

FRAMESHIFT

20

25

**Chairman's
Corner**

DECEMBER 2025
Award Ceremony

**NOVEMBER
HIGHLIGHTS**

**2025 Monthly
Winners**

Members New

CERPS 2025 PANEL

**SHOWCASE:
MAUREEN
FOURIE**

FRAMESHIFT MAGAZINE

FRAMESHIFT MAGAZINE INFORMATION:

PUBLISHER: F-STOP Photographic Society

EDITOR: Deidre Schnetler

COVER IMAGE: Hot Hand by Arnold Bester

WEBSITE: fstopphoto.co.za

EMAILS: General
info@fstopphoto.co.za
Accounts
finance@fstopphoto.co.za
Events
events@fstopphoto.co.za

SUGGESTIONS: Editor
editor@fstopphoto.co.za

PREVIOUS EDITIONS:



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FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

WHY FRAMESHIFT?

The name reflects the essence of photograph, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

HOW YOU CAN GET INVOLVED

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity. Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

SEND YOUR IDEAS TO

editor@fstoppphoto.co.za



CLUB INFORMATION

COMMITTEE

CHAIRMAN:	Arnold Bester 0832526477 chair@fstoppphoto.co.za
VICE CHAIRMAN:	Rickus Barnard 0829096327 chair@fstoppphoto.co.za
SECRETARY:	Deidre Schnetler +46 (0) 72 887 3657 admin@fstoppphoto.co.za
TREASURER:	Belinda Ueckermann 0823238223 finance@fstoppphoto.co.za
PUBLIC RELATIONS / EDITOR:	Deidre Schnetler +46 (0) 72 887 3657 editor@fstppphoto.co.za
WEBMASTER:	Belinda Ueckermann 0823238223 webmaster@fstoppphoto.co.za
EVENTS & OUTINGS CO-ORDINATOR	Fraser Bryce 0794949622 events@fstoppphoto.co.za
GENERAL STEWARD	Anthony Malin 0825712924 general@fstoppphoto.co.za
TECHNICAL CO- ORDINATOR	Rickus Barnard 0829096327 chair@fstoppphoto.co.za



F-STOP Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za

GENERAL INFORMATION:

FEE STRUCTURE:

Main Member : R420.00
Additional Family Member : R300.00
Pensioners : R200.00
Scholars : R170.00
Yearly Fees are due by end April

BANKING INFORMATION

First National Bank
Acc Type: Gold Business Account
Acc Name: F-Stop Photographic Society of Kempton
Acc Number: 63168184976

Ref: Name and Surname
E-mail POP: finance@fstoppphoto.co.za

SOCIAL MEDIA:

- **Website** : <https://fstppphoto.co.za>
- **Facebook** :
<https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Deidre to be added to the group. Cell +46 (0) 72 887 3657

Publication : Club Website and Social Media Accounts, if you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstoppphoto.co.za

OCTOBER & NOVEMBER BIRTHDAYS:

November 2025:

27th - Alan Bryce

December 2025:

3rd - Louis Mouton
14th - Fraser Bryce
26th - Sarina Odendaal



GENERAL CLUB RULES

RESPECTFUL CONDUCT

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

ATTENDANCE AND PARTICIPATION

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

SUBMISSIONS AND DEADLINES

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

PHOTO COPYRIGHT AND OWNERSHIP

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

RESPECT FOR PRIVACY AND PERMISSIONS

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

COLLABORATION AND TEAMWORK

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

NO PLAGIARISM

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

RESPECTING THEMES AND CATEGORIES

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

CLUB ELECTIONS AND NOMINATIONS

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

PHOTOGRAPHER'S RESPONSIBILITY

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

PSSA INFORMATION

CONTACT INFORMATION

WEBSITE: <https://pssa.co.za>

SALON CALENDAR: <https://pssa.co.za/category/salons/calendar>

INTERNATIONAL SALON: <https://pssa.co.za/international-salons/>

DIAMOND RATING: <https://pssa.co.za/diamond-ratings-and-salon-honours/>



Flowing Movement by Maria Gough

SALON CALENDAR

DATE:	SALON:
10 Jan 2026	7de Brandpunt Fotoklub Nasionale Salon
17 Jan 2026	5th Bethal PDI Salon
7 Feb 2026	2nd Highway Salon
21 Feb 2026	Ermelo Fotoklub 5th Digital Salon
7 Mar 2026	14th National AFO Salon

PSSA NEWS:

Newsletter: <https://mailchi.mp/pssa/39ads0741o-10766997?e=4b5533a591>



PSSA Newsletter November 2025

CHAIRMAN'S CORNER

Let there be light

Dear F-Stop Family,
After joining Fstop,

I grew from a young 1-star junior, since the 2014/2015 season, into the photographer—and the person—I am today. I climbed the star grades consistently. I joined the committee at 4-star, eventually reached 5-star Honours Master Silver and also achieved my FPSSA honours. But more importantly, I found a family with passion, creativity, and heart.

During my membership and chairmanship, I served alongside senior members whose dedication inspired me deeply. They showed me that this club was never just about images—it was about people, growth, and the shared love of capturing light.

Under my watch, I became a leader I never expected or dreamed to be. I am not autocratic. I like to listen and consider all. I try to make decisions with people, not above them. You trusted me with the role, many times at every AGM since the first time, and that trust carried me forward

During my chairmanship, We met every month, live or online, displayed our images, accepted critique, and used our scores to grow in both skill and confidence. We learned together, challenged each other, and laughed our way through the competitive but supportive environment that makes F-Stop unique.

Under my watch, We faced change—new members joined, old friends moved on, technology evolved, and our venue shifted more than once. We transitioned fully to digital entries, improved our systems, and kept the club running even through the uncertainty of COVID.



Arnold Bester - F-stop Chairman

During my chairmanship, We also faced some challenges that threatened our unity. Some brought ideas that, while well-intended, clashed with the spirit of our club. Tensions rose. Accusations were made. I was called useless and unsupportive as chair. I questioned myself deeply, thought I have failed, nearly resigned and stepped away. But I learned something important: calmness is not weakness. Gentleness is not failure. Persistence is rewarding. I realigned and pulled back.

Under my watch, together as a team, we restored balance, strengthened our constitution, and protected the family we had built.

Under my watch, We steadied the ship, rebuilt trust, and re-established the camaraderie that defines who we are. And from that stability grew teamwork, dedication, and renewed enthusiasm—stronger than ever before.

During my chairmanship, New leaders stepped forward. New talents emerged. We improved, we cheered each other on, and we pushed ourselves just enough—without ever losing compassion or perspective.

CHAIRMAN'S CORNER

Under my watch,
We achieved something historic:
we won the CERPS competition for the very first
time I am aware of.

Not because of me—but because of us. Because
of every member, every image, every lesson,
every challenge, and every moment spent lifting
each other higher.

A
nd so...
Today I step down as Chairman.

Not as a farewell, but as a transition. I believe my
time as chair has come full circle, and it is time for
someone new to lead us into the next chapter. I
remain a proud member of this incredible club,
excited to support the new committee and enjoy
the meetings simply as one of you again.

As I step aside, I leave you with this:

- Be the best you can be. Always listen, always learn.
- Never judge others for their approach, their style, or their pace.
- Never let the pursuit of competition override the connection that binds us.
- Stay ambitious—but stay human.
- Stay competitive—but stay kind.
- Hold tight to the combined spirit that makes F-Stop the club we love.

Thank you—for the support, the patience, the
laughter, the trust, and the memories.

Thank you for allowing me the honour of helping
lead us to where we proudly stand today:
a strong, united, winning club with limitless
potential.

Under my watch, the club grew and progressed.
Now, under yours, it will soar.

With gratitude and respect,

Arnold Bester



Hard at Work by Arnold Bester



I will be back by Arnold Bester



NOVEMBER 2025 OVERVIEW



NOVEMBER OVERVIEW

Seeing Ourselves: November at F-Stop

Some themes ask us to look outward. This one asked us to turn the camera inward. November's Self-Portrait challenge invited members to play with identity, character and creativity in all the weird, clever ways only photographers manage.

Judge Denise Smith had a panel of creative images to work through, and the room felt packed with personality.

TOP HONOURS OF THE NIGHT

Belinda Ueckermann's Who's the Boss took Best of Theme with a playful twist on identity that made viewers do a double-take and question who is actually in charge.

On the junior side, Alan Bryce's DISTURBED Guitarist impressed with its energy and timing, earning both Best Junior and Best of Grade at 2-Star level. The image captured the intensity and focus of live performance, highlighting Alan's technical skill.

Arnold Bester's Hot Hand took both Best Senior and Best Event. The image stood out for its clever composition and the way it captured the heat from a fresh, unexpected angle.

STAR LEVEL & GRADE HIGHLIGHTS

Every level brought something special to the table, reminding us of the skill and dedication across all levels.

- 2 Star: DISTURBED Guitarist – Alan Bryce (Gold, Best of Grade, Best Junior)
- 3 Star: Purple Rain – Andre Kruger (Gold, Best of Grade)



Whos the boss by Belinda Ueckermann

- 4 Star: Clowning Around – Maria Gough (Gold, Best of Grade)
- 5 Star: Luna – Maureen Fourie (COM, Best of Grade)
- 5 Star Honours: Hot Hand – Arnold Bester (COM, Best of Grade, Best Senior, Best Event)
- 5 Star Honours: Who's the Boss – Belinda Ueckermann (COM, Best of Theme)

LOOKING AHEAD

Our next club evening will be on 3 December, when we celebrate the year's achievements. We'll showcase the top images in both junior and senior categories before revealing the much-anticipated Image of the Year.

November reminded us that self-portraits aren't just about the face in the frame — they're about creativity, personality, and how we see ourselves reflected in the world. Each image offered a personal story and a glimpse of the photographer behind the camera.

See you in December.



NOVEMBER 2025 SCORES



NOVEMBER SCORES

November Scores at F-Stop: Self Portraits That Hit Home

On 12 November, members took on the theme Self Portrait, a topic that always invites a mix of honesty, humour and a bit of experimentation. The evening drew an impressive number of entries across the seven regular categories: Altered Reality, Nature, Pictorial, Photojournalism, Portraiture, Scapes, and Theme.

STATISTICAL SNAPSHOT

Members submitted 96 images. Scores ranged from 9 to 14, with most entries landing safely in Gold territory.

A total of 12 Certificates of Merit (COMs) were awarded. The highest score of the night was a 14, achieved by Hot Hand from Arnold Bester in Altered Reality. The image took Best 5 Honours, Best Senior and Best of Event, setting the pace for the evening.

In the Theme category, Who's the Boss by Belinda Ueckermann earned Best of Theme with a confident 13 COM. Junior member Alan Bryce delivered a strong Photojournalism entry, winning Best 2 Star and Best Junior for DISTURBED Guitarist.

Across the other star levels, several members had standout nights, including Deidre Schnetler, who picked up two COMs, and solid performers in Scapes, Pictorial and Portraiture.

CATEGORY TRENDS

ALTERED REALITY:

The category drew eight entries, all of them from Seniors Members who enjoy pushing their images a bit further.



DISTURBED Guitarist by Alan Bryce

The set showed everything from bold composites to subtle digital tweaks, and the overall standard was steady.

- Spirit Dancer by Belinda Ueckermann earned a 13 COM
- Hot Hand by Arnold Bester scored 14 COM, the highest score of the night

Golds from Michelle Rademeyer and Marthinus Odendaal rounded out the group. Even with the small number of entries, the category carried a clear sense of intention, with each member leaning into their own style.

NATURE:

Nature was one of the busiest groups of the night with sixteen images, showing a variety of the natural world and solid technique from members. There were two images that lead the pack with a COM;

NOVEMBER SCORES

- White-fronted bee-eater with bee by Belinda Ueckermann (13 COM)
- Pink Crab by Arnold Bester (13 COM)

The remaining entries held a dependable level of quality, with David Roberts, Linda Stedman and Elsa Schnetler all contributing strong, consistent Golds. The category showed solid fieldwork and a good eye for timing

Pictorial:

Pictorial brought in eighteen entries, and the variety was noticeable. Members leaned into mood, colour, storytelling and everyday scenes, giving the category a broad rhythm.

Three images earned COMs:

- Faster – Annaline Werth (13 COM)
- Luna – Maureen Fourie (13 COM, Best 5 Star)
- St Dominics School – Arnold Bester (13 COM)

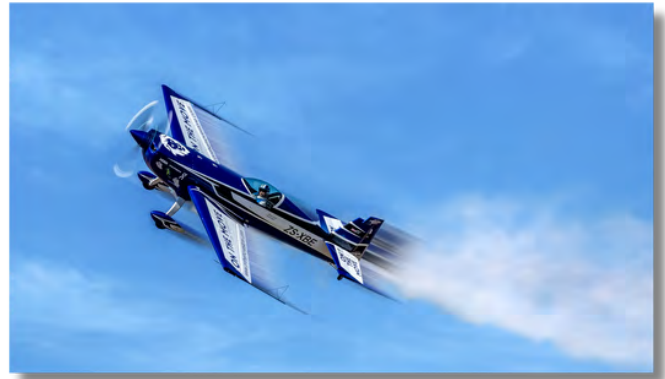
Across the rest of the group, entries ranged from quiet, minimal moments to more expressive setups. Golds came in steadily across all star levels, with the overall quality staying firm.

PHOTOJOURNALISM:

Seven entries landed in Photojournalism, but all seven stuck to the essence of the category: clean storytelling without unnecessary embellishment.



St Dominics School by Arnold Bester



Faster by Annaline Werth

The standout was Alan Bryce, whose DISTURBED Guitarist scored 11 Gold and took both Best 2 Star and Best Junior.

The remaining entries from Andre de Kock, David Roberts and Annaline Werth were solid examples of real-world moments captured at the write time to freeze a moment. The category was on the quieter side, but the storytelling thread was consistent.

PORTRAITURE:

Portraiture drew eleven entries, giving the judge a decent range from studio-style work to moodier, environmental portraits.

Two entries reached COM:

- Leonard by Belinda Ueckermann (13 COM)
- In the Dark She Smiles by Deidre Schnetler (13 COM)

A string of well-crafted 12 Golds followed from tephan Fourie, Maureen Fourie and Maria Gough who took best of 4 Star with Clowning Around.

At 3 Star level, Purple Rain by Andre Kruger secured Best 3 Star with a confident 12. The category as a whole balanced thoughtful lighting with personal style.

NOVEMBER SCORES

SCAPES:

Scapes brought in six entries, a small but tidy set with a clear emphasis on atmosphere.

Northern Light Veil by Deidre Schnetler led the category with a 13 COM, standing out for its unique light show. Close behind, So Peaceful and Relaxing by Anthony Malin earned 12 Gold.



Northern Light Veil by Deidre Schnetler

The remaining entries kept the tone consistent, with careful compositions and a good use of light. Even with the limited number of submissions, the quality held strong.

THEME ("SELF PORTRAIT"):

The theme drew twenty-one entries, the largest group of the evening, and easily the most diverse. Members approached it with everything from simple, honest portraits to more playful, conceptual ideas.

Three images earned COM:

- Who's the Boss – Belinda Ueckermann (13 COM, Best of Theme)
- My Nooiensvan is Roos – Anita Bester (13 COM)
- Negative Self-Image – Deidre Schnetler (13 COM)

Golds came from every star level. Junior member Natasha Gerber added a strong 12 Gold with Darkness, holding her own in a very full field. Overall, the category carried a mix of creativity, humour, vulnerability and technical control, making it one of the more engaging sets of the night.

CERTIFICATES OF MERIT (COM) OVERVIEW:

A total of 13 COMs were awarded:

5 Star:

- Northern Light Veil - Deidre Schnetler (Scapes)
- Luna – Maureen Fourie (Pictorial)
- In the Dark She Smiles – Deidre Schnetler (Portraiture)

- In the Dark She Smiles – Deidre Schnetler (Portraiture)
- My Nooiensvan is Roos – Anita Bester (Theme)
- Negative Self-Image – Deidre Schnetler (Theme)

5 Star Honours (5H):

- Spirit Dancer – Belinda Ueckermann (Altered Reality)
- Faster – Annaline Werth (Pictorial)
- Leonard – Belinda Ueckermann (Portraiture)
- Who's the Boss – Belinda Ueckermann (Theme)
- White-fronted bee-eater with bee – Belinda Ueckermann (Nature)
- Hot Hand – Arnold Bester (Altered Reality)
- Pink Crab – Arnold Bester (Nature)
- St Dominics School – Arnold Bester (Pictorial)

FINAL THOUGHTS

Self Portrait month always asks members to show a bit more of themselves, and this year's results were honest, fun and technically solid. With a wide range of Golds and a healthy list of COMs, November turned into a well-balanced evening with strong work across every star level.

BEST OF 2 STAR & JUNIORS



DISTURBED GUITARIST BY ALAN BRYCE

BEST OF 3 STAR



PURPLE RAIN BY ANDRE KRUGER

BEST OF 4 STAR



CLOWNING AROUND BY MARIA GOUGH

BEST OF 5 STAR



LUNA BY MAUREEN FOURIE

BEST OF 5H STAR , SENIORS & EVENT

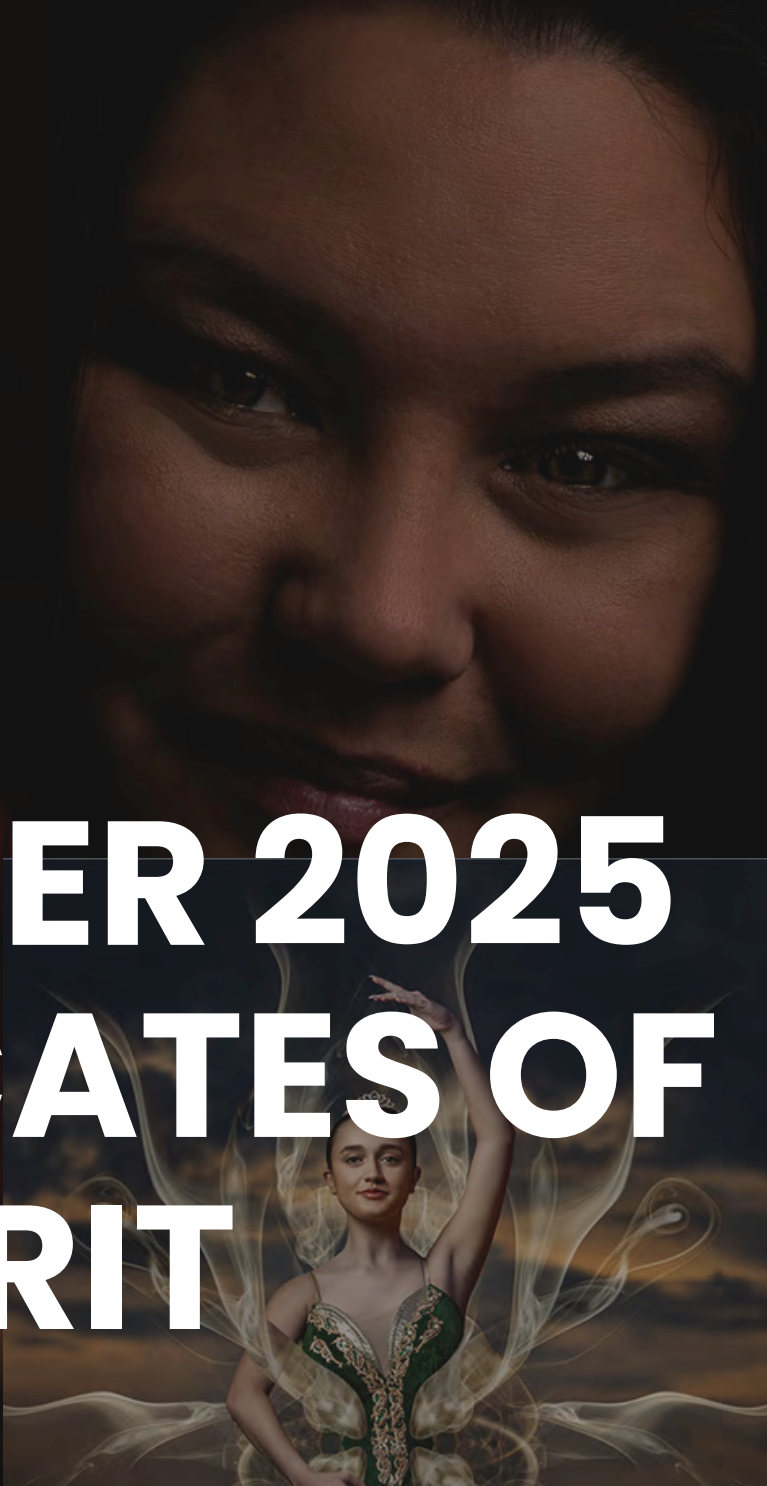


HOT HAND BY ARNOLD BESTER

BEST OF THEME



WHOS THE BOSS BY BELINDA
UECKERMANN



NOVEMBER 2025 CERTIFICATES OF MERIT



NOVEMBER CERTIFICATE OF MERIT



Negative Self-Image by
Deidre Schnetler



Leonard by Belinda Ueckermann



Whos the boss by Belinda
Ueckermann



Spirit dancer by Belinda Ueckermann



My Nooiensvan is Roos by Anita Bester

NOVEMBER CERTIFICATE OF MERIT



Hot Hand by Arnold Bester



Luna by Maureen Fourie



In the Dark She Smiles by Deidre Schnetler



Pink Crab by Arnold Bester



Faster by Annaline Werth

NOVEMBER CERTIFICATE OF MERIT



St Dominics School by Arnold Bester



Northern Light Veil by Deidre Schnetler



White-fronted bee-eater with bee by Belinda Ueckermann

GREAT JOB!!



DECEMBER 2025



DECEMBER AWARDS

December at F-Stop: A celebration of 2025

On 3 December, F-Stop wrapped up 2025 with a golden awards ceremony that felt like a well-earned finish line. With Regional Director Barry Clayton leading the evening, the club celebrated the winners across every category. The top Junior and Senior images were revealed, and the three best overall images of the year were crowned in front of members, family and friends. The monumental task of judging the Choice Awards was handled by Kriel Photoclub, who worked through a mountain of strong entries.

CHOICE AWARD CATEGORY WINNERS:

ALTERED REALITY:

The category drew twenty five entries, all of them from Seniors Members who enjoy pushing their images a bit further;

- 2nd Runner up: Anita Bester with Perfect night to play with fire.
- Runner Up: Belinda Ueckermann with Spirit Dancer
- Winner: Arnold Bester with Hot Hand

NATURE:

The category drew fifty nine entries, from both Junior and Senior Members.

The Junior Top three images;

- 2nd Runner up: Andre Botha with Dinner Time
- Runner Up: Andre de Kock with Kokerboom
- Winner: Kobus Barnard with On the Run



Having a break by Rickus Barnard

Senior Top three images;

- 2nd Runner up: David Roberts with Gurneys sugarbird
- Runner Up: Arnold Bester with Pink Crab
- Winner: Arnold Bester with Honey Bee

PHOTOJOURNALISM:

The category drew sixty seven entries, from both Junior and Senior Members.

Junior Top three images;

- 2nd Runner up: Andre de Kock with Inflating It
- Runner Up: Alan Bryce with Sophie Live
- Winner: Kobus Barnard with Pitcher #12

Senior Top three images;

- 2nd Runner up: Rickus Barnard with The Truster
- Runner Up: Rickus Barnard with Having a Break
- Winner: Annaline Werth with Let's Rock

DECEMBER AWARDS

PICTORIAL:

The category drew eighty nine entries, from both Junior and Senior Members.

Junior Top three images;

- 2nd Runner Up: Natasha Gerber with Mothers Love is Endless
- Runner Up: Andre Botha with quiet Time
- Winner: Natasha Gerber with Water Drops

Senior Top three images;

- 2nd Runner up: Arnold Bester with Left in the corner
- Runner Up: Belinda Ueckermann with Bloom in Motion
- Winner: Fraser Bryce with Purrsonality

PORTRAITURE:

The category drew sixty nine entries, from both Junior and Senior Members.

Junior Top three images;

- 2nd Runner Up: Andre Botha with I was Born this Way
- Runner Up: Natasha Gerber with Little bit Serious
- Winner: Natasha Gerber with Little Fairy

Senior Top three images;

- 2nd Runner up: Belinda Ueckermann with Embers of Time
- Runner Up: Fraser Bryce with African Dream
- Winner: Elsa Schnetler with The Beauty in Orange



Purrsonality by Fraser Bryce

SCAPES:

The category drew forty eight entries, from both Junior and Senior Members.

Junior Top three images;

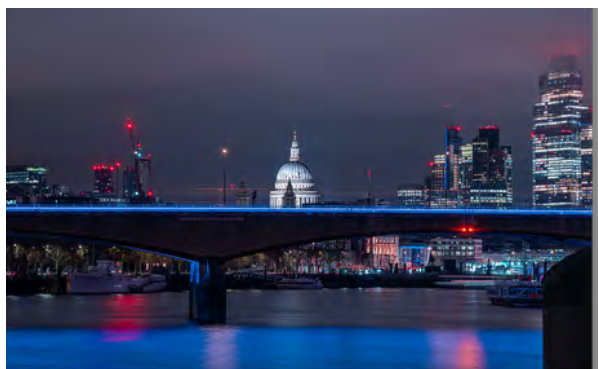
- 2nd Runner up: Alan Bryce with St Pauls
- Runner Up: Alan Bryce with The Gherkin Reflected
- Winner: Alan Bryce with Waterloo Blue

Senior Top three images;

- 2nd Runner up: Belinda Ueckermann with Arniston
- Runner Up: Deidre Schnetler with Monoliths in the Storm
- Winner: Elsa Schnetler with Joburg at Night

TOP THREE CHOICE AWARD IMAGES:

The Judges from Kriel PhotoClub had the daunting task of selecting the top three images for both Junior and Seniors. With a total of three hundred and fifty seven images the following six images was named best of Juniors and Seniors.



Waterloo Blue by Alan Bryce

DECEMBER AWARDS

Overall Junior Top three images;

- 2nd Runner Up: Kobus Barnard with Pitcher #12
- Runner Up: Alan Bryce with Waterloo Blue
- Winner: Kobus Barnard with on the Run

Overall Senior Top three images;

- 2nd Runner up: Annaline Werth with Lets Rock
- Runner Up: Elsa Schnetler with The Beauty in Orange
- Winner: Fraser Bryce with Purrsonality

BEST IMAGES FOR 2025;

The announcement for the top three images for 2025 was the pinnacle of the evening. Every photo submitted during December 2025 was a contender and the following three images was crowned as the jewels of 2025;

- 2nd Runner up: Arnold Bester with Hot hand
- Runner Up: Elsa Schnetler with The Beauty in Orange
- Winner: Fraser Bryce with Purrsonality

AWARD CERAMONY OVERVIEW:

This year's statistics showed just how much work came through the society: 989 images submitted across all categories. Pictorial led the pack with 221 entries, followed closely by Theme and Nature. Gold ratings dominated the year, with a hefty 755 awarded.

Salon achievements were another highlight. Many members pushed their work beyond club walls, collecting acceptances, medals and COMs across local and international circuits. Belinda Ueckermann closed the year with an impressive 169 acceptances and 19 COMs, placing her firmly at the top of the Salon rankings.



Pitcher #12 by Kobus Barnard

The Merit Master Awards recognised members who accumulated the highest number of certificates of merit during the year. Belinda Ueckermann, Arnold Bester, Fraser Bryce, Deidre Schnetler and Annaline Werth all earned their place among the top five.

Finally, the Club Log Top 10 reflected the year's overall performance across monthly submissions. Belinda Ueckermann and Marthinus Odendaal shared the highest points, with Annaline Werth close behind.

The evening closed with words from Chairman Arnold Bester, followed by the Chairman's Award being presented to Deidre Schnetler and the Excellence Award going to both Arnold Bester and Rickus Barnard for their dedication to F-Stop.

After a full year of shooting, learning and growing together, the awards night felt exactly right. It was a celebration of the people behind the images. Here's to another year filled with creativity, growth and more photographs than any of us are prepared to store.

See you in 2026!

BEST OF ALTERED REALITY



NOT HAND BY ARNOLD BESTER

BEST OF NATURE – JUNIOR



ON THE RUN BY KOBUS BARNARD

BEST OF NATURE – SENIOR



HONEY BEE BY ARNOLD BESTER

BEST OF PHOTO JOURNALISM – JUNIOR



PITCHER #12 BY KOBUS BARNARD

BEST OF PHOTO JOURNALISM – SENIOR



LET'S ROCK BY ANNALINE WERTH

BEST OF PICTORIAL – JUNIOR



WATER DROPS BY NATASHA GERBER

BEST OF PICTORIAL – SENIOR



PURRRSONALITY BY FRASER BRYCE

BEST OF PORTRAITURE – JUNIOR



LITTLE FAIRY BY NATASHA GERBER

BEST OF PORTRAITURE – SENIOR



THE BEAUTY IN ORANGE BY ELSA
SCHNETLER

BEST OF SCAPES – JUNIOR



AWATERLOO BLUE BY ALAN BRYCE

BEST OF SCAPES – SENIOR



JOBURG AT NIGHT BY ELSA SCHNETLER

BEST JUNIOR IMAGE



ON THE RUN BY KOBUS BARNARD

BEST SENIOR AND BEST IMAGE OF 2025



PURRRSONALITY BY FRASER BRYCE

MEMBERS WALL

I would like to thank all our committee members for their hard work and dedication for 2025. The path wasn't always easy, but the end results are great and overwhelming. It was an absolute pleasure to work with Arnold and Rickus since I remember just a heartfelt thank you from me.

And just WOW, to Deidre with the wonderful magazine and Belinda with our f-Stop website. Maureen, for all the behind the scenes running the online and image display.

Congratulations to everyone who has received amazing rewards and would love to see your work in 2026.

To our family photographer and Maria, who has inspired and motivated me through the year, I wish all an amazing festive season and a prosperous year in 2026 and blessings to everyone.

Annaline Werth

~~~~~

We are proud of our members with all their achievements. The club members offers many workshops to the members to help them to maintain our high standards. 🐘

Jeanette Smith

~~~~~

As a new club member I have enjoyed being part of the F-Stop Family. All the members are extremely friendly and quick to offer help.

The year end function at Rietvlei was awesome and it was so awesome to be a part of the festivities.

Thank you
Linda

Dear F-Stop Family,

Thank you for a wonderful year-end function and for the kind compliments on the prize-giving. It was an honour to celebrate your achievements.

A special thank you goes to Deidre for her dedication and tireless effort behind the scenes. Your support and commitment make all the difference, and we are grateful for everything you do.

It is an honour to step into the role of Chairlady, and I look forward to serving our Club with passion and enthusiasm. Together, we will continue growing, learning, and creating images that inspire.

Wishing you all a safe, joyful, and relaxing festive season. Enjoy every moment with your loved ones, and recharge those creative batteries!

I can't wait to see everyone again in January as we begin an exciting new year of photography adventures.

Warmest regards,
Belinda Ueckermann

~~~~~

As this year wraps up, I just want to say how much I've enjoyed being part of this club. The mix of talent, generosity and good-natured chaos has pushed me to try new things and keep learning.

Thanks to everyone who shared advice, images, laughs and the occasional reality check. It's been a good year, and I'm glad to be surrounded by people who love photography as much as I do.

Here's to more experiments, better light and plenty of moments worth chasing in the year ahead.

Deidre

# MEMBERS WALL

Moving from diversity to inclusion means going beyond simply having different people in the room. It's about creating a space where everyone feels valued, respected, heard, and empowered to contribute.

Inclusion turns differences into strengths—it's not about counting heads, but making each one count. 2025 has shown us that we can move forward from diversity to true inclusion.

What could have divided us instead pushed us to grow, adapt, and strengthen our foundation. As we step into 2026, we carry forward a renewed sense of unity, purpose, and resilience—ready to build on what we've learned and create even more together.

My wish for everyone over this festive period is peace, enough rest, and moments filled with uncontrolled laughter and unconditional love. May your 2026 be extraordinary!

Love, Maureen

My 2025 F-Stop ervaring

2025 hoogtepunte was baie omdat Ek vanjaar gefokus het op my eie fotografie reis. Ek het my deelname beperk tot F-Stop se aktiwiteite wat die naweek uitdagings en die maandelikse temas ingesluit het.

Danksy F-Stop fotografieklub kon ek vanjaar groei en die komiteelede het met geduld hulp verleen met talle navrae.

Ek het werkswinkels bygewoon en geniet. Dankie aan elkeen wie my ondersteun het. Geseënde Kersfees en voorspoedige nuwejaar aan elkeen in die F-Stop familie.

Sien uit na 2026!

Elsa Schnetler

# DECEMBER IMAGES



# DECEMBER IMAGES



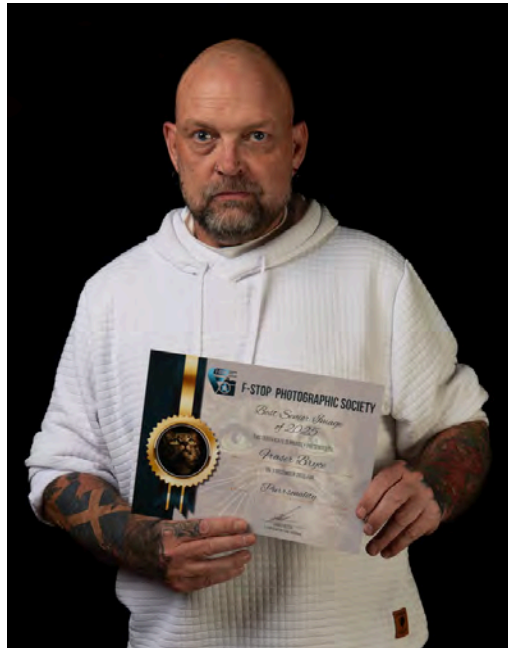
# DECEMBER IMAGES



# DECEMBER IMAGES



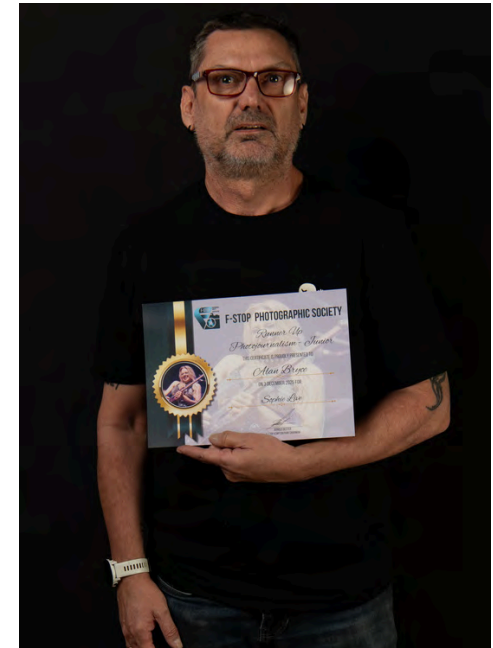
# DECEMBER IMAGES



# DECEMBER IMAGES



# DECEMBER IMAGES



# DECEMBER IMAGES





# 2025 YEAR END FUNCTION



# YEAR-END BRAAI

## Once Upon a Lens – The F-Stop Year-End Adventure

Once upon a time, on the 30th day of November, a band of brave knights (members of the F-Stop Photographic Society) gathered at the enchanted Small Lapa in Tshukudu, deep within Rietvlei Nature Reserve. Their noble quest? The legendary Photography Rally.

Armed with cameras instead of swords, each knight set forth to capture the wonders of the realm.

They sought treasures in eight mystical categories: winding Dirt Roads and sweeping Landscapes, graceful Birds, solitary Lone Animals, the mysterious Repeat, delicate Leaf/s, ancient Dead Trees, vibrant Veld Flowers, and majestic Horns.

All images are to be judged exactly as they were captured, with no magical spells or manipulations allowed. The results of their epic quest would be revealed early in the new year, keeping the excitement alive in every heart.

After a day of exploration, adventure, and many camera clicks, the knights returned to the lapa, where a grand feast awaited them: a braai fit for royalty, with sumptuous salads and cupcakes that sparkled like tiny jewels. Laughter echoed across the reserve as old friends reunited and new friendships were forged, each story adding a touch of magic to the day.



Among all who made the day special, one hero shone brightest: Lady Belinda. With tireless dedication and remarkable skill, she had woven the entire event together. From planning every detail to ensuring the feast was perfect, Belinda's efforts created a day that sparkled with joy, warmth, and friendship. Every knight raised their cup in gratitude, for without her, this magical gathering would not have been possible.

A special note of thanks also goes to Sir Rickus, whose masterful organisation of the rally ensured the quests ran smoothly and every knight had a challenge worthy of their skill. And to Sir Frank, who worked tirelessly to prepare the enchanted fire for the braai and helped with the setup on the day, ensuring the feast could begin without a hitch. Let us also remember Lady Maureen, whose enchanted lens captured each treasured moment, preserving the memories of this grand adventure for the chronicles of F-Stop.

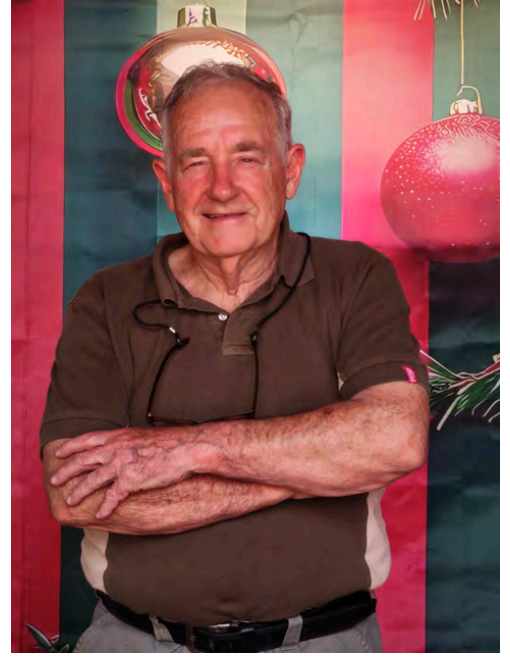
As the sun dipped behind the veld, the knights of F-Stop celebrated not just their photographs, but the friendships and adventures they shared. Hearts full and cameras brimming with magic, they returned home, already dreaming of the quests and wonders that 2026 would bring.

And they all clicked happily ever after.

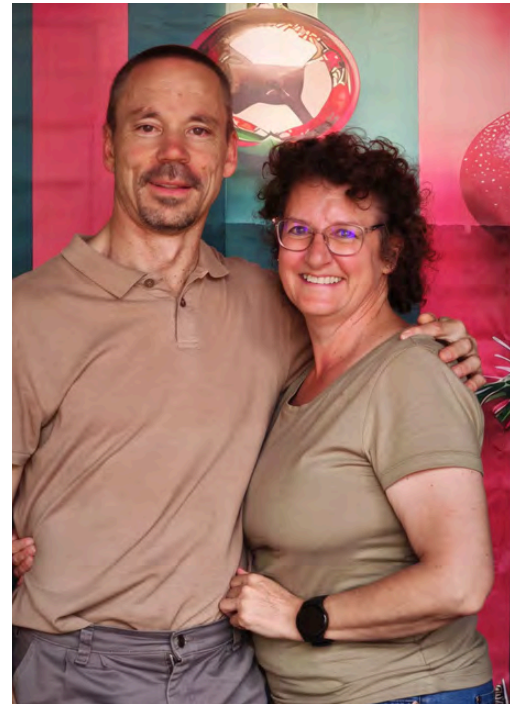
# DECEMBER IMAGES



# DECEMBER IMAGES



# DECEMBER IMAGES



# DECEMBER IMAGES



# DECEMBER IMAGES



# DECEMBER IMAGES



The background of the page is a collage of four artistic photographs. The top-left photo shows a man with a beard and a steampunk-style hat with goggles, wearing a dark vest over a white shirt, holding a small object. The top-right photo shows a person riding a large, spotted bull in a dusty, outdoor setting. The bottom-left photo shows a person in a blue shirt kayaking on water, with a spray of water behind them; the kayak has 'EDIC V10' written on it. The bottom-right photo shows a woman in a long, flowing red dress, looking to the side.

# 2025 MONTHLY WINNERS

# JANUARY 2025



## PURRRSONALITY BY FRASER BRYCE

FEBRUARY 2025



YELLOW DAISY BY ANITA BESTER

# MARCH 2025



## LIQUI MOLY BY FRANK UECKERMANN

APRIL 2025



ACRAEA CATERPILLAR BY  
ARNOLD BESTER

MAY 2025



MELINDA CONFAIT BY FRASER BRYCE

JUNE 2025



HARD TIMES BY FRASER BRYCE

JULY 2025



GRACIE BY FRASER BRYCE

# AUGUST 2025



## MARMITE BY ANTON BESTER

# SEPTEMBER 2025



## HERE WE GO BY ANNALINE WERTH

OCTOBER 2025



PIERCING SILENCE BY FRASER BRYCE

# NOVEMBER 2025



## HOT HAND BY ARNOLD BESTER



# CERPS 2025 PANEL

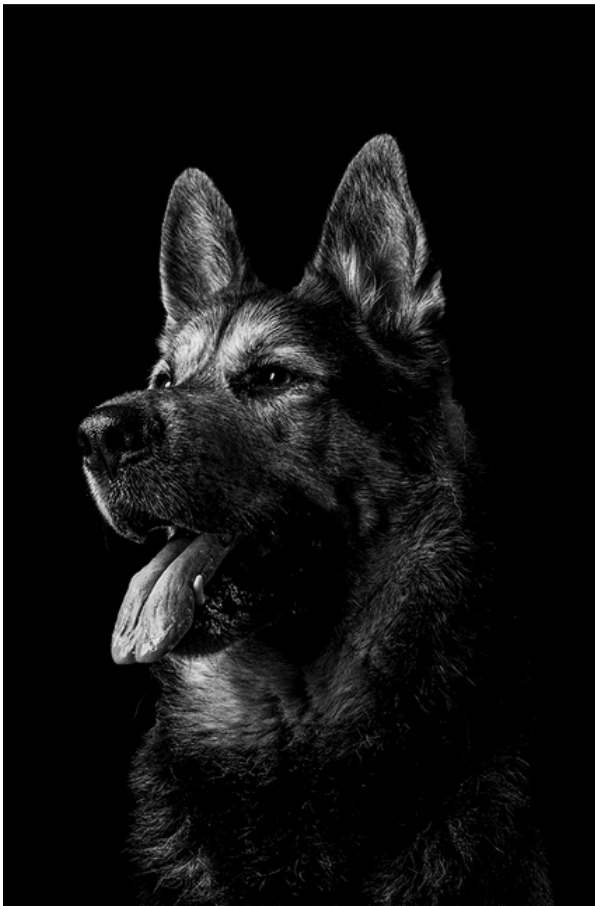


# CERPS 2025 PANEL

## OPEN MONOCHROME - JUNIORS



Joy of Being a Child by Natasha Gerber



Atticus by Kay-Leigh Moore



I was Born this Way by Andre Botha

# CERPS 2025 PANEL



Maj at the BBE by Alan Bryce



Classic Ford by Kobus Barnard

## F-STOP RANKING:

**5<sup>th</sup>** - Atticus by Kay-Leigh Moore (32 Points)

**2<sup>nd</sup> Runner Up** - Maj at the BBE by Alan Bryce (35 Points)

**2<sup>nd</sup> Runner Up** - Joy of Being a Child by Natasha Gerber (35 Points)

**Runner Up** - Classic Ford by Kobus Barnard (37 Points)

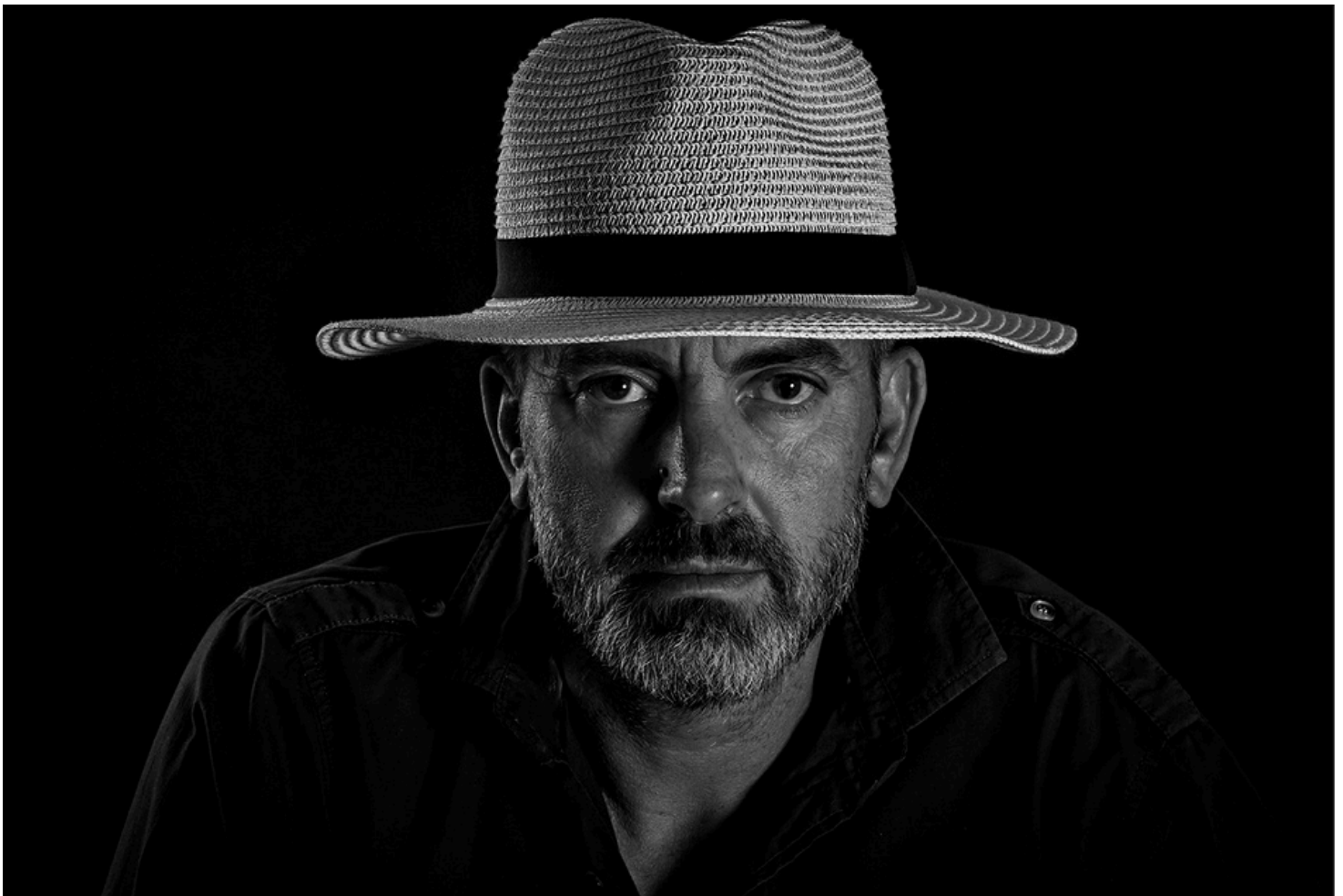
**Winner:** I was Born this Way by Andre Botha (39 Points)

# CERPS 2025 PANEL

OPEN MONOCHROME -  
SENIORS



Grasses in Vase by Arnold Bester



Man with Hat by Maureen Fourie

# CERPS 2025 PANEL



Game of life by Michelle Rademeyer



Monoliths in the Storm by Deidre Schnetler



All Alone by Deidre Schnetler

## F-STOP RANKING:

**5<sup>th</sup>** - Game of life by Michelle Rademeyer (33 Points)

**4<sup>th</sup>** - Man with Hat by Maureen Fourie (36 Points)

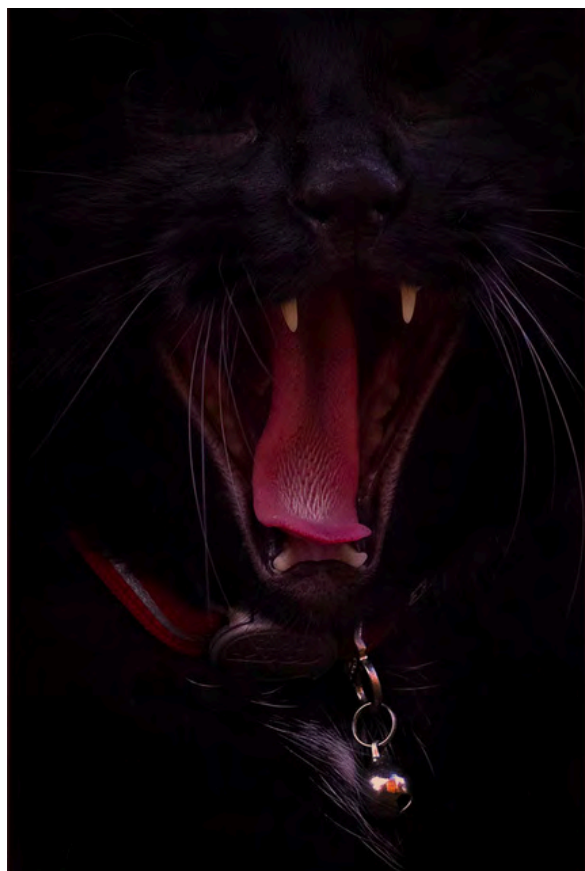
**2<sup>nd</sup> Runner Up** - All Alone by Deidre Schnetler (38 Points)

**Runner Up** - Monoliths in the Storm by Deidre Schnetler (39 Points)

**Winner:** Grasses in Vase by Arnold Bester (41 Points)

# CERPS 2025 PANEL

OPEN COLOR -  
JUNIORS



Marmite by Anton Bester



Rambo by Kay-Leigh Moore



Bushmills by Stephan Fourie

# CERPS 2025 PANEL



Sophie Live by Alan Bryce



On the Run by Kobus Barnard

## F-STOP RANKING:

**5<sup>th</sup>** - Marmite by Anton Bester (28 Points)

**4<sup>th</sup>** - Sophie Live by Alan Bryce (30 Points)

**2<sup>nd</sup> Runner Up** - Rambo by Kay-Leigh  
Moore (36 Points)

**Runner Up** - Bushmills by Stephan  
Fourie (38 Points)

**Winner:** On the Run by Kobus  
Barnard (43 Points)

# CERPS 2025 PANEL

OPEN COLOR -  
SENIORS



Material Girl by Fraser Bryce



Here we go by Annaline Werth

# CERPS 2025 PANEL



Purrsonality by Fraser Bryce



Bloom in Motions by Belinda Ueckermann



Perfect Timing by Annaline Werth

## F-STOP RANKING:

**5<sup>th</sup>** - Purrsonality by Fraser Bryce (29 Points)

**Winner** - Material Girl by Fraser Bryce (40 Points)

**2<sup>nd</sup> Runner Up** - Here we go by Annaline Werth (37 Points)

**Winner:** Perfect Timing by Annaline Werth (40 Points)

**2<sup>nd</sup> Runner Up** - Bloom in Motions by Belinda Ueckermann (37 Points)

# CERPS 2025 PANEL

## SPORT COLOR - JUNIORS



Pitcher by Kobus Barnard



Quiet Time by Andre Botha

# CERPS 2025 PANEL



Carter on Ice by Alan Bryce



Ready to go by Andre de Kock



Place Holder by Ryan Sim

## F-STOP RANKING:

**5<sup>th</sup>** - Ready to go by Andre de Kock (37 Points)

**Winner** - Place Holder by Ryan Sim (41 Points)

**4<sup>th</sup>** - Carter on Ice by Alan Bryce (38 Points)

**Winner:** Pitcher by Kobus Barnard (41 Points)

**2<sup>nd</sup> Runner Up** - Quiet Time by Andre Botha (40 Points)

# CERPS 2025 PANEL

SPORT COLOR -  
SENIORS



The Truster by Rickus Barnard



Reckless by Anita Bester

# CERPS 2025 PANEL



Liqui Moly by Frank Ueckermann



G99 by Belinda Ueckermann



Number 75 by Maureen Fourie

## F-STOP RANKING:

5<sup>th</sup> - Reckless by Anita Bester (37 Points)

4<sup>th</sup> - The Truster by Rickus Barnard (37 Points)

**Runner Up** - Number 75 by Maureen Fourie (39 Points)

**Runner Up** - G99 by Belinda Ueckermann (39 Points)

**Winner:** Liqui Moly by Frank Ueckermann (41 Points)



# 2026 THEMES

# 2026 THEMES

## January - June

### JANUARY: HUMAN PORTRAIT

#### MONOCHROME

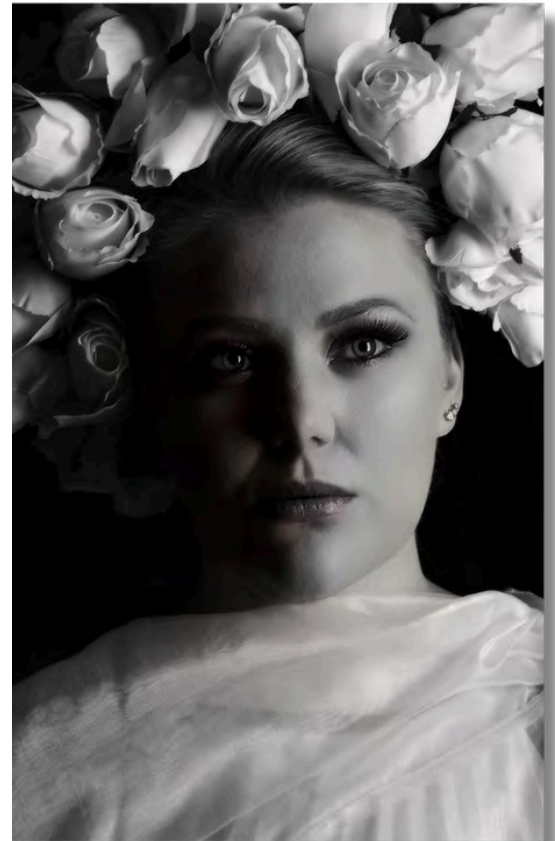
A black-and-white portrait showing real emotion and detail.

### FEBRUARY: SHALLOW DOF (DEPTH OF FIELD)

Keeping one part of the photo sharp and the rest softly blurred.

### MARCH: SONG TITLE

Capturing a title from a song.



Ash and Roses by Maria Gough

### APRIL: STREET PHOTOGRAPHY

Real moments and people in public places, shot without posing

### MAY: FLOWER CLOSE-UPS

Detailed, up-close photographs of flowers, highlighting their textures and colors.

### JUNE: FINE ART PORTRAITS

Portraits made to look artistic, focusing on mood and expression



Contemplating by Maureen Fourie

# 2026 THEMES

## July - December

### JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

### AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

### SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.



You see a beast, I see my best friend by Annaline Werth

### OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

### NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

### DECEMBER: YEAR END

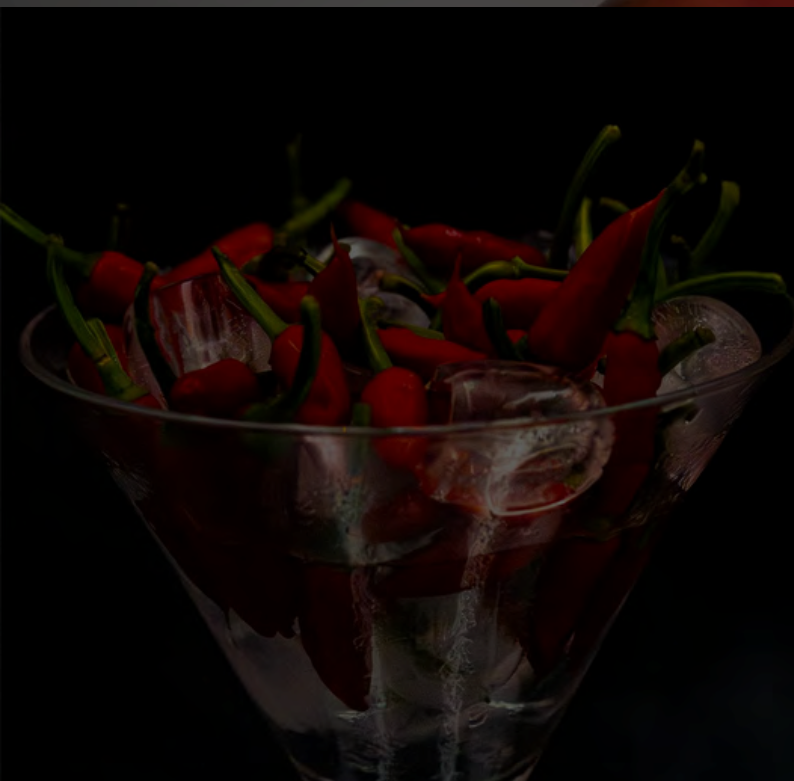
Year-End Celebration



Something Wicked this way comes by Anthony Malin

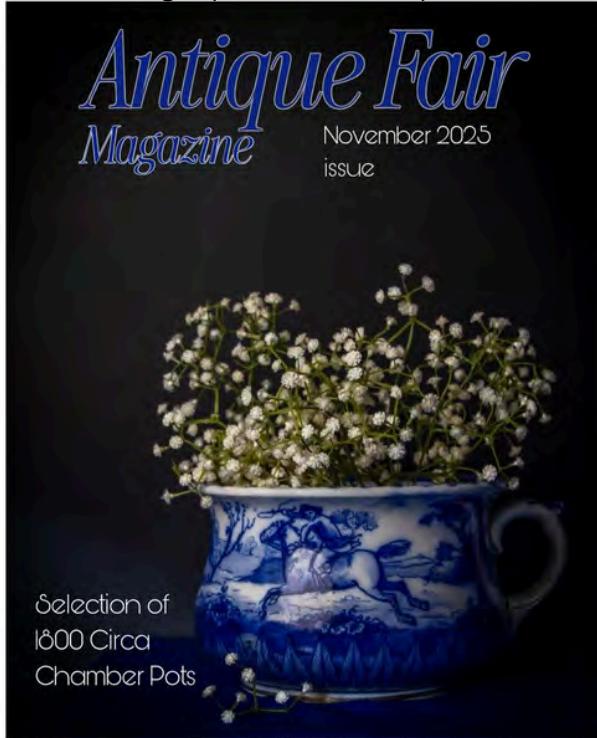
A photograph of a glass filled with a dark red liquid, possibly blood. A single drop of the liquid is captured mid-splash above the glass, creating a circular splash pattern. The background is a solid dark grey.

# NOVEMBER WEEKEND CHALLENGE



# NOVEMBER WEEKEND CHALLENGE

Cover Image (31 Oct - 4 Nov)



Antique Fair by Maria Gough

Mirror Reflection (24 Oct - 27 Oct)



Somebody I used to know by Belinda Ueckermann

Ice Cream (13 Nov - 17 Nov)



Messy icecream with a cherry on top by Elsa Schnetler

Light it Up (7 Nov - 10 Nov)

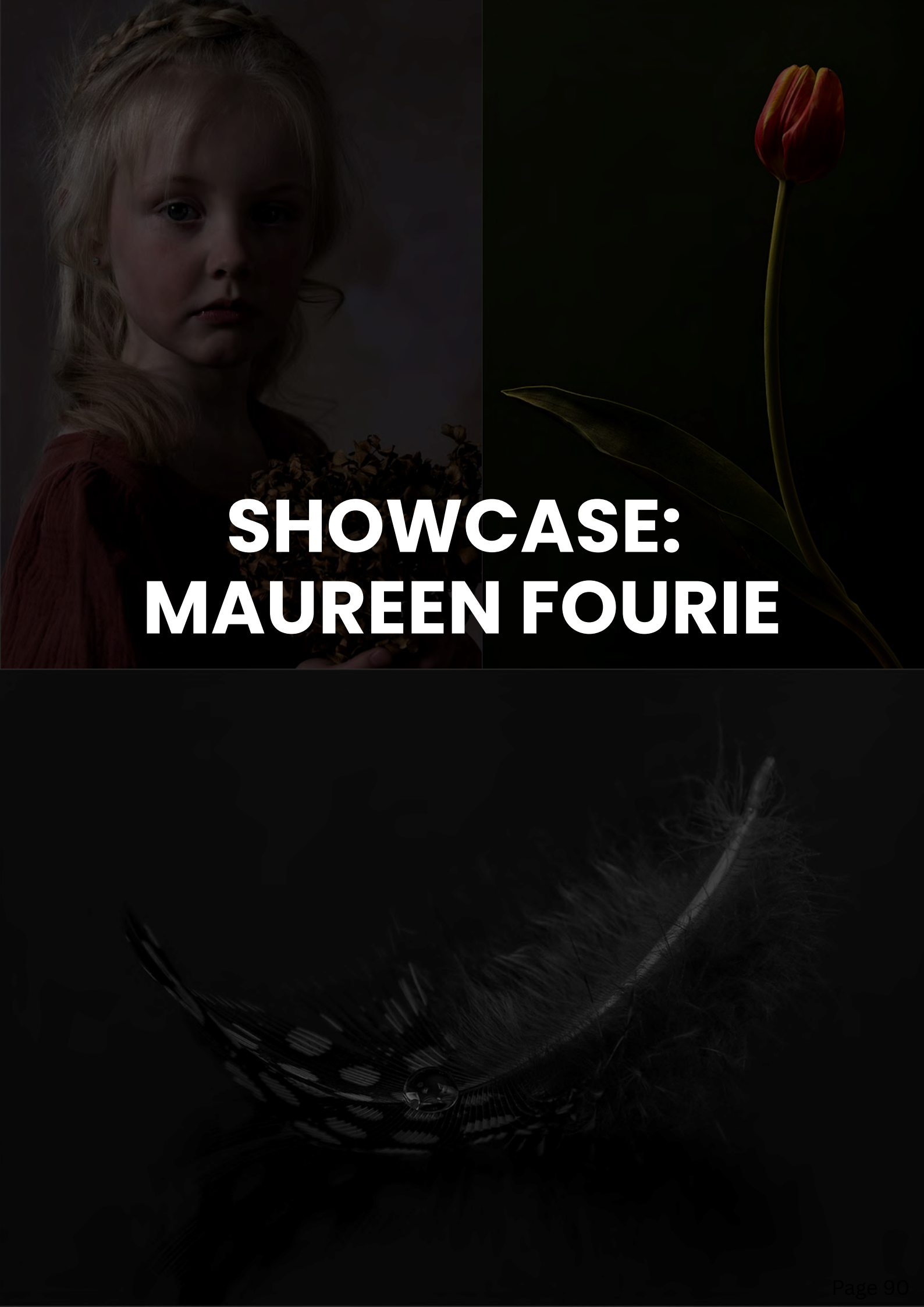


The Genie by Arnold Bester

Water (21 Nov Oct - 24)



Droplets by Arnold Bester



# **SHOWCASE: MAUREEN FOURIE**

# SHOWCASE: MAUREEN FOURIE

## Where Stories Become Light: The Photographic World of Maureen Fourie

### A JOURNEY SHAPED BY STORIES

Maureen Fourie's path into photography began with her love of stories. As she puts it, "I've always loved stories and reading, and since I can't write novels, I found another way to tell them — with my camera." What started as a creative alternative soon became a way of keeping what matters close. "They say a picture is worth a thousand words, and I like to think I've written thousands of stories with the moments I've captured."

Photography allows her to hold on to the connections between loved ones, notice the small things in daily life and create portraits that help people feel seen. "For me, it's about telling what I see and value on this journey through life — one image, one story at a time."

### A STYLE BUILT ON REAL LIFE

Maureen's work is anchored in honest, unscripted moments. As she puts it, "I'm drawn to photojournalism because I love capturing stories as they unfold, especially the energy and emotion of live music shows."

At the same time, she creates portraits, macro images and seascapes that show a quieter side of how she sees the world. Together, these different approaches shape a simple, direct and personal style.



Cigar Lounge by Maureen Fourie

### TOOLS SHE TRUSTS

Maureen relies on her Canon EOS 90D paired with a Sigma 18–200mm lens for most of her work. She also carries a 60mm macro lens for smaller subjects. Her journey started with a 1MP Fujifilm point-and-shoot before she moved to the Canon 450D and eventually upgraded to the 90D. The camera feels steady and familiar, which is why she continues to use it.

### A GARAGE PORTRAIT WITH A BIG IMPACT

One of her favourite photographs is "Cigar Lounge," a portrait of her husband Stephan (Top image). She shot it in their garage using a Canon 90D, a basic ring light and the garage door as the background.

Even with a minimal setup, the idea was clear, and the result earned her first Category Runner-Up Medal at the 4th SHPC National PDI Salon in 2023. It also received a Certificate of Merit and several acceptances in other salons. For her, it stands as proof that vision matters far more than gear.

### A HARD SHOOT AT A HARD TIME

Her most challenging assignment was photographing a wedding during her divorce. Balancing her personal reality with the happiness she needed to capture that day tested her in a way she still remembers clearly.

# SHOWCASE: MAUREEN FOURIE

## Inspired by the Work, Not the Names

She doesn't follow well-known photographers for inspiration. Instead, she responds to work that speaks to her, especially images made by fellow club members. For Maureen, emotion and honesty in a photograph matter more than who created it.

## ADVICE FOR NEW PHOTOGRAPHERS

Maureen's guidance comes straight from her own experience: "Start by photographing what you love. Passion will always be your best teacher."

She encourages beginners to build the skills that help them express that passion, but not to get distracted by gear. As she explains, "don't get caught up in chasing fancy equipment — great art doesn't depend on expensive gear."

## A WORLD FULL OF POSSIBILITIES

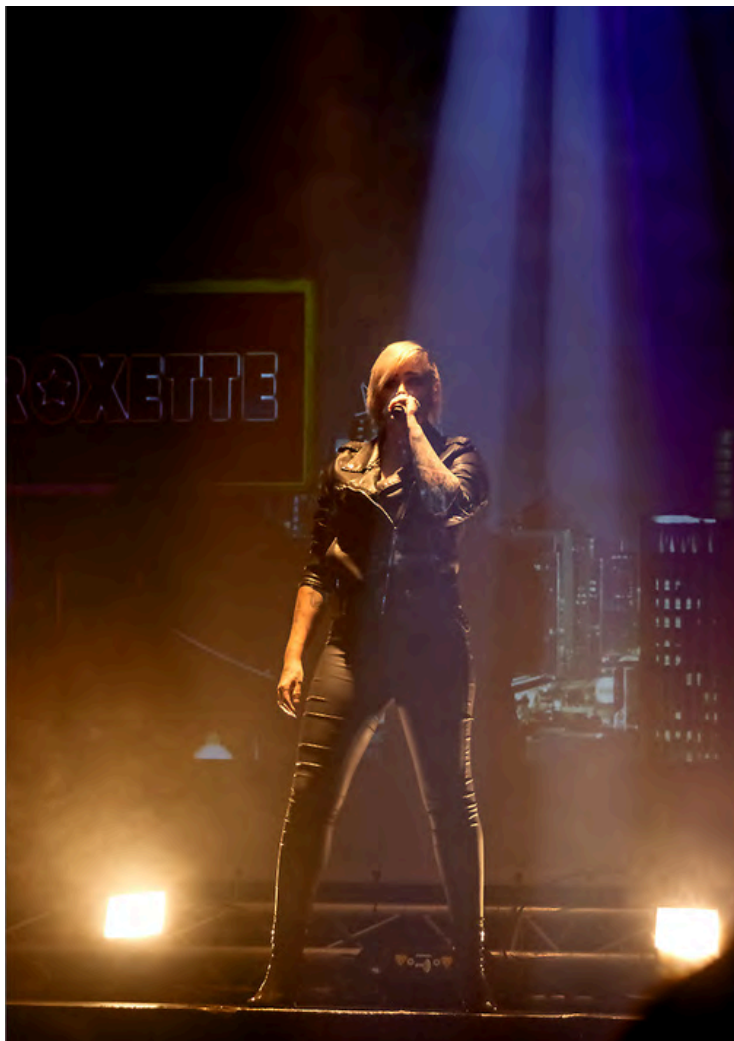
When asked where she dreams of shooting, she doesn't pick a single place. As she explains, "Our planet is filled with breath-taking landscapes and fascinating people — choosing just one place feels like reading only one chapter of a novel."

For her, the meaning of a location comes from the feeling it creates and the story unfolding in front of her.

For her, heart matters more than hardware. "Skill without heart is just another picture, like a novel no one wants to read. But when your heart is in it, it shows in every frame — like a story so beautiful you can't help but read it twice."

## WHERE MUSIC AND PHOTOGRAPHY MEET

Live music remains one of Maureen's favourite subjects.



Roxette by Maureen Fourie

Music has always been part of her life, she sings and plays a bit of bass guitar so photographing concerts brings her two interests together. She enjoys the mix of anticipation, timing and sound, and aims to create images that help viewers feel as if they were there themselves.

## CONNECT WITH MAUREEN

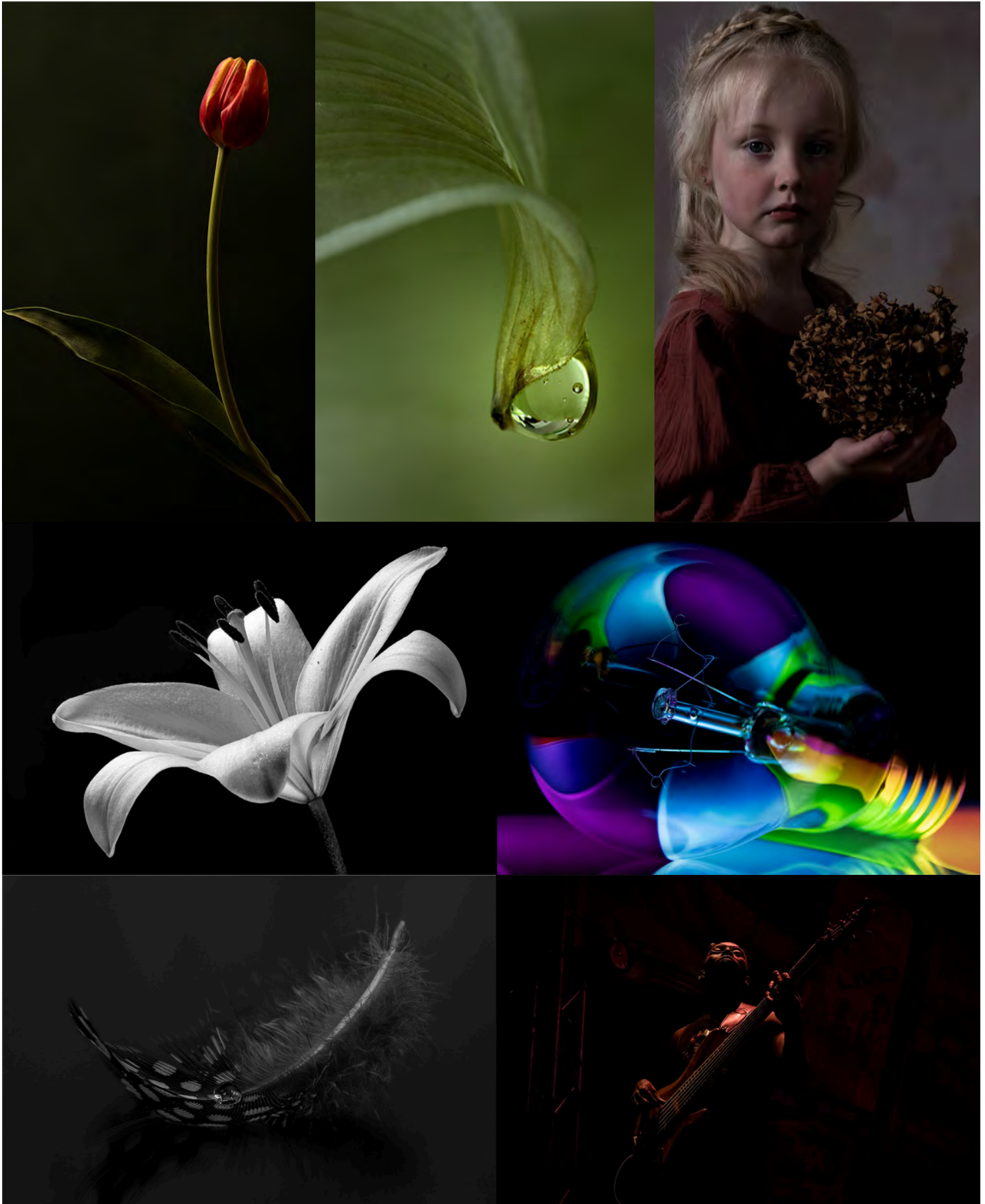
Facebook: Maureen Fourie

Instagram: @maureen\_fourie

## THE STORIES SHE LEAVES BEHIND

Maureen's work reflects what she notices and cares about in the world. Whether she's capturing people, small details or the atmosphere of a concert, her images preserve moments she wants to remember and share. Through her camera, she continues to build a steady and personal record of the stories that shape her life.

# SHOWCASE: MAUREEN FOURIE





# SALON RESULTS



# SALON RESULTS

## CCJ 90th Anniversary Salon

Accepted



Day Dreaming by Maureen Fourie

Certificate of Merit



The journey not the arrival matters by Michelle Rademeyer

Accepted



The world is waiting for you by Michelle Rademeyer

Accepted



Dont look back you are not going that way by Michelle Rademeyer

Accepted



Out of the darkness by Michelle Rademeyer

Certificate of Merit



Chris by Annaline Werth

# SALON RESULTS

Accepted



Chiseled Elegance by Belinda Ueckermann

Accepted



Sophisticated Fisherman BW by Belinda Ueckermann

Accepted



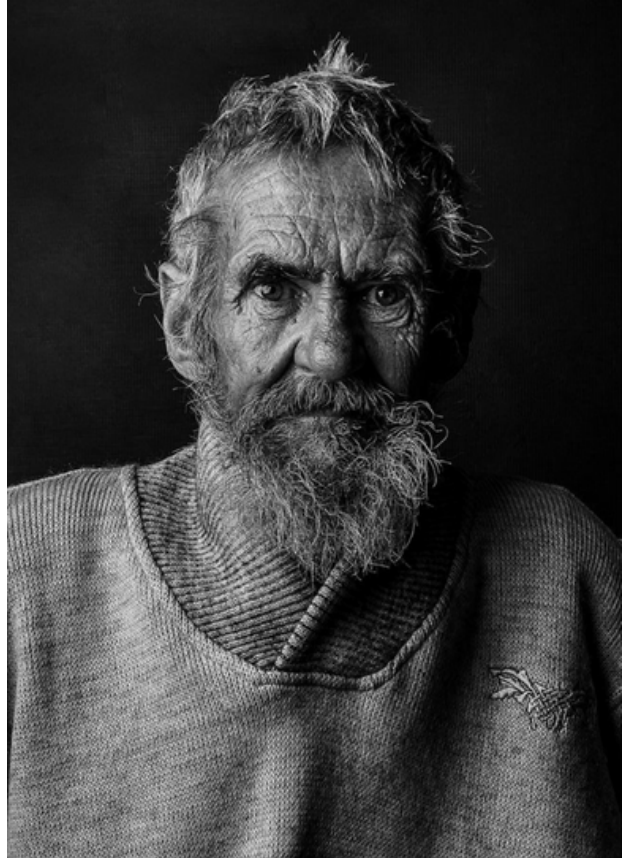
Fragile Geometry by Belinda Ueckermann

Accepted



Where Grace Meets Shadows by Belinda Ueckermann

Accepted



Andre by annaline Werth

# SALON RESULTS

Certificate of Merit



Letting go is trusting there is a future by Michelle Rademeyer

Accepted



Everyone gets thrown away like trash sometime by Michelle Rademeyer

Accepted



Wait and the moment will present itself by Michelle Rademeyer

Accepted



Shy Bee by Deidre Schnetler

Accepted



Got to catch the Tram by Deidre Schnetler

Accepted



Having a Nibble by Linda Stedman

# SALON RESULTS

Accepted



You saying What by Annaline Werth

Accepted



Lets Go by Annaline Werth

Accepted



Lilac-breasted roller by Belinda Ueckermann

Accepted



Burden and Blessing by Belinda Ueckermann

Accepted



Little Giant Showdown by Belinda Ueckermann

Accepted



Water Monitor Lizard by Belinda Ueckermann

# SALON RESULTS

Accepted



Train Home by Deidre Schnetler

Accepted



Alone by Deidre Schnetler

Accepted



Church on the hill by Belinda Ueckermann

Accepted



A Cup of Sunshine by Maureen Fourie

Accepted



Here we Go by Annaline Werth

Accepted



Call the Nurse by Maureen Fourie

# SALON RESULTS

Accepted



Spirits of Fire and Glass by Belinda Ueckermann

Accepted



White-fronted bee-eater with bee Belinda Ueckermann

Accepted



Bowed Strength by Belinda Ueckermann

Accepted



Arniston by Belinda Ueckermann

Accepted



Crown of Droplets by Belinda Ueckermann

# SALON RESULTS

## Kroonstad Fotoklub - 2nd Life In Monochrome Salon PDI

Category Runner Up



Spotted Feather by Maureen Fourie

Accepted



Late Night Subway by Deidre Schnetler

Accepted



Time Don't Stand Still by Annaline Werth

# SALON RESULTS

Accepted



Day Dreaming by Maureen Fourie

Accepted



Chris by Annaline Werth

Accepted



Mickayla by Annaline Werth

Certificate of Merit



Chiseled Elegance by Belinda Ueckermann

Certificate of Merit



Master of steam by Belinda Ueckermann

Accepted



Winter Reflections by Linda Stedman

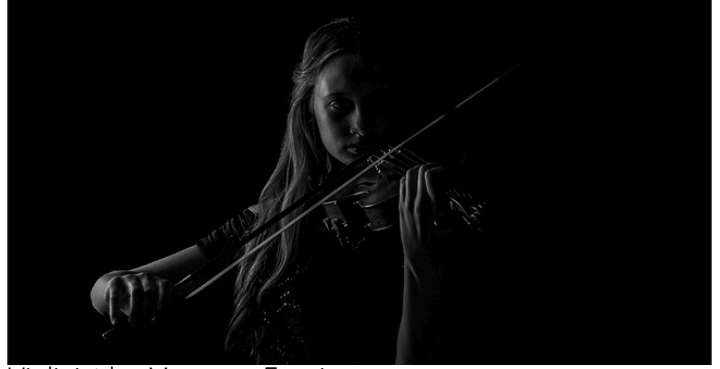
# SALON RESULTS

Certificate of Merit



Guardian of the Shadows by Belinda Ueckermann

Accepted



Violinist by Maureen Fourie

Accepted



Master of Bass\_5471

Accepted



Wait and the moment will present itself by Michelle Rademeyer

Certificate of Merit



Storm Bridge

Accepted



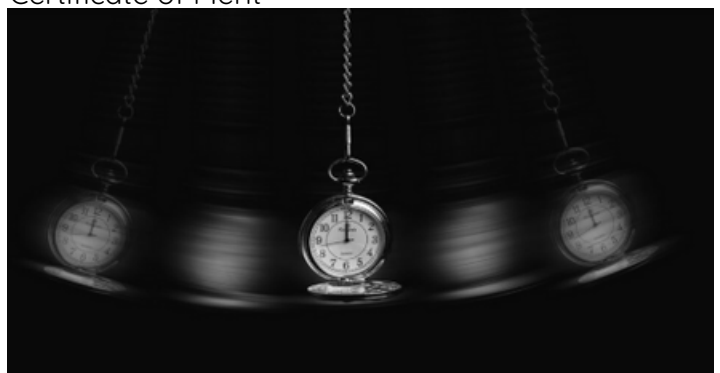
Keep it up by Deidre Schnetler

Accepted



Sun through Clouds Annaline Werth

Certificate of Merit



Perfect Timing by Annaline Werth

# SALON RESULTS

Accepted



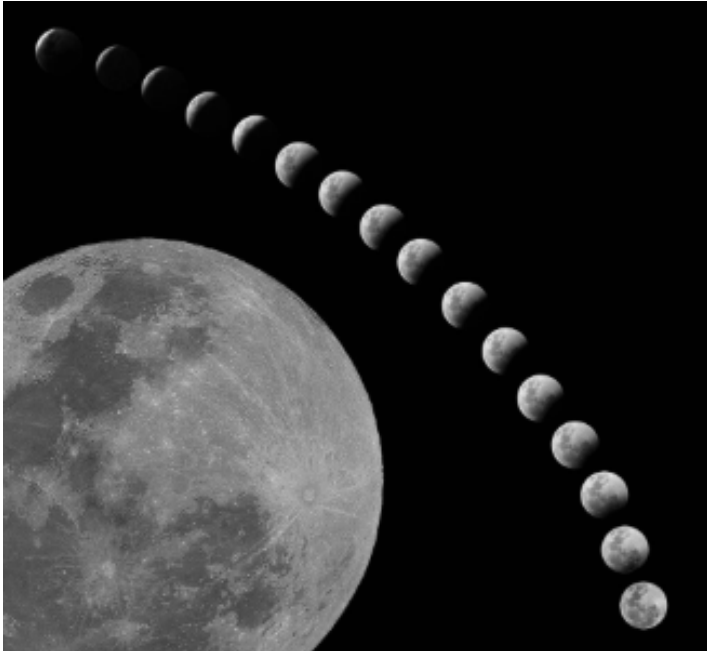
Watersplash tower by Belinda Ueckermann

Accepted



Elephant drinking by Belinda Ueckermann

Certificate of Merit



Moon Compilation by Belinda Ueckermann

Accepted



Bowed Strength by Belinda Ueckermann

Accepted



Alone by Deidre Schnetler

# SALON RESULTS

## 7th Rustenburg PDI National Salon PDI

Accepted



Day Dreaming by Maureen Fourie

Accepted



Dont you Dare by Maureen Fourie

Accepted



On the Attack by Maureen Fourie

Accepted



The world is waiting for you by Michelle Rademeyer

Accepted



The journey not the arrival matters by Michelle Rademeyer

Certificate of Merit



Bryson by Annaline Werth

# SALON RESULTS

Accepted



Tiaan by Annaline Werth

Certificate of Merit



Chiseled Elegance by Belinda Ueckermann

Accepted



The Warmth of a Cup by Belinda Ueckermann

Accepted



Lilac-breasted roller by Belinda Ueckermann

Accepted



Water Monitor Lizard by Belinda Ueckermann

Accepted



Laces and Dreams by Belinda Ueckermann

Accepted



Pixie Siamese by Belinda Ueckermann

# SALON RESULTS

Accepted



Unuttuned by Maureen Fourie

Certificate of Merit



Guardian of the Shadows by Belinda Ueckermann

Accepted



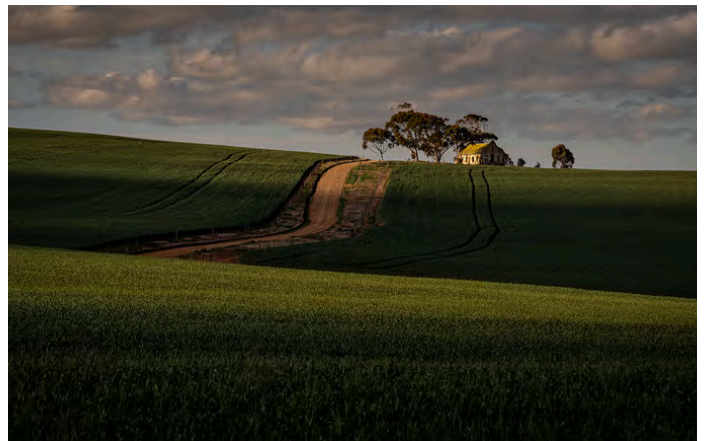
Bowed Strength by Belinda Ueckermann

Accepted



Time Don't Stand Still by Annaline Werth

Certificate of Merit



Church on the hill by Belinda Ueckermann

Accepted



Wait and the moment will present itself by Michelle Rademeyer

# SALON RESULTS

Accepted



On Duty by Maureen Fourie

Accepted



Petals by Maureen Fourie

Accepted



Little Ballerina Girl by Maureen Fourie

Accepted



White-fronted bee-eater with bee Belinda Ueckermann

Accepted



Spill the Beans by Alan Bryce

Accepted



Maj at the SBE by Alan Bryce



# INTERNATIONAL SALON RESULTS

# INTERNATIONAL SALON

## Louis Mouton:

We're proud to share that Louis has received and acceptance in the Montenegro 2025 International Salon for Burnout.

Well done Louis!!!



## Belinda Ueckermann:

We're proud to share that Belinda has received three medals from the Photographic Society of America. Where Grace meets Shadow received two medals and Petal Dance received one medal.

Furthermore, Belinda received three Honorable Mentions from Danube International Photo Association. White-Fronted Bee-eat with bee received one of the Honorable Mentions.

Well done Belinda!!!



# INTERNATIONAL SALON

  
 2025-1887

  
 007-009/2025

  
 2025/040-042

## JCM PHOTOGRAPHIC SOCIETY FOTOFLASH CIRCUIT 2025

This is to certify that the following photograph  
 Titled: Where Grace Meets Shadow  
 Awarded: JCM Silver Medal  
 In Salon 1  
 Author: Belinda Ueckermann, South Africa  
 MONOCHROME OPEN (PIDM)



*Chitrangudik*  
 Circuit Chairman  
**CHITRANGAD KUMAR**  
PPSA, MPSP, APAP, FISE, BPSA, MWPA, Hon. F. HONPS, Hon. FEBPA, Hon. FICS, Hon. EFMPA, Hon. PSAP, Hon. E. JUSE, Hon. PESQSPC, QPA, PESQSPC, A. ICS, Hon. FBWAN, Hon. QMWPA, Hon. MP. HONPS, Hon. M. WPA, Hon. PONS, EDUSPA, Hon. CRE, Hon. AVTISA, Hon. PIPC, Nidaris, Hon. NYPC, GMSAP, Hon. EWPA, AIPC, IPC, URANUM



  
 2025-1887

  
 007-009/2025

  
 2025/040-042

## JCM PHOTOGRAPHIC SOCIETY FOTOFLASH CIRCUIT 2025

This is to certify that the following photograph  
 Titled: Petal dance  
 Awarded: JCM Silver Medal  
 In Salon 2  
 Author: Belinda Ueckermann, South Africa  
 COLOR OPEN (PIDC)



*Chitrangudik*  
 Circuit Chairman  
**CHITRANGAD KUMAR**  
PPSA, MPSP, APAP, FISE, BPSA, MWPA, Hon. F. HONPS, Hon. FEBPA, Hon. FICS, Hon. EFMPA, Hon. PSAP, Hon. E. JUSE, Hon. PESQSPC, QPA, PESQSPC, A. ICS, Hon. FBWAN, Hon. QMWPA, Hon. MP. HONPS, Hon. M. WPA, Hon. PONS, EDUSPA, Hon. CRE, Hon. AVTISA, Hon. PIPC, Nidaris, Hon. NYPC, GMSAP, Hon. EWPA, AIPC, IPC, URANUM

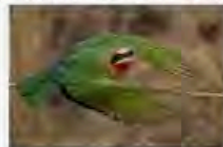


Danube International Photo Association



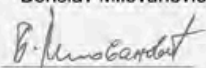
## DIPA Honorable Mention Awarded to

Danube Autumn Circuit 2025 Sweden



**Belinda Ueckermann**  
 South Africa  
 Nature  
 White-fronted Bee-eater With Bee



**Borislav Milovanović**  
  
EPIAP/D2, EDIPA/p, ESFIAP, MPSP, GPU CR4  
**DIPA president**



# MEMBER NEWS



# MEMBERS NEWS!

## Fraser Bryce:

We're proud to share that Fraser has been crowned the winner of the the Bold Excellence Awards under the Best Photography category!

This is a fantastic achievement and recognition of his talent and dedication.

Well done Fraser!!!



# *Congratulations*



F-Stop Photographic Society, Kempton Park

[fstopphoto.co.za](http://fstopphoto.co.za)

[info@fstopphoto.co.za](mailto:info@fstopphoto.co.za)

September 2025 Edition