

VOL. 15 | F-STOP KEMPTON PARK | MARCH

FRAMESHIFT

20
26

NEW MEMBERS

F-STOP
PHOTOGRAPHY DAY

Salon Results

EDITING CHALLENGE

Chair's Corner

MARCH 2026
HIGHLIGHTS

FRAMESHIFT MAGAZINE

FRAMESHIFT MAGAZINE INFORMATION:

PUBLISHER: F-STOP Photographic Society

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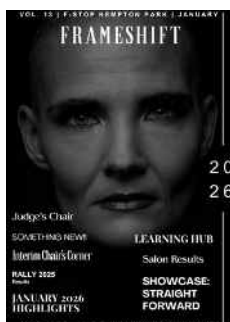
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FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

WHY FRAMESHIFT?

The name reflects the essence of photography, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

HOW YOU CAN GET INVOLVED

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity.

Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

SEND YOUR IDEAS TO

editor@fstoppphoto.co.za



CLUB INFORMATION

COMMITTEE

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GENERAL INFORMATION:

FEE STRUCTURE:

Main Member : R475.00
Additional Family Member : R375.00
Pensioners : R275.00
Scholars : R175.00
Yearly Fees are due by end February

BANKING INFORMATION

First National Bank
Acc Type: Gold Business Account
Acc Name: F-Stop Photographic Society of Kempton
Acc Number: 63168184976

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SOCIAL MEDIA:

- **Website** : <https://fstpphoto.co.za>
- **Facebook** : <https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Deidre to be added to the group. Cell +46 (0) 72 887 3657

Publication : If you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstoppphoto.co.za

MARCH BIRTHDAYS:

02nd - Michelle Rademeyer

APRIL BRITHDAYS:

08th - Maria Gough
22nd - Dave Roberts
30th - Deidre Schnetler



F-STOP Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za

GENERAL CLUB RULES

RESPECTFUL CONDUCT

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

ATTENDANCE AND PARTICIPATION

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

SUBMISSIONS AND DEADLINES

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

PHOTO COPYRIGHT AND OWNERSHIP

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

RESPECT FOR PRIVACY AND PERMISSIONS

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

COLLABORATION AND TEAMWORK

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

NO PLAGIARISM

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

RESPECTING THEMES AND CATEGORIES

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

CLUB ELECTIONS AND NOMINATIONS

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

PHOTOGRAPHER'S RESPONSIBILITY

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

PSSA INFORMATION

CONTACT INFORMATION

WEBSITE: <https://pssa.co.za>

SALON CALENDAR: <https://pssa.co.za/category/salons/calendar>

INTERNATIONAL SALON: <https://pssa.co.za/international-salons/>

DIAMOND RATING: <https://pssa.co.za/diamond-ratings-and-salon-honours/>

Alan Bryce from F-Stop Photographic Society is our March winner!

Alan, congratulations on your winning image – This is a warning



Tielman de Villiers from F-Stop Photographic Society is our February winner!

Tielman, congratulations on your winning image – Bribing partner



SALON CALENDAR

DATE:	SALON:
28 Mar 2026	PSSA National Salon of Photography
11 Apr 2026	8th Boksburg National Digital Salon (Brochure available)
18 Apr 2026	7th HCPS National Digital Salon
2 May 2026	PTAF Klub Print & PDI Salon (Brochure available)
16 May 2026	Sandton National Digital Salon (Brochure available)

PSSA NEWS:

Newsletter: <https://pssa.co.za/march-2026-e-image/>





CHAIR'S CORNER



CHAIR'S CORNER

WHEN SAFE BECOMES STAGNANT

Last month, I asked a question that stayed with me longer than I expected:

What is the photograph I haven't taken yet?

In thinking about that, I realised something slightly uncomfortable. It wasn't that I lacked ideas. It wasn't that I lacked opportunity. It was that I had become very good at making photographs that were safe.

Technically sound.
Well exposed.
Carefully composed.

Images that were unlikely to fail.

And yet, they rarely surprised me.

There is nothing wrong with competence. It builds confidence. It gives us control. But somewhere along the way, I noticed I was no longer photographing to discover — I was photographing to confirm what I already knew would work.

That is where creativity begins to flatten.

This month's theme nudges us gently in another direction. A song title does not explain a photograph. It suggests something. It carries emotion, memory, atmosphere. It allows space for interpretation rather than control.

Choosing a song title means committing to feeling. It means allowing your image to have mood, even if it cannot be neatly explained. It asks you to trust instinct over certainty.

And that can feel risky.



Interim Chair - Belinda Ueckermann

Because once we allow emotion into our work, we can't hide behind technique alone.

So this month, I encourage you to step slightly beyond safe. Make an image that carries a mood. Let the title come from what you felt rather than what you saw.

You might find that it shifts how you look at ordinary scenes.

Next month, we take that shift into the real world — into unpredictable spaces, fleeting moments, and stories unfolding without our control. We'll explore street photography, and what it teaches us about observation, timing, and humility.

Until then, let your photographs have a soundtrack. Let them suggest rather than explain. And allow yourself to be surprised again.

— Chair



COMMITTEE 2026/2027



COMMITTEE 2026/2027

COMMITTEE 2026/2027

This year brings an exciting update to our committee structure. We want to start by thanking Arnold Bester, our former Chair, and Rickus Barnard, our former Vice Chair, for their service. Their dedication and hard work have been invaluable, and we sincerely appreciate the time and energy they put into guiding the club.

We are also pleased to announce the continuation and expansion of our committee with new members and the introduction of assistant roles. Each committee position now has a non-committee assistant to provide support, share responsibilities, and help foster experience for future leadership. This new structure ensures smoother operations and encourages collaboration across the team.



PORTFOLIO

COMMITTEE MEMBER

ASSITANT/S

Chair	Belinda Ueckermann	
Vice-Chair	Fraser Bryce	
Treasurer	Belinda Ueckermann	Maureen Fourie
Secretary	Deidre Schnetler	Elsa Schnetler
Projectionist	Maureen Fourie	Corne Jansen van Vuuren
Newsletter Editor	Deidre Schnetler	Natasha Gerber
Photovault Administrator	Deidre Schnetler	Maureen Fourie
Social Media Coordinator	Deidre Schnetler	Belinda Ueckermann
Outings & Event Coordinator	Fraser Bryce	Natasha Gerber
Education / Workshop Coordinator	Fraser Bryce	Maureen Fourie
Welcome Officer	Anthony Malin	Elsa Schnetler

The introduction of assistant roles is more than just extra hands. It strengthens continuity, allows members to develop new skills, and ensures the knowledge and experience of existing committee members are shared widely.

We look forward to the creativity, energy, and collaboration this structure will bring. Thank you again to Arnold and Rickus for their service, and welcome to our new committee members and assistants. Together, we anticipate a productive and inspiring year ahead.



MARCH 2026 OVERVIEW

MARCH 2026 OVERVIEW

MARCH AT F-STOP

Some themes lean heavily on technique. Others open the door to interpretation. March's theme, Song Title, did the latter. It asked members to translate something auditory into something visual, which is always a slightly uncomfortable exercise. You can't rely on literal accuracy. You have to decide what the song means, not just what it says.

With 145 images presented, it was a busy evening that required focus from start to finish. Judge Martin Dudley Barber moved steadily through a wide variety of work, recognising images that were clear in intent and well executed. There was a good balance between creativity and technical control, and plenty to keep the audience engaged throughout.

The image that rose to the top came from Annaline Werth, whose Theme entry earned Best of Theme, Best Senior, and Best of Event with a score of 13. It was a thoughtful interpretation that captured both mood and clarity, standing out for its simplicity and strength.

In the Junior section, Alan claimed Best Junior, delivering an image that showed a strong sense of timing and storytelling, marking an impressive result and a confident step forward.



From a Distance by Annaline Werth



This is a Warning by Alan Bryce

ACROSS THE STAR LEVELS:

There was encouraging work across all levels, with each category producing images worth noting.

1 STAR:

The 60-Minute Superhero by Corne Jansen van Vuuren

3 STAR & BEST JUNIOR:

This is a Warning by Alan Bryce

4 STAR:

Standing alone by Elsa Schnetler

5 STAR:

Fish Eagle in flight by Dave Roberts

5 STAR HONOURS:

Rose Droplets by Arnold Bester

MARCH 2026 OVERVIEW

CATEGORY NOTES:

Let's take a closer look at each category for the evening.

ALTERED REALITY:

With 6 entries and an average score hovering around 11, Altered Reality delivered a consistent and well-balanced set of images. The top scores settled at 12, with Annaline Werth leading with *Man on the Moon*, alongside Michelle Rademeyer with *The old mans most loyal friend*.

What stood out here was control. The stronger images kept their ideas focused, allowing the creative elements to support the concept.

NATURE:

Nature brought in 22 entries, averaging 10 points, making it one of the more reliable categories of the evening. *Grootwitreier vlieg hoog na* by Jeanette Smith and *Fish Eagle in flight* by Dave Roberts both reached 12, with *Fish Eagle* taking the Best of 5 Star Title.

On the Junior side Tielman de Villiers dominated with 3 entries: *Practice*, *Heavy load* and *Checking Facebook*. His average score was 10 Gold.

The category showed good discipline, with clean backgrounds and well-timed moments doing most of the heavy lifting.



Heavy Load by Tielman de Villiers



Phoning Home by Louis Mouton

PICTORIAL:

As expected, Pictorial was one of the larger sections with 24 entries, with an average score of 9,25 across all images.

It carried a wide range of styles comfortably. Colour explosion by Elsa Schnetler, followed by *Circus Lane* by Natasha Gerber (11) and *Hooked on Ice* by Anthony Malin set the space for the evening. New comer Corne Jansen van Vurreen showcased his strengths with three entries this month: *The Drink Of Champions*, *The 60-Minute Superhero* and *Flow of Time*.

Pictorial housed two star grade winners: Best 1 Star, Corne Jansen van Vuuren with *The 60-Minute Superhero* and Best of 5 Star Honours, *Rose Droplets* by Arnold Bester.

The category showed strength across levels, with clear attention to composition and framing.

PHOTOJOURNALISM:

Photojournalism kept its focus on storytelling. *Lady of the mist* by Andre De Kockan Toyota 239 by Frank Ueckermann both scored respectable 11 points each. The top scoring image in Photojournalism with a score of 12 belongs to the best of 3 Star and Juniors from March; *This is a warning* by Alan Bryce.

The category was not large, with only 14 entries, with an average score 9,5 but it remained honest and direct in approach.

MARCH 2026 OVERVIEW

PORTRAITURE:

Portraiture delivered a thoughtful mix of controlled studio work and more natural, character-driven images. With 15 images entered, it was a solid category that leaned heavily on expression and clean composition. Bryson by Annaline Werth, Ruffling My Feathers by Maureen Fourie and Crimson Study by Fraser Bryce where the top scoring images of category earning an 11 Gold each.

On the junior side, Theressa Jansen van Vuuren with Power Within, Natasha Gerber with Darkside and Andre Botha with Living on the edge set the space for the juniors and showcased a wide arrange of skills.

Across the board, the stronger portraits kept backgrounds simple and allowed the subject to carry the weight of the frame. Where lighting was controlled and focus intentional, the results were convincing.



Darkside by Natasha Gerber



Joburg by belinda Ueckermann

SCAPES:

With 11 entries and an average score hovering around 9, Scapes delivered a consistent and well-balanced set of images. The category leaned toward mood rather than spectacle, with careful handling of light and layering.

Joburg by belinda Ueckermann was the tops scoring image in Scapes with a score of 12. Following close behind are, End of Another day by Tielman de Villiers and Blue Hour Bridge by Deidre Schnetler with a score of 11.

These images stood out for timing and subject clarity, reinforcing Scapes as one of the more technically reliable categories.

MARCH 2026 OVERVIEW

THEME: SONG TITLE

The Theme category was the largest of the evening, bringing in 31 entries with an average score of around 10.5. It also produced the highest scores, reinforcing how well members engaged with the brief.

Annaline Werth led the category with a score of 13, securing Best of Theme, Best Senior, and Best of Event. Her image stood out for its thoughtful interpretation, capturing mood and meaning. Belinda Ueckermann matched that 13, with Fields of Gold, rounding out a strong top tier.

This theme encouraged a wide range of approaches. Some images leaned into symbolism, others into atmosphere, but the most successful ones found a balance between idea and execution. It's not an easy theme to get right, but when it works, it really works.

MACRO:

Macro was a smaller but focused category this month, with 9 entries and an average score of around 9.7. As expected, precision played a major role. The top images reached 11, with entries like Delicate Balance by Belinda Ueckermann, Tiny Caterpillars by Arnold Bester, Dragonfly by Frank Ueckermann and Standing alone by Elsa Schnetler which secured Best of 4 Star.

In a category where even slight technical slips are obvious, the overall standard held steady.

FINAL THOUGHTS:

March turned out to be a thoughtful and engaging evening, with a good balance between creativity and control. With 145 entries on display, there was plenty to take in, but the overall standard remained consistent across the board.

On to the next one.



Standing alone by Elsa Schnetler



Dragonfly by Frank Ueckermann



Tiny Caterpillars by Arnold Bester



Delicate Balance by Belinda Ueckermann

BEST OF 1 STAR:



THE 60-MINUTE SUPERHERO BY CORNE
JANSEN VAN VUUREN

BEST OF 3 STAR & JUNIORS:



THIS IS A WARNING BY ALAN BRYCE

BEST OF 4 STAR:



STANDING ALONE BY ELSA SCHNETLER

BEST OF 5 STAR:



FISH EAGLE IN FLIGHT BY DAVE ROBERTS

BEST OF 5 STAR HONOURS:



ROSE DROPLETS BY ARNOLD BESTER

BEST OF THEME, SENIORS & EVENT:



FROM A DISTANCE BY ANNALINE WERTH



MARCH 2026 CERTIFICATES OF MERIT



MARCH CERTIFICATE OF MERIT



Fields of gold by Belinda Ueckermann



From a Distance by Annaline Werth

A collage of four animal images. The top-left image shows a giraffe standing in a savanna landscape under a cloudy sky. The top-right image shows a black bear standing on its hind legs, reaching up towards some foliage. The bottom-left image shows a lioness in profile, looking down at a small lion cub lying on the ground. The bottom-right image shows a white booby standing on a sandy surface, holding a small object in its beak.

2026 THEMES

2026 THEMES

January - June

JANUARY: HUMAN PORTRAIT

MONOCHROME

A black-and-white portrait showing real emotion and detail.

FEBRUARY: SHALLOW DOF (DEPTH OF FIELD)

Keeping one part of the photo sharp and the rest softly blurred.

MARCH: SONG TITLE

Capturing a title from a song.



Ash and Roses by Maria Gough



Contemplating by Maureen Fourie

APRIL: STREET PHOTOGRAPHY

Real moments and people in public places, shot without posing

MAY: FLOWER CLOSE-UPS

Detailed, up-close photographs of flowers, highlighting their textures and colors.

JUNE: FINE ART PORTRAITS

Portraits made to look artistic, focusing on mood and expression

2026 THEMES

July - December

JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.



You see a beast, I see my best friend by Annaline Werth

OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

DECEMBER: YEAR END

Year-End Celebration



Something Wicked this way comes by Anthony Malin



F-Stop Photography Day



F-STOP PHOTOGRAPHY DAY

F-STOP PHOTOGRAPHY DAY

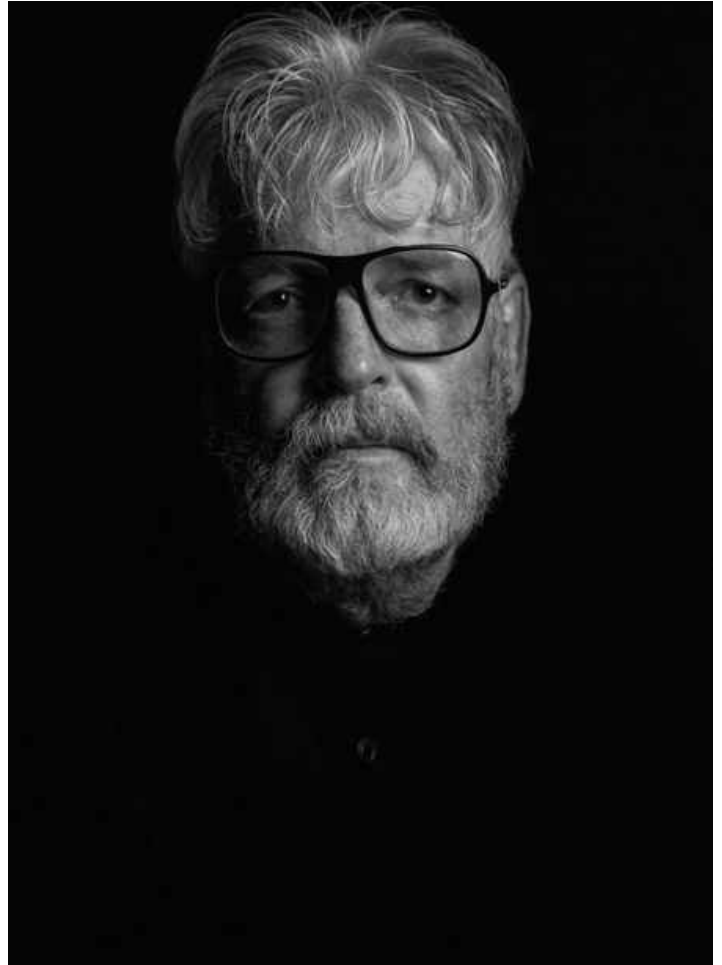
The Photo Day held on 15 March at PhotoFactory brought together photographers and models for a full day of shooting, collaboration, and experimentation. From the feedback, the experience was consistent across the board, with models describing it as “fabulous and very well organised,” “great,” and “a ton of fun, good vibes and in general a good experience.”

What stood out early on was the interaction between people. For many models, one of the highlights was “getting to know the photographers the people behind the lens,” along with working with “the photographers and all their crazy ideas.” That mix of personalities and approaches created variety throughout the day and kept the energy moving.

It wasn’t without its challenges. Working with multiple photographers meant constantly adapting to different styles and ideas. As one model explained, “It was great! It was difficult to adapt to their different ideas and styles... however, it encouraged me as a model to be a bit more experimental.” That need to adjust quickly became part of what made the day valuable.

The tone also felt different from what some expected. “It was a bit different but in a good way... the laid back atmosphere instead of the expected formal and strictness usually experienced was a nice change of pace.” That balance between structure and flexibility allowed people to work more naturally.

That atmosphere is closely tied to how PhotoFactory itself is designed and run.



Warren King, Image by Fraser Bryce

We spoke with Warren King, the general manager of PhotoFactory, to understand what sits behind the venue. PhotoFactory was established in October 2020 following the closure of the Heavens Gate Wedding venue during the COVID-19 pandemic by Georg Pheiffer and his then life partner Shawn Henry Spammers.

While Georg Pheiffer is the registered owner of PhotoFactory, the day-to-day running and management of the venue is handled by Warren King, who continues to shape and develop the space.

Warren and Georg are not related by blood, but share what he describes as “a bond of friendship built on mutual trust, honesty and loyalty that has spanned more than 46 years.”

F-STOP PHOTOGRAPHY DAY

At the centre of the shift from Heavens Gate Wedding venue to PhotoFactory is a clear philosophy. As Warren explains, “Our mission is to run a successful business where integrity governs our policy and where human dignity is a priority.” That principle directly influences how the venue operates. All bookings are exclusive, giving clients and photographers full access to the space without sharing it with other groups. Privacy and safety are treated as essential parts of the experience.

For photographers, that translates into time and space to work properly. The aim is to create “a experience of fun and joy and capture photographic images to do justice to the time spent in our beautiful venue.” It’s a straightforward approach, but one that removes a lot of the usual friction that comes with shared locations.

The scale of the venue is one of its defining features. First-time visitors are often surprised by how much there is to work with. As Warren puts it, “this venue cannot be photographed completely in 1 hour.” Planning becomes important, especially for those who want to make the most of the different areas.

One of the most recognisable elements is the “EDGE,” a large white outdoor structure built alongside a lake during the COVID-19 lockdown period. Stretching approximately 65 meters, it was designed to interact with light, shadow, and reflection. The circular feature at the top of the staircase, known as “the famous ring,” has become a signature part of many shoots.

The surrounding environment adds depth to the space. The EDGE is set within water, greenery, and connected pathways, with wooden bridges linking different sections of the venue. A natural river system feeds the lakes for most of the year, helping maintain the setting across seasons.



Image by Fraser Bryce

Indoor spaces offer a different set of options. The main studio is a pitch-black environment used for controlled lighting, brand shoots, and workshops. There are also infinity backdrops, a combined boudoir and piano room, and converted horse stables with clear roofing that allow natural light in while still providing shelter.

The venue is open to photographers of all skill levels, with no restrictions on experience. For those unfamiliar with the space, site visits can be arranged in advance. Warren personally conducts these walkthroughs, helping photographers understand the layout and identify key areas before their shoot.

The booking process reflects the same hands-on approach. Initial contact is made via phone, WhatsApp, website enquiry, or email. From there, the focus is on understanding the type of shoot before sharing the relevant packages. Once a date and time are confirmed, a provisional booking is made and secured through payment, with all bookings paid in full in advance.

F-STOP PHOTOGRAPHY DAY

On the day of the shoot, Warren is directly involved. As he explains, “on the actual date and time of the clients booking i personally open up our venues access controlled security gate and welcome the clients and their photographers to our venue and show all the changing areas and our ablution facilities.” After that, clients are given the space to work independently, with support available if needed.

At the end of the session, the experience is closed in the same way it begins, with a personal send-off. Feedback plays a simple but clear role in measuring success. “i know i have a satisfied client when i hear them say ‘we will be coming back’ - this is the ultimate reward and satisfaction i receive on a daily bases.”

There are also a few expectations that come with using the space. Punctuality is key. As Warren notes, “the most important ‘tip’ i can give is for both parties to be on time for a smooth running of the booked time.” Respect for the venue and its natural surroundings is equally important.

Behind all of this is something deeply personal. PhotoFactory is closely tied to the vision of the late Shawn Henry Spammers.

On 7 September 2022, the day of his passing, Shawn entrusted Warren King with full responsibility and complete autonomy to carry that vision forward:

“I hand my dream over to you to take and make Photofactory your dream . . . you are the only one with the dedicated passion and vision to hold my dream and make it yours “

That responsibility continues to shape how the venue grows and evolves today.

The long-term goal remains consistent. “to drive this venue further and further to levels of creativity for all our clients to enjoy and keep coming back for more photoshoots.” The venue is continuously being developed, rather than left static.

Coming back to the Photo Day, it becomes clear how much the space influenced the experience.

Photographers described the day as “very pleasant everyone was friendly,” “excellent... one happy family with members willing to share their knowledge,” and “learned a lot from fellow photographers.” The environment encouraged both collaboration and learning.



The Circle at PhotoFactory

F-STOP PHOTOGRAPHY DAY

Many used the opportunity to experiment, whether that meant working with natural light for the first time or trying out different setups across the venue. Others focused on specific ideas, using spaces like the piano room or outdoor areas to bring those concepts together.

Connection remained central throughout. From casual conversations during shoots to working alongside other photographers, the human element played a significant role.

For the models, the experience connected back to creativity and confidence. Being in front of the camera was described as “being able to be creative,” “a different level of confidence,” and seeing a vision come together in the final image. What makes a strong image, in their view, comes down to “good lighting,” “clarity,” and a clear idea behind the shot, “not just shooting for the sake of shooting.”

In the end, the success of the day reflects what the venue is built to do. Provide the space, remove the friction, and let people get on with creating something that actually matters.

On the next pages, we will show images from the venue and highlights from the Photo Day, giving a closer look at the spaces and moments that made the day so memorable.



Image by Dave Roberts



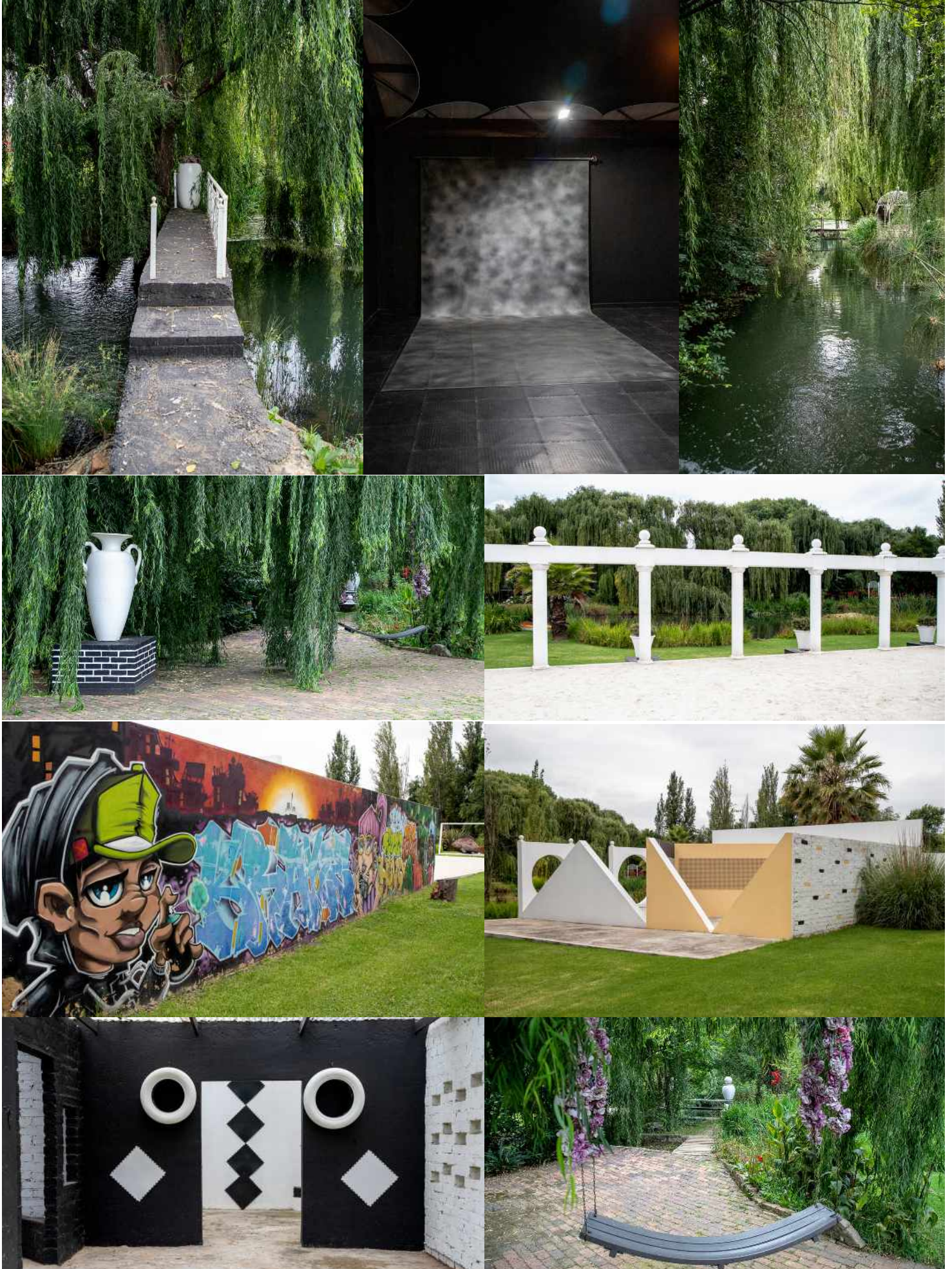
Image by Dave Roberts

F-STOP PHOTOGRAPHY DAY

Photo Factory Venue:



F-STOP PHOTOGRAPHY DAY



F-STOP PHOTOGRAPHY DAY



F-STOP PHOTOGRAPHY DAY

Images by Fraser Bryce:



F-STOP PHOTOGRAPHY DAY

Images by Dave Roberts:



F-STOP PHOTOGRAPHY DAY

Images by Maria Gough:



F-STOP PHOTOGRAPHY DAY

*Images by Michelle Rademeyer and
Andre Botha:*



F-STOP PHOTOGRAPHY DAY

*Images by Michelle Rademeyer and
Andre Botha:*



F-STOP PHOTOGRAPHY DAY

Images by Anthony Malin:



F-STOP PHOTOGRAPHY DAY

Images by Anita Bester:



F-STOP PHOTOGRAPHY DAY

Images by Arnold Bester:



F-STOP PHOTOGRAPHY DAY

Images by Marthinus Odendaal:





MARCH WEEKEND CHALLENGE



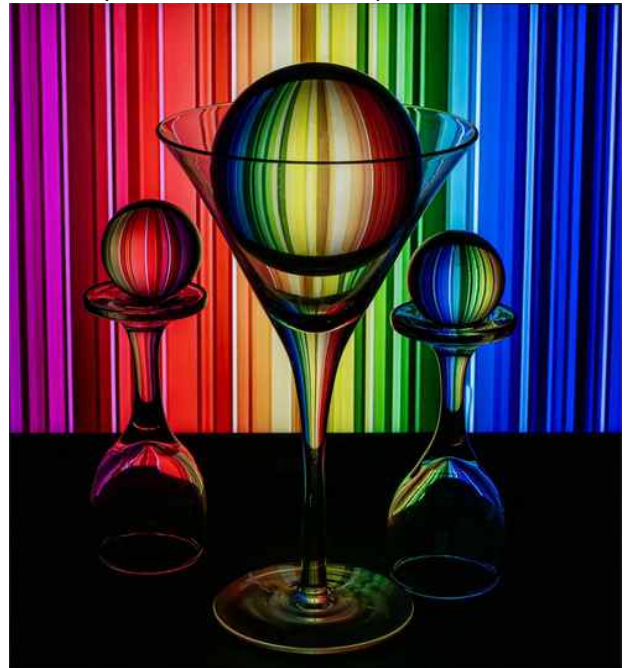
MARCH WEEKEND CHALLENGE

Needle and Thread (30 Jan - 2 March)



Banna Repair by Arnold Bester

Glass (6 March - 9 March)



Drilling by Arnold Bester

Texture (13 March - 16 March)



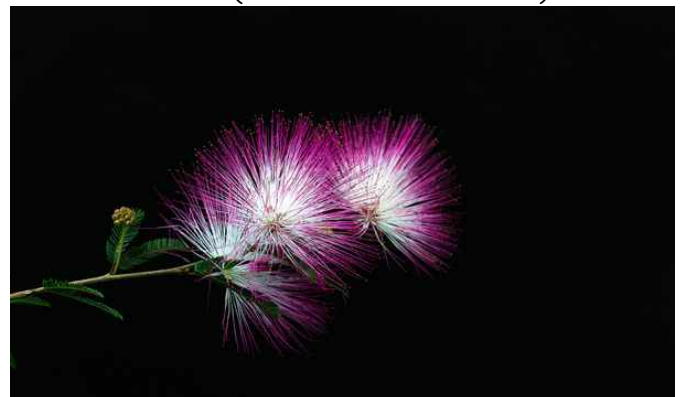
Two thorns and a droplet by Arnold Bester

Rule of Thirds (21 March - 24 March)



In the soft light of spring (Rule of thirds, & space) by Belinda Ueckermann

Rule of Thirds (21 March - 24 March)



Pink powder puffs (space & rule of thirds)



SALON RESULTS



SALON RESULTS

Ermelo Fotoklub 5th Digital Salon (2026):

Category	Award	Photo Title	Photographer(±)
Nature - No Birds - COLOUR	Certificate of Merit	Robberfly on Curly Perch	Arnold Bester
Nature - No Birds - COLOUR	Accepted	Grasshopper Portrait	Arnold Bester
Nature - No Birds - COLOUR	Accepted	Blue Banded Bee	Arnold Bester
Open Colour - COLOUR	Accepted	Yellow lily	Arnold Bester
Open Colour - COLOUR	Accepted	Crowned Stem	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Parsley Flowers in Vase	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Orchids in Vase mono	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Glass Contrast	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Spring Droplets	Arnold Bester
Open Colour - COLOUR	Accepted	The path may be steep but the end is worth it	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Everyone is outside looking in sometimes	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Just breath trust and see what happens	Michelle Rademeyer
Open Colour - COLOUR	Accepted	Spring lunch	Elsa Schnetler
Nature - Birds Only - COLOUR	Accepted	waiting	Jeanette Smith
Open Monochrome - MONOCHROME	Accepted	rhino bw	Jeanette Smith
Scapes - COLOUR	Accepted	leaving the river at sunset	Jeanette Smith
Nature - Birds Only - COLOUR	Accepted	Pin Up	Linda Stedman
Open Colour - COLOUR	Accepted	Satisfied After Breakfast	Linda Stedman
Photo Journalism and Sport - COLOUR	Accepted	Eish Sorry Boss	Linda Stedman
Open Monochrome - MONOCHROME	Accepted	Breaking Point	Belinda Ueckermann
Open Colour - COLOUR	Accepted	My Pride colours	Annaline Werth
Open Monochrome - MONOCHROME	Accepted	Time is running tik tok	Annaline Werth
Open Monochrome - MONOCHROME	Accepted	Stuburn horse	Annaline Werth
Scapes - COLOUR	Accepted	Storm is coming	Annaline Werth

SALON RESULTS

Certificate of Merit:



Robberfly on Curly Perch by Arnold Bester

Acceptances:



Glass Contrast by Arnold Bester



Breaking Point by Belinda Ueckermann

SALON RESULTS

Acceptances:



Grasshopper Portrait by Arnold Bester



Crowned Stem by Arnold Bester



Parsley Collection by Arnold Bester



Time is Running Tik Tok by Annaline Werth



Just breathe trust and see what happens by Michelle Rademeyer



The path may be steep but the end is worth it by Michelle Rademeyer

SALON RESULTS

Acceptances:



Blue Banded Bee by Arnold Bester



Spring Droplets by Arnold Bester



Storm is Coming by Annaline Werth



Stuburn Horse by Annaline Werth



Yellow Lily by Arnold Bester



My Pride Colours by Annaline Werth

SALON RESULTS

Acceptances:



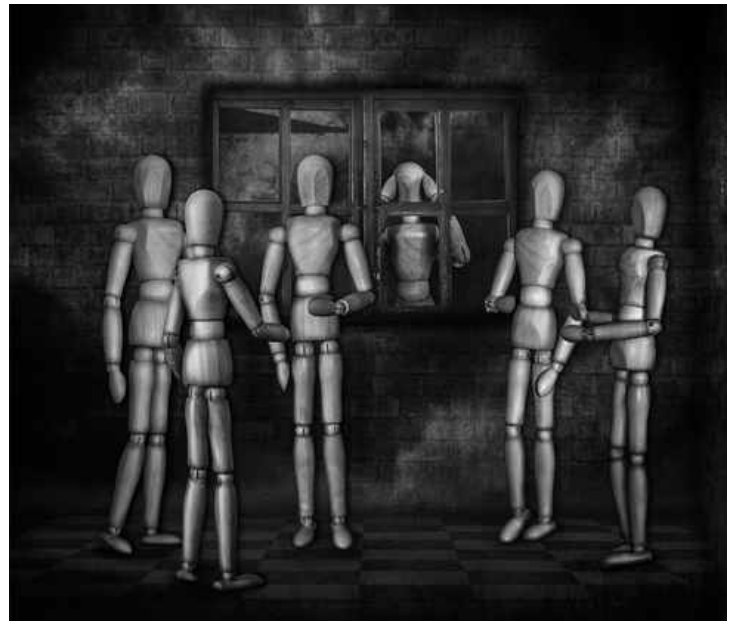
Orchids in Vase mono- by Arnold Bester



Eish Sorry Boss by Linda Stedman



Pin Up by Linda Stedman



Everyone is outside looking in sometimes by Michelle Rademeyer



Satisfied After
Breakfast by Linda
Stedman



Spring Lunch by Elsa Schnetler

SALON RESULTS

2nd Highway Salon PDQ (2026):

Category	Award	Photo Title	Photographer(+)
Nature - COLOUR	Certificate of Merit	Robberfly on Curly Perch	Arnold Bester
Nature - COLOUR	Accepted	hyena stroll	Arnold Bester
Nature - COLOUR	Accepted	Blue Banded Bee	Arnold Bester
Open Colour - COLOUR	Accepted	Fruity Twigs in Vase	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Glass Contrast	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Spring Droplets	Arnold Bester
Visual Art - COLOUR	Accepted	Trio Drop Curls	Arnold Bester
Visual Art - COLOUR	Accepted	three curls rose drops	Arnold Bester
Visual Art - COLOUR	Accepted	Hot Hand	Arnold Bester
Open Colour - COLOUR	Accepted	Falling Apart	Maureen Fourie
Open Colour - COLOUR	Accepted	For Freedom	Maureen Fourie
Open Monochrome - MONOCHROME	Accepted	When the Sun is rising	Maureen Fourie
Open Monochrome - MONOCHROME	Accepted	On The Attack	Maureen Fourie
Open Colour - COLOUR	Accepted	The path may be steep but the end is worth it	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Everyone is outside looking in sometimes	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Into the unknown	Michelle Rademeyer
Open Colour - COLOUR	Accepted	elephant at night colour 1	Jeanette Smith
Open Monochrome - MONOCHROME	Accepted	rhino bw	Jeanette Smith
Open Colour - COLOUR	Accepted	Satisfied After Breakfast	Linda Stedman
Open Colour - COLOUR	Certificate of Merit	Roller in Flight	Belinda Ueckermann
Visual Art - COLOUR	Certificate of Merit	Spirit dancer APSSA	Belinda Ueckermann
Human Portraits - COLOUR	Accepted	Anzel	Belinda Ueckermann
Human Portraits - COLOUR	Accepted	Pennywise	Belinda Ueckermann
Human Portraits - COLOUR	Accepted	Etched by Time	Belinda Ueckermann
Nature - COLOUR	Accepted	Ghost Crab	Belinda Ueckermann
Nature - COLOUR	Accepted	African Jicana	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Twilight at the Waterline	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Sculpted Form	Belinda Ueckermann
Scapes - COLOUR	Accepted	Early morning fishing	Belinda Ueckermann
Scapes - COLOUR	Accepted	Dusty Sunset	Belinda Ueckermann
Visual Art - COLOUR	Accepted	Entangled in Time	Belinda Ueckermann
Visual Art - COLOUR	Accepted	Whisper of Madness	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Lovely Tullips	Annaline Werth
Open Colour - COLOUR	Accepted	Dhalia art	Annaline Werth
Open Monochrome - MONOCHROME	Accepted	Time is running tik tok	Annaline Werth
Visual Art - COLOUR	Accepted	Distance	Annaline Werth

SALON RESULTS

Certificate of Merits:



Spirit Dancer APSSA by Belinda Ueckermann

SALON RESULTS



Robberfly on Curly Perch by Arnold Bester



Roller in Flight by Belinda Ueckermann

SALON RESULTS

Acceptances:



Entangled in Time by Belinda Ueckermann



Whisper of Madness by Belinda Ueckermann



Sculpted Form Belinda Ueckermann



Anzel by Belinda Ueckermann



Etched by Time by Belinda Ueckermann



Time is running tik tok by Annaline Werth

SALON RESULTS

Acceptances:



Lovely Tulips by Annaline Werth



Fruity Twigs in Vase by Arnold Bester



Satisfied After Breakfast by Linda Stedman



Dusty Sunset by Belinda Ueckermann

SALON RESULTS

Acceptances:



Early morning fishing by Belinda Ueckermann



Twilight at the Waterline by Belinda Ueckermann



African Jicana by Belinda Ueckermann



Pennywise by Belinda Ueckermann



Trio Drop Curls by Arnold Bester



Three curls rose drops by Arnold Bester

SALON RESULTS

Acceptances:



Ghost Crab by Belinda Ueckermann



Hot Hand by Arnold Bester



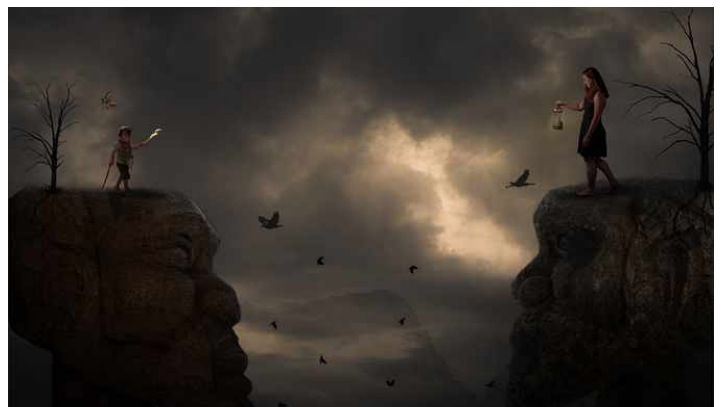
Hyena stroll by Arnold Bester



Blue Banded Bee by Arnold Bester



Spring Droplets by Arnold Bester



Distance by Annaline Werth

SALON RESULTS

Acceptances:



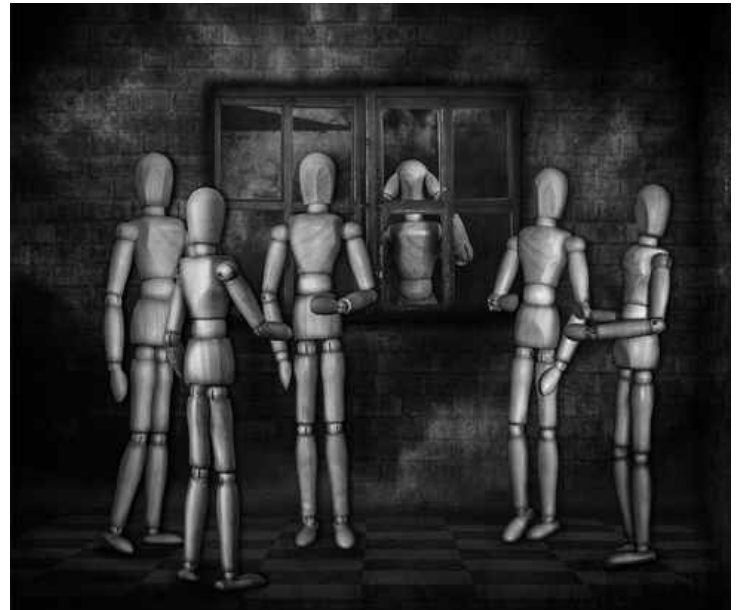
Spring lunch by Elsa Schnetler



Glass Contrast by Arnold Bester



Dhalia art by Annaline Werth



Everyone is outside looking in sometimes by Michelle Rademeyer

SALON RESULTS

Acceptances:



Just breath trust and see what happens by Michelle Rademeyer



The path may be steep but the end is worth it by Michelle Rademeyer

Congratulations!
WELL DONE

A black and white portrait of a woman wearing a dark, textured hood. She is looking upwards and slightly to the right. The text "EDITING CHALLENGE" is overlaid in the center in a bold, white, sans-serif font.

EDITING CHALLENGE

F-STOP EDITING CHALLENGE

SEEKING THE LIGHT

Editing challenges often highlight just how differently photographers interpret the same image. Some push for dramatic reinvention, while others take a more restrained path. Belinda's winning edit is a strong example of the latter, where subtle decisions create a deeper, more lasting impact.

The original portrait by Fraser Bryce already carried a strong emotional tone. With its rich colours, dark background, and upward gaze, it conveyed a sense of quiet reflection. As Belinda noted, "The original colour portrait already had strong elements to work with... the light naturally drew attention to the face and eyes."

Her goal was to simplify and strengthen that feeling. "My aim was not to completely change the image, but to simplify it and focus on the emotion," she explained. Converting the image to monochrome removed distractions and allowed the expression, light, and texture to take priority.

The result is a more focused and intimate image. The viewer's attention settles naturally on the subject's face, with the eyes becoming even more prominent. As Belinda noted, "By converting it to monochrome, I could remove the distraction of colour and place more emphasis on the expression, the texture of the fabric and the light across the face." It's a measured choice, but one that significantly shifts how the image is experienced.

Framing and light play a key role in the final result. The dark hood surrounds the face, creating depth and guiding the viewer inward. As Belinda described, "The dark hood frames the face and helps create depth, while the lighter tones draw the viewer towards the eyes."



Seeking the Light by Belinda Ueckermann

This careful balance between shadow and light gives the portrait a sense of structure without feeling heavy.

There is also a strong sense of control in the tonal range. Highlights are kept soft and natural, while the shadows retain detail rather than falling into flat black. This restraint allows the image to feel polished without losing its subtlety, maintaining the quiet mood established in the original photograph. What makes the edit particularly effective is its consistency.

Every decision supports the same intention, with no element feeling overworked or unnecessary. The finished image remains true to the original while feeling more refined. As Belinda said, "The final image feels calm, elegant and slightly mysterious." It's a clear example of how thoughtful, minimal editing can have the strongest impact.

F-STOP EDITING CHALLENGE

F-STOP EDITING CHALLENGE.

The second F-Stop Editing Challenge image has officially dropped.

One image. Endless creative directions. Safe? Moody? Cinematic? Completely unexpected? That's up to you.

Download the image here:

<https://drive.google.com/file/d/1RNvokWNXtsDg5gID>

Now that the images have dropped, it's time to set the ground rules so nobody ends up in trouble. Pay attention, these actually matter

HOW:

- * One image will be provided.
- * You edit the image your way

JUDGING:

- * Upload your edit in PhotoVault under the Editing Challenge category.
- * Monthly judge will score and pick the winning image
- * This image will not count towards advancements

RULES:

- * You may edit the image in any way you choose
- * AI-generated content is not allowed
- * If you add elements, they must be your own work
- * Stock images or third-party assets are not allowed
- * Any editing software may be used
- * You may not distribute the raw/original image under any circumstances



Editing Challenge Image by Belinda Ueckermann for March 2026

IMPORTANT:

- * The original image remains the property of the photographer. Only your edit is yours
- * Edited images may be shared on social media only for personal, non-commercial purposes
- * When sharing, credit must be given to the original photographer and the Editing Challenge
- * The image may not be sold, licensed, entered into other competitions, or used commercially

By downloading the image, you automatically agree to these rules and accept full responsibility for any violations or liabilities resulting from breaking them. No excuses, no loopholes, using the image means you're bound by the terms .

Belinda Ueckermann is the Author of the image and he must be credited when sharing the image on social media



NEW MEMBERS



NEW MEMBERS

Every great community is built on the people who shape it and we're growing stronger every day. In this special section, we're excited to introduce the newest faces joining us.

Whether they're bringing fresh ideas, unique talents, or just a passion for being part of something bigger, each new member adds something special to our story.

So take a moment to meet the latest members of our community and if you see them around, don't forget to say hello. After all, every friendship starts with a simple welcome.

TIELMAN DE VILLIERS:

What inspired you to get into photography?

I started photography 35 years ago to earn pocket money while studying at Stellenbosch. It developed to a stress relive mechanism after I start working in the engineering and construction industry. Now time in the bush and photography is about the only thing keeping me sane.

What type of photography are you most passionate about (e.g., portraits, landscapes, street, wildlife), and why?

Nature remain my passion (combination of in nature and photography) with no specific order between wildlife, birds and landscape - as long as it's a good photo opportunity it goes!

Do you have a favourite photo you've taken?

What's the story behind it?

Difficult to choose - as soon as I have one another one pops up. The tiger cubs at tiger canyon remains one of my favourites simply because I will probably never have the opportunity again. We went there for a break in covid lockdown and were privileged to witness cubs giving mom a hard time.

Welcome to F-STOP!



Image by Tielman De Villiers



Image by Tielman De Villiers

NEW MEMBERS

LOUIS MOUTON:

What inspired you to get into photography?

I love to make art. I started photography as hobby 11 years ago to relax from my full time work as a IT specialist also to carry on the passion when I retire in a few years. I like to be challenged and photography creates those challenges to create those memories . Also experiencing being the model .

What type of photography are you most passionate about (e.g., portraits, landscapes, street, wildlife), and why?

I am passionate about a few genres .

- Portraits - People you meet and all the ideas that are created. lots of memories are made .
- Stilllife - I love this because your creativity and skill are tested to it limits
- Wildlife - here I enjoy being in nature and being to the essence of the amazing creatures that live there.
- Landscapes - Our Country has amazing landscapes. I try when going on holiday to capture those landscapes
-

- Street Photography - this is something I would like to do more of .
- Boudoir - this to capture the of the model and to make feel special
- Bodyscapes - the amazing silluettes that are created and being challenged with lighting
- Darkroom - This is not well-known genre it is based on 50 shades of grey but without the action.
- Opendays - these are interesting as you learn from models and fellow photographers

Do you have a favourite photo you've taken?

What's the story behind it?

my favourite pic is the Domino effect . I created this as a 3 star which challenged me but enjoyed every minute. i got a medal in a saloon for this pic. i like being different and taking only one 1 pic for the whole effect was something amazing.

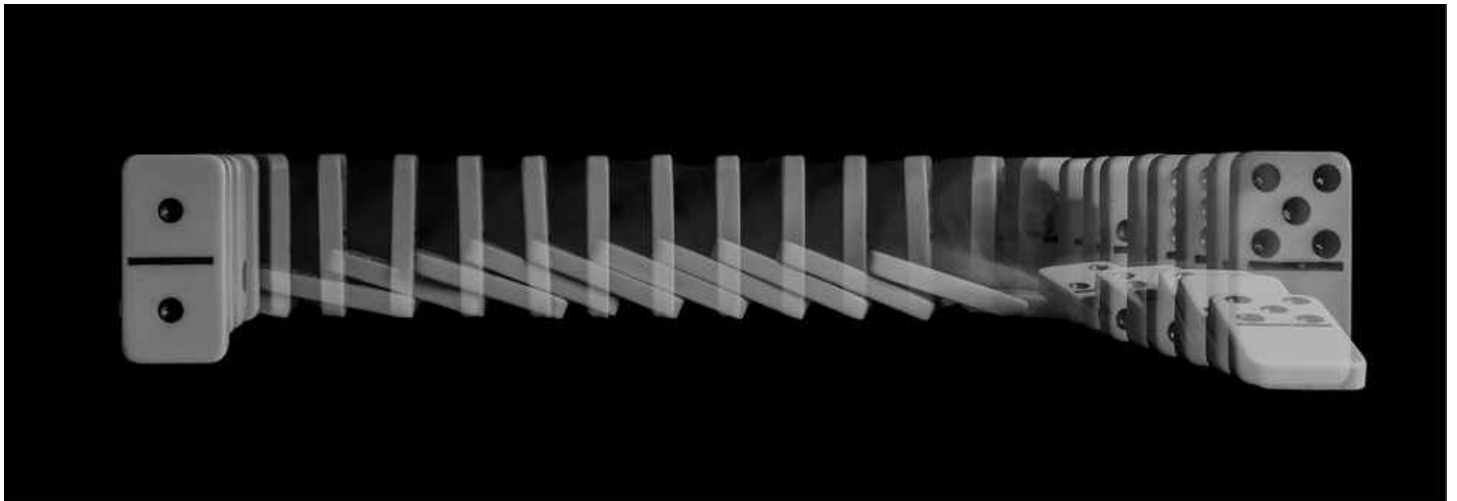


Image by Louis Mouton

NEW MEMBERS

LOUIS SCHNETLER:

What inspired you to get into photography?

I've never been one for photos, whether taking them or being in them. So it surprised me when my wife, Deidre Schnetler, handed me her camera and suggested I give it a try. At first, it felt like just another task, and I quickly gave it back, thinking I needed to understand more before it would mean anything.

Watching how much she enjoys photography made me feel like I was missing something. She could spend hours thinking through a shot, searching for the right angle, and capturing a single frame. I kept wondering, how is this fun? I tried videos and reading up on it, but it still didn't click. Recently, I picked up the camera again with a simple idea in mind. I started experimenting with light and settings, using my wife's setup. Somewhere along the way, without really noticing, I got pulled into it.

What changed was the realization of what photography actually is. It's about capturing a fleeting moment, something that won't exist in quite the same way again. Whether it's a person, an animal, or a scene shaped by shifting light and weather, that single press of the shutter holds it still. Others can experience it, interpret it, even critique it, but the moment itself is gone.

I started out curious about why people enjoy photography. Now I catch myself looking at ordinary places and wondering if this is the only chance to capture something meaningful. Somehow, without planning to, it became something I can't ignore.

What type of photography are you most passionate about (e.g., portraits, landscapes, street, wildlife), and why?

Street photography and still life. Once you realise that a moment will never be present the same way in the future, no scene can ever truly be captured again in the same way, it becomes a means of forever capturing that moment.



Image by Louis Mouton

Capturing the raw moment. No filters, no staging, just pure luck and timing. That is extremely interesting to me

Do you have a favourite photo you've taken?

What's the story behind it?

A street photograph of two people moving in the opposite direction down a dimly lit street at night. It isn't polished or traditionally beautiful, but it captures a simple, honest moment, people passing through the same space, heading somewhere else.

The image came at the end of an evening out with my wife, Deidre Schnetler. We had stepped away from the usual routine to spend time in the city, with her guiding me through the camera and pointing out, with some accuracy, what I was doing wrong. It was a relaxed night filled with trial and error, most of it slightly out of focus.

As we were heading back to the train station, out of coffee, cake, and probably patience, I took a few final shots. This image was one of them, taken without much expectation.

What stayed with me is the idea of going home. Not just for the two people in the frame, but for everyone out that night. Students, late workers, groups drifting between bars, all eventually returning to their own routines. It's a quiet, shared moment that repeats itself every night, usually unnoticed.



PATTI BIBB





In Loving Memory of

Patti Bibb

January 20 · 1960 – March 7 · 2026

We were deeply saddened to hear of the passing of Patti Bibb, who joined our club in January and passed away on the 7th of March 2026.

Although Patti was with us for a short time, she immediately became part of our F-stop family. She has been part of the Benoni community for a long time and some of us knew her well, sharing in the passion and enjoyment that brings us all together.

Our heartfelt condolences go out to Linda, the family and loved ones during this very difficult time. She will be remembered, and our thoughts are with all who knew and cared for her.

From all of us at F-Stop, we extend our sincere sympathy.



F-Stop Photographic Society, Kempton Park

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March 2026 Edition