

VOL. 5 | F-STOP KEMPTON PARK | MAY

FRAMESHIFT MAGAZINE

20
25

fstopphoto.co.za

MAY RESULTS

WEEKEND WINNERS

SALON RESULTS

JUNE THEME

URBAN REFLECTIONS



F-STOP Photographic Society is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA





FRAMESHIFT MAGAZINE



Cover Photo:
Melinda Confait
by Fraser Bryce

PUBLISHER	F-Stop Photographic Society, Kempton Park
EDITOR	Belinda Ueckermann
CLUB MEETINGS	2nd Wednesday of the Month
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INDEX

Frameshift Magazine explained	03
Chairman's Corner: Arnold Bester	04
Committee 2025 contact details	05
General Information	05
General Club Rules	06
PSSA Information	07
May Club Review	08
Gallery of Winners	09 - 18
May Scores	19 - 21
Themes	22 - 23
June Theme : Urban Relections	24 - 32
Learning Hub	33 - 35
Weekend Challenge Winners	36 - 37
Salon Results	38 - 41
Impala Trophy Results	42

FrameShift Magazine

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer. From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

Why FrameShift?

The name reflects the essence of photography - shifting perspectives, framing moments, and transforming the ordinary into extraordinary. With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

Send your ideas to

editor@fstoppphoto.co.za

How You Can Get Involved

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation. Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity.

Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

PREVIOUS ISSUES



Chairman's Corner

Why we do what we do.

- Why do we enjoy photography?
- Why did we join a photo club?
- Do we want to be the best photographer in the area?
- Do we enjoy the company of others with the same passion for photography?
- Do we want to learn more about the concepts and methods of taking and making better images?
- Is it just a way of letting off some steam from the daily rat race of work and survival?
- Do we want to compete and win every medal?
- Do we want to share our own experiences and knowledge with others starting out the same passion?

Yes, yes, yes.

We all want to be good at it and we also want to just enjoy the satisfaction of great photography. We need friends we can share our stories and creativity with.

We do this in the club we joined so that we can all grow together as learners and as mentors.

Competition is good. It should however not take priority over friendships and comradery.

Healthy competition involves striving for excellence while maintaining fairness, respect, and a focus on personal growth rather than solely on winning. It fosters a growth mindset where individuals are motivated to learn and improve, rather than feeling envious or threatened by others' successes.

Healthy competition also promotes cooperation and a sense of community, recognizing that everyone can benefit from a shared pursuit of excellence.

Healthy competition encourages individuals to push their limits, learn from mistakes, and continuously strive for improvement. It involves respecting the rules, photographers, and their competitors, and maintaining integrity in all interactions.

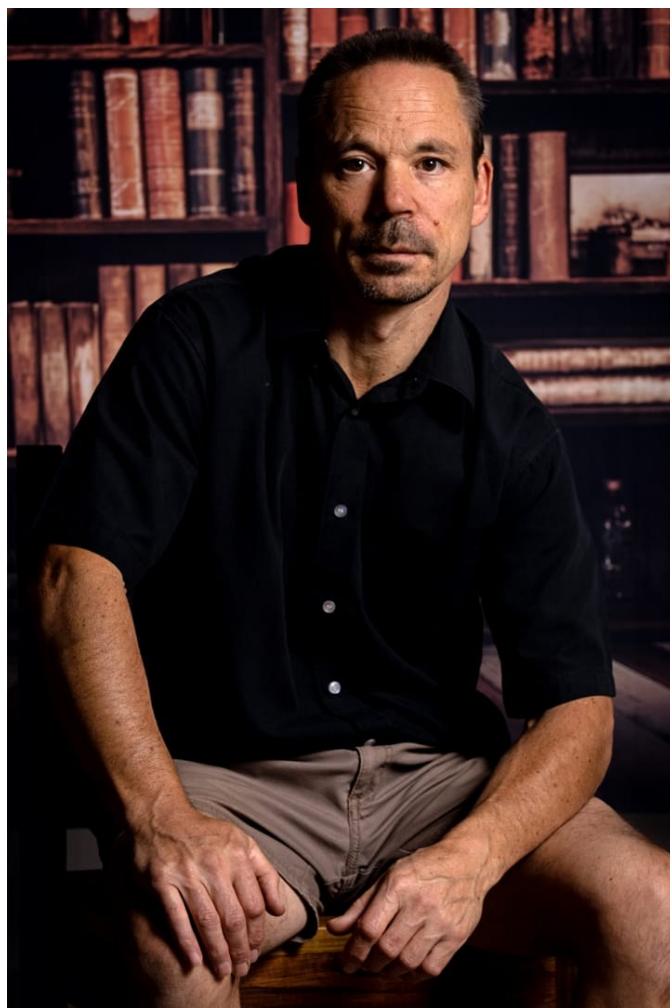
Healthy competition embraces the idea that success is not a zero-sum game, and that everyone can find their own path to excellence.

Individuals with a growth mindset believe that their abilities and intelligence can be developed through dedication and hard work, allowing them to embrace challenges and learn from failures.

Healthy competitors can find joy in the success of others and admire their abilities, rather than feeling envious or threatened.

Healthy competition can also foster teamwork and cooperation, recognizing that collaboration can lead to greater success for everyone involved.

We should all realize that no matter what, there will always be another person who is better or worse than ourselves in what we do. This should inspire us to embrace the setup and workings of socially different people. To allow all to thrive in the 'good the bad and the ugly' of photography.



Arnold Bester

Committee 2025

Position	Name	Cell No	E-mail Address
Chairman	Arnold Bester	0832526477	chair@fstoppphoto.co.za
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Webmaster			webmaster@fstoppphoto.co.za
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General Steward	Anthony Malin	0825712924	general@fstoppphoto.co.za

Info e-mail	General F-stop e-mail	info@fstoppphoto.co.za
Committee e-mail	All committee members	committee@fstoppphoto.co.za

General Information

FEE STRUCTURE

Main Member : R420.00

Additional Family Member : R300.00

Pensioners : R200.00

Scholars : R170.00

Yearly Fees are due by end April

BANKING INFORMATION

F-Stop Photographic Society

Capitec Business Account

Branch Code: 450 105

Acc Number: 1051918200

Ref: Name and Surname

E-mail POP: finance@fstoppphoto.co.za

SOCIAL MEDIA

- **Website** : <https://fstppphoto.co.za>
- **Facebook** : <https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Arnold to be added to the group. Cell [0832526477](tel:0832526477)
- **Publication** : Club Website and Social Media Accounts, if you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstoppphoto.co.za

General Club Rules

• Respectful Conduct

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

• Attendance and Participation

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

• Submissions and Deadlines

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

• Photo Copyright and Ownership

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

• Respect for Privacy and Permissions

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

• Collaboration and Teamwork

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

• No Plagiarism

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

• Respecting Themes and Categories

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

• Club Elections and Nominations

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

• Photographer's Responsibility

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

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www.pssa.co.za



PSSA Information

PSSA Contact Information

Website: <https://pssa.co.za>

Salon Calendar: <https://pssa.co.za/category/salons/calendar-results-for-year-ending-june-2025/>

International Salon: <https://pssa.co.za/international-salons/>

Diamond Rating: <https://pssa.co.za/diamond-ratings-and-salon-honours/>

PSSA Congress 2025

The PSSA Congress will be held in Struisbaai on 11 - 15 August 2025.

Click here for more information
<https://pssa.co.za/2025-pssa-national-congress/>

Upcoming Salons

2025-06-07	1st Ballito Photo Club National Salon
2025-06-14	TAF 14th Print & PDI Salon
2025-06-21	PSSA 27th Up and Coming For 1-3 Stars (Juniors) only
End of 2025 Salon Year	
2025-07-05	5th Witzenberg Photographic Society Salon 2025 PDI and Prints - (2026)
2025-07-19	8th Edenvale National Digital Salon - 75th Anniversary PDI PSSA (2026)
2025-08-02	30th Birthday Celebration Salon NPC (2026)
2025-08-09	28th National "Up-and-Coming" Photographic Competition (2026)
2025-08-30	Durban Camera Club Digital Salon 2025 PDI - (2026)



Click on the above image to launch the Congress AV

May Club Review

Theme May 2025: Movement

Capturing motion to show energy or tell a story

Our recent photo club evening focused on the dynamic theme of 'Movement', and we were honoured to have Barry Clayton as our guest judge. The theme challenged members to capture motion in creative and technically skilled ways, ranging from high-speed action shots to the more abstract expressions of energy and flow. As each image was displayed, Barry offered clear and constructive feedback. He praised images that showed not only technical mastery, such as well-executed panning and motion blur, but also those that conveyed emotion and narrative through the subject's movement. We thank Barry Clayton for his time and expertise and look forward to carrying the momentum of this evening into future photographic challenges.

May's Winning Images

- **Best 5 Star Honors:**
Discovery by Marthinus Odendaal
- **Best 5 Star, Best Senior and Best of the evening :**
Melinda Confait by Fraser Bryce
- **Best 4 Star :**
Special Ocation by Maria Gough
- **Best 3 Star & Best Junior:**
Place Holder by Ryan Sim
- **Best 2 Star :**
On my way by Andries Botha
- **Best 1 Star**
Sport by Sanet Kruger
- **Theme Winner :**
Light burst by Anneline Werth

Theme winner : Light burst by Anneline Werth



May Club Review

Theme May 2025: Movement

Capturing motion to show energy or tell a story

Best Images of the Evening



COM, Best 5 Star, Best Senior and Best of Evening

Melinda Confait by Fraser Bryce



PhotoPad Trial Versi

Above
Sanet Kruger, **Sport
GOLD, Best 1 Star**



Right (Portraiture)
Andries Botha
**On my way
COM, Best 2 Star**

Certificate of Merit

Certificates of Merit

Top (Photojournalism)
Ryan Sim, **Place Holder**
COM, Best 3 Star.
Best Junior



*Right
(Portraiture)*
Ryan Sim
Valentia in white
COM, 3 Star



Certificates of Merit



Left (Portraiture)
Maria Gough
**Special Occasion
COM, Best 4 Star**



Right (Portraiture)
Maria Gough
**Flowing Movement
COM, 4 Star**



Top (Scapes)
 Deidre Schnetler
Water Front View
COM, 4 Star

Right (Pictorial)
 David Roberts
Flowers for Mum
COM, 5 Star



Certificates of Merit



Top (Theme, Movement)
Marthinus Odendaal,
Discovery
COM, Best 5 Star Honors



Right (Altered Reality)
Michelle Rademeyer
I am the composer of my
own life
COM, 5 Star Honors



Above (Scapes)
 Annaline Werth, Sunrise in Ballito
COM, 5 Star Honors

Below (Pictorial)
 Arnold Bester, **Purple and blue glass**
COM, 5 Star Honours





Top (Nature)
 Arnold Bester,
Honey Bee
 COM, 5 Star Honors



Left (Portraiture)
 Arnold Bester,
Shelter Kid
 COM, 5 Star Honors

Certificates of Merit



Top (Theme, Movement)

Belinda Ueckermann, **G99**

COM, 5 Star Honors

Below (Nature)

Belinda Ueckermann

Jumping spider with fly

COM, 5 Star Honors



Certificates of Merit

Certificates of Merit



Top (Pictorial)
Belinda Ueckermann,
Bloom in motion
COM, 5 Star Honors

Below (Photojournalism)
Belinda Ueckermann
Left behind
COM, 5 Star Honors



May Scores

Certificate of Merits (COM's)

Category	Image Name	Author Name	Star	Points
Altered Reality	Discovery	Marthinus Odendaal	5H	13
Altered Reality	I am the composer of my life story	Michelle Rademeyer	5H	13
Nature	Jumping spider with fly	Belinda Ueckermann	5H	13
Nature	Honey bee	Arnold Bester	5H	13
Photojournalism	Place Holder	Ryan Sim	3	13
Photojournalism	Left behind	Belinda Ueckermann	5H	13
Pictorial	Flowers for Mum	David Roberts	5	13
Pictorial	Bloom in Motion	Belinda Ueckermann	5H	13
Pictorial	Purple and blue glass	Arnold Bester	5H	13
Portraiture	Valencia In White	Ryan Sim	3	13
Portraiture	Special Occasion	Maria Gough	4	13
Portraiture	Flowing Movement	Maria Gough	4	13
Portraiture	Melinda Confait	Fraser Bryce	5	14
Portraiture	Shelter Kid	Arnold Bester	5H	13
Scapes	Water Front View	Deidre Schnetler	4	13
Scapes	Sunrise in Ballito	Annaline Werth	5H	13
Theme	G99	Belinda Ueckermann	5H	13
Theme	Light burst	Annaline Werth	5H	13

Evening Statistics

Award	Points	Totals	Category	Entries	COM 15	COM 14	COM 13	Gold 12	Gold 11	Gold 10	Silver 9
COMS	15		Altered Reality	6			2	3	1		
COMS	14	1	Nature	10			2	2	3	3	
COMS	13	17	Photojournalism	21			2	12	5	1	1
Gold	12	41	Pictorial	13			3	6	3	1	
Gold	11	20	Portraiture	13		1	4	6	1	1	
Gold	10	10	Scapes	9			2	4	1		1
Silver	9	2	Theme	20			2	8	6	4	
Total pictures		91	Totals	91		1	17	41	20	10	2

May Scores

Autor Name	Star	Photo Title	Score	Award
Sanet Kruger	1	Sport	11	Gold, Best 1 Star
Sanet Kruger	1	Flower bird	10	Gold
Andries Francois Botha	2	I am watching you	10	Gold
Andries Francois Botha	2	I am doing it	10	Gold
Andries Francois Botha	2	On my way	12	Gold, Best 2 Star
Andries Francois Botha	2	The race is on	10	Gold
Andre De Kock	3	At speed	12	Gold
Andre De Kock	3	Grave in the desert	12	Gold
Andre De Kock	3	Wine cart	11	Gold
Andre De Kock	3	In there	10	Gold
Andre De Kock	3	Snow birds	11	Gold
Andre Kruger	3	Boabab	11	Gold
Andre Kruger	3	Boat racing	11	Gold
Andre Kruger	3	Tusks	10	Gold
Andre Kruger	3	Sunrise	9	Silver
Andre Kruger	3	Big Wheel in Motion	10	Gold
Ryan Sim	3	Cheetahs	12	Gold
Ryan Sim	3	Place Holder	13	COM, Best JR, Best 3
Ryan Sim	3	Boy With The Wig	12	Gold
Ryan Sim	3	Valencia In White	13	Certificate of Merit
Ryan Sim	3	Sunrise Rowing	12	Gold
Stephan Fourie	3	ANOTHER ZEBRA	10	Gold
Stephan Fourie	3	ROWING BATTLES	11	Gold
Stephan Fourie	3	HANSIE DUESENBERG GUITAR	11	Gold
Stephan Fourie	3	ROCKY OCEAN AT TWILIGHT	12	Gold
Stephan Fourie	3	WHIRLWIND AUTUMN	10	Gold
Deidre Schnetler	4	Bus Stop	12	Gold
Deidre Schnetler	4	Water Front View	13	Certificate of Merit
Deidre Schnetler	4	Monoliths in the Storm	12	Gold
Deidre Schnetler	4	Winter Train	11	Gold
Elsa Schnetler	4	Stretching	12	Gold
Elsa Schnetler	4	Bicycle Movement	11	Gold
Elsa Schnetler	4	Orange contours	12	Gold
Elsa Schnetler	4	Jennique	12	Gold
Elsa Schnetler	4	Landing	12	Gold
Maria Gough	4	Paris Street	12	Gold
Maria Gough	4	Special Occasion	13	COM, Best 4 Star
Maria Gough	4	Flowing Movement	13	Certificate of Merit
Maria Gough	4	Kombuis Stories	12	Gold
Anthony Malin	5	Reaching for a Star	11	Gold
Anthony Malin	5	Mmm You Look Tasty	11	Gold
Anthony Malin	5	Somewhere Far Beyond	11	Gold
Anthony Malin	5	Smokin	12	Gold
Maureen Fourie	5	Samba Balloon 6753	12	Gold

May Scores

Autor Name	Star	Photo Title	Score	Award
David Roberts	5	Mud Galore	12	Gold
David Roberts	5	Flowers for Mum	13	Certificate of Merit
David Roberts	5	Cosmos Express	12	Gold
David Roberts	5	Die Groot Trek	12	Gold
David Roberts	5	de Havilland Tiger Moth	10	Gold
Fraser Bryce	5	Melinda Confait	14	COM, Best 5 Star, Best SNR, Best
Fraser Bryce	5	AZella	12	Gold
Fraser Bryce	5	Michaela	12	Gold
Fraser Bryce	5	Angoli	12	Gold
Ron Cox	5	Verena Race	12	Gold
Ron Cox	5	Die Oom	12	Gold
Ron Cox	5	Abandoned Wagon	12	Gold
Ron Cox	5	Lift Off	12	Gold
Ron Cox	5	C293 Jump	11	Gold
Sarina Odendaal	5	Ready to Ride	11	Gold
Sarina Odendaal	5	Three in a Row	11	Gold
Sarina Odendaal	5	Fleur speel Netbal	9	Silver
Sarina Odendaal	5	Marlow Louw	12	Gold
Sarina Odendaal	5	Flying ahead	11	Gold
Annaline Werth	5H	Stormy weather	11	Gold
Annaline Werth	5H	A7	12	Gold
Annaline Werth	5H	Koeskoes kloekloe	12	Gold
Annaline Werth	5H	Sunrise in Ballito	13	Certificate of Merit
Annaline Werth	5H	Light burst	13	Certificate of Merit
Arnold Bester	5H	Honey bee	13	Certificate of Merit
Arnold Bester	5H	Purple and blue glass	13	Certificate of Merit
Arnold Bester	5H	Shelter Kid	13	Certificate of Merit
Arnold Bester	5H	Ballet Motion	11	Gold
Belinda Ueckermann	5H	Jumping spider with fly	13	Certificate of Merit
Belinda Ueckermann	5H	Left behind	13	Certificate of Merit
Belinda Ueckermann	5H	Bloom in Motion	13	Certificate of Merit
Belinda Ueckermann	5H	G99	13	Certificate of Merit
Marthinus Odendaal	5H	Discovery	13	COM, Best 5H Star
Marthinus Odendaal	5H	Amory speel Hokkie	12	Gold
Marthinus Odendaal	5H	Flying High	12	Gold
Marthinus Odendaal	5H	On Point	12	Gold
Marthinus Odendaal	5H	Moving Ahead	12	Gold
Michelle Rademeyer	5H	I am the composer of my life story	13	Certificate of Merit
Michelle Rademeyer	5H	Life is a journey	12	Gold
Michelle Rademeyer	5H	Follow the tracks	12	Gold
Michelle Rademeyer	5H	Just keep paddling	11	Gold
Rickus Barnard	5H	Having a Break	12	Gold
Rickus Barnard	5H	The Pull-Up	12	Gold
Rickus Barnard	5H	Rocky Stream	12	Gold
Rickus Barnard	5H	Color Layered Scene	12	Gold
Rickus Barnard	5H	Leaving a Trail	12	Gold

THEMES 2025

JANUARY - JUNE

January 2025: Still Life



Creative photos of arranged objects, focusing on lighting and composition.

February 2025: Tiny Details (macro)



Close-up shots that reveal the fine details of small subjects.

March 2025: Straight Out of Camera



Photos shared exactly as they were taken, with no editing.



April 2025: Architecture

Images that highlight the beauty of buildings and structures.



May 2025: Movement

Capturing motion to show energy or tell a story.



June 2025: Urban Reflections

Creative shots of reflections found in cityscapes.

THEMES 2025

JULY - DECEMBER

July 2025: Objects Out of Place



Finding and photographing things where they don't belong.

August 2025: Decayed Beauty



Showcasing the charm of old or broken-down subjects.

September 2025: Idioms



Photos that creatively represent popular sayings or phrases.



October 2025: Traditional

Celebrating culture and heritage through photograph



November 2025: Self-Portrait

Expressing yourself through photos of you, taken by you.



December 2025: Year-End

Year-End celebration

Theme June 2025: Urban Reflections

Creative shots of reflections found in cityscapes.

Looking Ahead: June's Challenge

Next month's theme is **Urban Reflections**. Creative shots of reflections found in cityscapes.

Urban Reflections is a captivating style of photography that explores the interplay between cityscapes and their mirrored counterparts. This genre focuses on reflections found in glass, water, metal surfaces, and other urban textures, transforming ordinary street scenes into layered, often abstract compositions. By capturing these reflective elements, photographers reveal hidden perspectives, create visual symmetry, and emphasize contrasts between architecture, light, and movement. Urban Reflections not only highlight the beauty of modern environments but also invite viewers to see familiar spaces in new and thought-provoking ways.

1. David Smith's New York City Reflections David Smith captures the essence of New York City through striking reflections. His work often features scenes like the Unisphere, where the metallic globe reflects the city's dynamic energy in abstract forms. These images highlight how urban structures can create ever-changing visual narratives through reflections.
2. Andrea Stone's 'City Reflections' Series Andrea Stone's photography delves into the abstract beauty of urban landscapes. Her 'City Reflections' series emphasizes the interplay of glass, steel, and light, resulting in thought-provoking compositions that challenge perceptions of space and form.
3. Jo Wright Whitten's 'Urban Reflections II' Jo Wright Whitten explores reflections across various cities, including Vienna, Xi'an, and Boston. Her work captures the unique character of each urban environment, using reflections to reveal hidden layers and perspectives within the cityscape.
4. Rafael Gonzalez's Analog Urban Reflections Rafael Gonzalez brings a nostalgic touch to urban reflections through analog photography. His images often feature rain-soaked streets and mirrored surfaces, creating moody and evocative scenes that emphasize the transient nature of city life.
5. Pexels' Urban Reflections Collection For a diverse range of urban reflection images, Pexels offers a vast collection of free, high-quality photos. These images span various styles and subjects, providing inspiration and resources for photographers interested in exploring urban reflections.

Feel free to explore these examples to gain inspiration and insight into the diverse approaches to urban reflections photography.

Theme June 2025: Urban Reflections

Creative shots of reflections found in cityscapes.



Theme: Urban Reflections

by [James Maher null](#)

Using Reflections in Street Photography (Urban Composition)

There are a lot of ways to [get creative](#) with [street photography](#)! One way is with [reflection photography](#). The more you look around for interesting scenes to photograph, the more you realize the [power of reflections](#). And they're everywhere, so it's easy to incorporate them into your photos.

Reflections can take your photographs to a new level of [visual interest](#) or ruin them by getting in the way of what's important. This post gives you some ideas on how to creatively capture reflections when out on the [streets](#).

9 Creative Urban Reflection Photography Tips

Grab your camera for street photography and head outside. These nine tips will show you how to discover and take reflections.

1. Search for Reflections

This tip sounds simple, but it is very important to start with. Stop yourself while photographing so you can begin to notice the reflections. If you don't, it can be very easy to miss them.

Look at windows or reflective surfaces such as metal or water. Take note of straight and curved glass, as each has different effects. And shooting in wet weather is great for shooting reflections in puddles.

Rain is some of the best weather to photograph because it can make all types of surfaces reflective. Training your eye to first notice them eventually makes it second nature.



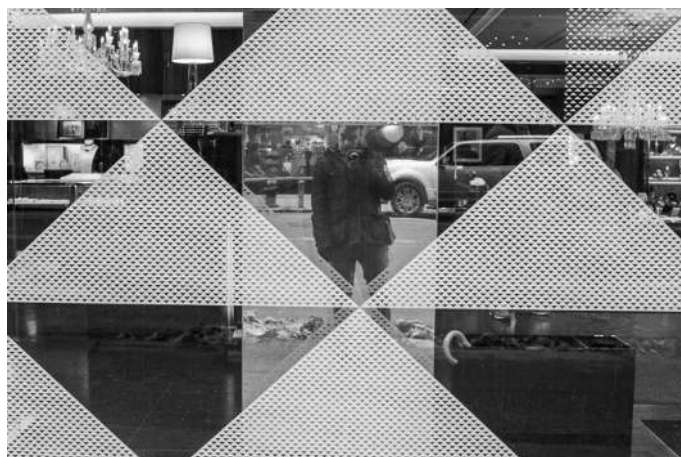
2. Look at Every Element in the Scene

Some reflections can be simple to work with. But the more reflective a surface is, the more potential there is for improving your image. But there's also more potential to overcomplicate it because of how many elements are in the reflection.

Every element counts, so put each object in the right position. When working through glass, combine elements behind it with reflected elements. This will create unique, complex, and interesting scenes.

Change your angle. Move up, down, left, right, and back and forth to find the perfect angle. A slight movement can remove a distracting element or place the reflections in a more pleasing organization.

The more complex the scene, the more important subtle movements can be to create a pleasing composition.



3. Watch Out for Your Own Reflection

Don't be afraid to include yourself in the image. You can take after the [famous street photographer Lee Friedlander](#), who used himself in the reflections.

The possibilities for [interesting self-portraits](#) are endless. But in some photographs, you will want to remove your presence.

Make sure to notice when you are being reflected. Sometimes, your reflection will be more obvious in the photograph than in the real scene.

If you face the [reflective surface](#), you will be in

Theme: Urban Reflections

by [James Maher null](#)

the reflection, so move to a slight angle to one side to remove yourself. What you wear matters as well. Dark clothing often looks great for [creating an interesting silhouette](#) of yourself.

If you are wearing dark clothes, find a window with a brighter background to stand out more. The opposite applies if you are wearing a light-colored outfit. The [contrast will help you stand out](#) if that's your desired effect.

Experiment with shooting from chest height with the camera to show your face. It can be difficult to get everything in the frame correctly since you will not be looking through the viewfinder. It just takes a bit of luck with framing.

Consider whether you want to look directly at the reflection or off to the side to seem more candid and natural.



5. Take Control of the Reflections

Sometimes, you don't want reflections in your scene. Occasionally, there will be nothing you can do to avoid them. But sometimes you can fix the situation. [Polarizing filters](#) are very effective for removing reflections in water, windows, or any [reflective surface](#).

You can also control the highlights reflected in the background. Unless the image is very white, highlights will usually stand out. People with white shirts, white cars, and anything with white will stand out. Angle yourself so they don't show up in your reflection or are out of the way.

If you are photographing a scene through a window, reflected lighting and white objects from the interior will often annoyingly get in your way to ruin the image. Angle yourself so these highlights will not be shown in the scene. If you can, shut off all the lights in the room, which will help with the reflections.



4. Wait for People to Walk By

If your shot seems to be missing a point of interest, a good solution is to wait for an interesting person to walk by to add to the reflection. Wait for something to happen to complete your scene, but don't just wait for any person to walk by.

If you are going to include a person in your scene, they have to fit with the image and stand out in some way. Maybe they have an interesting [silhouette](#) or article of clothing. Maybe they have a great stride or a great facial expression.

If you wait to include a person in your photograph, make sure the person fits with the theme.



Theme: Urban Reflections

by [James Maher null](#)

Finally, be careful about reflecting text in your photos. Our eyes are naturally drawn to words in an image, which will be flipped around when reflected. This can distract your viewer. Sometimes, it adds something interesting to the image. But avoiding large words in the reflection is generally a good idea.

6. Alter Your Depth of Field

Test out both a shallow and deep [depth of field](#) in your reflection photography. A [shallow depth](#) of field will blur the reflection more to create a pretty pattern. A deep depth of field will show the reflections closer to their true form.

Both can be beneficial depending on the type of scene you are creating. Always think about [what aperture is best](#) for creating the type of image you want.



7. Take Some Weird Images

Reflection photography can look weird. They might be unique in a way that isn't traditionally thought of as "pretty." Embrace this.

Create mysterious, ambiguous, and flat-out strange images using reflection. Don't shy away from creating something that goes beyond the traditional. Strange can be good.

Look for reflective surfaces that aren't completely flat. A warped surface will create an image with warped reflections. Using this reflective technique is a great way to get some weird photos—especially portraits.

8. Get Creative Reflections With Post-Processing

Photographing a reflection will sometimes give you a flat image that lacks contrast. When objects



reflect through glass, they usually stand out less than they would if you were looking directly at the subject.

Use [Lightroom](#) or [your favorite editing program](#) to bring these objects out. Increase the contrast or the highlight and white levels, play with the shadow and black levels, and use the Clarity slider to sharpen everything up.

This will create a punchier image that will offset the muddy nature of reflection negatives.

9. Try Black and White

Reflection photography in [black and white](#) often looks much better than in color. This allows the highlights, shadows, and tones to come together to create an interesting scene.

Many reflection images will look fantastic in color, but lots will look good in black and white.

Experiment with [editing your pictures in black and white](#). This will help improve both the impact and

Theme: Urban Reflections

by [James Maher null](#)



the interest of the photograph.

Conclusion: Using Reflections in Photography

If you don't use reflections in your photos carefully and intentionally, they can distract from your image. But using reflections in photography can add visual interest and dynamism to your photos. The good news is reflections are everywhere, so they're easy to incorporate into your photos.

Next time you go out on a photo shoot, look around for reflective surfaces that produce shadows. You can use them in all types of photography, from portraits to landscape shots! And practicing including shadows in your images will help you improve your skills as a photographer!

<https://expertphotography.com/creative-reflections-in-street-photography/>



How to Achieve Reflection Photography (5 Useful Tips)

by [Alessandro Torri null](#)

Reflections show up often in the most impressive landscape photos. The iconic ones are beautiful snow-capped mountains with a lake in front acting as a mirror. But reflections are not only great for landscapes. Even in street photography or architecture, you can create stunning images with pools of water after a downpour.

It's not difficult to find inspiration for reflection photography. Look for a river or a lake if you're doing landscape photography. Wait for the rain to pass and search out puddles if you're in the city. But finding a body of water is not enough. And that's where this article comes in.

If you want to improve your photography skills with some amazing reflections, keep reading.

5. Reasons Why Angles are Crucial in Reflection Photography

Capturing a good reflection in a photograph is very often a matter of getting the right angle. Reflections are generated thanks to a source of light. But this source of light can't show up in your image.

Take this image for example. A landscape photograph of a small alpine lake reflecting the dark tree silhouettes surrounding it.



When composing such a scene, you must be careful to keep the sun out of your image. If it is in your composition, it will be reflected in the lake and ruin your shot.

The sun would considerably reduce the reflection of the main element and the contrast of the scene. It'll make your reflection almost completely unreadable.

It's all a matter of finding that right angle. There's no one composition fits all though. You have to take your scene into account, adjust your position or your camera's, and ensure you keep the sun out of your image.

That'll be the best angle to bounce the rays of light off your chosen mirror surface.



Reflection in Florence, Italy

The best time for reflections is usually in the early hours of the day or in the evening. The mist and the colored clouds of the sunset are a great subject.

Or with an overcast sky, the reflection can help to make an otherwise boring sky interesting.

You can also look for shade. If your mirror is in a shaded area, this will help you emphasise the reflection.

Weather also plays an important role in photographing reflections.

On one hand, reflections can improve a composition when you have a grey sky or one completely clear of clouds. But some situations can complicate your life, and ruin your images. For example, too much wind will ruin your reflections. So will a downpour.

When doing reflection photography, aim for calm weather, and a completely still body of water. You can't get reflections on streams and mountain rivers. The water is too impetuous.

4. Forget Composition Rules for More Interesting Reflections

Photographing reflections is quite easy from a technical point of view. Once you've got the right weather and settings down, what will really make your image is your composition.

It might be easier to photograph reflections in the city at first. You can find a puddle reflecting a beautiful 200 year old building, and that's your shot. [Fill the frame](#) with the puddle and the building reflected in it. And you've got yourself an interesting image.

Don't let 'proper' [composition rules](#) constrain your

How to Achieve Reflection Photography (5 Useful Tips)

by [Alessandro Torri null](#)

photography choices. This is especially true of reflection photography.

Some of photography's most common rules are the [rule of thirds](#), and not placing either your subject or the horizon [in the center of the image](#). When it comes to reflections, however, you'll want to do exactly what these rules tell you not to.

This is due to the precise and almost 'geometric' nature of natural reflections.

Think of a reflection in the calm surface of a lake. It sometimes make sense to balance the composition along a central line.

In fact, I often find myself placing the reflection line right in the middle of the frame to achieve symmetry.

I make sure I have the same amount of sky or 'air' both above and below. Simple but always effective.

attention and the polarising effect somewhere other than your [reflective surface](#).



Avoid CPL to not kill reflections

If I was to photograph reflections on a building, I'd avoid the CPL since it can damage the composition.

When it comes to [landscape photography](#), I use it more often than not though. Even when I want to get a composition with reflections. To avoid the CPL killing my reflection, I rotate the polarisation in such a way that it does not affect the reflection.

Instead, the CPL is focused on other areas of the image that it can improve, not harm.



3. Why You Should Not Use a CPL for Reflection Photography

The simplest way to obtain a reflection is to use a composite surface of water as a mirror. A pool of water left by the rain, a river, the water of the sea that remains on the rocks when the tide is withdrawn, a lake, etc.

And under these conditions it is easy to find yourself using the polarising filter. But in this case, even in landscape photography, the [CPL filter](#) is more harmful than useful.

If you read [this article on the characteristics of the CPL](#) you will understand in a moment why. Here's the short version.

The CPL filter "kills" any possibility of reflections on water and on non-metallic surfaces. Even if you are not creating a photo with reflections on the surface of the water but instead use the mirrored surface of a skyscraper, the CPL will close this possibility.

So you have two possibilities: either completely avoid the CPL or use it to the maximum of its constructive characteristics. You can focus your

2. Camera Settings for Reflection Photography

Shooting settings also play a key role in achieving good reflection photography.

Aperture

First of all make sure you set your aperture to a sufficiently small value. This can be useful in any situation where you are looking for a reflection. If you take a landscape photograph, you will probably already have a tripod. Use it to close the aperture. And don't forget to check that the subject is in focus even in the reflected part. I start with an aperture of f/9.0 or f/10 to try to maximise the [depth of field](#) and consequently have the whole scene in focus. If it is not enough, go to f/16.

Shutter Speed

This is most important for those of you photographing landscape reflections.

Mount your camera on a tripod and try to lengthen the [shutter speed](#). This will help you make the surface of the water smoother. Since the water is your reflective surface, the reflection will appear

How to Achieve Reflection Photography (5 Useful Tips)

by [Alessandro Torri null](#)



f/11 helps me to have everything in focus

clearer and more pleasant.

Extending the shutter speed also means having to keep the other parts of the composition under control. For example, clouds might start to form stripes, or you will see the sun moving inside your photograph.



A [long exposure](#) helps me to obtain reflections

Filters

Since we said before that it would be better to avoid the CPL not to lose the reflection on the water, you will need ND filters to extend your long exposure.

In case you need to balance the exposure, you can use GND filters instead. Even these filters help to lengthen the shutter speed.

If you have a good tripod, a longer shutter speed won't be a problem. Use a remote shutter release or your camera timer to avoid vibrations as much as possible. If you have a DSLR, raise the mirror before taking a picture.

The line between a clear reflection and a complete mess reflected in the water is really small.

These settings will help you achieve the former, and avoid the latter.

1. Get Creative With Reflection Photography

Photography of reflections is great for [getting creative with your images](#). You can even use this [type of photography](#) to create your own [photography style](#).

Reflections confuse and amaze the observer. Whether it's a puddle showing an inverted building, or an amazing landscape that boggles the mind. Take advantage of this photography trick to stir curiosity in your viewers.

Use horizontal or vertical reflections. And don't forget about sideways ones! Especially if you are shooting in [an urban environment](#).

You can use any reflection to make it harder for viewers to understand where up and down are in your image. Get them to wonder which side is the reflection, and which one isn't! This will keep their eyes glued to your photos for longer.

Try distorting reality by showing an upside down world, Inception-style. Or you can hide your self-[portrait](#) in the reflection, or a silhouette. This will make the viewer feel like they're inside the photograph too.

You don't have to stick to natural reflections in photography either. Look at buildings, artificial pools, or even sparkling objects. They all provide great opportunities for [creative reflections](#) in photography.



Robert Katzki

Conclusion

Reflections are often all around us and allow us to obtain unique and often impressive photographs. If you want to explore reflections in photography, go out looking for ponds, windows and other reflective surfaces. Or lose yourself in nature and take great unique landscape photography with reflections.

It's a fun way to step outside your comfort zone and improve your skills!

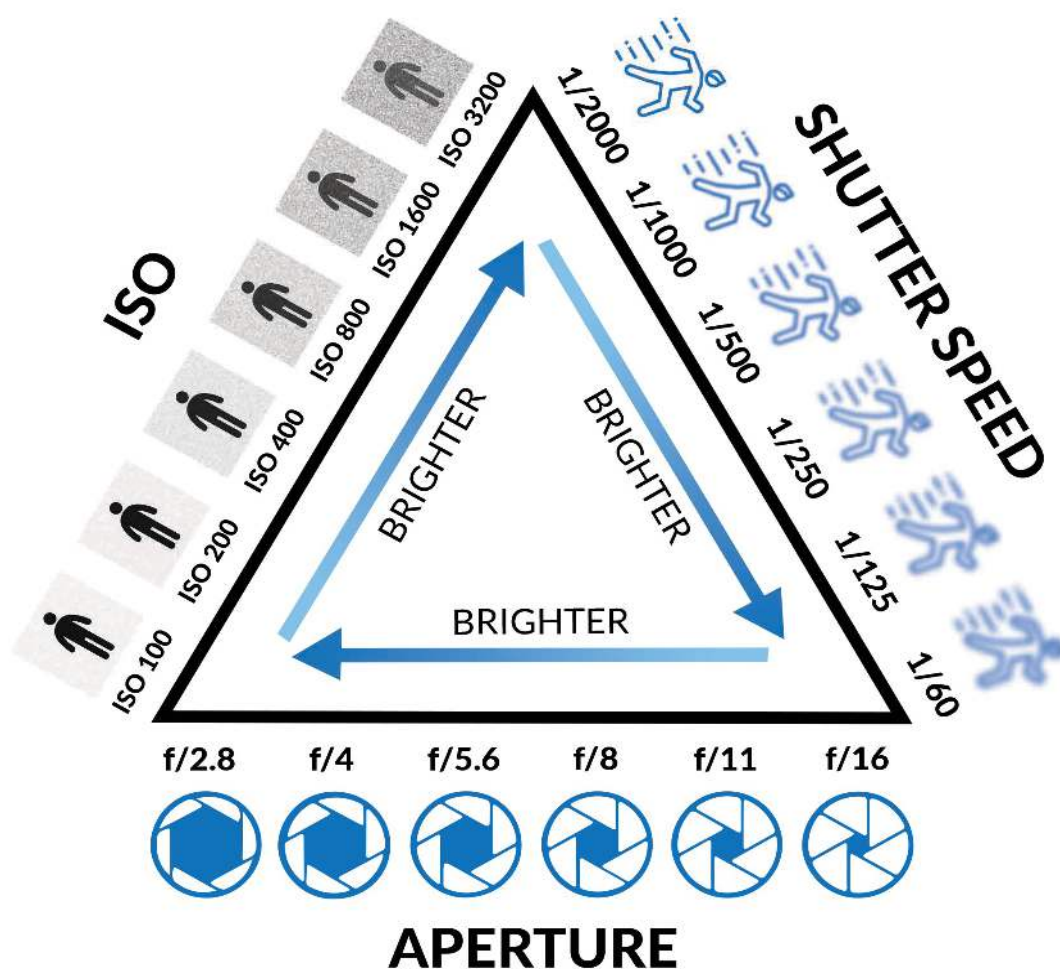
LEARNING HUB



BASICS

EXPOSURE TRIANGLE

The **exposure triangle** combines the aperture, shutter speed, and ISO to create an exposure. Once a perfect exposure has been achieved, changing one setting requires an equal change to another one of the settings.



Practical Example

A photographer is shooting a landscape scene and has found a perfect exposure with f/5.6, 1/200, ISO 100. They then decide they want to adjust the aperture by one stop to f/8. The exposure is now one stop underexposed. To maintain a perfect exposure, the shutter speed must halve to 1/100, or the ISO must double to 200.

 **EXPERT
PHOTOGRAPHY**

BASICS

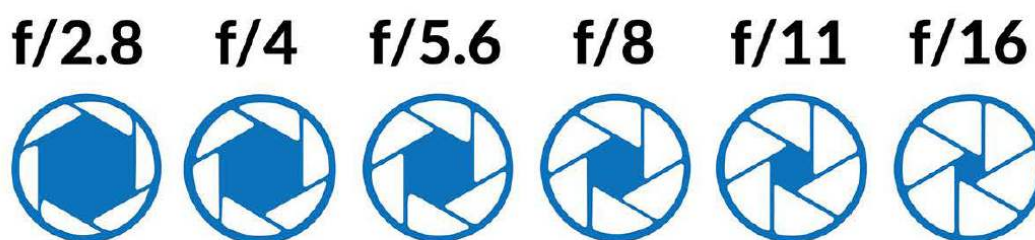


LEARNING HUB

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♣
BASICS

APERTURE

Aperture controls the amount of light that hits the film or sensor plane. Aperture blades can be opened or closed to increase or reduce the amount of light. F/2.8 will let in more light than F/22, for example. The aperture also directly affects your scene's depth of field.



MORE

LESS



DEPTH OF FIELD

SHALLOW

DEEP



How To Use



f/1.4

- Bokeh
- Low Light



f/2.8-f/5.6

- Portrait
- Sports



f/8-f/16

- Landscape



f/16-f/32

- Long exposure

BASICS
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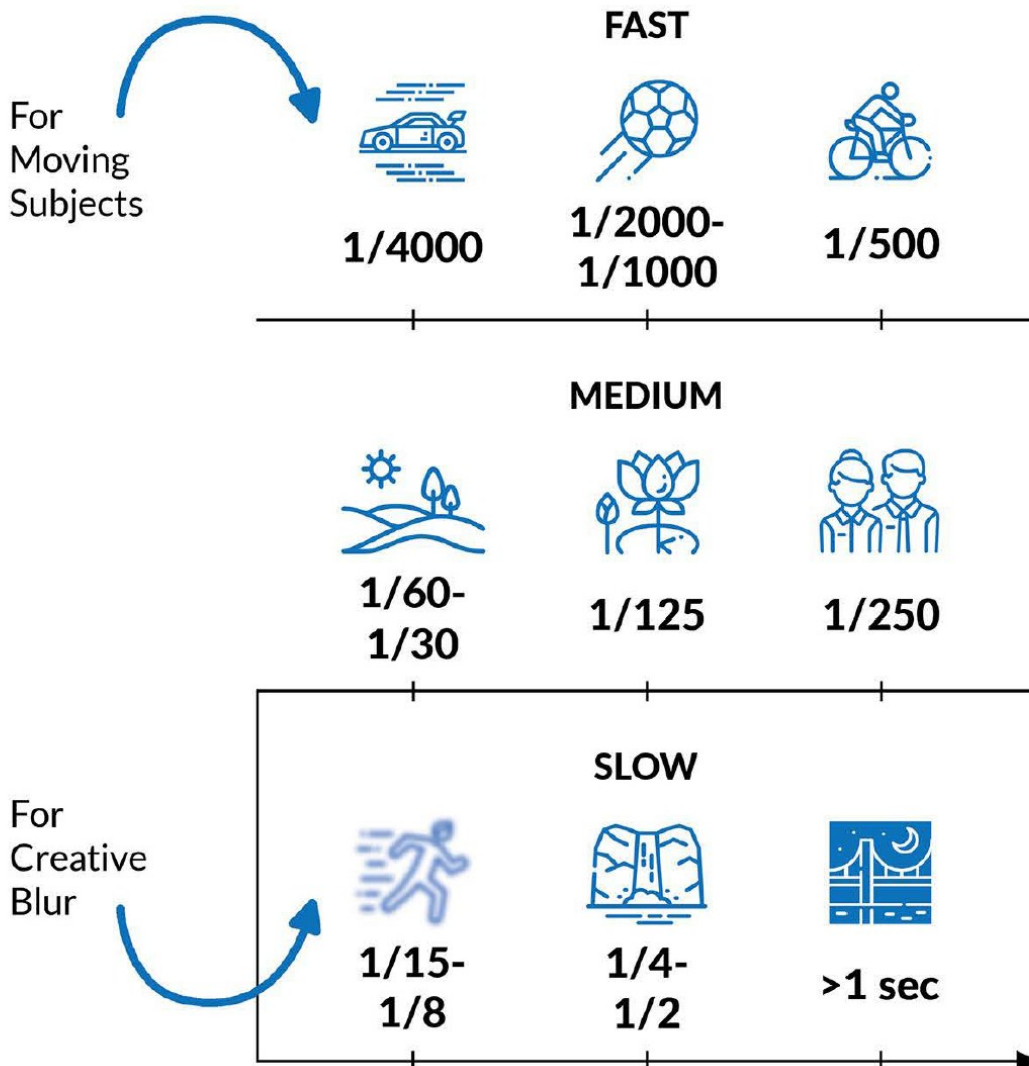
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LEARNING HUB

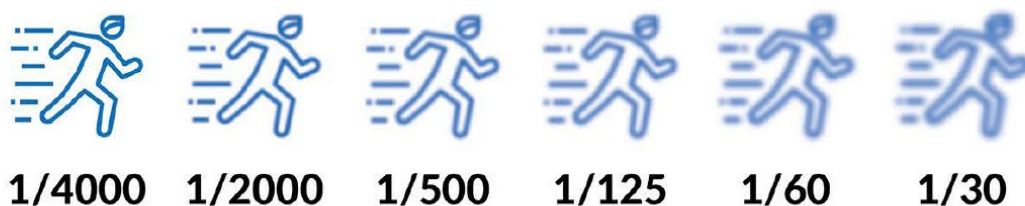
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BASICS

SHUTTER SPEED

Shutter speed is the length of time your camera spends capturing an exposure. The longer the exposure, the more light your camera will capture. Keep in mind that motion blur can occur in longer exposures.



Blur Factor



BASICS
♣
6

WEEKEND CHALLENGE

April 16th
"Games"

Winner
Elsa Schnetler
Top spin/ Top gooi



April 25th

"Brille en Pille"

Winner
Belinda Ueckermann
Framed medicine

April 29th
**"Chasing
the Sun"**

Winner
Marthinus Odendaal
Net betyds



WEEKEND CHALLENGE

May 09th

"Feathers"

Winner

Elsa Schnetler

Feather Redness ...



May 16th

"Morning Routine"

Winner

Belinda Ueckermann

**My sanity, early morning
coffee & rusk**

April 29th

"Everyday Messes"

Winner

Arnold Bester

Paste drop



SALON RESULTS

Hillcrest Camera Club 1st Digital Salon 2025

Author Name	Photo Title	Category Name	Award
n Monochrome	Accepted	Fork Photography	Fraser Bryce
Scapes	Accepted	Rivonian Storm	Fraser Bryce
Open Monochrome	Certificate of Merit	Black and White	Maureen Fourie
Open Monochrome	Accepted	Gloria	Maureen Fourie
Open Monochrome	Accepted	Looking at You	Maureen Fourie
Open Colour	Certificate of Merit	Travelling through the times of life	Michelle Rademeyer
Open Colour	Accepted	Bewitching	Michelle Rademeyer
Open Colour	Accepted	The past is always your past	Michelle Rademeyer
Open Monochrome	Accepted	Leaving home	Michelle Rademeyer
Open Monochrome	Accepted	Everyone is someones pawn sometimes	Michelle Rademeyer
Open Monochrome	Accepted	Waiting for the train	Michelle Rademeyer
Open Colour	Accepted	Pink Infusion	Elsa Schnetler
Nature - Birds Only	Accepted	juvenile bateleur just landed	Jeanette Smith
Open Monochrome	Accepted	nxai pan elephant	Jeanette Smith
Nature - Birds Only	Accepted	European roller	Belinda Ueckermann
Nature - Birds Only	Accepted	Flamingo early morning	Belinda Ueckermann
Nature - Birds Only	Accepted	Greater striped swallow	Belinda Ueckermann
Open Colour	Accepted	White Orchid	Belinda Ueckermann
Open Colour	Accepted	Celestial Landing	Belinda Ueckermann
Open Colour	Accepted	Stille waters	Belinda Ueckermann
Open Monochrome	Accepted	Road Worn	Belinda Ueckermann
Open Monochrome	Accepted	Resonance	Belinda Ueckermann
Scapes	Accepted	White waters	Belinda Ueckermann
Scapes	Accepted	Above the Wild	Belinda Ueckermann
Sport	Accepted	GT R REVO	Belinda Ueckermann
Sport	Accepted	Kinto Toyota	Belinda Ueckermann
Sport	Accepted	Farmers Meat 233	Belinda Ueckermann
Sport	Accepted	King Price 250	Belinda Ueckermann

SALON RESULTS

7th Paarl National Salon of Photography PDI PSSA 2025

Author Name	Photo Title	Category Name	Award
Open Monochrome	Certificate of Merit	3 Grasses	Arnold Bester
Nature	Accepted	BeeWolf Kosmos	Arnold Bester
Open Colour	Accepted	Grasses Tabletop	Arnold Bester
Open Colour	Accepted	Echinae	Arnold Bester
Open Colour	Accepted	Vase and Sphere	Arnold Bester
Open Monochrome	Accepted	Symmetry	Arnold Bester
Open Monochrome	Accepted	Double Dandy	Arnold Bester
Open Colour	Accepted	FireProof	Fraser Bryce
Open Colour	Accepted	Marbled Majesty	Fraser Bryce
Architecture	Accepted	Bank of China 7875	Maureen Fourie
Human Portraits	Accepted	Lilly 9118	Maureen Fourie
Human Portraits	Accepted	Lady in Red	Maureen Fourie
Open Colour	Accepted	Splash 8522	Maureen Fourie
Open Colour	Accepted	Travelling through the times of life	Michelle Rademeyer
Open Monochrome	Category Winner -PSSA Silver Medal	Late Night Subway	Deidre Schnetler
Architecture	Certificate of Merit	View from Below	Deidre Schnetler
Open Monochrome	Certificate of Merit	Waiting for the train	Deidre Schnetler
Open Colour	Category Winner -PSSA Silver Medal	Iepel leer	Jeanette Smith
Scapes	Accepted	storm brewing at augrabies 2022	Jeanette Smith
Open Monochrome	Certificate of Merit	Eclipsed Grace	Belinda Ueckermann
Open Colour	Accepted	Raise of the trunk	Belinda Ueckermann
Open Colour	Accepted	Celestial Landing	Belinda Ueckermann
Open Colour	Accepted	Scent of the wild 2	Belinda Ueckermann
Open Colour	Accepted	Amber Stare	Belinda Ueckermann
Open Monochrome	Accepted	Road Worn	Belinda Ueckermann
Open Monochrome	Accepted	Silent Pressure	Belinda Ueckermann
Scapes	Accepted	Gathering Storm	Belinda Ueckermann
Scapes	Accepted	Above the Wild	Belinda Ueckermann
Scapes	Accepted	Whispering Tides	Belinda Ueckermann

SALON RESULTS

9th MFFC National Digital Salon 2025

Author Name	Photo Title	Category Name	Award
Open Colour	Accepted	Sunlit Sentinals	Fraser Bryce
Open Colour	Accepted	Bevan	Fraser Bryce
Open Colour	Certificate of Merit	Lady in Red	Maureen Fourie
Open Monochrome	Accepted	Fireman on Duty	Maureen Fourie
Open Colour	Certificate of Merit	Watching time go up in smoke	Michelle Rademeyer
Nature Birds Only	Accepted	juvenile bateleur just landed	Jeanette Smith
Nature Birds Only	Accepted	calling for her mate	Jeanette Smith
Nature Birds Only	Accepted	brown hooded kingfisher	Jeanette Smith
Open Colour	Accepted	lepel leer	Jeanette Smith
Animal Portraits	Accepted	Amber Stare	Belinda Ueckermann
Animal Portraits	Accepted	Scent of the wild 2	Belinda Ueckermann
Nature No Birds	Accepted	Jumping spider with fly	Belinda Ueckermann
Nature No Birds	Accepted	Pegomya Fly	Belinda Ueckermann
Open Monochrome	Accepted	Road Worn	Belinda Ueckermann
Open Monochrome	Accepted	Resonance	Belinda Ueckermann
Open Monochrome	Accepted	Eclipsed Grace	Belinda Ueckermann
Scapes	Accepted	Valley of Giants	Belinda Ueckermann

SALON RESULTS

SSCC 8th National PDI Salon 2025

Author Name	Photo Title	Category Name	Award
Open Colour	Accepted	Echinacea Art	Anita Bester
Open Colour	Accepted	Smokin Light bulb	Anita Bester
Open Colour	Accepted	Dandelion explosion	Anita Bester
Open Colour	Accepted	Colourful Reflections	Anita Bester
Nature	Certificate of Merit	Honey bee	Arnold Bester
Creative	Accepted	Drops Refraction	Arnold Bester
Creative	Accepted	Purple and blue glass	Arnold Bester
Human Portraits	Accepted	Kyla hat	Arnold Bester
Nature	Accepted	Banded bee	Arnold Bester
Open Colour	Accepted	Grasses Tabletop	Arnold Bester
Open Colour	Accepted	Blue glass vase and sphere	Arnold Bester
Open Colour	Accepted	Vase and Sphere	Arnold Bester
Open Monochrome	Accepted	Silhouette glass Dandelion	Arnold Bester
Open Monochrome	Accepted	Grasses in Vase	Arnold Bester
Open Monochrome	Accepted	3 Grasses	Arnold Bester
Open Monochrome	Category Winner -PSSA Silver Medal	Looker	Fraser Bryce
Open Colour	Accepted	White Rose	Maureen Fourie
Creative	Accepted	Watching time go up in smoke	Michelle Rademeyer
Creative	Accepted	Nostalgia	Michelle Rademeyer
Open Colour	Accepted	Follow the tracks	Michelle Rademeyer
Open Colour	Accepted	The world is all opportunities	Michelle Rademeyer
Open Colour	Accepted	lepel leer	Jeanette Smith
Open Monochrome	Accepted	chasing crocodiles at chobe	Jeanette Smith
Creative	Certificate of Merit	Bloom in Motion	Belinda Ueckermann
Nature	Accepted	Common green bottle fly	Belinda Ueckermann
Nature	Accepted	Pegomya Fly	Belinda Ueckermann
Open Colour	Accepted	Fish eagle	Belinda Ueckermann
Open Colour	Accepted	Pixie	Belinda Ueckermann
Open Colour	Accepted	Kinto Toyota	Belinda Ueckermann
Scapes	Accepted	Valley of Giants	Belinda Ueckermann
Scapes	Accepted	Gathering Storm	Belinda Ueckermann

SALON RESULTS

IMPALA TROPHÉE PSSA SALON DATABASE RESULTS - PDI

Cumulative Overall Scores of Entrants - 2024 / 2025 - (up to Maglies Nat Salon) - UNAUDITED

Position	Author	Total PDI Points	PDI Open	PDI Nature	PDI Mono
42	Belinda Ueckermann	122	63	26	33
64	Arnold Bester	88	37	21	30
99	Fraser Bryce	70	47	0	23
106	Maureen Fourie	62	38	0	24
124	Michelle Rademeyer	57	30	0	27
242	Jeanette Smith	30	13	11	6
295	Annaline Werth	21	13	0	8
333	Frank Ueckermann	18	6	7	5
411	Elsa Schnetler	13	10	2	1
441	Deidre Schnetler	11	4	0	7
493	Stephan Fourie	9	6	0	3
731	Deidre Schentler	3	3	0	0
779	Andries Francois Botha	2	1	1	0
826	Kay-Leigh Moore	2	1	1	0
853	Ryan Sim	2	1	0	1
874	Anita Bester	1	1	0	0

Position	CLUB	Total Awards	Total Points
11	Boksburg Camera Club	35	36
13	Edenvale Photographic Club	38	36
16	Springs Photographic Club	30	30
28	Benoni Camera Club	15	15
35	F-Stop Fotografiese Vereniging	9	11



F-Stop Photographic Society, Kempton Park
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info@fstopphoto.co.za

May 2025 edition