

Magazine - Kempton park Camera Club

R20.00

F-Stop

Photographic Society



MIKE SPINKS

Best of Grade

"Long tailed widow" COM



MAY 2018 / Issue 41 www.fstopphoto.co.za

F-STOP COMMITTEE



CHAIRMAN

Rickus Barnard 082 909 6327 rbarnard@worldonline.co.za

VICE CHAIRMAN & DIGITAL CO-ORDINATOR

Arnold Bester 083 252 6477 arnold@bbtronics.co.za

TREASURER

Richard Hudson 082 419 0727 richardh@wurth.co.za

SECRETARY

Anita Bester 083 409 9747 admin@fstopphoto.co.za

PRO

Dawid Hollenbach 082 578 6930 info@fstopphoto.co.za

SCORING

Kobus vd Berg 074 541 5669 jacobusalko@gmail.com

SPECIAL PROJECTS

Peter Connan 078 456 3980 pietconnan@gmail.com

EDITOR

Annaline Werth 083 261 3437 editor@fstopphoto.co.za

F-STOP DISCLAIMER

This is the official monthly in-house magazine of F-Stop Photographic Society of Kempton Park.

IMPORTANT: By virtue of submitting any entry, the image author permits F-Stop Photographic Society to reproduce all or part of the entered material free of charge for inclusion in the monthly magazine, local press or F-Stop Website, unless otherwise stated by the author.

All other images are courtesy of Google Images and remain the property of the original Image Author. Credit given to Image Authors where possible. No part of this magazine may be used or reproduced without the written consent of the existing chairman.

ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

BANKING DETAILS:

CAPITEC BANK Acc No: 138 45 45 709 Branch: 470010

Acc Type: Savings REF: Name & Surname

Email proof of payment to: admin@fstoppphoto.co.za

FEES STRUCTURE

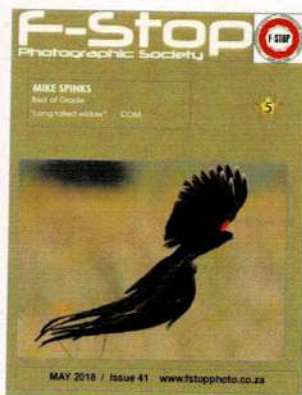
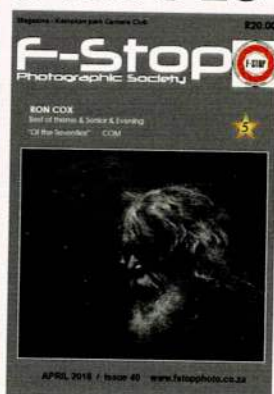
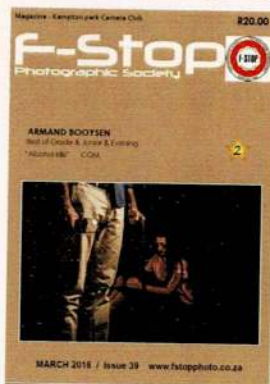
Main Member: R375

Additional Member: R270

Pensioners: R150

Scholars: R150

PREVIOUS ISSUES



SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: editor@fstoppphoto.c

The F-Stop Photographic Society Camera Club is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za



CONTENTS

- 02 Committee Members and Disclaimer
- 05 About us !!
- 06 F-Stop Calendars & Birthdays & refreshments & Promotions
- 07 Club Judging and Scoring
- 09 June Theme page (Reflections)
- 10 Salon Calendars
- 11 4 Simple ways to get sharper photos
- 15 Barometer
- 16 April Winning Digital images
- 18 April Winning Print images
- 20 April club awards
- 22 Awards Score totals
- 25 Fall photography tips
- 27 Calling all Photographers (Railway Heritage 9 & 10 June)



F-Stop

Photographic Society

About us

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. Our aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. We meet once a month on the second Wednesday, at the Church hall in Highveld Street, Kempton Park. We use the entrance in Gardenia road at 7.00pm to start 7.15pm.

This magazine is produced with the results, accumulated points and winning pictures from the previous meeting, as well as articles on different aspects of photography. A website is also available providing valuable information on photography. You can visit our website: www.fstopphoto.co.za

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

We would like to take the opportunity to thank you for showing interest in our club by taking our magazine, for you to browse through and we are looking forward to you possibly joining our club.

Club Chairman

<https://www.facebook.com/Fstopphotographic/>

Address : NG Kerk Kempton park Noord, 99 Highveld road

Entrance from : Gardenia street



MAY

Birthdays of the Month

11 Anita Bester

21 Danie Bester

PROMOTIONS

Annaline Werth

3 Star to 4 Star (Digital)

Danie Bester

1 Star to 2 Star (Prints)

Refreshments

THANKS TO Anthony & Danie

for sponsoring this month's refreshments!

May: Anthony & Danie

June: Sarina & Marthinus

July : Theo & Johan

August: Peter & Armand



Tea and Coffee provided by F-Stop. You just provide some snacks for about 25 people and make sure that the kitchen area is cleaned up before leaving.

F-STOP CALENDAR

MONTHLY THEMES

MAY: THE COLOR PINK

JUNE: REFLECTIONS

AUGUST: CREATIVE BLUR

MEETING DATES

MAY: 9th

JUNE: 13th

JULY: 11th

AUGUST: 8th

IMAGE CATEGORIES

ALTERED REALITY (AR): Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour. **PHOTOJOURNALISM (PJ):** Storytelling pictures. Documentary Pictures. Human Interest. No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality. **NATURE (NA):** Wildlife, botanicals, birds, landscapes. No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed. **PORTRAIT (PO):** Head and shoulders or full figure of person(s) / animal(s). Studio. **PICTORIAL (PI):** Open category. Images that aren't defined in any other category. **THEME (TH):** Subject selected by committee every month. Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented. **2 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop. **3 STAR:** Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed. **4 STAR:** Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard. **5 STAR (& HIGH-ER):** National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR: 30 Points / 08 Golds / COMS

2-3 STAR: 60 Points / 15 Golds / COMS

3-4 STAR: 80 Points / 20 Golds / COMS with 5 Salon Acceptances

3-4 STAR: 160 Points / 40 Golds / COMS with no Salon Acceptances

4-5 STAR: 120 Points / 30 Golds / COMS with 25 Salon Acceptances

4-5 STAR: 240 Points / 60 Golds / COMS with no Salon Acceptances

5-5 STAR (Honours): 100 Golds / COMS with 50 Salon Acceptances

JUDGING & SCORING

BRONZE (1 POINT): Fair Photo

SILVER (2 POINTS): Average Photo

GOLD (3 POINTS): Good Photo, conforming to all the criteria

COM (5 POINTS): Excellent Photo, exceeding all the criteria.

BEST OF GRADE: (1 Extra Point)

NATIONAL SALON ACCEPTANCE: 2 Points

NATIONAL SALON COM: 2 Points

NATIONAL SALON MEDAL: 3 Points

INTERNATIONAL SALON ACCEPTANCE: 2 Points

INTERNATIONAL SALON COM: 3 Points

INTERNATIONAL SALON COM: 4 Points

IMAGE NAMING

STAR_GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPG

EXAMPLE: 1_NA_Eyes on you_Arnold Bester.JPG

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15". (Slightly smaller than A3). Mounting of prints is optional. It is advisable to use neutral colours when mounting prints as to not detract from the image itself.

DIGITAL SIZING

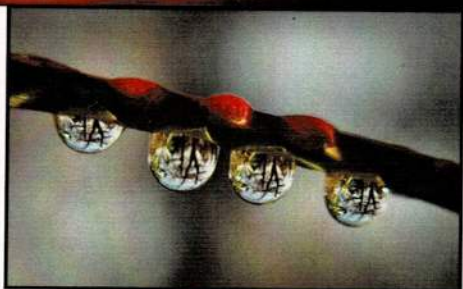
MAXIMUM FILE SIZE: 2MB SRGB Colour Space

LANDSCAPE: Maximum 1920 Pixels on Horizontal Axis

PORTRAIT: Maximum 1080 Pixels on Vertical Axis

REFLECTIONS

JUNE THEME



IMAGES FROM:

www.les.zerkalo.devushkaotrazhenie.com

www.flipboard.com

www.illusion.scene360.com

www.stockvault.net.isetoo.com

www.wealthygorilla.com

Www.static.borepanda.com





Photographic
Society of South Africa

SALON CALENDAR

14.04.2018	2nd PSSA Youth Division PDS Salon
21.04.2018	Bloemfontein PDI Salon
28.04.2018	PSSA up & Coming PDS Competition
05.05.2018	Lowveld PDI Salon
19.05.2018	Paarl PDI Salon
01.06.2018	Garden route national AV salon
03.06.2018	DBS coastal salon
22.06.2018	2nd Pssa youth salon
01.07.2018	4th Lowveld PDS Salon
11.08.2018	PSSA National AV salon
27.10.2018	PSSA up & Coming PDS Competition

For more information visit: www.pssa.co.za



Image : Sarina Odendaal

4 Simple Ways to Get Sharper Photos

A Post By: [Adam Welch](#)

If I were to ask you what the best way to make sharper photographs is, your mind might instantly jump to something like, “Get a better lens.” While the quality of your lens glass certainly does play a huge role in overall image sharpness, it is not an absolute guarantee. There are many other factors that come into play when discussing image sharpness or lack thereof. I’ve even said things myself like, “If I only had this lens or that lens, I could make better photos.” But have you considered the other reasons why your images seem to lack that wonderful sharpness we all chase



Let’s face it, not all of us can afford the top of the line lenses that we believe will deliver the utmost clarity in our photographs. But there are so many other things that can be done to make sure you don’t stand in the way of even your kit lenses of delivering the best images possible. Here a few easy tips you can use right now to make sure you get the most out of whatever glass you might have on hand...or rather, on camera – and get help you get sharper photos.

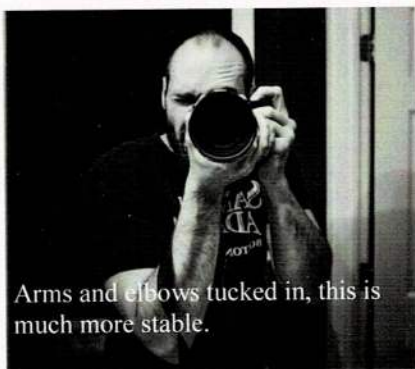
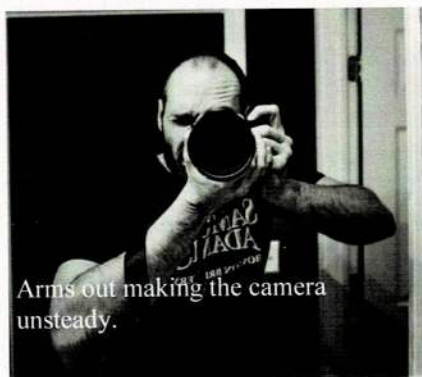
#1 – Ye’ Olde Tripod

Here it comes. That same old practice that I’ve always implored you to do – use a tripod. There’s simply no escaping the fact that the more steady your camera is the sharper your images will be. Read: [5 Tips to Get Sharp Photos While Using a Tripod](#) for more on this.

The truth is, excuses for not using a tripod are becoming slimmer and slimmer. Light-weight travel-style tripods (like the Vanguard tripod I wrote about here) are becoming more readily available. These are small and light options that fit in your camera bag without dragging you down. While not always practical, of course, a tripod (even a monopod) is the single best option you have for steadying your camera while making a photo. But when a tripod isn’t possible there are still ways to physically steady your camera for the capture. Like these...

#2 – How to Hold Your Camera Steady

There isn't a set way to place your hands for each and every camera you may encounter. But there are some basic principles to follow that can help you to keep your camera physically stable when shooting handheld. The most important thing to remember is that the further your camera moves away from your center of gravity, the more inherent possible camera shake will become. This means that whenever possible you should hold your arms close to your body and avoid putting distance between yourself and the camera.



Furthermore, the manner with which you hold the camera in your hands becomes important. Keep a comfortable yet firm grip with your shutter hand while your left hand remains beneath the lens close to the camera body, all the while still being capable of adjusting the lens focus or zoom ring. Your left hand should be pressing slightly backward in opposition to your shutter hand.

This will allow more steady control of the entire setup to reduce shake. Again, experiment with different configurations of the same grip so that you become the most comfortable. Just remember to keep those elbows tucked in close to your body, with your left hand cradling the lens firmly underneath close to the camera. Your right hand should be gripping the camera equally as firmly with opposing forward pressure to your left hand.

If you want to test yourself, take in a deep breath before each shot and exhale half way before you click the shutter. These little nuances may seem somewhat neurotic but can help you to get sharper photos when the odds are against you.

#3 – The Importance of Shutter Speed

Much like the idea of preventing camera shake, the faster the shutter speed you can use the better it is in terms of making your images sharper. Motion is always your enemy. Unless you purposefully want to impart motion to your photograph the more helpful arresting it in your frame will be. One of the most helpful methods you will find to reduce both camera shake and subject blur when shooting handheld is something called the Reciprocal Rule. Which really, is more of a guideline than a rule.

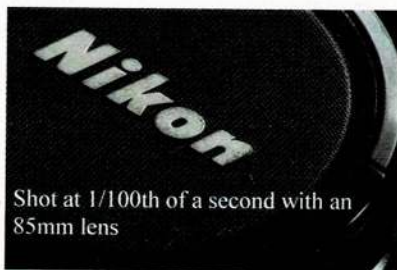
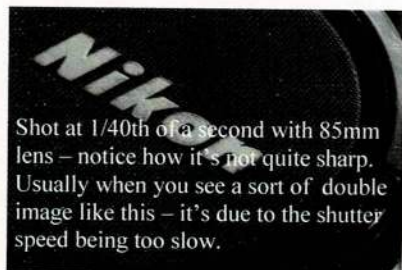
The Reciprocal Rule is simply a calculation based on whatever focal length lens you happen to be using. Just take the focal length in millimeters and make it a fraction. If you're shooting a 50mm lens your maximum shutter speed should not be slower than 1/50th of a second. If you're shooting a 24mm lens then the shutter speed should be at least 1/24th second; a 300mm lens would need 1/300th, and so forth. If the exact shutter speed isn't available just round up to the nearest speed (or faster).

Here are a couple of examples of the improved sharpness based on an increase in shutter speed according to the Reciprocal Rule:

This is an easy and quick way to prevent your images from suffering sharpness robbing blur due to camera shake. While not perfect, the Reciprocal Rule will become your best friend in the field.

#4 – What's a Sweet Spot Anyway?

Regardless of the lens you happen to be using, it has what is often referred to as a sweet spot. This is the aperture range of your lens that will produce the sharpest images. This range varies even between lenses of the same make and model, so personal experimentation is a must in order to determine where the sweet spot of your particular lens may be. Read: How to Identify Your Lens's Sweet Spot





Begin at the largest aperture (smallest f-number like $f/4$) and make photos at each aperture up to the minimum aperture (largest f-number like $f/22$ or $f/32$) of your lens. Adjust shutter speed and ISO as you go to normalize the exposure. Then examine each image throughout the frame, especially at the corners, to see which apertures give you the best sharpness. This is a somewhat tedious process, but I assure you it will pay off in more ways than you might imagine.

When in doubt, always place the subject of your photo towards the middle of the frame. The center of the lens glass will virtually always be the sharpest area. So, regardless of the aperture you happen to employ the more important aspect of your photo will benefit from the most physical sharpness possible.

Summing Up

When you can, use a tripod. A tripod really is your best friend.

Practice good camera holding techniques. Keep those elbows tucked in with your left hand firmly (yet still maneuverable) cradling the lens from underneath. Use your right hand to tightly grip the camera body in opposition to your left hand.

Use the fastest shutter speed allowable for your image effect. If you need to figure a maximum shutter speed quickly use the Reciprocal Rule (one over the focal length of your lens).

Learn the sweet spot of your lenses. Figure out the optimum sharpness aperture for each. If conditions don't allow you to use that particular setting, then place your subject as close to the center of the frame as possible.

<https://digital-photography-school.com/4-simple-ways-sharper-photos/>

2018 BAROMETER DIGITAL

Name	total score	Rank
Arnold Bester	71	1
Rickus Barnard	58	2
Annaline Werth	47	3
Ron Cox	46	4
Dawid Hollenbach	44	5
Anita Bester	42	6
Armand Booysen	39	7
Anthony Malin	37	8
Danie Bester	36	9
Marthinus Odendaal	32	10
Sarina Odendaal	32	11
J Smith	30	12
Monica Koekemoer	29	13
Richard Hudson	26	14
Peter Connan	22	15
Rinda Smuts	21	16
Mike Spinks	19	17
Carole Spinks	19	18
Peter Macnamara	18	19
Johan Smit	16	20
Jacques Koekemoer	16	21
Kobus V D Berg	14	22
Wilma Keuler	14	23
Esaias De Bruyn	9	24
Prim Van Zyl	9	25
Theo Pieters	9	26
Kobus Vd Berg	6	27
Lucia Hewitt	4	28

Name	total score	Rank
Vickie Jansen		29
Kobus Barnard		30
Monique Vd Merwe		31
Igi Badenhorst		32
Heinrich Kirstein		33
Rina Smit		34
Maryna Vermeulen		35
Connie Vd Merwe		36
Hendrik V D Merwe		37

PRINT'S

Sarina Odendaal	36	1
Marthinus Odendaal	34	2
Arnold Bester	29	3
Annaline Werth	22	4
Kobus V D Berg	22	5
Danie Bester	14	6
Monica Koekemoer	10	7
Anita Bester	9	8
Esaias De Bruyn	7	9
Connie Vd Merwe		10



RINDA SMUTS

Best of Grade & Junior / Gold

"Leandi"



ANTHONY MALIN

Best of Grade / Gold

"Early morning mist"



ARNOLD BESTER

Best of Grade & Senior

"Mantis on the hunt"
Com



WINNING DIGITAL IMAGES

DAWIN HOLLENBACH

Best of theme / Gold

"Waiting"



MIKE SPINKS

Best of Grade / Com / "Long tailed Widow"



WINNING DIGITAL IMAGES

ESAIAS DE BRUYN

Best of grade / Gold

"Hartebees Running"



ARNOLD BESTER

Best of grade & Junior & Evening / Com

"Hasie"



WINNING PRINT IMAGES



SARINA ODENDAAL

Best of grade / Com

"Kyk my son bril"



SARINA ODENDAAL

Best of Theme & Senior / Com

"Standing in the Shadows"



WINNING PRINT IMAGES

APRIL CLUB AWARDS

1 STAR E-PHOTO

DIGITAL

Johan Smit	Rooibokke	Gold	
	Spice Route	Gold	
Rinda Smuts	Just Chilling	Gold	
	Leandi	Gold	Best of Grade - Best Junior
	When Two Hearts Meet	Gold	

3 STAR E-PHOTO

Anthony Malin	Early Morning Mist	Gold	Best of Grade
	Morning'S Shadow	Gold	
Kobus Vd Berg	Andrea	Gold	
	Gerald	Gold	

4 STAR E-PHOTO

Anita Bester	Breakfast	Gold	
	Overcast Mosselbay Sunrise	Gold	
	Pay Back The Honey	Gold	
	Stand Strong	Gold	
Annaline Werth	On Fire	Gold	
	Eye Of The Tiger	COM	
	Jakkels	Gold	
	Shadows	Gold	
Arnold Bester	Mantis On The Hunt	COM	Best of Grade - Best Senior
	Garden Skink	Gold	
	Bonding	Gold	
	Hiding Mantis	Gold	
Dawid Hollenbach	Mobile Trading Post	Gold	
	Pa En Seun	Gold	
	Waiting	Gold	Best of Theme
Monica Koekemoer	Autumn Girl	Gold	
	Felicia	Gold	
	My Unicorn Steed	Gold	

Richard Hudson	Hands Telling The Story	Gold	
	Ring In My Ear	COM	
J Smith	Lunch	Gold	
	Winner Takes It All	Gold	
	Take Off	Gold	
	Shadows Stadsaal Caves	Gold	

5 STAR E-PHOTO

Carole Spinks	Ready For Take Off	COM	
	Fluffy-Southern Carmine Bee-Eater	Gold	
	Having Fun	Gold	
Marthinus Odendaal	Kayla	Gold	
	Miss Sing	Gold	
	Sailor	Gold	
	In Die Skaduwee	Gold	
Mike Spinks	Breakfast At Rnr	Gold	
	Long Tailed Widow	COM	Best of Grade
Ron Cox	I Am	Gold	
	Chinese Braai Master	COM	
Sarina Odendaal	Die Wolke Se Skaduwees	Gold	
	Kemko Lake	Gold	
	Two Ladies On The Road	Gold	
	Walking To Town	Gold	

5 STAR HON E-PHOTO

Rickus Barnard	Rooikeelbyvreter	Gold	
	Citi Travel	Gold	
	Edmire My Profile	Gold	
	Framed By Shadows	Gold	

PRINT'S

2 STAR PRINTS

Esaias De Bruyn	Hartebees Running	Gold	Best of Grade
	Zebra Hiding	Gold	

3 STAR PRINTS

Annaline Werth	Ballet Dancer	Gold	
	Blazing	Gold	
	I Can See You	Gold	
	Window Shadows	Gold	
Arnold Bester	Lamp Apocalypse	Gold	
	Scary Hair	Gold	
	Hasie	COM	Best of Grade - Best Junior - Best Evening
	Vintage Cycle	Gold	

5 STAR PRINTS

Sarina Odendaal	Hek Na Die Berge	Gold	
	Kyk My Son Brill	COM	Best of Grade
	Standing In The Shadows	COM	Best of Theme - Best Senior

5 STAR HON PRINTS

Marthinus Odendaal	Coming Home	Gold	
	Shadow From The Blinds	Gold	

AWARDS SCORE TOTALS

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
1 STAR PRINTS								
Danie Bester	1	1	8	2	-	34	14	-
2 STAR PRINTS								
Monica Koekemoer	7	3	16	1	-	72	10	-
Esaias De Bruyn	2	-	5	5	1	28	7	-

3 STAR PRINTS

Anita Bester	4	-	13	15	-	73	9	-
Annaline Werth	1	-	9	3	-	34	22	-
Arnold Bester	12	7	35	17	1	187	29	-
Kobus V D Berg	6	2	11	8	-	65	22	-

5 STAR PRINTS

Sarina Odendaal	21	6	88	56	2	516	36	36
-----------------	----	---	----	----	---	-----	----	----

5 STAR HON PRINTS

Marthinus Odendaal	31	11	77	24	1	366	34	78
--------------------	----	----	----	----	---	-----	----	----

	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
--	------	-----	------	--------	--------	------------	------------	-------

1 STAR E-PHOTO

Rinda Smuts	3	2	7	9	1	53	21	-
Jacques Koekemoer	2	-	6	4	-	28	16	-
Johan Smit	1	-	4	8	3	32	16	-
Lucia Hewitt	1	-	1	-	-	4	4	-

2 STAR E-PHOTO

Armand Booyesen	4	3	15	17	-	98	39	-
Danie Bester	1	3	11	10	1	70	36	-
Wilma Keuler	-	-	10	20	1	74	14	-
Theo Pieters	-	-	2	1	1	9	9	-

3 STAR E-PHOTO

Anthony Malin	3	-	10	8	-	49	37	-
Peter Connan	-	-	7	6	-	33	22	-
Kobus V D Berg	-	-	2	4	-	14	14	-
Esaias De Bruyn	1	-	9	10	-	54	9	-
Kobus Vd Berg	-	-	2	-	-	6	6	-

4 STAR E-PHOTO

Arnold Bester	8	10	28	8	2	176	71	24
Annaline Werth	-	1	3	-	-	15	47	5
Dawid Hollenbach	2	1	11	8	-	56	44	-
Anita Bester	1	-	21	14	1	93	42	1
J Smith	-	1	7	2	-	30	30	-
Monica Koekemoer	-	1	6	3	-	29	29	-
Richard Hudson	10	8	32	9	-	152	26	-
Prim Van Zyl	32	-	35	35	2	209	9	-

5 STAR E-PHOTO

Ron Cox	3	6	18	11	-	100	46	8
Sarina Odendaal	2	-	44	45	4	228	32	1
Marthinus Odendaal	15	5	116	60	1	503	32	40
Carole Spinks	-	2	10	8	-	56	19	15
Mike Spinks	1	2	9	8	-	54	19	11
Peter Macnamara	2	2	39	32	2	195	18	-

5 STAR HON E-PHOTO

Rickus Barnard	18	18	56	12	-	300	58	81
----------------	----	----	----	----	---	-----	----	----

CAROLE SPINKS

Fall photography tips



Fall is upon us and that means it's time to take some memorable foliage photos. The turning leaves create vibrant multicolor scenes that almost photograph themselves. The vivid gold, orange, green, and red colors provide many photographic possibilities, but it's up to the photographer to capture and frame these elements into a pleasing piece of art.

Professional photographers using high-end equipment have produced breathtaking views of fall, but if you do your homework and follow a few simple steps you can do the same even with a modest camera. The first and most important step is to carefully choose your locations. Ideally this should be done before the leaves start to turn to give you more prep time, but as with most things, it's better late than never. It's best to find 3 to 5 locations close to—or on the way to—where you live or work. This approach gives you options and also allows you to quickly take advantage of ever-changing light and weather conditions. Choose locations that have a variety of tree species. The contrasting colors combined with the proper light can provide a gorgeous setting. The times just after sunrise and early evening generally work best. While you are scouting for, or shooting at your locations don't forget to look for small objects. A collection of leaves on the ground can sometimes be more artistic than an array of multicolor trees in the distance. Try to look at your location from every possible angle in order to take advantage of less than obvious shots. Also look for opportunities to capture reflections. Many times a scene's beauty can double if it is also seen from a reflective lake, pond, or river.

Another easy way to improve your fall photos is to use a tripod. If your shots are taken at a distance or in low light, the tripod will help to keep your camera steady and your pictures sharp. The tripod will also help if you want to take the same shot several times using different camera settings. I have found that when you find the perfect composition, but the light is not quite right or something unwanted is in the frame, the tripod is indispensable.

Color is what needs to stand out in your fall photos, so you should consider using the vibrant mode setting on your camera if it's available. If your camera is not equipped with this setting you can increase saturation to achieve the same effect.

You can also tweak your photos after the fact with a photo editing program. Programs such as Adobe Photoshop Elements and Corel PaintShop Photo Pro allow you to adjust exposure, saturation, and contrast to improve the overall look of your photos. If your photos were captured using the RAW setting on your camera you will have the maximum flexibility during the editing process.

These steps should help you turn beautiful autumn scenes and objects into photos that can be enjoyed forever.



<http://www.picturecorrect.com/tips/fall-photography-tips/>

CALLING ALL PHOTOGRAPHERS

Friends of the Rail - Preserving South African Railway Heritage -will once again host the annual Cullinan Steam Photography Weekend 2018 Dates: 9 and 10 June 2018 Venue: Cullinan Station. The train will consist of Friends of the Rail's Class 24 Steam locomotive and 4 vintage suburban passenger coaches. The train will be moved to Cullinan on Friday 8 June and the entire weekend will be based in Cullinan. There is accommodation within easy walking distance of the Station. (The Cullinan Lodge and the newly-reopened Cullinan Hotel). Accommodation will not be available on the train this year as there are no mainline coaches with sleeping facilities. Photographers may join us for the full weekend, but it is also possible to participate in individual session. Photographic clubs are welcome to register groups for individual sessions. **FOR FURTHER INFORMATION AND PAYMENT DETAILS PLEASE CONTACT**

DAVID BENN: david@shrinks.co.za

Cost: 1. For the full weekend: Saturday morning to Sunday Afternoon R1700 pp. 2. Or R700 pp per session: a. Saturday Morning: Before Sunrise to 11h00 b. Saturday Afternoon and evening including a night shoot with floodlighting: 14h00 onwards c. Sunday Morning: Before sunrise to 11h00

Participants will ride the train and photographic runpasts will be held at all the classic locations. Flood lighting will be supplied during the night photography session. This is a rare opportunity to photograph a classic SAR steam passenger train on an open line running through highveld scenery. The train will be moved onto the line before sunrise and the photography will be completely different each of the two mornings - one with the train arriving at Cullinan and the other leaving Cullinan. The weekend will be facilitated by 4 experienced Rail Photographers: 1. Aidan McCarthy 2. Rod Hering 3. David Benn 4. Chris Janish



Camera@nd



Shop L48/49 Sandton City (011) 884 8036

sales@cameralandsandton.co.za www.cameralandsandton.co.za

Camera@nd



FOTO
FANATICS
Digital Lab

E-mail: admin@fotofanatics.biz

Tel: 011 972 7388