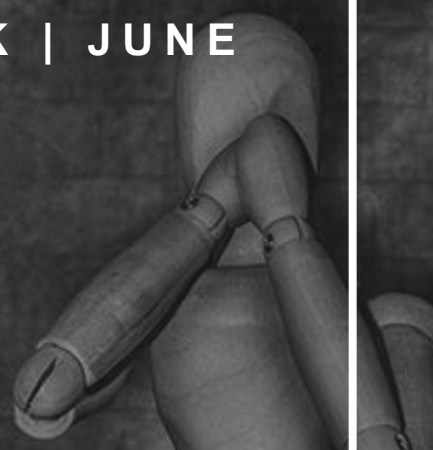
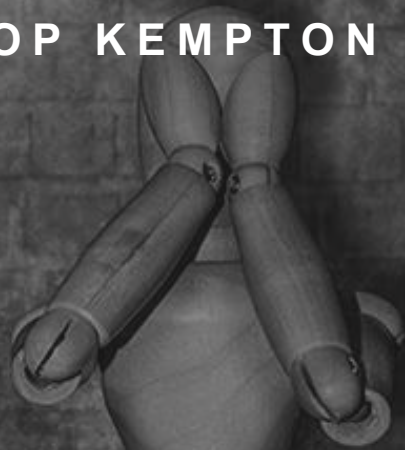


FRAMESHIFT MAGAZINE

VOL. 6 | F-STOP KEMPTON PARK | JUNE



WALL OF
APPRECIATION:
ARNOLD BESTER

20
25

OBJECTS OUT OF
PLACE: A STUDY
IN DISRUPTION
AND VISUAL
TENSION

USING SOCIAL MEDIA
AS A LEARNING TOOL
TO ENHANCE YOUR
PHOTOGRAPHY

JUNE 2025
REVIEW

SHOWCASE:
2024/2025 SALON
YEAR



FRAMESHIFT MAGAZINE

FrameShift Magazine Information:

Publisher: F-STOP Photographic Society

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Cover Image: Hard Times by Fraser Bryce

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Cover Image: Everyone hears sees speaks no evil sometimes by Michelle Rademeyer

Previous Editions:



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FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

Why FrameShift?

The name reflects the essence of photograph, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

How You Can Get Involved

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity. Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

Send your ideas to

editor@fstoppphoto.co.za



CHAIRMAN'S CORNER

What can we learn from other arts?

Photographers can glean valuable insights into composition, lighting, and subject emphasis from studying the techniques of famous painters. Painters, due to their medium, have a long history of mastering these elements, which are equally crucial in photography.

1. Composition and Subject Emphasis:

- **Framing and Rule of Thirds:**

Painters often use techniques like framing elements within the scene or strategically placing the subject off-center to create visual interest, mirroring the principles of the rule of thirds in photography.

- **Leading Lines:**

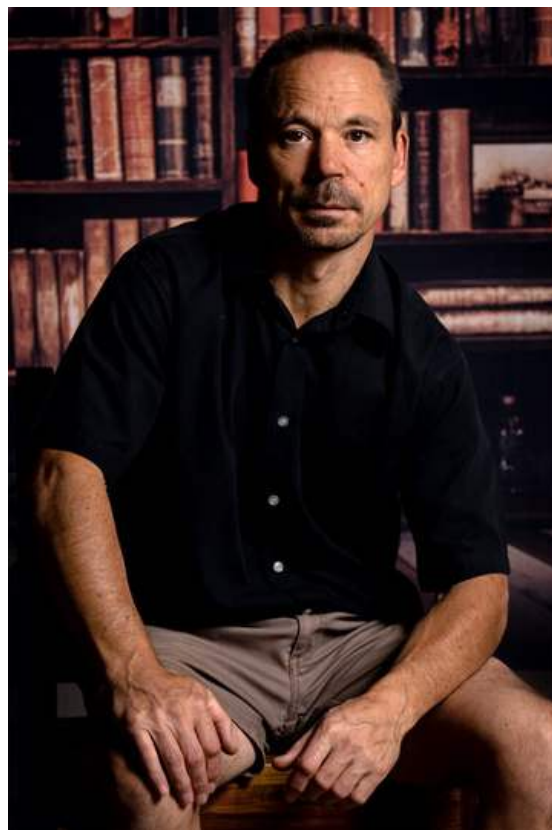
Painters often use lines within the artwork to guide the viewer's eye, a technique that can be directly applied to photography to create depth and direction.

- **Balance and Symmetry:**

Understanding how painters create balance in their compositions, whether symmetrical or asymmetrical, can help photographers achieve a harmonious and visually appealing image.

- **Subject Emphasis:**

Painters master the art of drawing the viewer's attention to the main subject through techniques like color, light, and placement. This can be applied to photography to ensure the subject is clearly the focal point.



Arnold Bester - F-stop Chairman

2. Lighting:

- **Light and Shadow:**

Painters use light and shadow to create mood, depth, and form. Photographers can learn from these techniques to effectively use natural or artificial light to enhance their images and create specific effects.

- **Contrast:**

Understanding how painters use contrast to create visual impact can help photographers use light and shadow to define shapes, add drama, and guide the viewer's eye.

3. Color Theory:

- **Color Harmony:**

Painters understand how colors interact with each other. Photographers can learn to choose colors that complement each other, creating visually pleasing and impactful images.

CHAIRMAN'S CORNER

- **Color Temperature:**

Painters often use color temperature to evoke emotions and create mood. Photographers can learn to use color temperature to enhance their storytelling.

4. Subject Matter and Storytelling:

- **Narrative:**

Painters often tell stories through their art. Photographers can learn to use their images to convey narratives, evoke emotions, and create a sense of place.

- **Symbolism:**

Painters often use symbolism to add layers of meaning to their work. Photographers can learn to use visual metaphors and symbolism to enhance the depth and impact of their images

Example – Mona Lisa by L. Da Vinci



Image obtained from google

By studying the techniques and principles employed by famous painters, photographers can expand their understanding of visual language and improve their ability to create compelling and meaningful photographs.

DEFINITIONS:

Composition = How the elements in a picture are arranged.

Subject Emphasis = Making sure the viewer knows what the main focus of the image is.

Symmetry = Both sides look the same or similar.

Asymmetry = One side is different but still visually balanced.

Rule of Thirds = Dividing your image into 9 equal parts (like a tic-tac-toe board) and placing important

Leading Lines = Lines in the scene (roads, fences, railings) that lead your eyes to the main subject.

Lighting = How light is used to shape, highlight, or add mood to a photo.

Contrast = The difference between light and dark areas.

High contrast = dramatic.

Low contrast = softer look.

Color Harmony = Choosing colors that look good together (like blue and orange, or green and red). This makes your photo pleasing to the eye.

CLUB INFORMATION

COMMITTEE

Chairman:	Arnold Bester 0832526477 chair@fstoppphoto.co.za
Vice Chairman:	Rickus Barnard 0829096327 chair@fstoppphoto.co.za
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Treasurer:	Belinda Ueckermann 0823238223 finance@fstoppphoto.co.za
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General Steward	Anthony Malin 0825712924 general@fstoppphoto.co.za
Technical Co-ordinator	Rickus Barnard 0829096327 chair@fstoppphoto.co.za



F-STOP Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za

GENERAL INFORMATION:

FEE STRUCTURE:

Main Member : R420.00
Additional Family Member : R300.00
Pensioners : R200.00
Scholars : R170.00
Yearly Fees are due by end April

BANKING INFORMATION

F-Stop Photographic Society
Capitec Business Account
Branch Code: 450 105
Acc Number: 1051918200
Ref: Name and Surname
E-mail POP: finance@fstoppphoto.co.za

SOCIAL MEDIA:

- **Website** : <https://fstppphoto.co.za>
- **Facebook** :
<https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Arnold to be added to the group. Cell 0832526477

Publication : Club Website and Social Media Accounts, if you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstoppphoto.co.za

JUNE & JULY BIRTHDAYS:

JUNE:

14th - André de Kock

JULY:

8th - Annaline Werth and Stephan Fourie
10th - Rickus Barnard
23rd - Elsa Schnetler



GENERAL CLUB RULES

Respectful Conduct

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

Attendance and Participation

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

Submissions and Deadlines

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

Photo Copyright and Ownership

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

Respect for Privacy and Permissions

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

Collaboration and Teamwork

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

No Plagiarism

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

Respecting Themes and Categories

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

Club Elections and Nominations

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

Photographer's Responsibility

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

PSSA INFORMATION

CONTACT INFORMATION

Website: <https://pssa.co.za>

Salon Calendar: <https://pssa.co.za/category/salons/calendar>

International Salon: <https://pssa.co.za/international-salons/>

Diamond Rating: <https://pssa.co.za/diamond-ratings-and-salon-honours/>

PSSA CONGRESS

The PSSA Congress will be held in Struisbaai on 11 - 15 August 2025.

Click here for more information

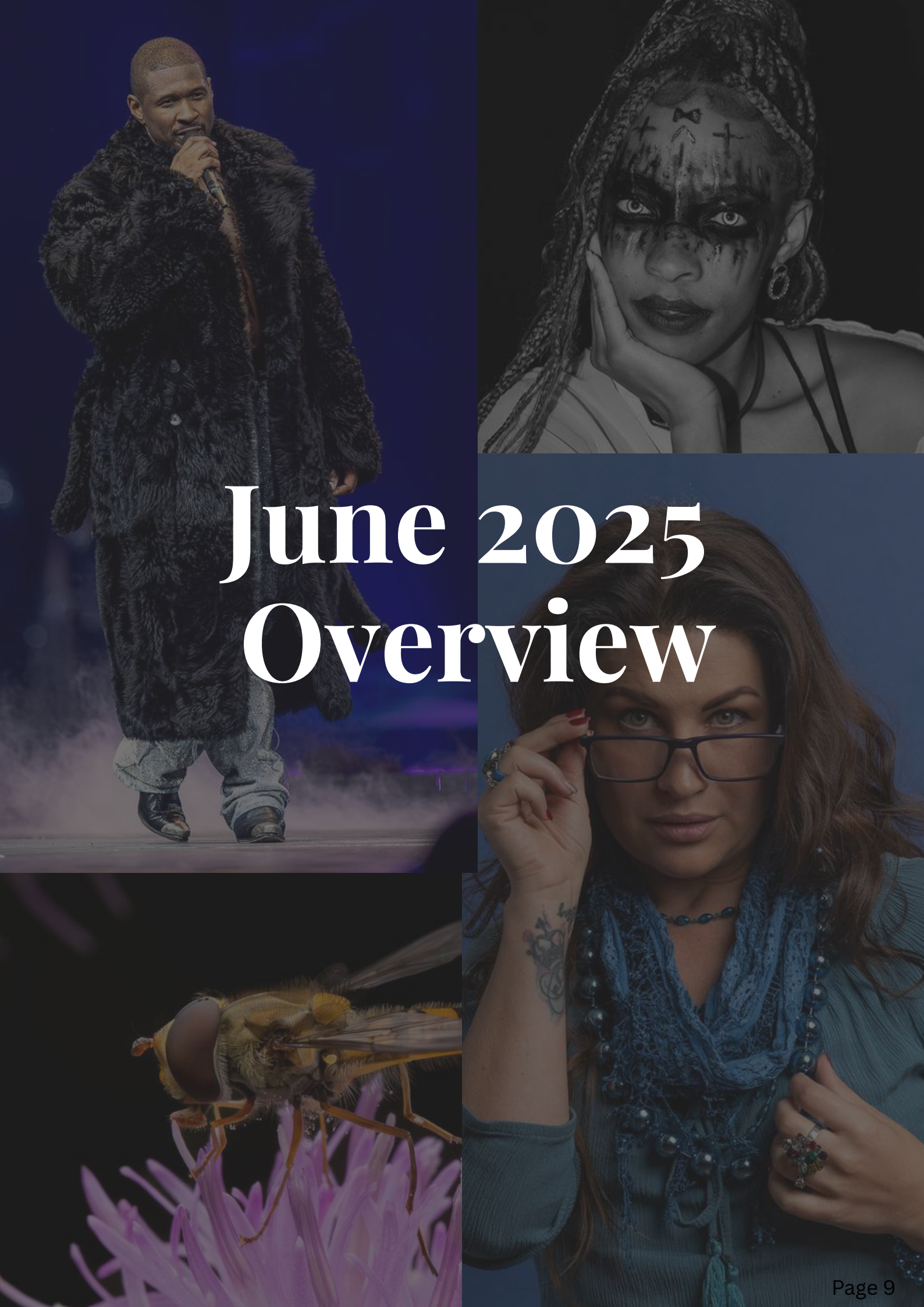
<https://pssa.co.za/2025-pssa-national-congress/>

SALON CALENDAR

5 Jul 2025	5th Witzenberg Photographic Society Salon 2025 PDI and PDI (2025)
19 Jul 2025	8th Edenvale National Digital Salon - 75th Anniversary PDI PSSA (2025)
2 Aug 2025	30th Birthday Celebration Salon NPC (2026)
9 Aug 2025	28th National "Up-and-Coming" Photographic Salon (2025)
30 Aug 2025	Durban Camera Club Digital Salon 2025 PDI - (2026)

2025 PSSA National
Congress
STRUISBAAI





June 2025 Overview

JUNE OVERVIEW

June at F-Stop: Urban Reflections and Rising Talent

F-Stop's June 2025 club night brought together sharp eyes, fresh ideas, and a whole lot of city sparkle with our set subject: Urban Reflections.

From rain-soaked pavements to mirrored skylines, our photographers found clever and creative ways to turn everyday architecture into art.

But it wasn't just the reflections that made the night memorable, it was the people behind the lens.

We kicked off the evening by welcoming two brand new members to the club: Alan Bryce and Natasha Gerber, both starting out strong at 1 Star. It's always exciting to see new names and fresh perspectives joining our community.

Alan didn't waste any time making an impression either, more on that below!

Top Honours of the Night

The standout image of the evening was "Hard Times" by Fraser Bryce, which took home the Winning Image for June with a perfect score of 15 out of 15. Poignant, striking, and beautifully executed, this image hit all the right notes.

Also worth celebrating is the image that took both the Junior Winner and Set Subject Winner titles: "The Gherkin Reflected" by Alan Bryce. Not bad for a first submission, clearly one to watch!



The Gherkin Reflected by Alan Bryce

Here's the full list of Best of Grade winners for June:

- 1 Star: Alan Bryce – USHER O2 Arena
- 2 Star: Andries Botha – Quintessa
- 3 Star: Stephan Fourie – Wit en pink Kosmos
- 4 Star: Elsa Schnetler – Spring lunch
- 5 Star: Fraser Bryce – Hard Times
- 5 Star Honours: Arnold Bester – Silhouette glass Dandelion

COMs All Around

This month, the club awarded a total of 13 Certificates of Merit (COMs). These images stood out for their storytelling, composition, or sheer creativity, just missing the top spot, but still well worth recognition. See the images on page

Thank You, Maureen!

A big thank you to Maureen Fourie, our judge for the evening, for her thoughtful feedback and sharp eye. Her insights gave everyone something to take home, whether you entered an image or just came to be inspired.

As always, thank you to our members, new and seasoned for showing up, submitting work, and supporting each other. See you at the next one!

JUNE SCORES

Celebrating Creativity and Craft: An Analysis of the Latest Photographic Scores

In the latest photographic evaluation, 74 images across seven diverse categories: Altered Reality, Nature, Pictorial, Photojournalism, Portraiture, Scapes, and Theme were submitted by photographers ranging from 1 Star beginners to 5 Star Honours veterans.

The judging round demonstrated not only the depth of talent within the club but also the wide spectrum of styles, technical approaches, and creative interpretations brought to life through the lens.

Statistical Insights

The scoring spanned from 9 to 15, with the highest score of 15 awarded to Fraser Bryce for his emotionally powerful portrait, "Hard Times", earning him the 5 Star Winner title. Close behind was Arnold Bester's beautifully executed "Silhouette glass Dandelion", which scored 14 and earned the prestigious 5 Star Honours Award.

Another standout was Alan Bryce, a 1 Star photographer, who scored 14 for "USHER O2 Arena" a dynamic Photojournalism piece that earned him the 1 Star Winner award. Bryce also had a strong showing across multiple categories, marking him as a promising rising talent.



Dark City Reflection by Arnold Bester

Elsa Schnetler took the 4 Star Winner title with "Spring lunch" (score: 14) in the Nature category—capturing a delicate moment of wildlife interaction. In the 3 Star group, Stephan Fourie's vibrant floral shot, "WIT NEN PINK KOSMOS", scored 12 to secure the 3 Star Winner position. Meanwhile, Andries Botha's serene portrait "Quintessa" earned him the 2 Star Winner title with a solid 11 points.

Category Trends

- Portraiture had the broadest scoring range (9–15), with emotionally rich and technically proficient work like "Blue Genes", "Commitments", and "Andre en Magda" drawing high marks.
- Nature offered vivid depictions of wildlife and landscapes, with a consistent scoring trend between 11 and 14, showing strong overall quality.
- Pictorial entries explored creative and conceptual photography, with several entries like "Protea" and "Everyone hears sees speaks no evil sometimes" scoring 13 and up.
- Photojournalism impressed with narrative-driven images like "Ready for Action", "Race Leader", and "USHER O2 Arena", all scoring 12 or more.

JUNE SCORES

- Altered Reality, while smaller in entry count, showed conceptual strength, particularly through Michelle Rademeyer's entries scoring 11 and 12.
- Theme had multiple strong submissions tied to the concept of "Reflections," and entries like "The Gherkin Reflected" and "The Still Hour" demonstrated thoughtful interpretation and strong execution.

Celebrating the Winners

- 🏆 1 Star: Alan Bryce - "USHER O2 Arena"
- 🏆 2 Star: Andries Botha - "Quintessa"
- 🏆 3 Star: Stephan Fourie - "Wit en Pink Kosmos"
- 🏆 4 Star: Elsa Schnetler - "Spring lunch"
- 🏆 5 Star: Fraser Bryce - "Hard Times"
- 🏆 5 Star Honours: Arnold Bester - "Silhouette glass Dandelion"

Final Thoughts

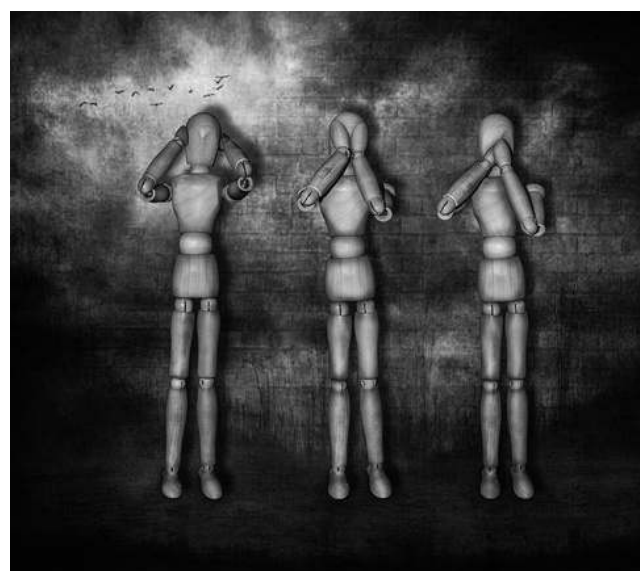
With 74 images reviewed, this judging round showcased both the strength of seasoned photographers and the emerging voices of newcomers.

High-scoring images were not limited to higher star ratings, proving that creativity and vision can shine at any level. The diversity of themes and the technical range on display reaffirm the club's commitment to excellence and innovation in photographic art.

As anticipation builds for the next round, one thing is certain: the future of this photographic community is bright, bold, and beautifully focused.



Andre en Magda by Marthinus Odendaal



Everyone hears sees speaks no evil sometimes by Michelle Rademeyer



Race Leader
by
Dave Roberts

Best of 1 Star



USHER O2 Arena by Alan Bryce

Best of 2 Star



Quintessa by Andries Botha

Best of 3 Star



Wit en Pink Kosmos by Stephan
Fourie

Best of 4 Star



Spring Lunch by Elsa Schnetler

Best of 5 Star, Seniors and Event

Image not displayed due to
privacy protection

Hard Times by Fraser Bryce

Best of 5H Star



Silhouette glass Dandelion by Arnold
Bester

Best of Theme & Juniors



The Gherkin Reflected by Alan Bryce

JUNE CERTIFICATE OF MERIT



Spring Lunch by Elsa Schnetler



The Gherkin Reflected by Alan Bryce



Banded bee by Arnold Bester



Protea by Belinda Ueckermann



Blue Genes by Fraser Bryce



The Still Hour by Deidre Schnetler

JUNE CERTIFICATE OF MERIT

Image not displayed due
to privacy protection

Commitments by Fraser Bryce

Image not displayed due
to privacy protection

Hard Times by Fraser Bryce



In Bloom and Thought by Belinda Ueckermann



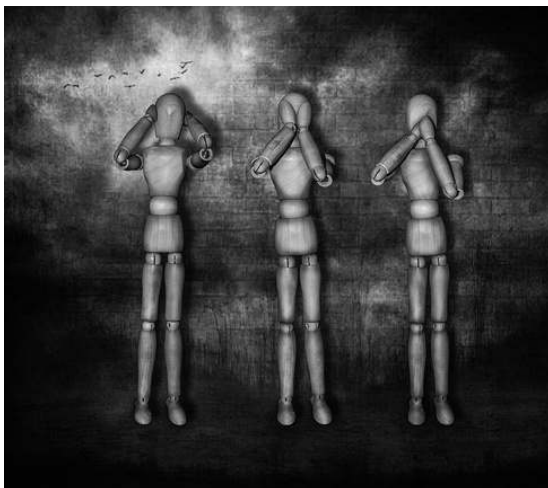
USHER O2 Arena by Alan Bryce



Anzel by Marthinus Odendaal



Silhouette glass Dandelion by Arnold Bester



Everyone hears sees speaks no evil sometimes by Michelle Rademeyer

**CONGRATULATIONS ON YOUR
CERTIFICATE OF MERIT**



Themes 2025



THEMES 2025

JULY - DECEMBER

July 2025: Objects Out of Place



Finding and photographing things where they don't belong.

August 2025: Decayed Beauty

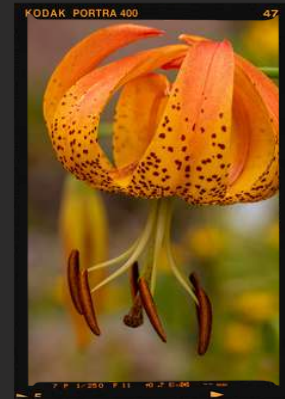


Showcasing the charm of old or broken-down subjects.

September 2025: Idioms



Photos that creatively represent popular sayings or phrases.



October 2025: Traditional



Celebrating culture and heritage through photograph

November 2025: Self-Portrait



Expressing yourself through photos of you, taken by you.

December 2025: Year-End



Year-End celebration



July 2025 Theme Information



JULY 2025 THEME

Objects Out of Place: A Study in Disruption and Visual Tension

Set Subject - July 2025

The theme "Objects Out of Place" is more than a quirky title, it is a test of observation, timing, and conceptual strength. It challenges photographers to identify or create a visual contradiction: something that clearly does not belong in the environment it's found in.

Done correctly, it evokes surprise, humour, tension, or reflection. Done poorly, it looks staged, forced, or meaningless.

This article outlines what this theme demands and how to execute it with impact.

What Makes an Object "Out of Place"?

An object is out of place when:

- It visually or conceptually contradicts its environment.
- It interrupts the expected order of a scene.
- It appears misaligned with function, purpose, time, or culture.

Examples:

- A bright red stiletto on a dusty farm road.
- A garden gnome on an airport luggage conveyor.
- A grand piano in the middle of a forest.

This theme often leans on juxtaposition, placing two elements that do not belong together side by side to create tension or provoke thought.



Well Hello There by Maureen Fourie

Key Elements of a Strong Submission

1. Concept First, Execution Second

Without a clear concept, your image will fail to communicate. Ask yourself:

- Why is the object out of place?
- What response am I trying to evoke: humour, discomfort, irony?

The idea should be instantly readable. If it takes explanation, it's too obscure.

2. Keep It Real (Even When It's Staged)

Staging is acceptable, but it should not look obviously posed. Natural lighting, authentic environments, and believable scenarios help maintain credibility.

Avoid over-processing. An out-of-place object is already an anomaly, adding heavy effects often distracts rather than enhances.

3. Use Composition to Emphasize the Disruption

- Frame the out-of-place object prominently but not obviously.
- Use leading lines, rule of thirds, or contrast in colour/texture to draw attention.
- Consider negative space to isolate the object and heighten the sense of displacement.

JULY 2025 THEME

4. Backgrounds Matter

A clean or contextually rich background is critical. It should provide a clear contrast to the object. If the setting is too busy, the object may get lost. If it's too minimal, the image might lack context.

5. Timing Can Be Everything

In candid or street photography, the right moment can create an out-of-place scene organically, a person in full formalwear walking through a construction site, for example. Be patient. Look for anomalies in everyday life.

6. Avoid Gimmicks

A rubber duck on a desk might be technically "out of place" but doesn't automatically make a strong image. Clichés and overly literal interpretations rarely score well. Instead, aim for layered storytelling. A successful image might provoke multiple interpretations.

Common Mistakes to Avoid

- Too subtle or too obvious: Your viewer should recognize the mismatch, but not feel spoon-fed.
- Over-explaining in titles: If your photo needs a paragraph-long explanation to make sense, revisit the concept.
- Poor technical quality: Focus, exposure, and composition must meet standard expectations. Creativity does not excuse sloppy technique.
- Unclear subject: If it's hard to tell what the out-of-place object is, you've missed the mark.



Out of Place by Danie Bester

Final Advice

"Objects Out of Place" is a theme that invites smart thinking and clean execution.

The most successful photos will combine a strong visual idea with technical control and compositional discipline. Whether you go conceptual, documentary, or surreal, clarity of message is key.

Approach the theme like a visual puzzle: you're highlighting the one piece that doesn't fit and making it the centre of attention.



Learning Hub



LEARNING HUB

Using Social Media as a Learning Tool to Enhance Your Photography

Social media isn't just for showing off your work, it's one of the most powerful tools photographers can use to improve, stay current, and learn from others.

When used with intention, platforms like Instagram, YouTube, and Facebook become ongoing masterclasses in technique, style, and creativity.

Here's how to stop scrolling and start learning.

1. Follow Photographers Who Are Better Than You

This sounds obvious, but many photographers only follow friends or peers. Curate your feed to include high-calibre photographers, local and international, whose work pushes your limits. Study how they use light, composition, and storytelling.

Ask:

- What makes this image work?
- How is it different from what I would've done?

You'll start to recognize patterns and preferences that can refine your own style.

2. Use the Algorithm to Your Advantage

Social media algorithms show you more of what you engage with. Interact with content that teaches you something: lighting breakdowns, editing reels, setup shots. The more you do, the more your feed becomes a personalized photography learning stream, not a random collection of selfies and memes.



Rochester bridge by Andre de Kock

3. Watch, Save, Study

Platforms like Instagram and TikTok are full of short tutorials, before/after edits, and setup videos. Use the "Save" or "Watch Later" features. Create folders: Lighting, Editing, Street Photography, etc. Return to these often. This isn't entertainment. It's study material.

4. Join Quality Groups

On Facebook and Reddit, look for niche photography groups, not just for likes, but for learning. Good groups give real critique, behind-the-scenes info, and peer discussions about gear, technique, and styles. Avoid "vanity groups" where everyone says "Nice shot!" without offering any real feedback.

5. Ask Better Questions and Engage Smartly

Social media gives you direct access to working professionals. Ask focused, respectful questions in comments or DMs:

- What lens did you use for this portrait?
- Was this natural light or a single strobe?

Engaging in this way builds relationships and opens up unexpected learning opportunities.

LEARNING HUB

6. Reverse Engineer What You See

When you see a standout image, don't just admire it. Analyze it.

- What's the light source?
- Where's the focus placed?
- What lens or perspective is being used?

Try to replicate it. Social media becomes your reference library.

7. Watch Trends Without Chasing Them

Trends in editing, posing, or subjects come and go. Be aware of them, not to copy blindly, but to understand what's current. Knowing what's popular (and why) gives you context. You can choose to follow, evolve, or reject trends, but that choice is informed.

8. Treat Your Own Feed as a Portfolio-in-Progress

Use your own posts as a timeline of improvement. Don't just post what you think will get the most likes, post what challenges you or shows growth. Revisit old work and track what you'd do differently now. That reflection is part of learning.

Recommended Content Creators for Learning & Inspiration

Here's a list of respected photographers and educators across platforms who regularly share educational, inspirational, or technical content:

Instagram

- @danielkordan – Landscape photography master with behind-the-scenes and gear insights.
- @alexstrohl – Outdoor and adventure photography, great use of natural light.

- @lindsayadler_photo – Studio lighting and portrait tips, clear breakdowns.
- @geoffang – Conceptual fashion photographer with creative insight.

YouTube

- Peter McKinnon – Covers photography, videography, gear, and editing.
- Mango Street – Short, smart tutorials on composition, posing, and efficiency.
- Jessica Kobeissi – Fashion and portrait photography; great for posing and critique.
- Sean Tucker – Deep dives into creativity, philosophy of photography, and artistic development.
- Thomas Heaton – Landscape photographer with honest fieldwork and critique.

Facebook Groups

- Photography Critique and Feedback – Focused on growth through peer reviews.
- Flash Photography – Tips and Tricks – Dedicated to off-camera lighting.
- Wildlife Photographers Worldwide – Great for nature shooters wanting critique and tips.

Final Thought

Social media is not just a platform, it's a tool. Like a camera or editing software, it can be misused or underutilized. But when approached with discipline, it becomes a source of constant education, inspiration, and constructive feedback.

Scroll less.

Study more.

Use it to grow



SHOWCASE: PSSA 2024/2025 SUBMISSIONS

This showcase features images that our club members are most proud of from their submissions to PSSA salons during the 2024/2025 season.

The Photographic Society of South Africa (PSSA) runs regular salons judged photography competitions where photographers from across the country submit their work for feedback, recognition, and possible awards. It's a great way to grow, learn, and see how your work stacks up against others.

We've put this collection together to highlight the photos that meant the most to our members, whether they earned a medal, got accepted into a salon, or simply represented a personal best. It's about sharing the work we're proud of and celebrating the effort that went into each image.

Take a look, and enjoy the variety of styles, subjects, and stories behind the shots.

Andre Botha - 2 Star



Contemplating - He couldn't decide to stay or fly away, and I was so lucky to get the shot.

Elsa Schnetler - 4 Star



Swedish Fly - 26th National Up-and-Coming Photographic Competition - 37 Certificate of Merit

Elsa Schnetler - 4 Star



Orange infusion - het 34 gekry by 26th Up and coming Photographic competition

Elsa Schnetler - 4 Star



Pink Infusion (Hillcrest Camera Club 1st Digital Salon 2025 (34); SPC 3rd National Digital Salon - 2024 (36); 26th National Up-and-Coming Photographic Competition (35)

SHOWCASE: PSSA 2024/2025 SUBMISSIONS

Fraser Bryce - 5 Star



Melrose Place - "I knew when I took this photo what it was going to look like when the post editing was done.... the colours were vibrant and were even better once I'd done the editing"

Fraser Bryce - 5 Star



Melrose Place - "I want to know what she's looking at.... I just like the emotion it gives off, especially her eyes"

Fraser Bryce - 5 Star



Rivonian Storm - 'I'd literally been standing for an hour in the rain trying to get this shot and eventually gave up, I said goodbye to Maria and Anneline who were about to leave.... on my way back to my car something told me to unpack the camera again and try one more shot.... this was it.... I literally jumped in the air when this lightning went off mid shot (Long Exposure) I knew I'd got the shot'

SHOWCASE: PSSA 2024/2025 SUBMISSIONS

Michelle Rademeyer - 5H Star



Fracture - "Life is fragile. Stay resilient, recovery is a journey, and every step forward is a testament to endurance."

Michelle Rademeyer - 5H



The world is all opportunities - "The world is filled with endless opportunities. Only you can take that step forward and shape your own destiny."

Michelle Rademeyer - 5H Star



"Getting home late" - This image powerfully captures the reality of how many individuals tirelessly work long hours to make ends meet, often returning home late into the night.

SHOWCASE: PSSA 2024/2025 SUBMISSIONS

Deidre Schnetler - 4 Star



Late Night Subway - "This image won a Silver medal in the 7th Paarl National Salon of Photography PDI PSSA 2025. Need I say anything more?"

Deidre Schnetler - 4 Star



Got to Catch the Tram - "This was a really fun photo to take. Running into the tracks and then out again so that a tram does not hit you was maybe a bit risky but definitely worth it."

Deidre Schnetler - 4 Star



View from Below - "This image is special because this building is absolutely beautiful and it pushed my boundaries with my camera to get the perfect shot. It received a COM in the 7th Paarl National Salon of Photography PDI PSSA 2025"

SHOWCASE: PSSA 2024/2025 SUBMISSIONS

Belinda Ueckermann - 5H Star



Bloom in Motion - "4 International Acceptances, which one is a Gold Medal. A striking fusion of floral elegance and human grace, this image features a ballerina seamlessly blended with the petals of a flower."

Belinda Ueckermann - 5H Star



Amber Stare - "2 International acceptances and 3 Local including a certificate of merit. This powerful portrait captures a cheetah in striking detail, its amber eyes locked in an intense, almost soulful gaze."

Belinda Ueckermann - 5H Star



Celestial Landing - "5 International Acceptances, and 3 Local, including a Certificate of merit.

A vivid close-up of a spotted ladybird perched delicately on a tightly packed wildflower bud."

SHOWCASE: PSSA 2024/2025 SUBMISSIONS

Arnold Bester - 5H Star



Balet Fun - "Open Mono - PSSA Silver medal and 2 x acceptance. My first PSSA medal image and fun to shoot."

Arnold Bester - 5H Star



Mojo Studio - "Open Color - 2 x Com plus 2 x International Acceptances and 1 x International Special Award. One of my favorite pet portraits and an awesome dog."

Arnold Bester - 5H Star



Abandoned - "Open Mono - 1 x COM & 2 x Acceptance plus 3 x International Acceptances. Created the image for the story and awareness. One of my favorite mono images."



June Weekend Challenge



JUNE WEEKEND CHALLENGE

Shadows & Light (30 May to 3 June)



Shadow on the Wall by Arnold Bester



Mountain Shadow by Belinda Ueckermann

Through Something (6 June to 10 June)



Dandelion Trio by Arnold Bester

Texture of Nature (13 June to 16 June)



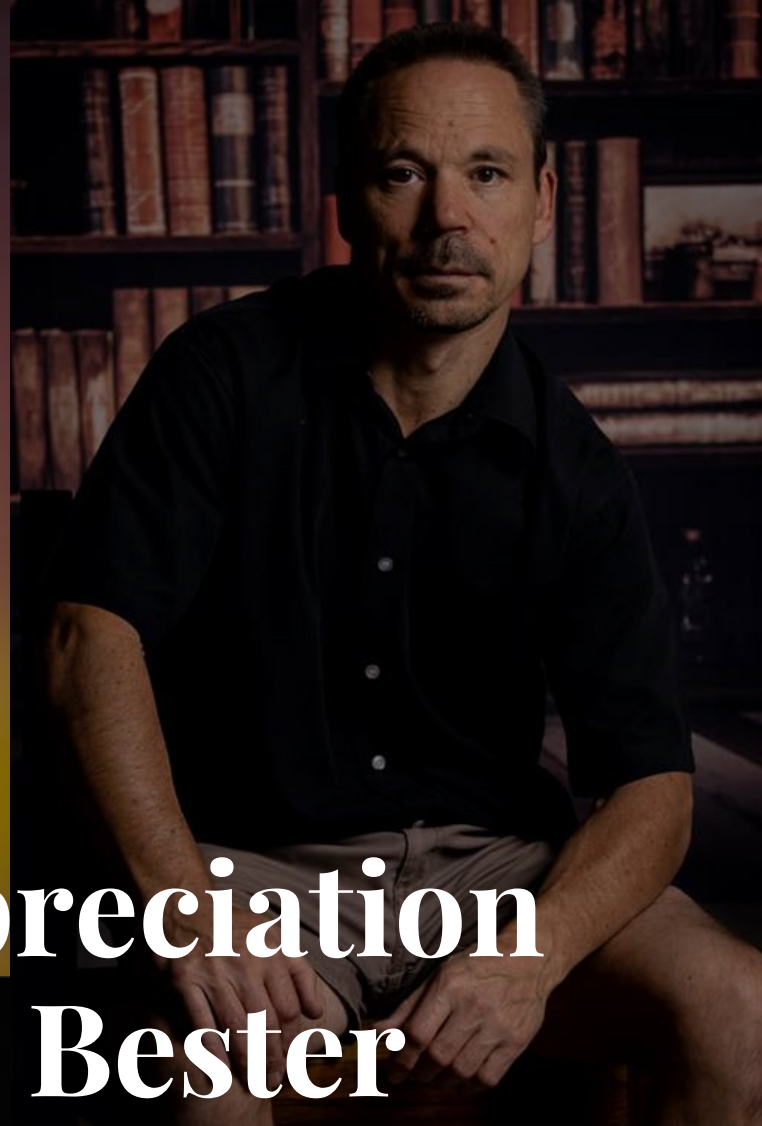
Smoking Wood by Belinda Ueckermann

One Colour Only (20 June to 23 June)

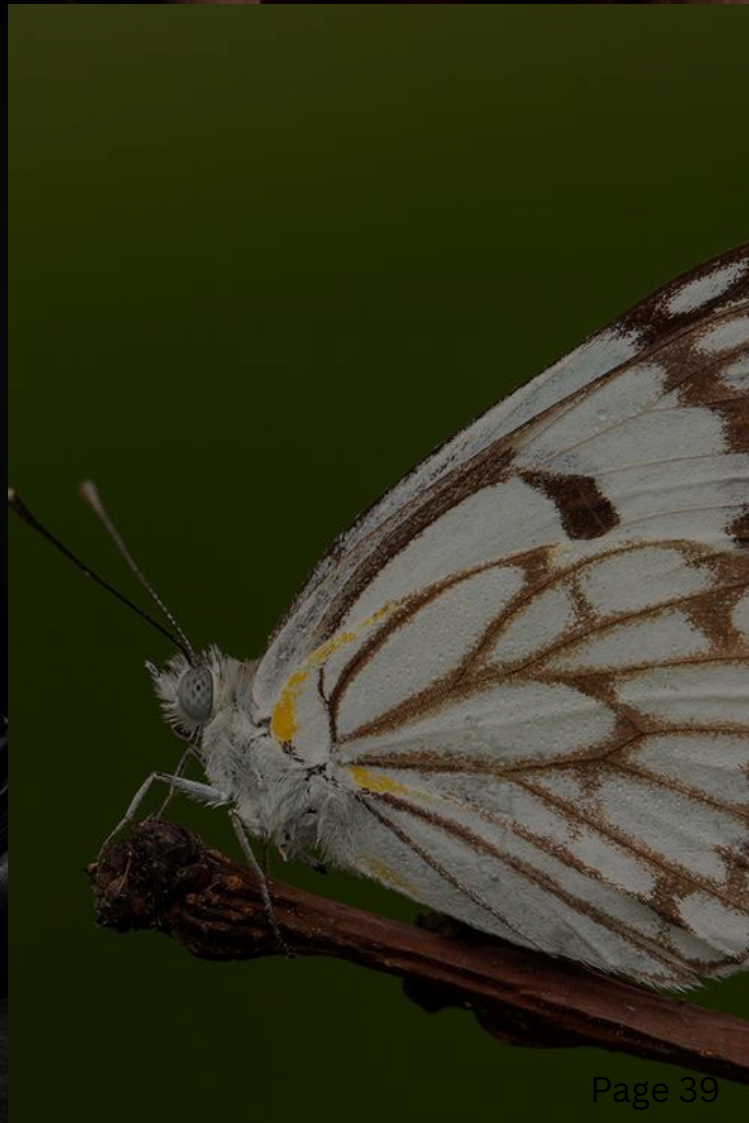


Green Path by Deidre Schnetler

Congratulations!



Wall Appreciation Arnold Bester



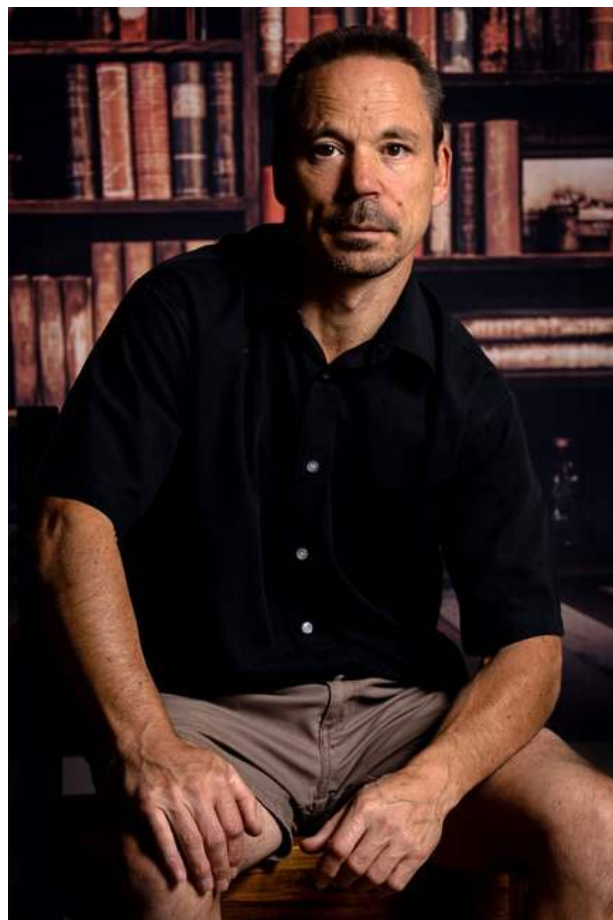
WALL OF APPRECIATION - ARNOLD BESTER

Wall of Appreciation – Honouring Arnold Bester

This Wall of Appreciation is a tribute to Arnold Bester, Chairman, mentor, and the steady hand that has guided our club with integrity, passion, and unwavering commitment. Through his leadership, countless members have grown, found their creative voices, and built lasting connections.

This space gathers messages from current and past members, each one a reflection of the respect and gratitude we share for his invaluable contributions.

Arnold, your dedication has shaped this community, and this wall stands as a reminder of the impact one person can make when they lead with heart and purpose.



Arnold

Baie dankie dat jy so 'n merkwaardige leier is.

Jou toewyding aan reg en geregtigheid – in die belang van almal – getuig van ware integriteit.

Jy is altyd teenwoordig, altyd bereid om te help, en ons sien jou onbaatsugtige liefde, leierskap en opofferings raak en waardeer dit opreg.

Dit is 'n voorreg om iemand soos jy as ons Voorsitter te kan hê.

Andre de Klerk

Arnold, nou waar kan ek begin, ons het saam begin by die klub. Jy het soveel gedeel en jy is altyd so nederig, as ek jou kompliment gee, dan lig jy altyd jou skouers op, so mooi gebaar en trots. Ek dink jou werk is absoluut uitstekende en jy het baie hard gewerk om te kom waar jy nou is.

Ek wil net dankie se vir al jou bydrae teenoor die klub, jy het rerig baie gedoen en ons geïnspireer om Salone deel te neem, en self die klub se eerste salon op die "map" gekry, dankie dat jy soveel doen, en partykeer se ons dit nie altyd nie. Maar weet dat, jy is waarlike n inspirasies vir baie. Dankie weereens, en sien uit na nog lesse.

Van Annaline.

WALL OF APPRECIATION - ARNOLD BESTER

Since first stepping into the committee in 2015 and later taking up the role of Chairman in 2019, you have been a sign of loyalty and a long-standing connection with F-Stop. You've led not with authority, but with heart—working tirelessly behind the scenes and always with the club's best interests at heart.

You've been more than just a leader—you've been a long-time contributor and mentor, and truly, the heart of the club. You've encouraged us to join not just to compete, but to learn, to grow, to be inspired, and to connect with like-minded people. While a little competition sharpens our skills, you've always reminded us that community comes first.

F-Stop has always been more than just competitions—it has been a space to belong. Family is not something you demand—it's something you grow into, by showing respect, consistency, and effort. And we believe you've done just that.

Through your quiet leadership and constant support, you've helped nurture this club into something meaningful.
much appreciated, and thank you

FROM ANITA.

Thank you for your support to our club

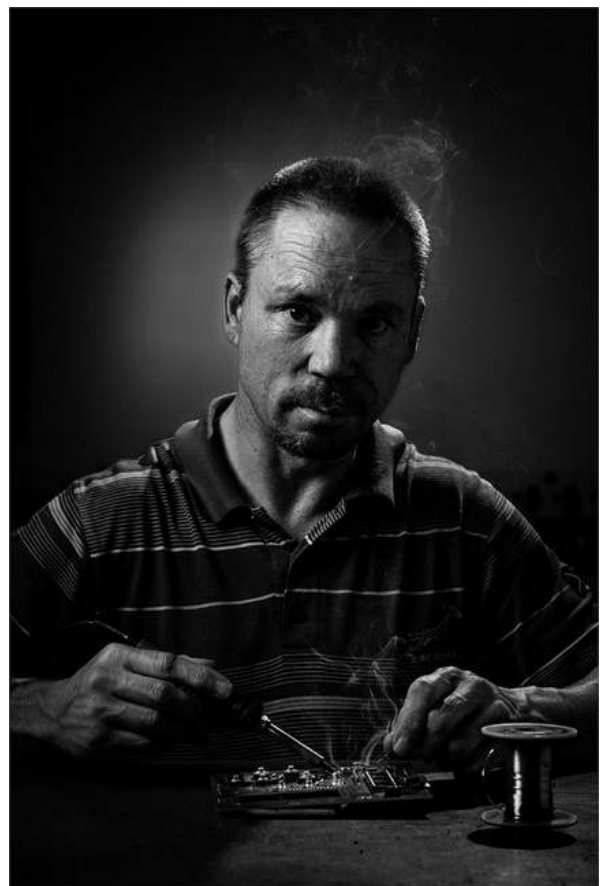
Jeanette Smith

Arnold Bester, our compass, inspiration and leader. Through challenges and triumphs he stands tall, always serving with humility. He has great technical capabilities but is also an creative genius with an extraordinary eye for photography, lighting and editing.

With lens in hand, Arnold reveals the hidden world that most of us miss. A true Macro Photography Maestro he turns the tiniest details into grand stories. Insects do not run from him; they actually pose for him as if hypnotised.

Somehow they know that they are in the presence of a Master. Arnold captures nature's magic with unmatched skill and artistic flair. You are more than our Leader, you are also a legend.

Maria



Hard at Work by Arnold Bester

WALL OF APPRECIATION - ARNOLD BESTER

Hi Arnold I would like to thank you for giving me the opportunity of judging a salon with yourself and Maureen. It was an amazing experience and one that I got a lot of knowledge about.

Never having done anything like that it was an big eyeopener about the workings of salon judging. I really appreciate the experience and thank you for giving it to me.

Michelle



Habanero Sauce by Arnold Bester



Water Lantern by Arnold Bester

I would like to express my sincere appreciation & gratitude to Arnold for his tireless dedication and behind the scenes work that he puts in to make F-stop what it is today.

He is always willing to assist and advise other fellow togs in order to help develop their photography, and his stunning photos are an inspiration to all.

I know he eats, sleeps and breathes photography and that the club means the world to him. I just want him to know he also means the world to the club and that we all appreciate everything he does.

Dave

WALL OF APPRECIATION - ARNOLD BESTER

Where I stand today as a photographer is, in no small part, thanks to a group of passionate individuals I've had the privilege of journeying with over the past four years — the members of our Camera Club. What began as a simple monthly gathering has become a wellspring of inspiration, creativity, and growth.

Within this group, I found encouragement, constructive critique, and a shared love for the art of photography. But more importantly, I found leadership — the kind that quietly shapes and supports without seeking the spotlight. At the heart of our club's continued success is one man whose vision and dedication keep us moving forward: our Chairperson, Arnold. It takes a unique kind of person to lead a group like ours — someone who not only coordinates and organizes but inspires and uplifts.

Arnold has done exactly that. From my very first meeting, he has offered unwavering support and encouragement, helping me, and many others, push past comfort zones and grow both technically and artistically. Arnold's leadership has been a constant — even during challenging times, when pressures mounted, he remained composed, professional, and steadfast.

His calm demeanor and thoughtful guidance have helped hold the fabric of this club together, and his passion for photography continues to inspire not only those within the club, but also the broader photographic community. Arnold, you have my deepest respect — both as a chairperson and as an artist.

Your mentorship has made an immeasurable impact on my journey, and I know I'm not alone in saying that. You lead by example, with humility, heart, and an unwavering commitment to the growth of others. Keep doing what you're doing — it's working.

Fraser

Arnold, baie dankie vir jou aanhou, uithou en voorloop in F-Stop.

Jy is voorwaar 'n voorbeeld aan ander, want jy hou kop, wanneer ander worstel.

Jy bly rustig en jou kalmerende geaardheid bring rustigheid.

Jy is 'n voorslag leier, wie nie struikel nie, omdat jy standvastig en koelkop is.

Groete
Elsa Schnetler

WALL OF APPRECIATION - ARNOLD BESTER

Arnold,

F-stop is extremely privileged to have a chairman of your calibre.

Every month you are like a breath of fresh air with your enlightening opinions on your opening speech. Thank you for all your hard work it is appreciated.

Ron

Arnold

From us as a members of F-stop for many years, a word of thanks for you as chairman.

All your efforts and dedication to the club are surely notice. As a photographer your work is of exceptional standard and an inspiration to all of us.

Keep up the good work

Sarina and Marthinus Odendaal

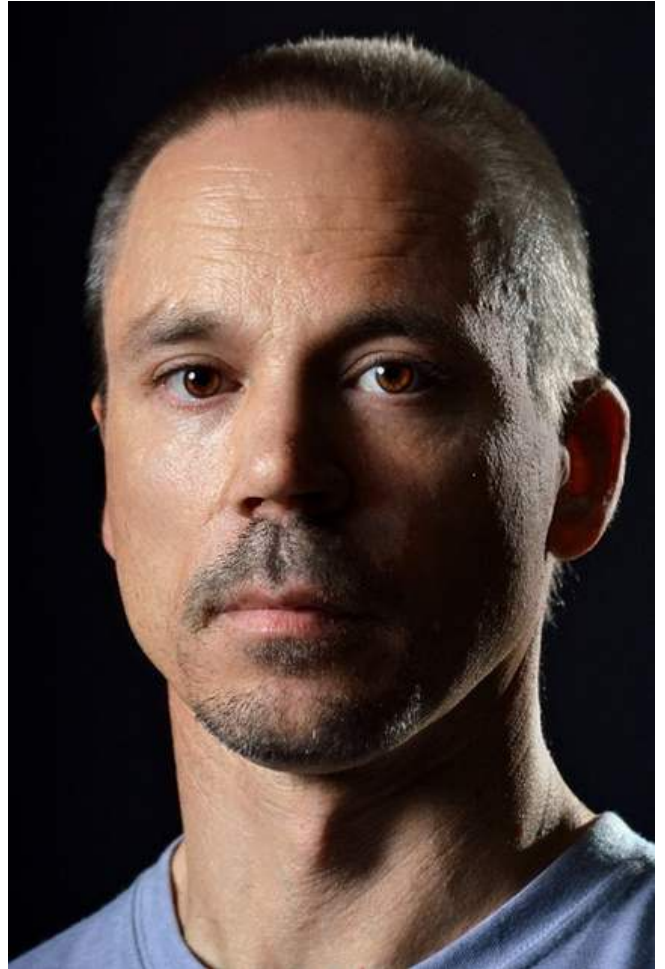
A Word of Thanks to Our Chairman

We would like to extend our heartfelt thanks to Arnold Bester, our dedicated chairman, for the unwavering passion, time, and care he pours into our camera club.

Your leadership, encouragement, and genuine love for photography and its people have created a space where creativity thrives and friendships grow. We are truly grateful for the heart you bring to every meeting and every member.

Thank you, Arnold — your efforts do not go unnoticed.

Belinda



Arnold Bester, Image provided by David Roberts

Arnold,

Thank you for everything you do for the club. Your hard work often happens quietly in the background, but it never goes unnoticed.

You've been the calm, steady presence we can all count on. You are reliable, thoughtful, and always ready to help without needing the spotlight. It makes a difference, and it's appreciated more than you probably hear.

Thank you for being that person.

Deidre

WALL OF APPRECIATION - ARNOLD BESTER

I would like to thank Arnold for all of his tireless work for the club, he is never too busy to assist with questions on photography or on how to achieve certain effects to get that perfect image.

His assistance over the years has always helped and even when I was just starting out he always had a solution to a problem that would help make you a better photographer.

Whenever there were outings or the weekends away he made sure that there was something fun and enjoyable for everyone to participate in.

So Arnold thank you for all the help you have given me over the years it has been most appreciated.

Regards
Anthony.



Lone Ant by Arnold Bester

Arnold, jy het as jong fotograaf in die klub, baie vinnig as junior deur die ranks gevlieg.

Jy het oor die paar jaar ontwikkel as 'n ongelooflike, veelsydige fotograaf; van pictorial, na portraits, landskappe na 'table tops'. Jy het egter die makro genre jou eie gemaak en het absoluut 'n nuwe, hoër standaard in die PSSSA gestel.

Jou suksesse in salonne en kwalifikasies die afgelope 2-3 jaar was werklik uitstekend en BAIE indrukwekkend.

Wat my egter die meeste van jou beïndruk is nie net jou kreatiewe aanslag met die fotografie nie, maar jou bereidwilligheid om jou kennis en ondervinding vrylik met ander in 'n baie nederige manier te deel.

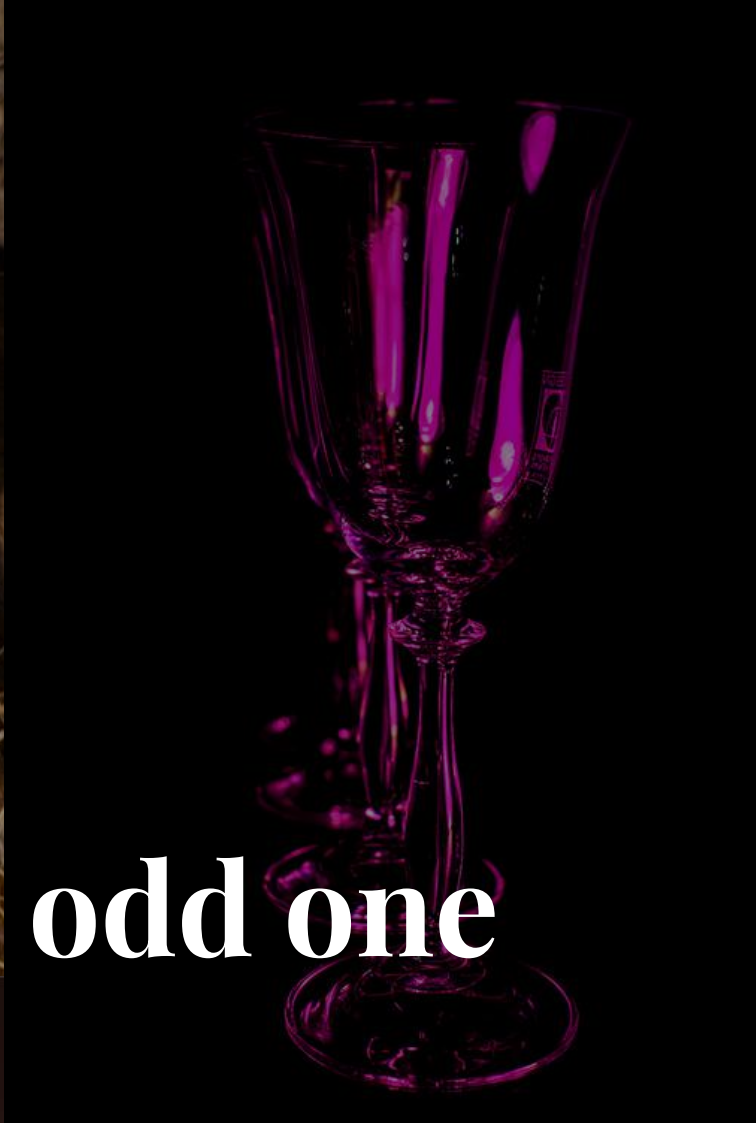
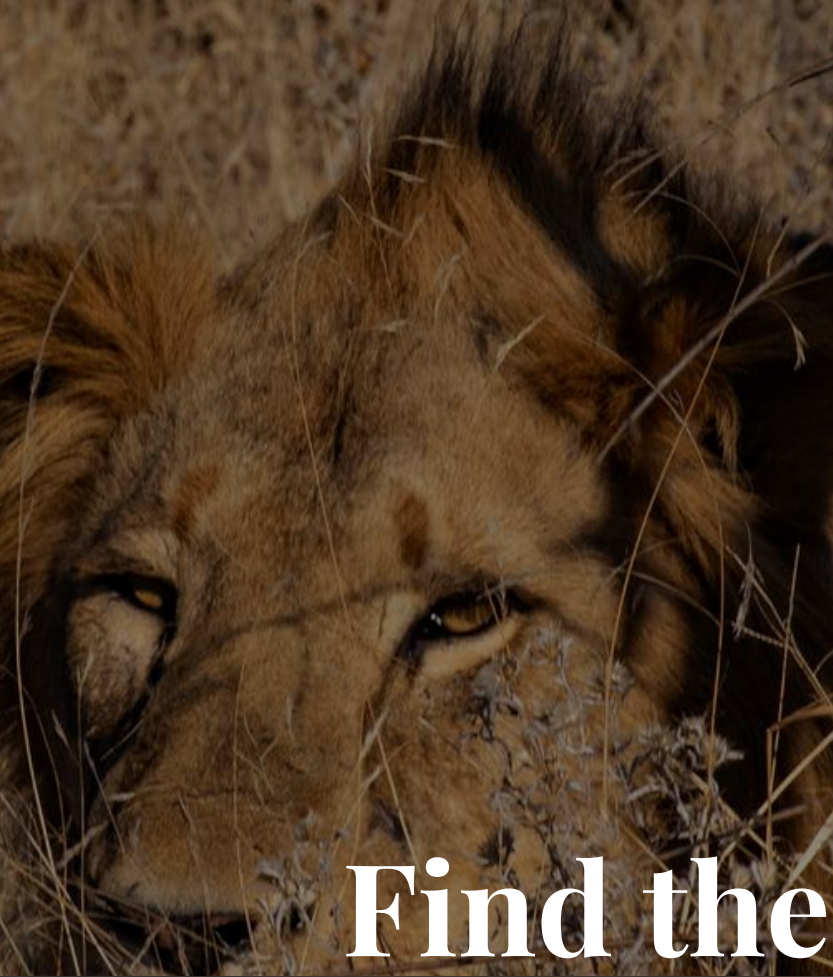
Arnold, ek sê vir jou dankie dat jy, ten spyte van baie onstuimigheid die laaste tyd, nog steeds as leier vir ons 'n voorbeeld is en ons maand vir maand so takseer met goeie 'bek oophang' foto's.

Baie dankie, dit regtig vir my 'n voorreg om saam met jou te kan werk.

Rickus



Brown Vein Butterfly by Arnold Bester



Find the odd one

FIND THE ODD ONE OUT

CAMERA SETTINGS WORD SEARCH CHALLENGE

Jump into the world of photography with this word search packed with **23 words** all about camera settings and photography.

Your goal is to find every word hidden in the grid but be careful! There's **one word** that doesn't fit with the rest. Can you find it after spotting all the others?

There's a R200 voucher up for grabs! The first person to find all 22 camera-related words plus the **one odd word** that doesn't belong wins.

The voucher is kindly sponsored by one of our members.

To enter, send your full list of words to Deidre Schnetler on WhatsApp **by July 8, 2025**.

The winner will be announced at the July Club Meeting

Good luck!

MOST WORDS HERE BELONG. THAT'S PLAIN TO SEE.
BUT ONE SLIPS IN. A QUIET ANOMALY.
IT'S OUT OF PLACE IN. A QUIET ANOMALY.
SO SEARCH WITH CARE. BOTH NEAR AND FAR.
SPOT THE WORD THAT'S NOT ON PAR.

Z	P	L	T	I	W	H	I	T	E	B	A	L	A	N	C	E	Y	W	U	A	I	B
X	J	E	P	Z	S	P	U	M	N	M	M	Q	M	Z	S	U	C	O	F	T	O	U
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C	M	H	X	D	V	D	L	E	I	F	F	O	H	T	P	E	D	K	L	T	N	V



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June 2025 Edition