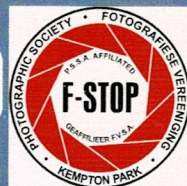


F-Stop

Photographic Society



JEANETTE SMITH

Best of grade& Senior & Evening

"Kokerboomkloof" COM



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EDITOR'S



Greetings !

This will be the last issue with me as Editor - but Paula Bester has graciously offered to be the editor from July onwards.

Thank you Paula Bester



Our theme for July is "Creative blur", and remember it's completely open to interpretation

We also have our weekend away on the 21-24 September, Mabalingwe, please speak to Anita for any more information

Enjoy this month magazine

Annaline Werth - editor@fstophphoto.co.za

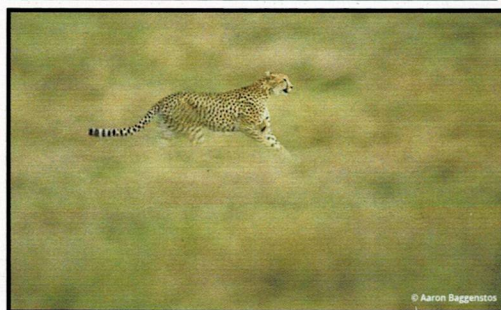
Please joined our Face book page : <https://www.facebook.com/Fstopphotographic/>

Address: NG Kerk Kempton park Noord, 99 Highveld road, entrance from Gardenia street





JULY THEME



IMAGES FROM:

www.amateurphotography.com

www.LG G4 photographer.com

www.outdoorphotographer.com

www.photographyjogs.net

www.raybulson_photography.com

Www.svetov nizagadki.com



F-Stop

Photographic Society

About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 7.00pm to start 7.15pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

Club Chairman

<https://www.facebook.com/Fstopphotographic/>

Address : NG Kerk Kempton park Noord, 99 Highveld road

Entrance from : Gardenia street

Refreshments



June: Sarina & Marthinus

July : Theo & Johan

August: Peter & Armand

September: Carole & Mike

THANKS TO Sarina & Marthinus

for sponsoring this month's refreshments!

Tea and Coffee provided by F-Stop. You just provide some snacks for about 25 people and make sure that the kitchen area is cleaned up before leaving.

F-STOP CALENDAR

MEETING DATES

JUNE: 13 th

JULY: 11 th

AUGUST: 8 th

SEPTEMBER : 12 th

MONTHLY THEMES

JUNE: REFLECTIONS

JULY: CREATIVE BLUR

AUGUST: BEST TIME OF DAY

PROMOTIONS

Rinda Smuts

Arnold Bester

1 Star to 2 Star (Digital)

3 Star to 4 Star (Prints)

Congratulations!!

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGHER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

MAXIMUM FILE SIZE: 2MB SRGB Colour Space

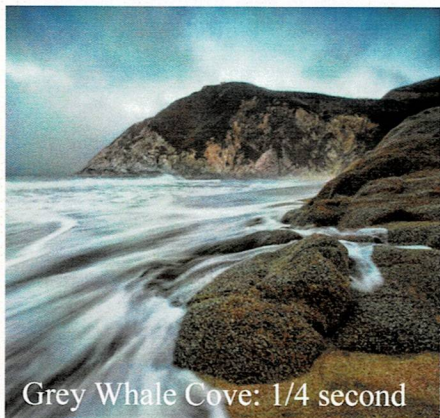
LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis

Tips for Using Shutter Speed Creatively

A Post By: [Jim Hamel](#)

Shutter speed is one of those things that is initially a problem to be solved, but once you do that it becomes a tool that allows you to take better and more creative photos. First you should understand how shutter speed works and how to change it. You will need to make sure it is fast enough that your pictures turn out crisp. But once you've mastered those things, you can start using shutter speed to your advantage. You can slow it down to create a sense of movement, or speed it up to stop the action.



Grey Whale Cove: 1/4 second

This article will show you the basics of what you need to know regarding shutter speed and get you started with some creative effects using different shutter speeds.

What is Shutter Speed?

Shutter speed is simply the amount of time the shutter inside the camera is open, allowing light onto the digital sensor to expose the picture. The longer you hold the shutter open, the more light is let in to the camera to expose the picture. But holding the shutter open longer than a tiny fraction of a second has consequences. The camera must be held completely still during the exposure or the picture will be blurry. Without using a tripod or some other means of support, you cannot hold the camera still for longer than about 1/60th of a second and blur will start to creep in to the picture (more on this in a second). Shutter speed is recorded in fractions of a second. So a shutter speed that says 1/60 (it may just show 60) means that when you take the picture the camera will open the shutter for 1/60th of a second. Most cameras have shutter speed ranges between 1/4000 of a second (on the short side) and about 30 seconds (on the long side). In addition, many cameras have a Bulb mode that allows you to hold the shutter open as long as you wish.

Make Sure Your Shutter Speed is Fast Enough

One of the first issues you will confront as a photographer is making sure your shutter speed is fast enough. If you have a tripod, this will not matter as much and you can leave the shutter open a long time (sometimes even several minutes). But assuming you are hand-holding your camera, a long shutter speed will introduce camera shake and make your image look blurry.

But how fast is fast enough? There is something called the Reciprocal Rule designed to help you with that answer. This rule states that your shutter speed should be at least the reciprocal of your focal length. That sounds complicated, but don't worry it is easy to figure out. You just put a one over your focal length and that is your minimum shutter speed. So, for example, if your focal length is 60mm, just make sure your shutter speed is 1/60th of a second or faster. If you are zoomed in and your focal length is 200mm, make sure your shutter speed is 1/200 of a second or faster (remember to consider lens factor as well if you have an APS-C sensor) Any slower than that and it is time to break out the tripod (or raise open your aperture and raise the ISO).

Changing Shutter Speeds

The next question you will confront is how to change your shutter speed. The actual physical changing of the shutter speed is pretty simple, it's typically done via a dial on top of your camera. The more important question is how are you to offset the change to shutter speed, assuming you are in manual mode (if you are in Aperture priority or Program mode the camera will make the change for you).

If you use a faster shutter speed, the shutter is not open as long so the camera gathers less light. So, without something else changing, your picture will be underexposed by using a shorter shutter speed. To make a proper exposure, additional light has to come from somewhere. You can add that extra light to offset the use of a faster shutter speed in one of two ways:

1. **Open up the aperture:** The aperture is the hole your the lens that allows light to pass into the camera. A larger aperture allows more light into the camera. So if you open up your aperture by one stop, you are letting in twice as much light during the same period of time. But be careful, a larger aperture also creates a shallower depth of field, which you might not want.

Increase the ISO: The ISO is the rating assigned to how sensitive your digital sensor is to light. It is adjustable, and the higher the number, the more sensitive you make your camera's digital sensor to light. But this comes at a cost, digital noise, which increases as you increase the ISO.

There are separate controls on your camera to make these changes. Use either of these methods to add more light to your exposure whenever you are shortening your shutter speed.

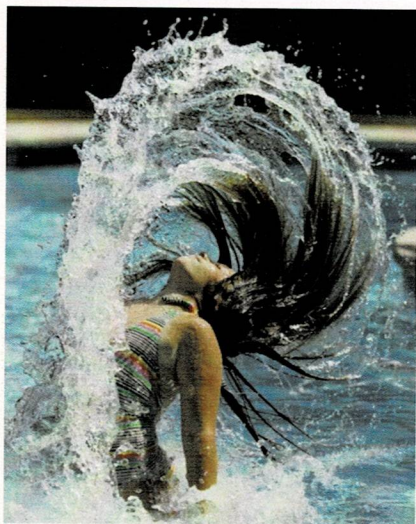
Using Shutter Speed Creatively

Now that you understand shutter speed a little bit, you will want to put it to use creatively. There are several ways to do this, and we will work through some of them from the faster shutter speeds to the slowest.

Stopping the Action

In times of high action or drama, you can stop the motion by using a very fast shutter speed.

To do this, you will want your shutter speed to be $1/250$ of a second or faster. At times, like with the picture below of the water droplets being flipped through the air, you may want the shutter speed to be *significantly* faster. This particular picture was shot at $1/8000$ th of a second.

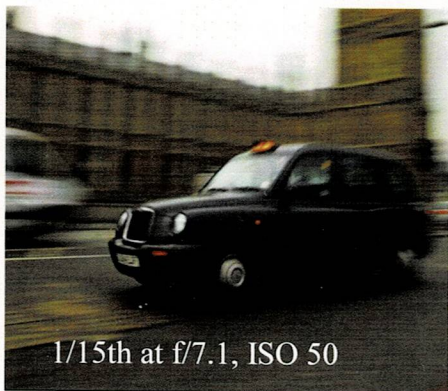


$1/8000$ th at $f/2.8$, ISO 250

Accomplishing shutter speeds this fast, even on bright sunny days, will require offsetting moves. For example, you will need to open up the aperture to its widest setting. Doing so will result in a shallow depth of field, but in this sort of picture that usually won't matter. You will also probably need to increase the ISO (a little on bright days, a *lot* on cloudy days or indoors). Another key for these type of shots where you are stopping the action, is to anticipate the shot. With the speeds at which modern cameras shoot, you may often want to just hold the shutter button down and blast away, this rarely works though. The decisive moment is usually only captured by anticipation and triggering the shutter at precisely the right moment.

Panning

Another way to use shutter speed creatively in times of action is to pan the subject. Panning is where you move the camera during the exposure to follow the subject. Done properly (or when you get lucky) the subject is relatively sharp, while the background is blurred and conveys a sense of motion.



Accomplishing this is usually best at slower shutter speeds between 1/8 and 1/30 of a second. Being able to slow down the shutter speed is typically welcome news, as it will mean you do not have to crank up your ISO, or make other offsetting moves. Getting a good result will frequently require at least a few attempts, while you gauge the speed, and other settings.

Creating a Sense of Motion

Still another creative use of shutter speed is slowing it down to create a sense of motion. This is accomplished when the subject is moving slightly through the frame during the exposure. This idea is for the subject to be identifiable, but slightly blurred.

Shutter speeds for this type of shot are between 1/4 and 1/10th of a second. That is virtually always too slow for you to hand-hold your camera, so you will probably need to break out the tripod for this type of shot.

Long Exposures

The final creative use of shutter speed we will cover here is a long exposure. This is where you hold the shutter open for a long time and allow certain parts of your picture to move through the frame. You will always need a tripod for this technique.

Long exposure shutter speeds are between 10 and 30 seconds. Most cameras offer you the ability to go even longer by using Bulb mode, where the shutter will stay open as long as you hold the shutter button down. A remote shutter release, which is always a good idea when you are shooting from a tripod, is almost a necessity for this type of shot. Long exposure is a great technique whenever there is moving water involved, such as coastal scenes, rivers, and waterfalls. It is also great for streaking lights in night photography.

Whereas most of the time, your challenge with shutter speed is to get enough light into the camera; in this context getting the shutter speed you want usually involves the opposite problem. The challenge is to *limit* the amount of light entering the camera so that you can leave the shutter open a long time without overexposing the image. To do that, first close down the aperture to its smallest setting and use the lowest ISO setting on your camera. The lowest ISO setting is usually 100, but some cameras contain an expandable ISO range that will allow you reduce the ISO further, so be sure to check your camera's menu for that.

But if those moves don't restrict the light enough, you will need to use a neutral density filter. These are filters that restrict the amount of light coming into your camera. They come in different strengths, with typical values between two and 10 stops of light. Get one of these (or a few different strengths) and keep it in your bag if you think you will have any long exposures in your future.

Conclusion

Once you have mastered the basics of shutter speed, it is a great tool for adding creativity to your photography. It is perhaps the most effective way to make our photos more interesting. So lock down the basics, and then give some of these techniques a try.

<https://digital-photography-school.com/tips-for-using-shutter-speed-creatively/...>

2018 BAROMETER DIGITAL

Name	total score	Rank	Name	total score	Rank
Arnold Bester	103	1	Monique Vd Merwe		30
Rickus Barnard	72	2	Hendrik V D Merwe		31
Ron Cox	64	3	Kobus Barnard		32
Annaline Werth	58	4	Maryna Vermeulen		33
Dawid Hollenbach	55	5	Heinrich Kirstein		34
Armand Booysen	52	6	Igi Badenhorst		35
Anita Bester	52	7	Rina Smit		36
Danie Bester	50	8	Vickie Jansen		37
Anthony Malin	46	9	Connie Vd Merwe		38
Marthinus Odendaal	44	10			
Sarina Odendaal	43	11			
J Smith	42	12			
Richard Hudson	39	13			
Peter Connan	34	14			
Carole Spinks	33	15			
Monica Koekemoer	29	16			
Wilma Keuler	28	17			
Rinda Smuts	21	18			
Mike Spinks	19	19			
Johan Smit	19	20			
Peter Macnamara	18	21			
Jacques Koekemoer	16	22			
Mike Spinks	14	23			
Kobus V D Berg	14	24			
Theo Pieters	9	25			
Prim Van Zyl	9	26			
Esaias De Bruyn	9	27			
Kobus Vd Berg	6	28			
Lucia Hewitt	4	29			

PRINT'S

Arnold Bester	47	1
Sarina Odendaal	46	2
Marthinus Odendaal	46	3
Annaline Werth	34	4
Kobus V D Berg	22	5
Danie Bester	14	6
Anita Bester	13	7
Monica Koekemoer	10	8
Esaias De Bruyn	7	9
Connie Vd Merwe		10



WILMA KEULER

Best of Grade / Com

"Cheeky model"



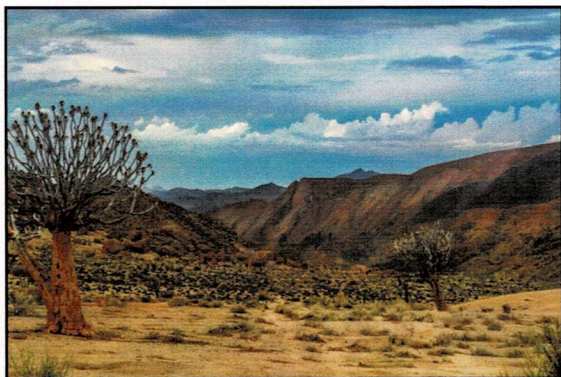
ARMAND BOOYSEN

Best of Grade / Com

"Ducati"



WINNING DIGITAL IMAGES



JEANETTE SMITH

Best of grade & Senior &
Evening / Com

"Kokerboomkloof"



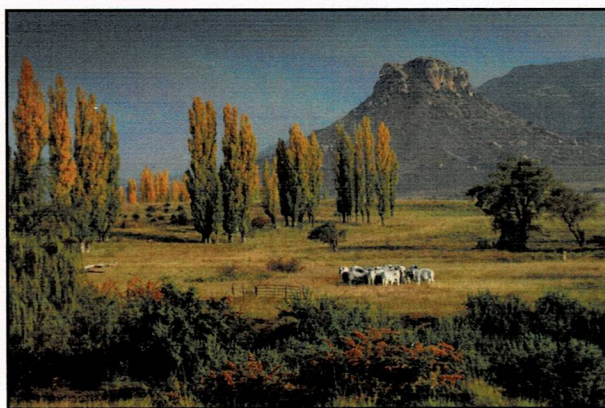
RON COX

Best of Theme
Com

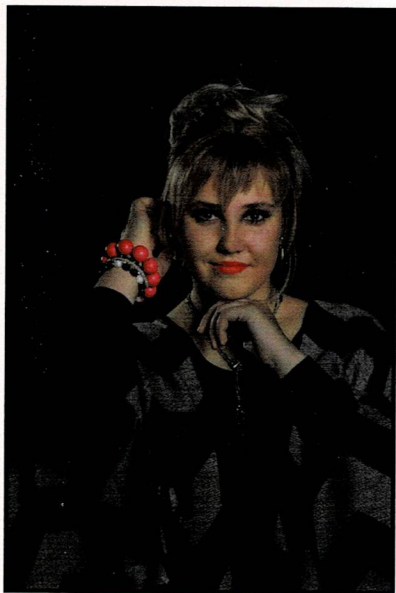
"Big Boss"



RICKUS BARNARD Best of Grade / Com "Grazing cattle
landscape"



WINNING DIGITAL IMAGES



ARNOLD BESTER

Best of theme / Gold

"Monique"

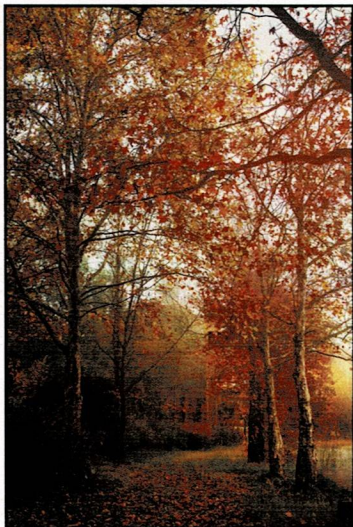


ARNOLD BESTER

Best of Grade & junior / Com

"Nici"

WINNING PRINT IMAGES



ARNOLD BESTER

COM

"Autumn Trail"



MARTHINUS ODENDAAL

Best of Grade & Senior / Gold

"Verby vlug"



WINNING PRINT IMAGES

MAY CLUB AWARDS

2 STAR E-PHOTO

Danie Bester	Eye In The Sky	COM	
	Incoming	Gold	
	The Two Of Us	Gold	
	Pink Petals	Gold	
Wilma Keuler	Meerkat	Gold	
	Warrior Race Mud Bath	Gold	
	Cheeky Model	COM	Best of Grade

3 STAR E-PHOTO

Anthony Malin	Beneath The Gathering Storm	Gold	
Armand Booysen	Moonlight	Gold	
	Ducati	COM	Best of Grade
Peter Connan	The Eye	Gold	
	Splat	Gold	
	Mister Clarinet	Gold	
	Roses Are, Erm, Pink	Gold	

4 STAR E-PHOTO

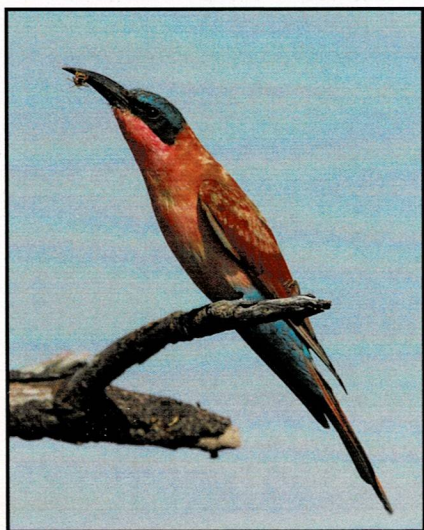
Anita Bester	Mkhomziwildernesswaterfall	Gold	
	Vw Combi Goes Sani Pass	Gold	
Annaline Werth	Ooops	Gold	
	Rozanne	Gold	
	Pink	Gold	
Arnold Bester	Winter Dandelion	Gold	
	Southern Drakensberg Stream	Gold	
	All In A Days Work	Gold	
	Water Mask	COM	
Dawid Hollenbach	Stars On Fire	Gold	
	Concentration	Gold	
	50 Shades Of Pink	Gold	
Richard Hudson	Re-Decorating	COM	
	To Close 4 Comfort	COM	
	Nature'S Pink	Gold	
J Smith	Naaldekokker Richtersveld	Gold	
	Kokerboomkloof	COM	Best of Grade - Best Senior - Best Evening
	Wildekater Richtersveld	Gold	

5 STAR E-PHOTO

Carole Spinks	European Bee-Eater	Gold	
	Jumbo Snogging	Gold	
	Southern Carmine Bee-Eater	COM	
	Flamingo'S	Gold	
Marthinus Odendaal	The Road To Bushmansneck	Gold	
	Approach	Gold	
	Landing	Gold	
	Three In Pink	Gold	
Ron Cox	In Full Flight	COM	
	Red Bull	Gold	
	Big Boss	COM	Best of Theme
Sarina Odendaal	Zip Line	Gold	
	Pa En Dogter	Gold	
	Sussies	Gold	
Mike Spinks	Diedericks Cuckoo	COM	
	Lunch @ Rnr	Gold	
	Full Tummy At The Golden Hour	Gold	
	Pink Umbrella	Gold	

5 STAR HON E-PHOTO

Rickus Barnard	Grazing Cattle Landscape	COM	Best of Grade
	Dubrovnic Sunset	Gold	
	Fisherman	Gold	



CAROLE SPINKS

"Southern Carmine bee-eater"

MAY CLUB AWARDS

PRINT'S

3 STAR PRINTS

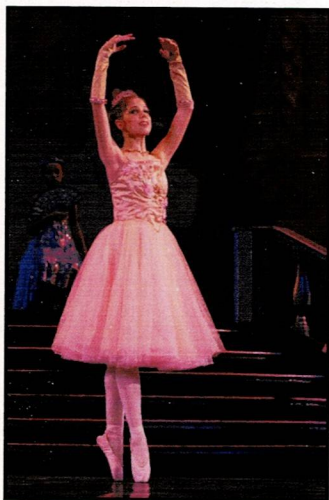
Annaline Werth	Pink All Over	Gold	
	Need Help	Gold	
	Up High	Gold	
	Think Pink	Gold	
Arnold Bester	Kenmo Lake	Gold	
	Monique	Gold	Best of Theme
	Autumn Trail	COM	
	Nici	COM	Best of Grade - Best Junior

5 STAR PRINTS

Sarina Odendaal	Kenmo Lake	Gold	
	Monique	Gold	

5 STAR HON PRINTS

Marthinus Odendaal	From The Ice Prinses	Gold	
	Verby Vlug	Gold	Best of Grade - Best Senior
	Dancing In Pink	Gold	



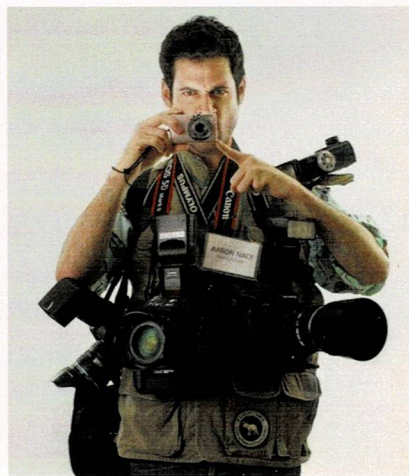
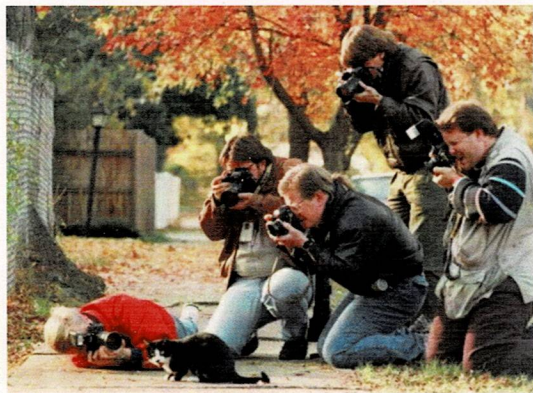
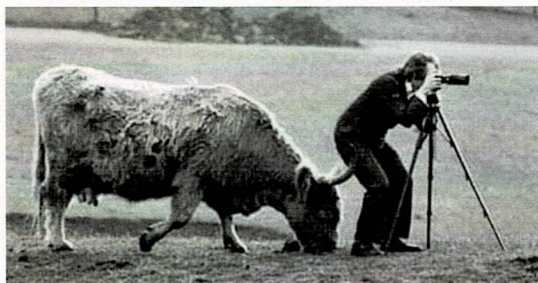
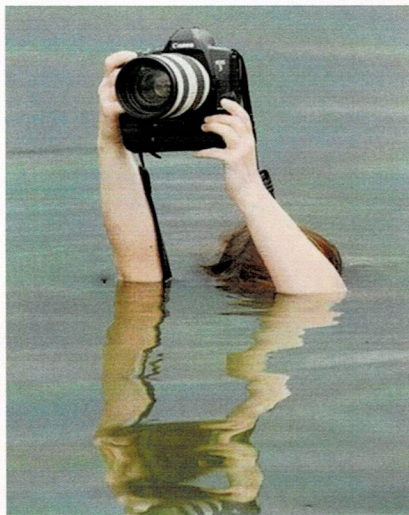
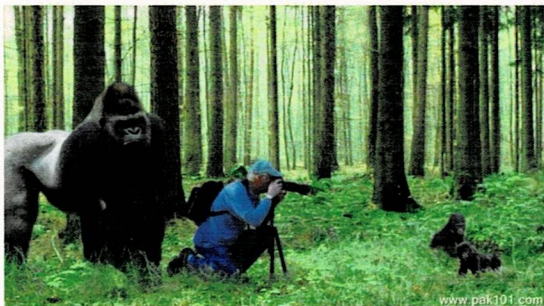
MARTHINUS ODENDAAL

"Dancing in pink"

AWARDS BY CATEGORY

	AR	NA	PI	PJ	PO	TH
1 STAR E-PHOTO						
Jacques Koekemoer	-	2	2	-	1	1
Johan Smit	-	3	1	-	-	-
Rinda Smuts	-	1	3	-	4	1
Hendrik V D Merwe	-	-	1	1	-	-
Vickie Jansen	-	1	-	-	-	-
Lucia Hewitt	-	-	1	-	-	-
2 STAR E-PHOTO						
Armand Booysen	1	1	5	2	4	5
Danie Bester	-	11	1	-	2	4
Theo Pieters	-	-	2	-	-	-
Wilma Keuler	-	6	2	1	3	1
Heinrich Kirstein	1	1	3	3	2	1
Monique Vd Merwe	-	3	3	1	2	2
3 STAR E-PHOTO						
Anthony Malin	-	2	1	3	2	3
Peter Connan	-	4	1	1	1	4
Esaias De Bruyn	-	3	4	-	1	1
Kobus V D Berg	-	-	-	1	-	1
Maryna Vermeulen	-	-	-	-	1	-
Rina Smit	2	5	10	1	1	1
Kobus Vd Berg	-	-	-	-	1	1
4 STAR E-PHOTO						
Anita Bester	3	6	5	1	2	6
Annaline Werth	1	-	2	1	1	2
Arnold Bester	1	7	18	2	3	11
Dawid Hollenbach	-	1	3	6	1	4
Monica Koekemoer	1	-	-	-	5	1
Richard Hudson	-	7	19	11	3	3
Prim Van Zyl	-	29	2	-	1	3
Connie Vd Merwe	-	1	3	-	-	2
Kobus Barnard	-	18	7	10	1	10
J Smith	-	5	2	1	2	1

5 STAR E-PHOTO						
Carole Spinks	-	14	-	-	-	2
Marthinus Odendaal	3	12	19	17	35	39
Mike Spinks	-	11	-	-	-	-
Peter Macnamara	-	13	13	1	4	10
Ron Cox	3	10	1	9	1	3
Sarina Odendaal	-	3	8	9	16	11
Igi Badenhorst	-	-	-	1	-	-
5 STAR HON E-PHOTO						
Rickus Barnard	-	11	22	17	3	24
	AR	NA	PI	PJ	PO	TH
1 STAR PRINTS						
Danie Bester	-	6	-	-	2	1
2 STAR PRINTS						
Monica Koekemoer	1	1	-	-	15	2
Esaïas De Bruyn	-	4	1	-	-	-
3 STAR PRINTS						
Anita Bester	-	5	2	-	3	3
Annaline Werth	1	-	4	2	2	4
Arnold Bester	1	13	16	1	4	11
Kobus V D Berg	-	4	1	2	2	4
4 STAR PRINTS						
Connie Vd Merwe	-	1	4	-	-	1
5 STAR PRINTS						
Sarina Odendaal	-	5	15	14	37	25
5 STAR HON PRINTS						
Marthinus Odendaal	3	5	8	19	33	23





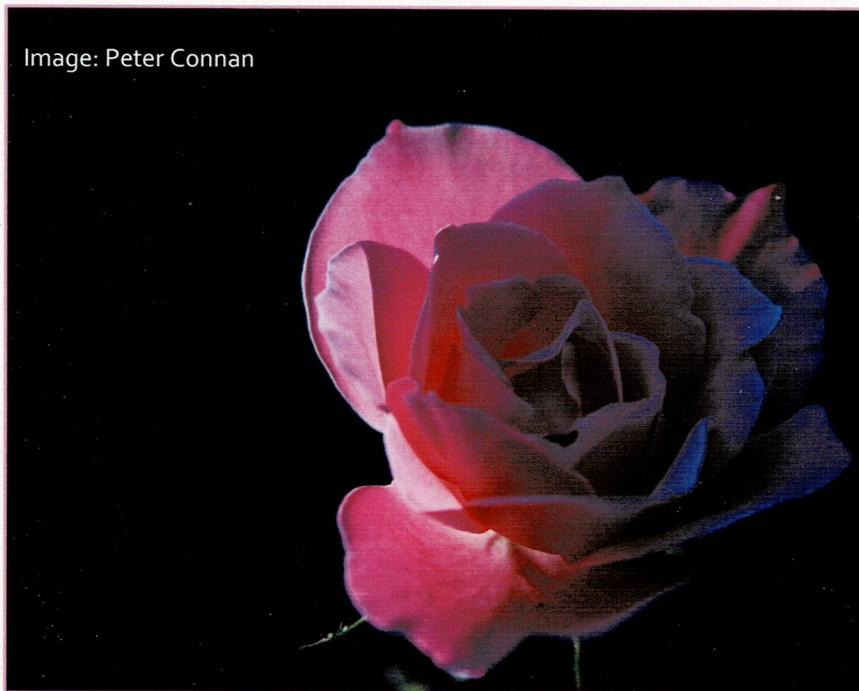
Photographic
Society of South Africa

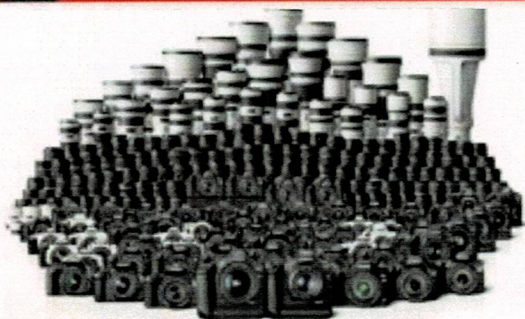
SALON CALENDAR

05.05.2018	Lowveld PDI Salon
19.05.2018	Paarl PDI Salon
01.06.2018	Garden route national AV salon
03.06.2018	DBS coastal salon
22.06.2018	2nd Pssa youth salon
01.07.2018	4th Lowveld PDS Salon
11.08.2018	PSSA National AV salon
27.10.2018	PSSA up & Coming PDS Competition

For more information visit: www.pssa.co.za

Image: Peter Connan





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