

FRAMESHIFT

20
26

WEEKEND CHALLENGE

EDITING CHALLENGE

Chair's Corner

Salon Results

APRIL 2026
HIGHLIGHTS

FRAMESHIFT MAGAZINE

FRAMESHIFT MAGAZINE INFORMATION:

PUBLISHER: F-STOP Photographic Society

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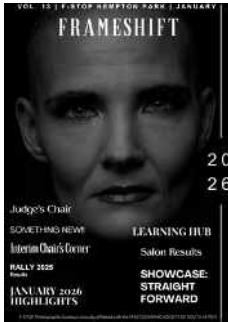
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FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

WHY FRAMESHIFT?

The name reflects the essence of photography, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

HOW YOU CAN GET INVOLVED

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity.

Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

SEND YOUR IDEAS TO

editor@fstoppphoto.co.za



CLUB INFORMATION

COMMITTEE

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GENERAL INFORMATION:

FEE STRUCTURE:

Main Member : R475.00
Additional Family Member : R375.00
Pensioners : R275.00
Scholars : R175.00
Yearly Fees are due by end February

BANKING INFORMATION

First National Bank
Acc Type: Gold Business Account
Acc Name: F-Stop Photographic Society of Kempton
Acc Number: 63168184976

Ref: Name and Surname
E-mail POP: finance@fstoppphoto.co.za

SOCIAL MEDIA:

- **Website** : <https://fstpphoto.co.za>
- **Facebook** : <https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Deidre to be added to the group. Cell +46 (0) 72 887 3657

Publication : If you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstoppphoto.co.za

BIRTHDAYS:

APRIL BIRTHDAYS:

08th - Maria Gough
22nd - Dave Roberts
30th - Deidre Schnetler

MAY BIRTHDAYS:

04th - Sanet Kruger
11th - Anita Bester



F-STOP Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za

GENERAL CLUB RULES

RESPECTFUL CONDUCT

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

ATTENDANCE AND PARTICIPATION

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

SUBMISSIONS AND DEADLINES

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

PHOTO COPYRIGHT AND OWNERSHIP

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

RESPECT FOR PRIVACY AND PERMISSIONS

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

COLLABORATION AND TEAMWORK

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

NO PLAGIARISM

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

RESPECTING THEMES AND CATEGORIES

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

CLUB ELECTIONS AND NOMINATIONS

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

PHOTOGRAPHER'S RESPONSIBILITY

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

PSSA INFORMATION

CONTACT INFORMATION

- WEBSITE:** <https://pssa.co.za>
- SALON CALENDAR:** <https://pssa.co.za/category/salons/calendar>
- INTERNATIONAL SALON:** <https://pssa.co.za/international-salons/>
- DIAMOND RATING:** <https://pssa.co.za/diamond-ratings-and-salon-honours/>

SALON CALENDAR

DATE:	SALON:
16 May 2026	Sandton National Digital Salon (Brochure available)
30 May 2026	10th MFFC PDI Salon (Brochure available)
13 Jun 2026	Scottburgh Camera Club (SCC) 1st National Digital Salon (Brochure available)
27 Jun 2026	3rd SANParks Honorary Rangers Pretoria Region Salon (Brochure available)

Alan Bryce from F-Stop Photographic Society is our March winner!

Alan, congratulations on your winning image – This is a warning



Tielman de Villiers from F-Stop Photographic Society is our February winner!

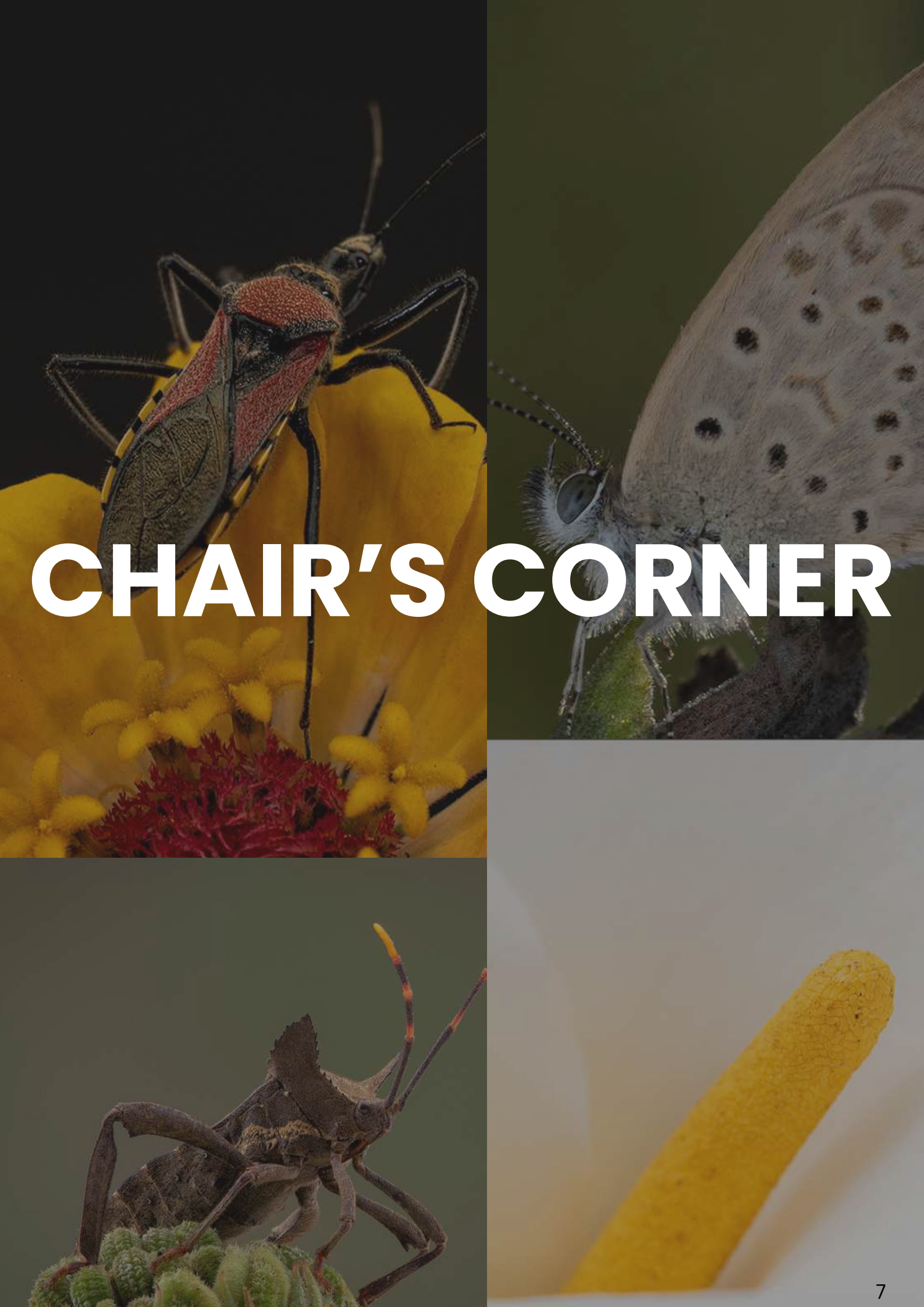
Tielman, congratulations on your winning image – Bribing partner



PSSA NEWS:

Newsletter: <https://pssa.co.za/april-2026-e-image/>





CHAIR'S CORNER

CHAIR'S CORNER

FLOWERS DO NOT RUSH PAST US.

Chair's Corner – April
Closer Than You Think
Theme: Flower Close-Up

After the unpredictability of the street, it can feel strange to turn our attention towards something quieter. Flowers do not rush past us. They do not disappear around a corner. They do not mind if we take our time.

And perhaps that is exactly why they are worth photographing. Flower photography is often dismissed as easy. The subject is already beautiful. The colours are already there. All we have to do is point the camera.

But the closer we get, the more we realise that flowers are not really about beauty at all. They are about detail. Texture. Fragility. Imperfection.

A petal with a torn edge. The curve of a stem. Tiny droplets after rain. The way light passes through something delicate. Photography often rewards us for looking wider. This month asks us to do the opposite.

Slow down. Move closer. Notice what most people never see. Because when we photograph something up close, we are not only changing the composition. We are changing the way we see.

What once seemed simple becomes layered. What once seemed ordinary becomes intricate. And perhaps that matters beyond flowers. Because photography is often less about finding extraordinary subjects and more about paying closer attention to the ordinary ones already around us.

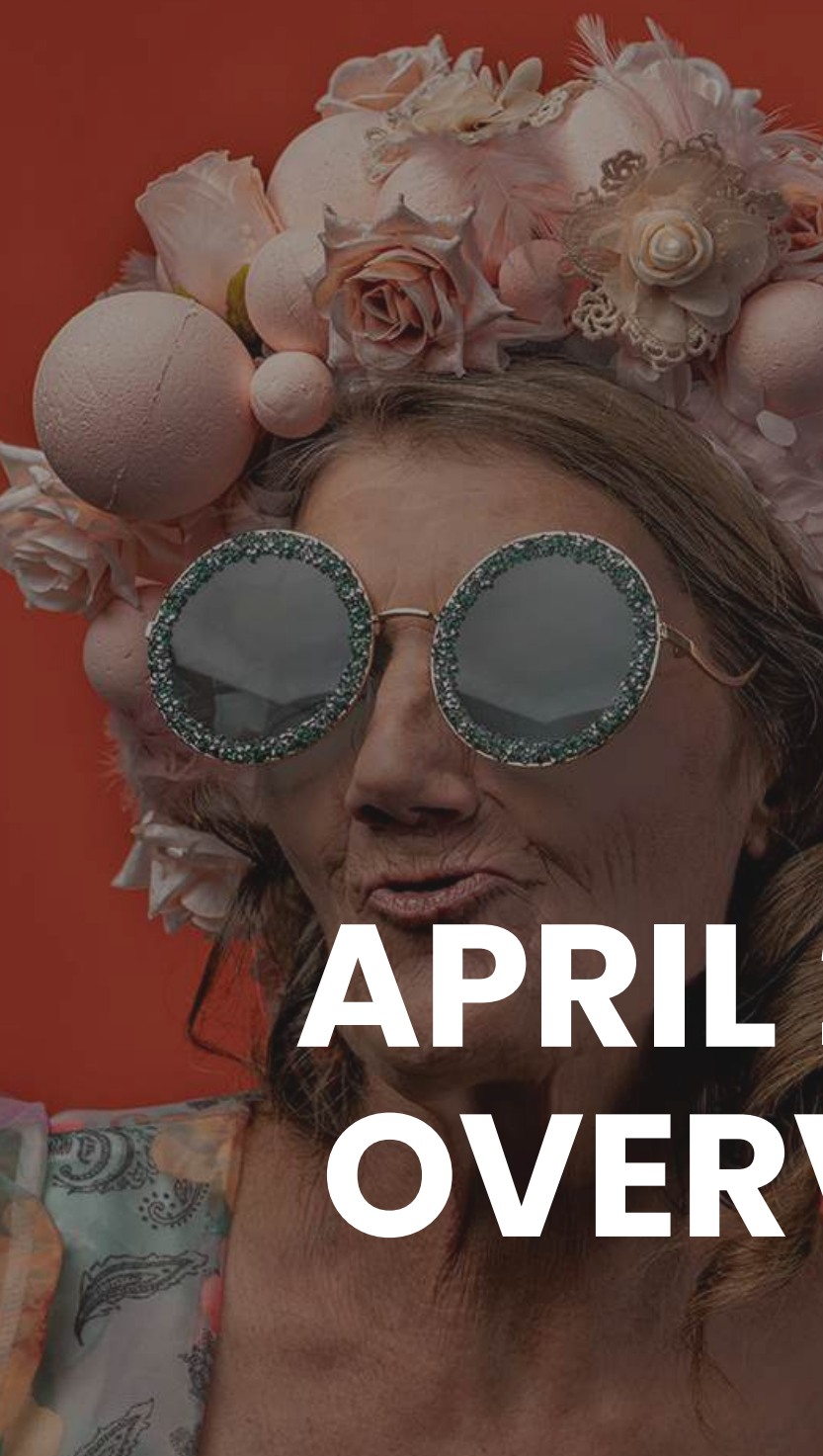


Chair - Belinda Ueckermann

Next month, we take that idea one step further by removing as much as possible from the frame. We will explore minimalism, and the challenge of saying more with less.

Until then: 📷 Move closer than feels comfortable. 📷 Let detail become the subject. 📷 And remember that small things are rarely as simple as they first appear.

Chair



APRIL 2026 OVERVIEW



APRIL 2026 OVERVIEW

APRIL AT F-STOP

Some months guide you neatly from A to B. April didn't bother with that. April focused on observation and timing, pushing photographers to respond to real moments instead of constructing them.

April's results evening was a full one, with 127 images presented across all categories. It made for a steady, focused session, with a good range of work on display from start to finish.

Judge David Wolstencroft, LPSSA, DPSSA worked methodically through the entries, rewarding images that were clear in intent and well executed. There was a noticeable consistency this month. Fewer extremes, fewer misfires, and more images that felt considered and complete.

At the top of the evening, Rickus Barnard's Wine Cellar set the standard with a score of 14, earning Best of 5 Star Honours, Best Senior, and Best of the Evening. It's a controlled, well-balanced image that relies on solid fundamentals rather than unnecessary complexity.

Matching that top score, Belinda Ueckermann's Between Childhood and Duty secured Best of Theme.



Voeltjies op n stokkie by Louis Schnetler



Wine Cellar by rickus Barnard

It stood out for its narrative strength and restraint, allowing the story to come through without overworking the frame.

In the junior section, Alan Bryce claimed Best Junior and Best 3 Star with Dave and his guitar (13). A simple, well-timed image that delivers exactly what it needs to.

ACROSS THE STAR LEVELS:

Best of 1 Star:

Voeltjies op 'n stokkie by Louis Schnetler (Best 1 Star)

Best of 3 Star & Best Junior:

Dave and his guitar by Alan Bryce

Best of 4 Star:

Hanging in there by Elsa Schnetler (Best of 4 Star)

MARCH 2026 OVERVIEW

Best of 5 Star:

Deep in Thought by Maureen Fourie (Best of 5 Star)

Best of 5 Star Honours:

Wine Cellar by Rickus Barnard (Best of 5H, Best Senior, Best of Event)

CATEGORY NOTES:

ALTERED REALITY:

With 4 entries, this was one of the smaller categories, with scores generally sitting between 10 and 13. Michelle Rademeyer led strongly here with Let the rhythm set your soul free (13 COM) and Everyone gets thrown away like trash sometime (13 COM), while Everyone stands at someone's grave sometime followed closely on 12.

NATURE:

A busy category with 14 entries, averaging around 11-12, and several images reaching into the 13-14 range. A Fly Affair by Belinda Ueckermann (14 COM) and Wilter Bug by Arnold Bester (14 COM) were clear standouts.

Birdlife featured heavily again, but the stronger images separated themselves through timing, clean backgrounds, and careful framing.



Everyone gets thrown away like trash sometime by Michelle Rademeyer



Fishing by Linda Stedman

PICTORIAL:

With 24 entries, Pictorial delivered a mixed but steady set of work, averaging around 11. Calming Effect by Andries Botha and Sonneblom by Andre de Kock (both 12) showed solid control.

The category featured a range of styles, with consistency coming from those who kept composition and structure under control.

Pictorial also produced four Certificate Merits, and the winning image of the evening, Wine Cellar by Rickus Barnard, scored a solid 14 (COM).

PHOTOJOURNALISM:

With 17 entries, this category averaged around 11, with a few images pushing into 12 and 13.

Rustyd by Sarina Odendaal (13 COM) stood out, supported by Making a living (12). The category remained honest in approach. The better images focused on observation and timing rather than trying to create a moment that wasn't there.

MARCH 2026 OVERVIEW

PORTRAITURE:

With 23 entries, Portraiture delivered a consistent set of images, mostly scoring between 10 and 13.

Sheppard by Arnold Bester (14 COM) led the category with the highest score and Deep in Thought by Maureen Fourie (13 COM) securing Best of 5 Star.

Other strong images with a score of 12 is Cameron by Louis Mouton, Op Reis by Marthinus Odendaal and Fractured Focus by Corne Jansen van Vuuren.

The key with portraits is to keep the backgrounds clean and lighting controlled, allowing expression to carry the image without unnecessary distractions.



Fractured Focus by Corne Jansen van Vuuren.



Joburg by Andre Botha

SCAPES:

With 10 entries and an average score hovering around 11, Scapes delivered a consistent and well-balanced set of images. The category leaned toward mood rather than spectacle, with careful handling of light and layering.

Its a Beautiful Day by Maureen Fourie was the tops scoring image in Scapes with a score of 13 (COM). Following close behind are, St Pauls on the Thames by Alan Bryce and When the Sun Goes Down by Tielman de Villiers with a score of 12.

These images stood out for timing and subject clarity, reinforcing Scapes as one of the more technically reliable categories.

MARCH 2026 OVERVIEW

THEME: SONG TITLE

With 21 entries, this was the largest category, averaging just above 11 and producing some of the top scores of the evening.

Between Childhood and Duty by Belinda Ueckermann (14 COM) led the category, with Dunno where Im going but Im going by Stephan Fourie reaching 13 (COM).

Other notable entries included Street Performer by Natasha Gerber (12), Waiting by Deidre Schnetler (12), and Taking a breather by Alan Bryce (11). The stronger images showed patience and awareness, capturing moments rather than forcing them.

MACRO:

Macro was a smaller but focused category this month, with 12 entries and an average score of around 12. As expected, precision played a major role. The top images reached 14, with entries such as A Fly Affair by Belinda Ueckermann and Wilter Bug by Arnold Bester.

Close behind were Assassin Bug by Dave Roberts, A Dash of Yellow by Maureen Fourie, and Hanging in There by Elsa Schnetler, all scoring 13 (COM), respectively.

In a category where even slight technical slips are obvious, the overall standard held steady.

FINAL THOUGHTS:

March turned out to be a thoughtful and engaging evening, with a good balance between creativity and control. With 145 entries on display, there was plenty to take in, but the overall standard remained consistent across the board.

On to the next one.



Dunno where Im going but Im going by Stephan Fourie



A Fly Affair by Belinda Ueckermann



Assassin Bug by Dave Roberts



Wilter Bug by Arnold Bester

BEST OF 1 STAR:



VOELTJIES OP N STOKKIE BY LOUIS SCHNETLER

BEST OF 3 STAR & JUNIORS:



DAVE AND HIS GUITAR BY ALAN BRYCE

BEST OF 4 STAR:



HANGING IN THERE BY ELSA SCHNETLER

BEST OF 5 STAR:



DEEP IN THOUGHT BY MAUREEN FOURIE

BEST OF 5 STAR HONOURS, SENIORS & EVENT:



ROSE DROPLETS BY ARNOLD BESTER

BEST OF THEME:



BETWEEN CHILDHOOD AND DUTY BY BELINDA
UECKERMAN



APRIL 2026 CERTIFICATES OF MERIT

APRIL CERTIFICATE OF MERIT



Between Childhood and Duty by Belinda Ueckermann



Rustyd by Sarina Odendaal



In the Soft Light of Spring by Belinda Ueckermann



Its a Beautiful Day by Maureen Fourie



Wilter Bug by Arnold Bester



Hanging in there by Elsa Schnetler



Downhill Fun by Rickus Barnard



Fly Affair by Belinda Ueckermann

APRIL CERTIFICATE OF MERIT



Deep in Thought by Maureen Fourie



Dave and his guitar by Alan Bryce



Dunno where Im going but Im going by Stephan Fourie



Everyone gets thrown away like trash sometime by Michelle Rademeyer



Let the rhythm set your soul free by Michelle Rademeyer



Wine Cellar by Rickus Barnard

APRIL CERTIFICATE OF MERIT



Sheppard by Arnold Bester



Breath of Death by Deidre Schnetler



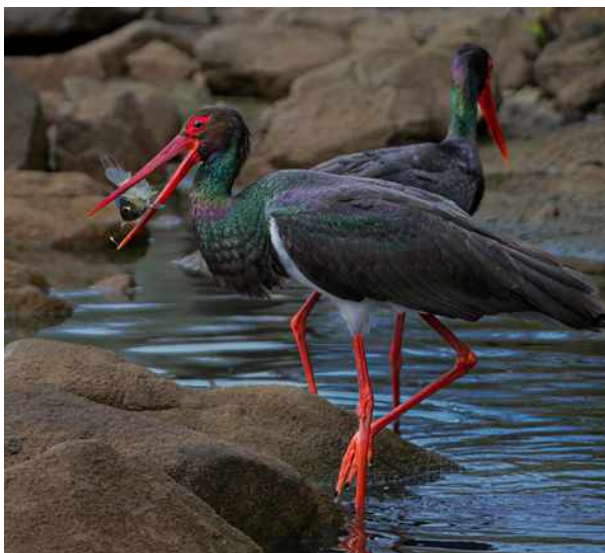
Lion cub by Belinda Ueckermann



Sun Beam by Anita Bester



Assasin bug by Dave Roberts



Fishing by Linda Stedman



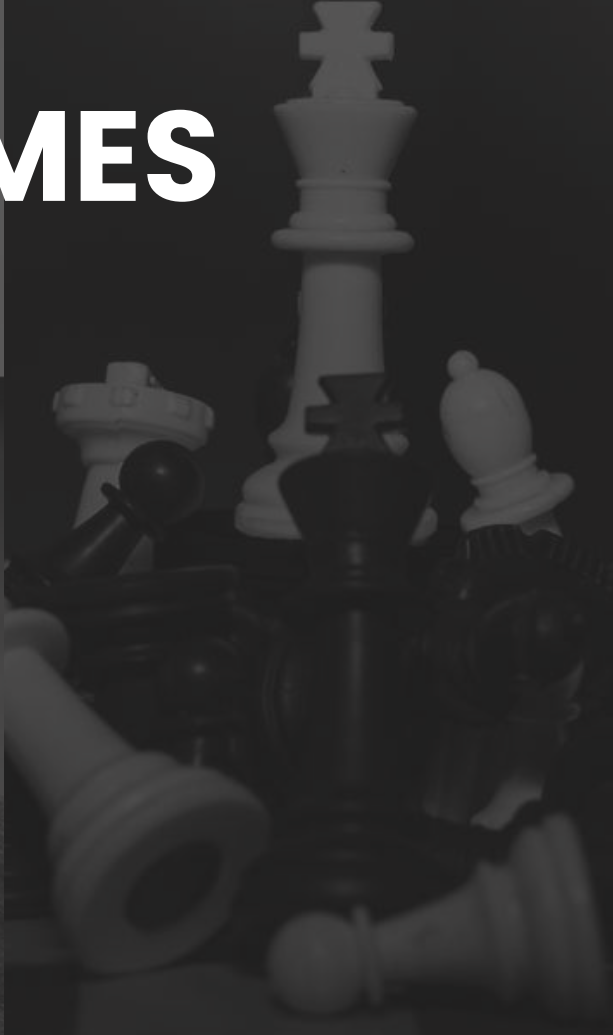
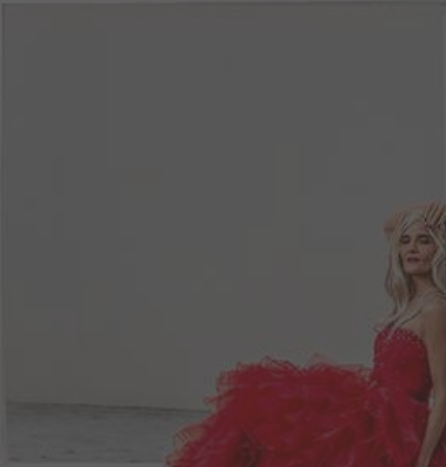
A Dash of Yellow by Maureen Fourie

APRIL CERTIFICATE OF MERIT



Dead Bee by Anita Bester

Congratulations!
WELL DONE



2026 THEMES

2026 THEMES

January - June

JANUARY: HUMAN PORTRAIT

MONOCHROME

A black-and-white portrait showing real emotion and detail.

FEBRUARY: SHALLOW DOF (DEPTH OF FIELD)

Keeping one part of the photo sharp and the rest softly blurred.

MARCH: SONG TITLE

Capturing a title from a song.



Ash and Roses by Maria Gough

APRIL: STREET PHOTOGRAPHY

Real moments and people in public places, shot without posing

MAY: FLOWER CLOSE-UPS

Detailed, up-close photographs of flowers, highlighting their textures and colors.

JUNE: FINE ART PORTRAITS

Portraits made to look artistic, focusing on mood and expression



Contemplating by Maureen Fourie

2026 THEMES

July - December

JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.



You see a beast, I see my best friend by Annaline Werth

OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

DECEMBER: YEAR END

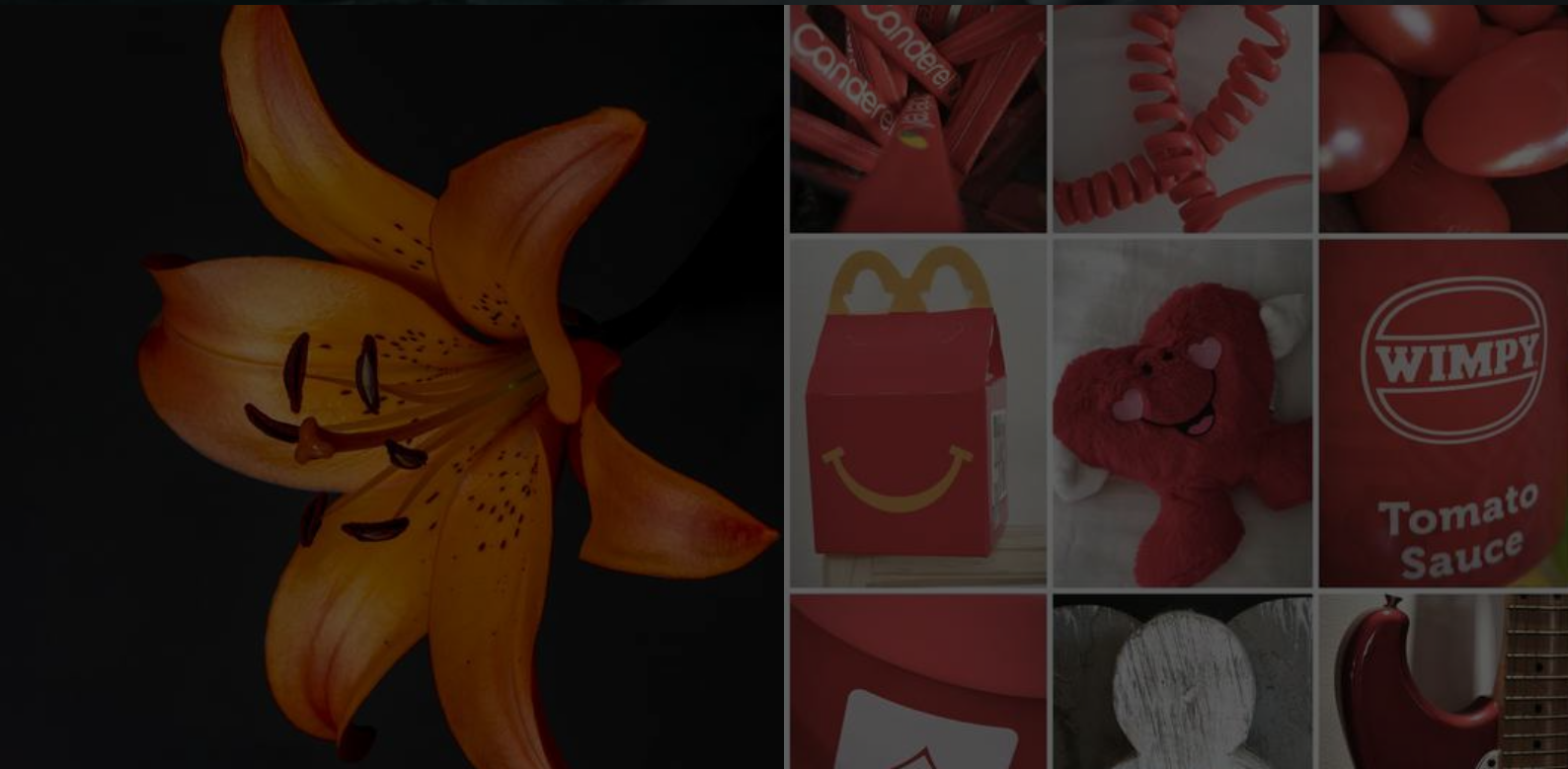
Year-End Celebration



Something Wicked this way comes by Anthony Malin



APRIL WEEKEND CHALLENGE



APRIL WEEKEND CHALLENGE

Fire and Ice (27 March - 30 March)



Aurora of Fire and Ice by Belinda Ueckermann

Pie-Terte (4 April - 7 April)



Coffee and Cheese cake by Louis Mouton

Anything You Want (10 April - 14 April)



Lily Freckles by Maria Gough

Colour Photo Series (17 April - 20 April)



R.E.D by Maureen Fourie

APRIL WEEKEND CHALLENGE

first letter of your name (24 April - 28 April)



E- Egg Escapee by Elsa Schnetler



Linda's Leopard by Linda Stedman



Corne's Coke by Corne Jansen van Vuuren

Congratulations!
WELL DONE



SALON RESULTS



SALON RESULTS

19th National AFO Salon (2026):

Category	Award	Photo Title	Photographer(+)
Nature No Birds - COLOUR	Accepted	Redhead Fly	Arnold Bester
Nature No Birds - COLOUR	Accepted	Tiny Caterpillars	Arnold Bester
Open Colour - COLOUR	Accepted	Yellow lily	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Henri Kineri	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Spring Droplets	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Lily Trio in Vase	Arnold Bester
Nature Birds Only - COLOUR	Accepted	Bribing partner	Tielman de Villiers
Open Colour - COLOUR	Accepted	Falling Apart	Maureen Fourie
Open Colour - COLOUR	Accepted	A Cup of Sunshine	Maureen Fourie
Open Colour - COLOUR	Accepted	The uncharted threshold	Michelle Rademeyer
Open Colour - COLOUR	Accepted	The path may be steep but the end is worth it	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Walk towards the good in life	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Everyone tries to hang onto time sometimes	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	The old mans most loyal friend	Michelle Rademeyer
Nature Birds Only - COLOUR	Accepted	Courtship Cuisine	Belinda Ueckermann
Nature Birds Only - COLOUR	Accepted	Yellow-throated Lapwing	Belinda Ueckermann
Nature Birds Only - COLOUR	Accepted	Caught	Belinda Ueckermann
Nature No Birds - COLOUR	Accepted	Syrphid fly	Belinda Ueckermann
Nature No Birds - COLOUR	Accepted	Micro Predator	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Entangled in Time	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Pennywise	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Midnight Monarch	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Breaking Point	Belinda Ueckermann
Photo Journalism and Sport - COLOUR	Accepted	No Way Back	Belinda Ueckermann
Scapes - COLOUR	Accepted	First Gold of Day	Belinda Ueckermann

SALON RESULTS

Acceptances:



Breaking Point by Belinda Ueckermann



Midnight Monarch by Belinda Ueckermann



Pennywise by Belinda Ueckermann



Yellow-throated Lapwing by Belinda Ueckermann



Caught by Belinda Ueckermann



Syrphid fly by Belinda Ueckermann

SALON RESULTS



Micro Predator by Belinda Ueckermann



Courtship Cuisine by Belinda Ueckermann



First Gold of Day by Belinda Ueckermann



Spring Droplets by Arnold Bester



Yellow lily by Arnold Bester



Falling Apart by Maureen Fourie



A Cup of Sunshine by Maureen Fourie



Tiny Caterpillars by Arnold Bester

SALON RESULTS



Lily Trio in Vase by Arnold Bester



Henri Kineri by Arnold Bester



No Way Back by Belinda Ueckermann



Walk towards the good in life by Michelle Rademeyer



The uncharted threshold by Michelle Rademeyer



The path may be steep but the end is worth it by Michelle Rademeyer

SALON RESULTS



The old mans most loyal friend by Michelle Rademeyer



Redhead Fly by Arnold Bester



Everyone tries to hang onto time sometimes- by Michelle Rademeyer



Entangled in Time by Belinda Ueckermann

SALON RESULTS

PSSA 29th National Up-and-Coming Photo Competition (2026)

Category	Award	Photo Title	Photographer(+)
SECTION 1 - JUNIOR - NATURE - COLOUR	Accepted	Mommies waiting	Andries Francois Botha
SECTION 1 - JUNIOR - NATURE - COLOUR	Accepted	Charlottes web	Andries Francois Botha
SECTION 1 - JUNIOR - OPEN - COLOUR	Accepted	Quiet time	Andries Francois Botha
SECTION 1 - JUNIOR - OPEN - COLOUR	Accepted	Just keep rowing	Andries Francois Botha
SECTION 1 - JUNIOR - OPEN - MONOCHROME	Accepted	Eyes on me	Andries Francois Botha
SECTION 1 - JUNIOR - OPEN - MONOCHROME	Accepted	This old man	Andries Francois Botha
SECTION 1 - JUNIOR - OPEN - COLOUR	Accepted	St Pauls	Alan BRYCE
SECTION 1 - JUNIOR - OPEN - COLOUR	Accepted	Spill The Beans	Alan BRYCE
SECTION 1 - JUNIOR - OPEN - MONOCHROME	Accepted	Bowler	Alan BRYCE
SECTION 1 - JUNIOR - OPEN - MONOCHROME	Accepted	Intent Cellist	Alan BRYCE
SECTION 1 - JUNIOR - OPEN - MONOCHROME	Accepted	You	Alan BRYCE
SECTION 1 - JUNIOR - OPEN - MONOCHROME	Accepted	All about the Bass	Alan BRYCE
SECTION 1 - JUNIOR - NATURE - COLOUR	Category Winner - PSSA Bronze Medal	Checking facebook	Tielman de Villiers
SECTION 1 - JUNIOR - NATURE - COLOUR	Category Runner Up - Up&Coming Bronze Medal	Sunset dust bath	Tielman de Villiers
SECTION 1 - JUNIOR - NATURE - COLOUR	Certificate of Merit	Yes dear	Tielman de Villiers
SECTION 1 - JUNIOR - NATURE - COLOUR	Accepted	My flower	Tielman de Villiers
SECTION 1 - JUNIOR - OPEN - COLOUR	Accepted	one for the road home	Tielman de Villiers
SECTION 1 - JUNIOR - OPEN - MONOCHROME	Accepted	3 gaints	Tielman de Villiers
SECTION 1 - JUNIOR - OPEN - COLOUR	Accepted	Water Drops	Natasha Gerber
SECTION 1 - JUNIOR - OPEN - COLOUR	Accepted	Beauty Chained Down	Natasha Gerber

SALON RESULTS

*Category Winner - PSSA Bronze Medal
- Nature*



Checking facebook by Tielman de Villiers

SALON RESULTS

Category Runner Up - Up&Coming Bronze Medal - Nature



Sunset dust bath by Tielman de Villiers

SALON RESULTS

Certificate of Merits:



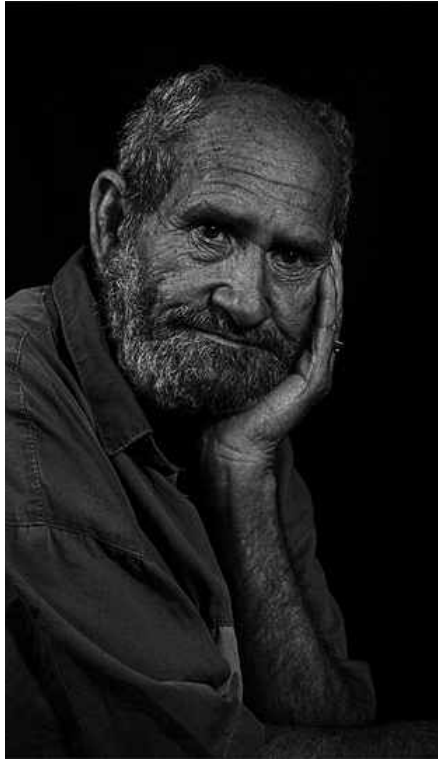
Yes dear by Tielman de Villiers

SALON RESULTS

Acceptances:



Eyes on me by Andre Botha



This old man by Andre Botha



Intent Cellist by Alan Bryce



St Pauls by Alan Bryce



All about the Bass by Alan Bryce



Beauty Chained Down by Natahsa Gerber

SALON RESULTS



3 Gaints by Tielman de Villiers



One for the road home by Tielman de Villiers

SALON RESULTS



Spill The Beans by Alan Bryce



Bowler by Alan Bryce



You by Alan Bryce



Water Drops by Natasha Gerber



Charlottes web by Andre Botha



Mommies waiting b y Andre Botha

SALON RESULTS



My flower Tielman de Villiers



Quiet time by Andre Botha



Just keep rowing by Andre Botha

SALON RESULTS

SAVAS 4th Digital Salon (2026)

Category	Award	Photo Title	Photographer(+)
Open Colour - COLOUR	Accepted	Ready for Battle	Maureen Fourie
Open Monochrome - MONOCHROME	Accepted	Deep in Thought	Maureen Fourie
Photo Journalism and Sport - COLOUR	Accepted	Nope Its Mine	Maureen Fourie
Open Colour - COLOUR	Accepted	Strength is often hidden in the quietest soul	Michelle Rademeyer
Open Colour - COLOUR	Accepted	The uncharted threshold	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Everyone gets stomped on sometimes	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	The old mans most loyal friend	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Walk towards the good in life	Michelle Rademeyer
Open Colour - COLOUR	Accepted	Crimson Elegance	Deidre Schnetler
Open Colour - COLOUR	Accepted	Late Night Traveling	Deidre Schnetler
Scapes - COLOUR	Accepted	Northern Light Veil	Deidre Schnetler
Scapes - COLOUR	Accepted	Blue Hour Bridge	Deidre Schnetler
Nature - Birds Only - COLOUR	Accepted	fish too big to eat	Jeanette Smith
Open Colour - COLOUR	Accepted	lion portret	Jeanette Smith
Open Monochrome - MONOCHROME	Accepted	elephant at night bw	Jeanette Smith
Open Monochrome - MONOCHROME	Accepted	rhino bw	Jeanette Smith
Nature - Birds Only - COLOUR	Accepted	Caught	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	Courtship Cuisine	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	Hammerkop	Belinda Ueckermann
Nature No Birds - COLOUR	Accepted	Thorn Perch Guardian	Belinda Ueckermann
Nature No Birds - COLOUR	Accepted	Delicate Balance	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Pennywise	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Spirit dancer	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Study of Strength	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Midnight Monarch	Belinda Ueckermann
Photo Journalism and Sport - COLOUR	Accepted	GT R REVO	Belinda Ueckermann
Scapes - COLOUR	Accepted	Mandela Bridge	Belinda Ueckermann
Scapes - COLOUR	Accepted	Fields of Motion	Belinda Ueckermann

SALON RESULTS

Acceptances:



Thorn Perch Guardian by Belinda Ueckermann



Mandela Bridge by Belinda Ueckermann



Pennywise by Belinda Ueckermann



Ready for Battle by Maureen Fourie



Caught by Belinda Ueckermann



Midnight Monarch by Belinda Ueckermann

SALON RESULTS



Nope Its Mine by Maureen Fourie



Courtship Cuisine- by Belinda Ueckermann



Delicate Balance by Belinda Ueckermann



Deep in Thought by Maureen Fourie



Walk towards the good in life by Michelle Rademeyer



The uncharted threshold by Michelle Rademeyer



Strength is often hidden in the quietest soul by Michelle Rademeyer

SALON RESULTS



The old mans most loyal friend by Michelle Rademeyer



Everyone gets stomped on sometimes- by Michelle Rademeyer



Hammerkop by Belinda Ueckermann



Fields of Motion by Belinda Ueckermann



GT R REVO by Belinda Ueckermann

SALON RESULTS



Study of Strength by Belinda Ueckermann



Spirit Dancer by Belinda Ueckermann

Congratulations!
WELL DONE



EDITING CHALLENGE

F-STOP EDITING CHALLENGE



American Pride by Fraser Bryce

I remember the day the photo was published on the group. The moment I opened the file, I wanted to edit it immediately—so I did. My initial instinct was to see how much closer I could get to the bird. Was there enough detail? For the image I had in my head, there was. From the minute I opened the photo, I wanted to see that eagle up close, and that became the route I took. I got rid of all the distractions and cropped right in on the bird itself. She was pin-sharp, and that was my starting point.

I darkened the skies slightly in the background, then went to work on the bird—lifting the highlights and shadows, concentrating on detail and sharpness.

The colours in this image made it so beautiful: the brown feathers, and then the contrasting yellow of the beak against the white face.

I lifted some of the black, particularly under the wings, and all the detail was there, waiting was there, waiting.

Once I was happy, I took her into Photoshop and started dodging and burning, putting back the dimensions and shapes in the shadows and wings.

The entire process took me about an hour. I thoroughly enjoyed it, and I thought it turned out really well in the end. I'm glad it did well, and I'm happy I was given something different to work with.

The thing about editing somebody else's work? You want to do them proud. So you're always worried about letting them down—or at least, I am. Now all I have to do is learn how to take photos as well as Belinda does, and I'm golden.

F-STOP EDITING CHALLENGE

F-STOP EDITING CHALLENGE.

The second F-Stop Editing Challenge image has officially dropped.

One image. Endless creative directions. Safe? Moody? Cinematic? Completely unexpected? That's up to you.

Download the image here:

<https://drive.google.com/file/d/1RNvokWNXtsDg5gID>

Now that the images have dropped, it's time to set the ground rules so nobody ends up in trouble. Pay attention, these actually matter

HOW:

- * One image will be provided.
- * You edit the image your way

JUDGING:

- * Upload your edit in PhotoVault under the Editing Challenge category.
- * Monthly judge will score and pick the winning image
- * This image will not count towards advancements

RULES:

- * You may edit the image in any way you choose
- * AI-generated content is not allowed
- * If you add elements, they must be your own work
- * Stock images or third-party assets are not allowed
- * Any editing software may be used
- * You may not distribute the raw/original image under any circumstances



Editing Challenge Image by Fraser Bryce for May 2026

IMPORTANT:

- * The original image remains the property of the photographer. Only your edit is yours
- * Edited images may be shared on social media only for personal, non-commercial purposes
- * When sharing, credit must be given to the original photographer and the Editing Challenge
- * The image may not be sold, licensed, entered into other competitions, or used commercially

By downloading the image, you automatically agree to these rules and accept full responsibility for any violations or liabilities resulting from breaking them. No excuses, no loopholes, using the image means you're bound by the terms .

Belinda Ueckermann is the Author of the image and he must be credited when sharing the image on social media

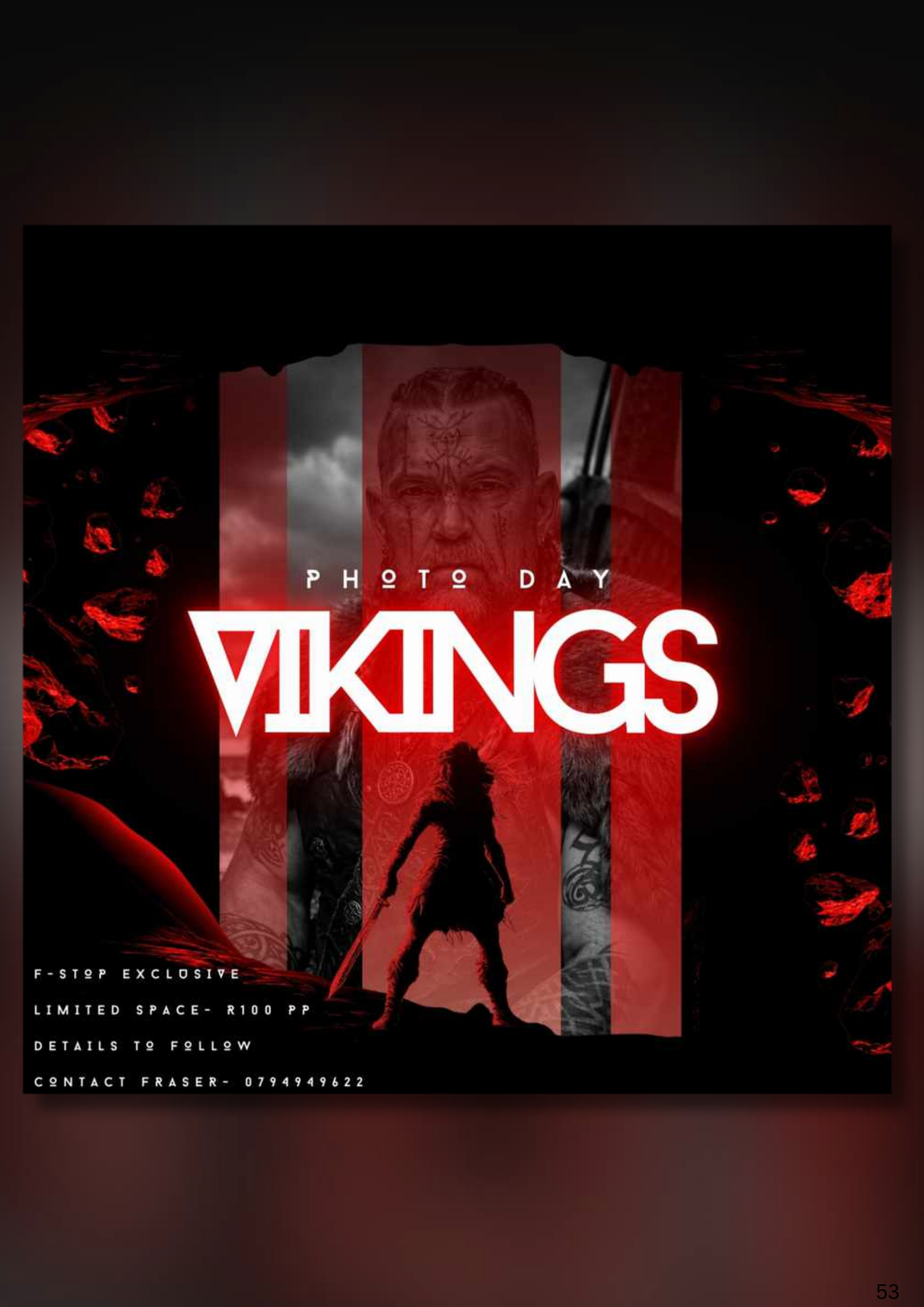


PHOTO DAY

VIKINGS

F-STOP EXCLUSIVE

LIMITED SPACE- R100 PP

DETAILS TO FOLLOW

CONTACT FRASER- 0794949622



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April 2026 Edition