	Best of Grade - Best Junior - Best Evening
3 STAR PRINTS			
Anita Bester	Start And End With You	Gold	Best of Grade
	Jong Dame	Gold	
	Josef Kleed	Gold	
	The Colours Of The Sky Bouncing Of The Rocks	Gold	
4 STAR PRINTS			
Arnold Bester	Surprise	Gold	
	Kenmo Scene	Gold	
	Confidence	Gold	Best of Grade - Best Senior
	Mirror Mantis	Gold	Best of Theme
5 STAR PRINTS			
Sarina Odendaal	Reflection In The Water	Gold	
	Die Ou Plaas Huis	Gold	
	The Cross At The Waterfall	Gold	
	Kaylin2	Gold	
5 STAR HON PRINTS			
Marthinus Odendaal	Moscow Airport	Gold	
	Natasha	Gold	Best of Grade
	Pasing On The Red Square	Gold	



AWARDS SCORE TOTALS

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
1 STAR E-PHOTO								
Jacques Koekemoer	3	1	7	4	-	37	25	-
Johan Smit	1	-	4	9	4	35	19	-
Maria Gough	1	1	2	1	-	14	14	-
Dave Roberts	-	-	3	1	-	11	11	-
Lucia Hewitt	1	-	1	-	-	4	4	-
2 STAR E-PHOTO								
Danie Bester	2	5	17	10	1	99	65	-
Wilma Keuler	1	1	14	21	1	94	34	-
Rinda Smuts	-	-	2	-	-	6	27	-
3 STAR E-PHOTO								
Armand Booysen	1	1	5	2	-	25	64	-
Anthony Malin	4	-	14	12	-	70	58	-
Peter Connan	-	-	14	6	-	54	43	-
Kobus V D Berg	-	-	4	4	-	20	20	-
Theo Pieters	-	-	2	2	-	10	19	-
Esaïas De Bruyn	1	-	9	10	-	54	9	-
4 STAR E-PHOTO								
Arnold Bester	8	12	34	8	2	188	83	33
Dawid Hollenbach	3	2	17	9	-	82	70	-
Annaline Werth	-	1	9	2	-	36	67	5
Anita Bester	1	-	26	17	1	114	63	1
J Smith	1	2	11	4	-	52	52	-
Richard Hudson	10	10	36	9	-	174	48	-
Monica Koekemoer	-	1	9	3	-	38	38	-
Prim Van Zyl	32	-	35	35	2	209	9	-

5 STAR E-PHOTO

Ron Cox	6	10	21	12	-	134	80	9
Marthinus Odendaal	15	5	123	61	1	526	55	40
Sarina Odendaal	2	-	49	48	4	249	53	1
Carole Spinks	-	3	13	8	-	70	33	15
Mike Spinks	1	3	12	8	-	68	33	11
Peter Macnamara	2	2	42	33	2	206	29	-

5 STAR HON E-PHOTO

Rickus Barnard	19	20	61	13	-	328	86	81
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	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
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1 STAR PRINTS

Danie Bester	1	1	8	2	-	34	28	-
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2 STAR PRINTS

Danie Bester	1	1	2	1	-	14	28	-
Monica Koekemoer	7	3	16	1	-	72	10	-
Esaias De Bruyn	2	-	5	5	1	28	7	-

3 STAR PRINTS

Anita Bester	5	-	17	17	-	90	26	-
Annaline Werth	1	-	13	3	-	46	34	-
Arnold Bester	14	9	37	17	1	205	61	-
Kobus V D Berg	6	2	11	8	-	65	22	-

4 STAR PRINTS

Arnold Bester	2	-	4	-	-	14	61	-
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5 STAR PRINTS

Sarina Odendaal	21	6	94	58	2	538	58	36
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5 STAR HON PRINTS

Marthinus Odendaal	33	11	83	26	1	390	58	78
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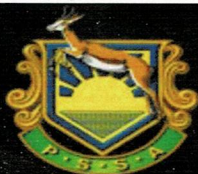


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SALON CALENDAR

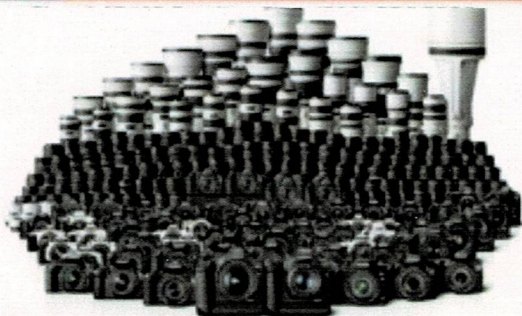
01.06.2018	Garden route national AV salon
03.06.2018	DBS coastal salon
22.06.2018	2nd Pssa youth salon
01.07.2018	4th Lowveld PDS Salon
14.07.2018	5th Bosveld fotoklub salon
28.07.2018	Southern Suburbs PDI Salon
01.08.2018	PSSA Certificated of Excellence
11.08.2018	Krugersdorp PDI Salon
11.08.2018	PSSA National AV Salon 2018
25.08.2018	Vanderbijlpark PDI Salon
08.09.2018	Western Cape Photographic forum PDS Salon
09.10.2018	3rd Camera obscura international circuit
17.10.2018	Kroonstad PDI Salon
27.10.2018	Swartland PDI Salon
10.11.2018	Tafelberg PDI Salon
19.01.2019	Nelspruit PDI Salon
26.01.2019	5th PSSA National PDI Salon
16.02.2019	Ermelo PDI Salon

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