

# FRAMESHIFT

Four Nations  
Competition

WEEKEND CHALLENGE

EDITING CHALLENGE

Chair's Corner

Salon Results

AUGUST 2026  
HIGHLIGHTS

LEARNING HUB:  
LIGHTING BASICS

20  
26

# FRAMESHIFT MAGAZINE

## FRAMESHIFT MAGAZINE INFORMATION:

**PUBLISHER:** F-STOP Photographic Society

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**WRITER:** Natasha Gerber

**COVER IMAGE:** The Finale by Alan Bryce

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## PREVIOUS EDITIONS:



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# FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

## WHY FRAMESHIFT?

The name reflects the essence of photography, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

## HOW YOU CAN GET INVOLVED

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity.

Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

## SEND YOUR IDEAS TO

[editor@fstoppphoto.co.za](mailto:editor@fstoppphoto.co.za)



# CLUB INFORMATION

## COMMITTEE

|                                               |                                                                     |
|-----------------------------------------------|---------------------------------------------------------------------|
| <b>CHAIRPERSON:</b>                           | Belinda Ueckermann<br>0823238223<br>chair@fstophphoto.co.za         |
| <b>VICE-<br/>CHAIRPERSON:</b>                 | Fraser Bryce<br>0794949622<br>chair@fstophphoto.co.za               |
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| <b>PUBLIC RELATIONS<br/>/ EDITOR:</b>         | Deidre Schnetler<br>+46 (0) 72 887 3657<br>editor@fstophphoto.co.za |
| <b>WEBMASTER:</b>                             | Belinda Ueckermann<br>0823238223<br>webmaster@fstophphoto.co.za     |
| <b>EVENTS &amp; OUTINGS<br/>CO-ORDINATOR:</b> | Fraser Bryce<br>0794949622<br>events@fstophphoto.co.za              |
| <b>GENERAL<br/>STEWARD:</b>                   | Anthony Malin<br>0825712924<br>general@fstophphoto.co.za            |
| <b>TECHNICAL<br/>COORDINATOR:</b>             | Maureen Fourie<br>071 254 8689                                      |

## GENERAL INFORMATION:

### FEE STRUCTURE:

Main Member : R475.00  
Additional Family Member : R375.00  
Pensioners : R275.00  
Scholars : R175.00  
Yearly Fees are due by end February

### BANKING INFORMATION

First National Bank  
Acc Type: Gold Business Account  
Acc Name: F-Stop Photographic Society of  
Kempton Park  
Acc Number: 63168184976

Ref: Name and Surname  
E-mail POP: finance@fstophphoto.co.za

### SOCIAL MEDIA:

- **Website** : <https://fstophphoto.co.za>
- **Facebook** :  
<https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Deidre to be added to the group. Cell +46 (0) 72 887 3657

**Publication** : If you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstophphoto.co.za

### BIRTHDAYS:

#### SEPTEMBER BIRTHDAYS:

09<sup>th</sup> - Marthinus Odendaal  
25<sup>th</sup> - Tielman de Villiers  
26<sup>th</sup> - Andre Kruger



F-STOP Photographic Society is proudly  
affiliated with the PHOTOGRAPHIC  
SOCIETY OF SOUTH AFRICA  
[www.pssa.co.za](http://www.pssa.co.za)

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# GENERAL CLUB RULES

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## RESPECTFUL CONDUCT

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

## ATTENDANCE AND PARTICIPATION

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

## SUBMISSIONS AND DEADLINES

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

## PHOTO COPYRIGHT AND OWNERSHIP

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

## RESPECT FOR PRIVACY AND PERMISSIONS

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

## COLLABORATION AND TEAMWORK

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

## NO PLAGIARISM

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

## RESPECTING THEMES AND CATEGORIES

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

## CLUB ELECTIONS AND NOMINATIONS

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

## PHOTOGRAPHER'S RESPONSIBILITY

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

# PSSA INFORMATION

## PSSA LINKS:

- WEBSITE:** <https://pssa.co.za>
- SALON CALENDAR:** <https://pssa.co.za/category/salons/calendar>
- INTERNATIONAL SALON:** <https://pssa.co.za/international-salons/>
- DIAMOND RATING:** <https://pssa.co.za/diamond-ratings-and-salon-honours/>



Celebration by Natasha Gerber

## SALON CALENDAR

| DATE:       | SALON:                                                                        |
|-------------|-------------------------------------------------------------------------------|
| 5 Sept 2026 | <a href="#">30th PSSA National Up &amp; Coming Salon (Brochure available)</a> |
| 17 Oct 2026 | <a href="#">9th Centurion Camera Club Digital Salon (Brochure available)</a>  |
| 31 Oct 2026 | <a href="#">Amber Camera Club 4th Digital Salon</a>                           |

## PSSA NEWS:

- Newsletter:** <https://pssa.co.za/august-2026-e-image/>





# CHAIR'S CORNER

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## WHEN COLOUR FALLS AWAY

Chair's Corner – August  
When Colour Falls Away  
Theme: Monochrome

Colour can be beautiful. But it can also be distracting.

Sometimes colour tells the whole story. Other times, it gets in the way.

When we remove it, something changes.

We begin to notice shape more clearly. Contrast becomes stronger. Textures become more important. Light carries more weight.

Monochrome photography has a way of simplifying an image while making it feel deeper at the same time.

Without colour, there is nowhere to hide.

A weak composition becomes obvious. Flat light becomes obvious. But so does emotion. So does atmosphere. So does the quiet strength of a well-seen moment.

This month invites us to look beyond colour and ask a different question:

If colour disappeared completely, would the photograph still work?

That is not always easy to answer.

Because some images rely on colour for impact. But others finally become what they were meant to be once colour is removed.



Chair - Belinda Ueckermann

Monochrome asks us to think differently. To look for shadows, highlights, contrast, shape, and feeling.

And perhaps that is why black and white photographs often stay with us. They strip away the noise and leave us with something quieter, but stronger.

Next month, we push even further away from the obvious as we explore abstract photography and the challenge of making people pause long enough to wonder what they are seeing.

Until then: 📷 Look for contrast. 📷 Let light do the work. 📷 And remember that colour is not always the most important thing in the frame.

— Chair



# AUGUST 2026 OVERVIEW

# AUGUST 2026 OVERVIEW

## F-STOP PHOTOGRAPHY CLUB – AUGUST REVIEW

August's club competition once again brought together a great mix of images across nature, portraiture, photojournalism, pictorial and macro photography.

This month's set subject was Negative Space, which challenged members to think a little differently about composition. Rather than filling the frame, photographers had to make the empty areas around their subjects work as part of the image. The result was a varied selection of photographs using space, light, colour and simplicity in very different ways.

Our judge for the evening was Natasha Bird, who shared her observations, advice and constructive feedback with members throughout the competition. A big thank you to Natasha for giving her time to judge for us and for the thoughtful way in which she worked through the evening's images.

The top image of the evening was The Finale by Alan Bryce. Entered in the Photojournalism category, it scored 14 and received Best of Event, Best Junior and Best 3 Star.

Belinda Ueckermann received Best Senior and Best Master for Band-eyed Drone Fly, entered in the CERPS Macro category.

The Best of Theme award went to Maria Gough for Draped Chiffon, a strong interpretation of the Negative Space set subject.

Other star-level winners included Theresa Jansen van Vuuren, who received Best 2 Star for Passing Time, and Frank Ueckermann, who took Best 4 Star with Malecite Feast.



The Finale by Alan Bryce

Fraser Bryce received Best 5 Star for Boudica, while Antonette Bezuidenhout was awarded Best 5 Star Honours for Tear in My Eye.

One of the highlights of the evening was the variety in the way members approached their subjects. Some images relied on timing and observation, while others were more carefully planned and composed. It made for an interesting mix and showed just how differently photographers can approach the same competition.

The Negative Space theme also proved to be a useful reminder that what we leave out of an image can be just as important as what we include. Paying attention to balance, placement and the space around a subject can completely change the way a photograph feels.

Congratulations to all our August winners, and thank you to everyone who entered and helped make it another enjoyable club evening.

# AUGUST 2026 OVERVIEW

| Category          | First Name     | Last Name         | Club Star Rating | Title                              | Score     | Awards                               |
|-------------------|----------------|-------------------|------------------|------------------------------------|-----------|--------------------------------------|
| Altered Reality   | Michelle       | Rademeyer         | 5H               | A journey goes beyond what you see | 12        | Gold                                 |
|                   | Michelle       | Rademeyer         | 5H               | Home is where the heart is         | 13        | COM                                  |
|                   | Michelle       | Rademeyer         | 5H               | Everyone has no voice sometimes    | 11        | Gold                                 |
|                   | Maureen        | Fourie            | 5S               | Pink Pony Club                     | 11        | Gold                                 |
|                   | Anita          | Bester            | 5S               | The Flow of Identity               | 10        | Gold                                 |
| Macro Images      | Corne          | Jansen van Vuuren | 2S               | Lens Ring                          | 11        | Gold                                 |
|                   | Kobus          | Barnard           | 3S               | Krap Spinnekop                     | 12        | Gold                                 |
|                   | Andre          | Kruger            | 4S               | Aquamarine Dancer                  | 10        | Gold                                 |
|                   | Marthinus      | Odendaal          | 5H               | spinnkop                           | 11        | Gold                                 |
|                   | Anita          | Bester            | 5S               | The Water Dancer                   | 12        | Gold                                 |
|                   | Maureen        | Fourie            | 5S               | Zippit                             | 11        | Gold                                 |
|                   | <b>Belinda</b> | <b>Ueckermann</b> | <b>MS</b>        | <b>Band-eyed drone fly</b>         | <b>13</b> | <b>Best of Masters &amp; Seniors</b> |
|                   | Arnold         | Bester            | MS               | Bush Cricket                       | 13        | COM                                  |
| Editing Challenge | Theressa       | Jansen van Vuuren | 2S               | Claiming the Throne                | 10        | Gold                                 |
|                   | Louis          | Mouton            | 4S               | Birds                              | 10        | Gold                                 |
|                   | -              | -                 | -                | Challenge The eagle has landed     | 9         | Silver                               |
|                   | Anita          | Bester            | 5S               | Divided by Dawn                    | 13        | COM                                  |

# AUGUST 2026 OVERVIEW

| Category          | First Name | Last Name    | Club Star Rating | Title                         | Score | Awards                    |
|-------------------|------------|--------------|------------------|-------------------------------|-------|---------------------------|
| Editing Challenge | David      | Roberts      | 5S               | Fish Eagle with its Prey      | 13    | Best of Editing Challenge |
|                   | Elsa       | Schnetler    | 5S               | Island View Activity          | 11    | Gold                      |
|                   | Anthony    | Malin        | 5S               | What Are You Doing Over There | 10    | Gold                      |
|                   | Arnold     | Bester       | MS               | Bird Island                   | 10    | Gold                      |
|                   | Belinda    | Ueckermann   | MS               | The Gathering                 | 11    | Gold                      |
| Nature            | Louis      | Schnetler    | 2S               | Protecting the Hive           | 11    | Gold                      |
|                   | Thinus     | De Kock      | 2S               | Sipping water                 | 10    | Gold                      |
|                   | Louis      | Schnetler    | 2S               | Curious Duck                  | 11    | Gold                      |
|                   | Louis      | Schnetler    | 2S               | Topsy Turvy                   | 11    | Gold                      |
|                   | Kobus      | Barnard      | 3S               | Hanging                       | 10    | Gold                      |
|                   | Kobus      | Barnard      | 3S               | Take Off                      | 12    | Gold                      |
|                   | Andre      | De Kock      | 4S               | Lily                          | 11    | Gold                      |
|                   | Frank      | Ueckermann   | 4S               | Malecite feast                | 12    | Best of 4 Star            |
|                   | Frank      | Ueckermann   | 4S               | African swampphen             | 11    | Gold                      |
|                   | Frank      | Ueckermann   | 4S               | Coming in to land             | 11    | Gold                      |
|                   | Rickus     | Barnard      | 5H               | Mountain and the Stream       | 12    | Gold                      |
|                   | Marthinus  | Odendaal     | 5H               | Rooikeel Byvreter             | 11    | Gold                      |
|                   | Antonette  | Bezuidenhout | 5H               | Tear in my eye                | 13    | Best of 5 Honours         |
|                   | Jeanette   | Smith        | 5H               | who is coming for us          | 11    | Gold                      |
|                   | Antonette  | Bezuidenhout | 5H               | Renoster                      | 12    | Gold                      |

# AUGUST 2026 OVERVIEW

| Category  | First Name       | Last Name                | Club Star Rating | Title                               | Score     | Awards                |
|-----------|------------------|--------------------------|------------------|-------------------------------------|-----------|-----------------------|
| Nature    | Marthinus        | Odendaal                 | 5H               | Transport building material         | 11        | Gold                  |
|           | Elsa             | Schnetler                | 5S               | Bruinkop Visvanger Sickness         | 11        | Gold                  |
|           | Ron              | Cox                      | 5S               | Coppertail Coucal                   | 12        | Gold                  |
|           | Anthony          | Malin                    | 5S               | Ek Is n Bok                         | 11        | Gold                  |
|           | Anita            | Bester                   | 5S               | On a Pedestal                       | 11        | Gold                  |
|           | Sarina           | Odendaal                 | 5S               | Waterbok                            | 10        | Gold                  |
|           | Ron              | Cox                      | 5S               | African Jacana                      | 11        | Gold                  |
|           | Cecil            | Mayhew                   | MB               | Egyptian grasshopper 1              | 12        | Gold                  |
|           | Arnold           | Bester                   | MS               | Guineafowl Portrait                 | 11        | Gold                  |
|           | Belinda          | Ueckermann               | MS               | Malachite Kingfisher with Breakfast | 13        | COM                   |
| Pictorial | Thinus           | De Kock                  | 2S               | Doha flame                          | 12        | Gold                  |
|           | Theressa         | Jansen van Vuuren        | 2S               | The Weight of silence               | 11        | Gold                  |
|           | <b>Theressa</b>  | <b>Jansen van Vuuren</b> | <b>2S</b>        | <b>Passing Time</b>                 | <b>12</b> | <b>Best of 2 Star</b> |
|           | Theressa         | Jansen van Vuuren        | 2S               | Unfolding                           | 11        | Gold                  |
|           | Natasha          | Gerber                   | 3S               | White Shell                         | 10        | Gold                  |
|           | Natasha          | Gerber                   | 3S               | Death in darkness                   | 11        | Gold                  |
|           | Natasha          | Gerber                   | 3S               | No lamp light in darkness           | 11        | Gold                  |
|           | Louis            | Mouton                   | 4S               | Charne                              | 11        | Gold                  |
|           | Stephan          | Fourie                   | 4S               | Kuifkophoutkapper                   | 11        | Gold                  |
|           | Andries Francois | Botha                    | 4S               | Recharging                          | 11        | Gold                  |
|           | Andries Francois | Botha                    | 4S               | Heres looking at you                | 10        | Gold                  |

# AUGUST 2026 OVERVIEW

| Category        | First Name  | Last Name         | Club Star Rating | Title                           | Score     | Awards                                    |
|-----------------|-------------|-------------------|------------------|---------------------------------|-----------|-------------------------------------------|
| Pictorial       | Louis       | Mouton            | 4S               | open                            | 10        | Gold                                      |
|                 | -           | -                 | -                | Droplet                         | 9         | Silver                                    |
|                 | Antonette   | Bezuidenhout      | 5H               | Droplet                         | 13        | COM                                       |
|                 | Jeanette    | Smith             | 5H               | mom and baby                    | 11        | Gold                                      |
|                 | Rickus      | Barnard           | 5H               | Skuit teen die Jetty            | 12        | Gold                                      |
|                 | Maria       | Gough             | 5S               | Celosia                         | 12        | Gold                                      |
|                 | Ron         | Cox               | 5S               | Fish Eagle                      | 11        | Gold                                      |
|                 | Anthony     | Malin             | 5S               | Just Fishing                    | 10        | Gold                                      |
|                 | Linda       | Stedman           | 5S               | Ready For Take Off              | 11        | Gold                                      |
|                 | Maureen     | Fourie            | 5S               | Three is a Crowd                | 11        | Gold                                      |
|                 | Linda       | Stedman           | 5S               | I Thought I Saw A Puddy Tat     | 12        | Gold                                      |
|                 | Cecil       | Mayhew            | MB               | Dahlia                          | 11        | Gold                                      |
|                 | Cecil       | Mayhew            | MB               | Pink rose                       | 12        | Gold                                      |
|                 | Belinda     | Ueckermann        | MS               | Chasing the Blue                | 12        | Gold                                      |
|                 | Arnold      | Bester            | MS               | Shiny Reptile                   | 11        | Gold                                      |
| Photojournalism | Corne       | Jansen van Vuuren | 2S               | Ran Down                        | 12        | Gold                                      |
|                 | Thinus      | De Kock           | 2S               | The winner                      | 10        | Gold                                      |
|                 | Corne       | Jansen van Vuuren | 2S               | Line Out                        | 11        | Gold                                      |
|                 | Kobus       | Barnard           | 3S               | Pitcher #13                     | 11        | Gold                                      |
|                 | <b>Alan</b> | <b>BRYCE</b>      | <b>3S</b>        | <b>The Finale</b>               | <b>14</b> | <b>Best of 3 Star, Junior &amp; Event</b> |
|                 | Alan        | BRYCE             | 3S               | One Microphone - 90000 Memories | 10        | Gold                                      |
|                 | Alan        | BRYCE             | 3S               | Songs for a Full House          | 11        | Gold                                      |

# AUGUST 2026 OVERVIEW

| Category        | First Name       | Last Name    | Club Star Rating | Title                   | Score     | Awards                |
|-----------------|------------------|--------------|------------------|-------------------------|-----------|-----------------------|
| Photojournalism | Andre            | De Kock      | 4S               | Anne of Green Gables    | 10        | Gold                  |
|                 | Stephan          | Fourie       | 4S               | Hansie                  | 11        | Gold                  |
|                 | Rickus           | Barnard      | 5H               | Top of the Stairs       | 11        | Gold                  |
|                 | Maureen          | Fourie       | 5S               | Big Top Rockin          | 12        | Gold                  |
|                 | Anthony          | Malin        | 5S               | Keep Paddling           | 11        | Gold                  |
|                 | Anita            | Bester       | 5S               | Letting Go              | 11        | Gold                  |
| Portraiture     | Andre            | De Kock      | 4S               | Diana of Avonlea        | 10        | Gold                  |
|                 | Andries Francois | Botha        | 4S               | Mirror image            | 12        | Gold                  |
|                 | Stephan          | Fourie       | 4S               | Monkey portrait         | 11        | Gold                  |
|                 | Marthinus        | Odendaal     | 5H               | Jamie                   | 11        | Gold                  |
|                 | Linda            | Stedman      | 5S               | Admit it I am Beautiful | 11        | Gold                  |
|                 | <b>Fraser</b>    | <b>Bryce</b> | <b>5S</b>        | <b>Boudica</b>          | <b>13</b> | <b>Best of 5 Star</b> |
|                 | Sarina           | Odendaal     | 5S               | Chanel                  | 11        | Gold                  |
|                 | David            | Roberts      | 5S               | Eyes of a Viking        | 11        | Gold                  |
|                 | Maria            | Gough        | 5S               | Gala Evening            | 12        | Gold                  |
|                 | Fraser           | Bryce        | 5S               | Defined                 | 13        | COM                   |
|                 | David            | Roberts      | 5S               | Fearsome Vikings        | 11        | Gold                  |
|                 | Maria            | Gough        | 5S               | Hard Years              | 12        | Gold                  |
|                 | Sarina           | Odendaal     | 5S               | Lizzy                   | 11        | Gold                  |
|                 | Fraser           | Bryce        | 5S               | Sascha Lee              | 12        | Gold                  |
|                 | Arnold           | Bester       | MS               | Bearded man             | 11        | Gold                  |
|                 | Belinda          | Ueckermann   | MS               | Vintage Beauty          | 13        | COM                   |

# AUGUST 2026 OVERVIEW

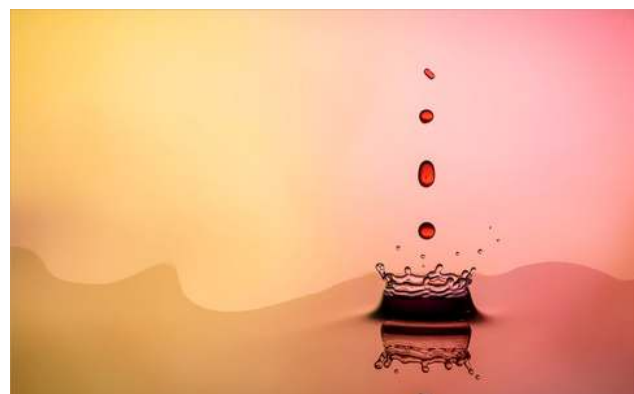
| Category | First Name       | Last Name        | Club Star Rating | Title                               | Score | Awards |
|----------|------------------|------------------|------------------|-------------------------------------|-------|--------|
| Scapes   | Kobus            | Barnard          | 3S               | Perd in die Veld                    | 12    | Gold   |
|          | Andre            | Kruger           | 4S               | Silver Cap                          | 11    | Gold   |
|          | Andre            | Kruger           | 4S               | Liquid Cascade                      | 11    | Gold   |
|          | Jeanette         | Smith            | 5H               | farming at the foot of drakensberge | 11    | Gold   |
|          | Elsa             | Schnetler        | 5S               | Pretoria Evening Traffic            | 10    | Gold   |
| Theme    | Theressa         | Jansen van Muren | 2S               | Peek a Boo                          | 11    | Gold   |
|          | Louis            | Schnetler        | 2S               | Standing Watch                      | 10    | Gold   |
|          | Kobus            | Barnard          | 3S               | Land van Melk en Heuning            | 12    | Gold   |
|          | Alan             | BRYCE            | 3S               | Lonely Sky                          | 10    | Gold   |
|          | Natasha          | Gerber           | 3S               | Shadow in the Light                 | 13    | COM    |
|          | Andre            | Kruger           | 4S               | A Scoop of Joy                      | 11    | Gold   |
|          | Stephan          | Fourie           | 4S               | Espresso                            | 11    | Gold   |
|          | Andre            | De Kock          | 4S               | Lonely tree                         | 10    | Gold   |
|          | Louis            | Mouton           | 4S               | Model at dam wall                   | 10    | Gold   |
|          | Andries Francois | Botha            | 4S               | The power of negative space         | 12    | Gold   |
|          | Frank            | Ueckermann       | 4S               | Very upset Reed Cormorant           | 10    | Gold   |
|          | Antonette        | Bezuidenhout     | 5H               | Covered in dust                     | 12    | Gold   |
|          | Rickus           | Barnard          | 5H               | Fading into the Mist                | 11    | Gold   |
|          | Marthinus        | Odendaal         | 5H               | Hover in Space                      | 11    | Gold   |
|          | Jeanette         | Smith            | 5H               | minimalistic theme                  | 11    | Gold   |
|          | Michelle         | Rademeyer        | 5H               | The empty space is the best space   | 12    | Gold   |
|          | -                | -                | -                | Battling The Fire                   | 9     | Silver |
|          | -                | -                | -                | Bruinkop Visvanger                  | 9     | Silver |

# AUGUST 2026 OVERVIEW

| Category Name | Firstname | Lastname   | Club Star Rating | Title                              | Score | Awards        |
|---------------|-----------|------------|------------------|------------------------------------|-------|---------------|
| Theme         | Maria     | Gough      | 5S               | Draped Chiffon                     | 13    | Best of Theme |
|               | -         | -          | -                | Ice Queen                          | 9     | Silver        |
|               | Anthony   | Malin      | 5S               | Just Quacking Along                | 10    | Gold          |
|               | -         | -          | -                | One Hundred per cent               | 9     | Silver        |
|               | David     | Roberts    | 5S               | Solitary Malachite Kingfisher      | 11    | Gold          |
|               | Sarina    | Odendaal   | 5S               | Staring into space                 | 10    | Gold          |
|               | Maureen   | Fourie     | 5S               | The Negative Space that Nobody See | 13    | COM           |
|               | Anita     | Bester     | 5S               | Wavy Splash                        | 12    | Gold          |
|               | Cecil     | Mayhew     | MB               | Red billed teal                    | 11    | Gold          |
|               | Belinda   | Ueckermann | MS               | Freedom s Edge                     | 12    | Gold          |
|               | Arnold    | Bester     | MS               | Heron in fog                       | 12    | Gold          |



Solitary Malachite Kingfisher by David Roberts



Wavy Splash by Anita Bester



One Hundred per cent by Ron Cox

# BEST OF 2 STAR:



PASSING TIME BY THERESSA JANSEN VAN VUUREN

# BEST OF 3 STAR, JUNIOR & EVENT:



THE FINALE BY ALAN BRYCE

# BEST OF 4 STAR:



MALECITE FEAST BY FRANK UECKERMANN

# BEST OF 5 STAR:



BOUDICA BY FRASER BRYCE

# BEST OF 5 STAR HONOURS:



TEAR IN MY EYE BY ANTONETTE BEZUIDENHOUT

# BEST OF MASTERS & BEST SENIOR:



BAND-EYED DRONE FLY BY BELINDA UECKERMANN

# BEST OF THEME:

NEGATIVE SPACE



DRAPED CHIFFON BY MARIA GOUGH

# BEST OF EDITING CHALLENGE:

ORIGINAL IMAGE PROVIDED BY ANITA BESTER



FISH EAGLE WITH ITS PREY BY DAVID ROBERTS



# AUGUST 2026 CERTIFICATES OF MERIT

# AUGUST CERTIFICATE OF MERIT



Draped Chiffon by Maria Gough



Defined by Fraser Bryce

# AUGUST CERTIFICATE OF MERIT



Shadow in the Light by Natasha Gerber



The Finale by Alan Bryce

# AUGUST CERTIFICATE OF MERIT



Droplet by Antonette Bezuidenhout



Band-eyed drone fly by Belinda Ueckermann

# AUGUST CERTIFICATE OF MERIT



Bush Cricket by Arnold Bester



Malachite Kingfisher with Breakfast by Belinda Ueckermann

# AUGUST CERTIFICATE OF MERIT



Divided by Dawn by Anita Bester



Fish Eagle with its Prey by David Roberts

# AUGUST CERTIFICATE OF MERIT



Vintage Beauty by Belinda Ueckermann



Boudica by Fraser Bryce



The Negative Space that Nobody See by Maureen Fourie



Home is where the heart is by Michelle Rademeyer

# AUGUST CERTIFICATE OF MERIT



Tear in my eye by Antonette Bezuidenhout

*Well done*  
CONGRATULATIONS



# LEARNING HUB:

# LEARNING HUB

## LIGHTING BASICS

Article written by Natasha Gerber

To light subject in an interesting way, you need to create interesting shadows.

**Broad lighting:** Subject turns head slightly away from camera (10-20 degrees). Main light goes on same side as cheek facing the lens, the side of face turned away from camera falls in shadow

**Short Lighting:** Create strong tonal difference between illuminated side and shadowed side. The key light points at the narrow side of face further from the lens. Side of face, facing the camera, falls into the shadow

**Copy Lighting:** Place one light on the left of subject and one light on the right of subject. Angle each light inward toward subject at 45° to prevent direct glare or hotspot. Make sure lights are equal distance away from subject. Use identical lighting and same colour. Add softboxes and diffusers to soften light.



Dancing in the Moonlight by Michelle Rademeyer

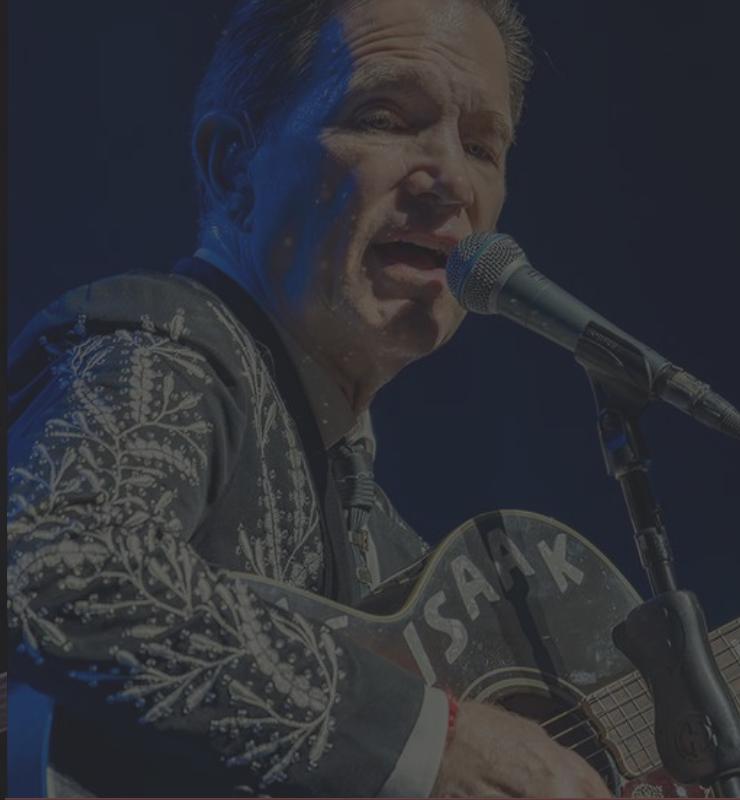


Trapped by Annaline Werth

**On the nose lighting:** Flash illuminating the subject head on, but subject turned away from the camera. Elevating Speedlight slightly will create small shadows under nose and chin, making portrait more appealing, subject facing camera it will create Butterfly lighting if flash elevated enough. A reflector from below will soften the shadow

**Rembrandt Lighting:** Place the main light source about 45° to the side of the subject, slightly above eye level. Adjust light until shadow from the nose connects with the shadow on their cheek, leaving a small triangle.

**Hatchet/Split lighting:** These two variations are flash from 90° from the side. Split lighting is created by only using 1 light from the side with subject facing the camera. Hatchet lighting is created by flash from both sides, it has a defining line of a dark line running down forehead, nose and chin.



# 2026 THEMES



# 2026 THEMES

## July - December

### JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

### AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

### SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.



You see a beast, I see my best friend by Annaline Werth

### OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

### NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

### DECEMBER: YEAR END

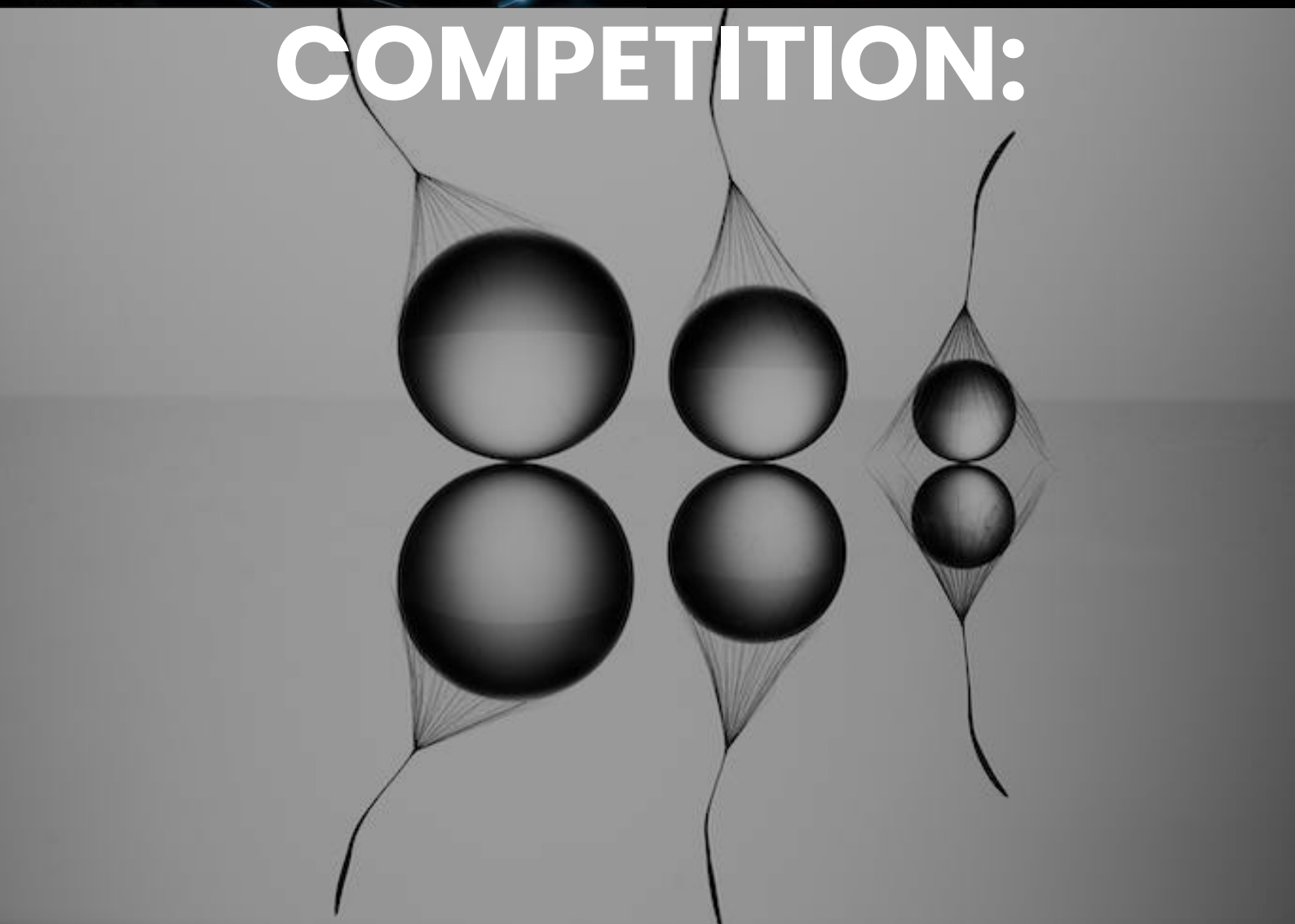
Year-End Celebration



Something Wicked this way comes by Anthony Malin



# FOUR NATIONS COMPETITION:



# FOUR NATIONS COMPETITION

## F-STOP MEMBERS REPRESENT SOUTH AFRICA IN THE FOUR NATIONS COMPETITION

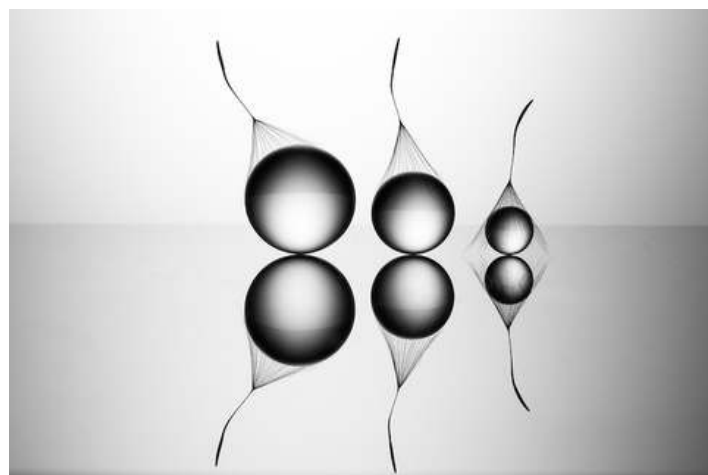
The 2026 Four Nations Inter Society Challenge has concluded with South Africa taking first place overall against Australia, Canada and New Zealand.

Each country submits 80 images across four categories: Colour, Monochrome, Nature and Our Country, with no more than one image entered per photographer. South Africa finished with a total score of 2600, ahead of New Zealand on 2594, Australia on 2554 and Canada on 2546. PSSA also achieved the highest category scores in Colour, with 1153 points, and Nature, with 498 points.

For F-Stop, the result is particularly special, as three of our own members were selected for the South African team: Belinda Ueckermann, Arnold Bester and Michelle Rademeyer.

Belinda Ueckermann achieved an excellent result with *Entangled in Time*, receiving a score of 38 and earning an Honourable Mention. Her image is richly layered and theatrical, combining an elaborate portrait with a surreal environment and sweeping trails of light. The strong colour palette, costume and carefully constructed setting create a cinematic quality, while the subject remains firmly at the centre of the composition.

Arnold Bester represented South Africa with *On the Ball*, receiving a score of 35. His monochrome image takes a very different approach. Three suspended spherical forms and their reflections are arranged with precision, connected by delicate lines that give the composition an almost sculptural quality.



*On the ball* by Arnold Bester

The repetition, spacing and controlled tones create a strong sense of rhythm and balance.

Michelle Rademeyer's *A Moment Unheld* achieved a score of 32. Her image uses rich red tones, movement and gesture to create an expressive fine-art portrait.

The flowing dress and dramatic pose immediately draw the eye, while the softer, atmospheric background gives the photograph a painterly quality.

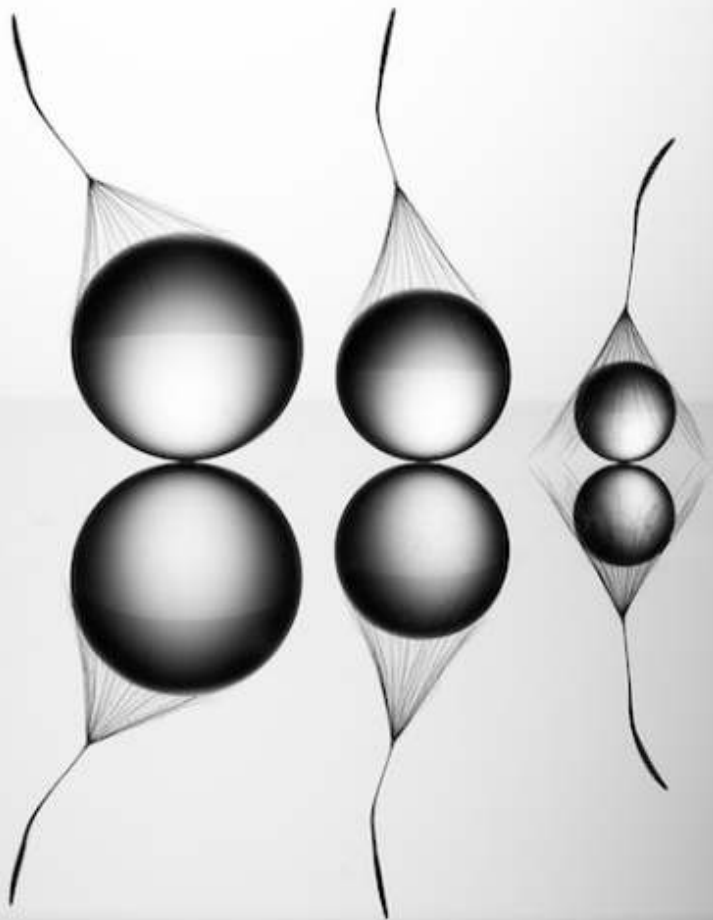
Together, the three images show the range of photographic styles represented within F-Stop, from Arnold's restrained monochrome composition to Michelle's expressive portraiture and Belinda's highly constructed conceptual work.

Congratulations to Belinda, Arnold and Michelle on their excellent results and on contributing to South Africa's overall victory in the Four Nations Competition.

A special congratulations to Belinda on receiving an Honourable Mention for *Entangled in Time*.



A MOMENT UNHELD BY MICHELLE RADEMEYER



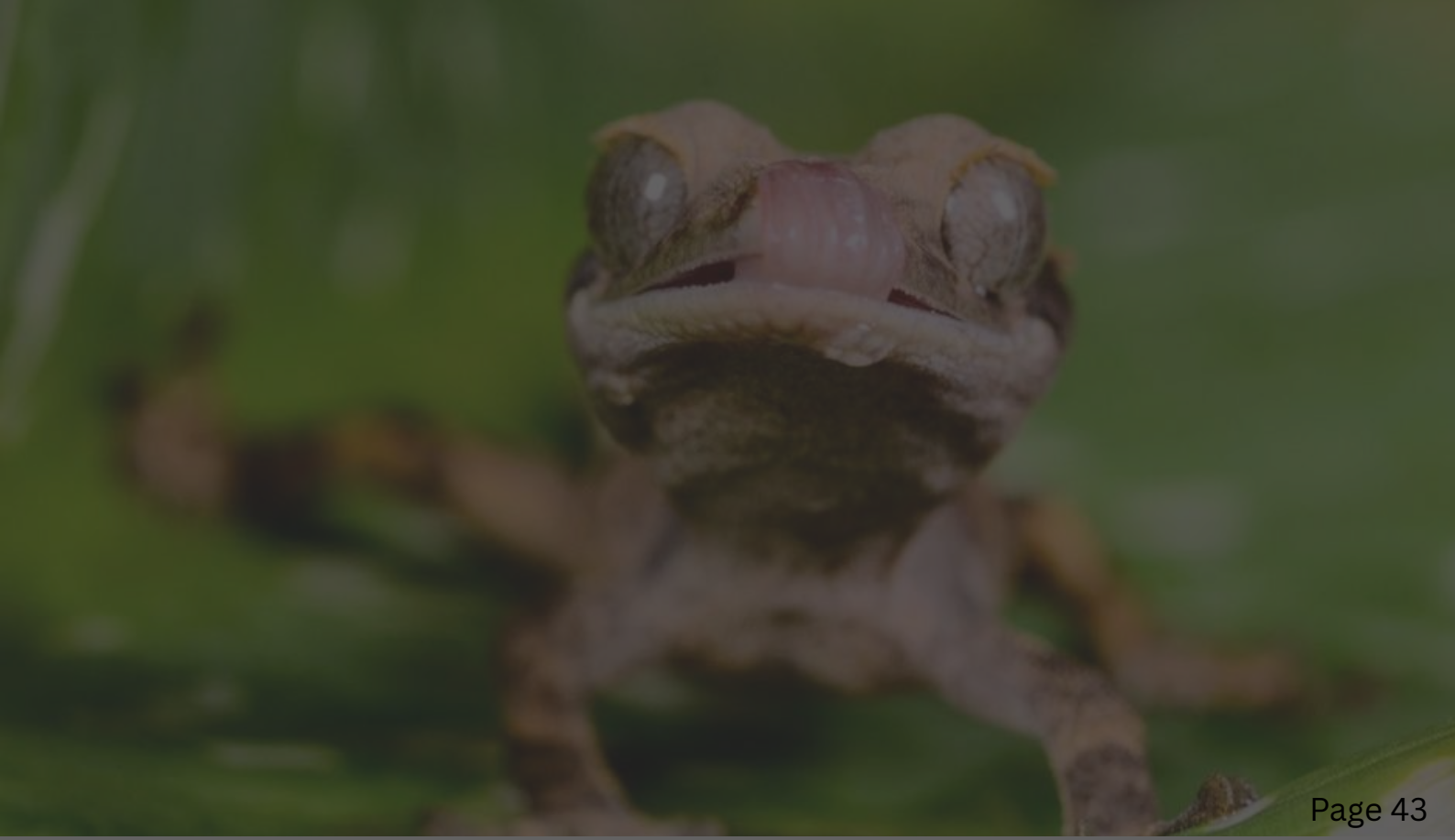
ON THE BALL BY ARNOLD BESTER



HONOURABLE MENTION – ENTANGLED IN TIME  
BY BELINDA UECKERMAN



# AUGUST WEEKEND CHALLENGE



# AUGUST WEEKEND CHALLENGE

Shade (31 July - 3 August)



Strelizia and shadow against the wal by  
Marthinus Odendaal

Female Portraiture (08 August - 11 August)



A Mother's Pain by Maria Gough

Colour Hunt (21 August - 25 August)



Yellow by Belinda Ueckermann

Out of focus (14 August - 17 August)



Licking Ghecko in Blurr by Linda Stedman



# SALON RESULTS



# 6TH BETHAL DIGITAL SALON

*6th Bethal Digital Salon*

| Category Name        | Award                | Image Title                        | Photographer           |
|----------------------|----------------------|------------------------------------|------------------------|
| Open Colour - COLOUR | Accepted             | Timeless Love                      | Anita Bester           |
| Open Colour - COLOUR | Accepted             | Brown iris 1                       | Antonette Bezuidenhout |
| Open Colour - COLOUR | Accepted             | Spill The Beans                    | Alan BRYCE             |
| Open Colour - COLOUR | Certificate of Merit | Blooming Tulip                     | Maureen Fourie         |
| Open Colour - COLOUR | Accepted             | lovers rose                        | Louis Mouton           |
| Open Colour - COLOUR | Accepted             | Not all those that wander are lost | Michelle Rademeyer     |
| Open Colour - COLOUR | Certificate of Merit | There is always hope               | Annaline Werth         |
| Open Colour - COLOUR | Certificate of Merit | Time in Motion                     | Annaline Werth         |
| Open Colour - COLOUR | Accepted             | From a distance                    | Annaline Werth         |
| Scapes - COLOUR      | Accepted             | Soft Ocean                         | Annaline Werth         |

# 6TH BETHAL DIGITAL SALON

*Certificate of Merit:*



There is always hope by Annaline Werth



Time in Motion by Annaline Werth

# 6TH BETHAL DIGITAL SALON



Blooming Tulip by Maureen Fourie

# 6TH BETHAL DIGITAL SALONF

## *Acceptances:*



Lovers Rose by Louis Mouton



Brown iris 1 by Antonette Bezuidenhout



Not all those that wander are lost by Michelle Rademeyer

# 6TH BETHAL DIGITAL SALON



Soft Ocean by Annaline Werth



From a distance by Annaline Werth

# SANPARKS SALON RESULTS

*3rd San Parks Honorary Rangers - Pretoria Region -  
Salon*

| Category Name                | Award                               | Image Title                        | Photographer           |
|------------------------------|-------------------------------------|------------------------------------|------------------------|
| Nature Macro - COLOUR        | Accepted                            | The pose                           | Antonette Bezuidenhout |
| Open Colour - COLOUR         | Accepted                            | Brown iris 1                       | Antonette Bezuidenhout |
| Open Colour - COLOUR         | Accepted                            | Micheal Rocks                      | Maureen Fourie         |
| Open Colour - COLOUR         | Accepted                            | Best Friends                       | Maureen Fourie         |
| Scapes - COLOUR              | Accepted                            | Nearing the end of the day         | Maureen Fourie         |
| Open Colour - COLOUR         | Certificate of Merit                | Not all those that wander are lost | Michelle Rademeyer     |
| Open Colour - COLOUR         | Accepted                            | Home is where the heart is         | Michelle Rademeyer     |
| Open Colour - COLOUR         | Accepted                            | All roads lead to home             | Michelle Rademeyer     |
| Open Monochrome - MONOCHROME | Accepted                            | I think the bus is late            | Michelle Rademeyer     |
| Nature Macro - COLOUR        | Category Winner - PSSA Silver Medal | The Complementary Crab             | Belinda Ueckermann     |
| Nature - No Birds - COLOUR   | Certificate of Merit                | Out of the Dust                    | Belinda Ueckermann     |
| Nature - Birds Only - COLOUR | Accepted                            | Catch of the Morning               | Belinda Ueckermann     |
| Nature - No Birds - COLOUR   | Accepted                            | Klipspringer Resting               | Belinda Ueckermann     |
| Nature Macro - COLOUR        | Accepted                            | Lavender Ambush                    | Belinda Ueckermann     |
| Nature Macro - COLOUR        | Accepted                            | Band-eyed drone fly                | Belinda Ueckermann     |
| Open Colour - COLOUR         | Accepted                            | Beneath the Painted Skin           | Belinda Ueckermann     |
| Open Monochrome - MONOCHROME | Accepted                            | Dandelion Solo Dance               | Belinda Ueckermann     |
| Open Monochrome - MONOCHROME | Accepted                            | Leonard                            | Belinda Ueckermann     |
| Open Monochrome - MONOCHROME | Accepted                            | Sculpted Form                      | Belinda Ueckermann     |
| Scapes - COLOUR              | Accepted                            | Parked Under the Galaxy            | Belinda Ueckermann     |
| Scapes - COLOUR              | Accepted                            | Kubu Under the Galaxy              | Belinda Ueckermann     |
| Scapes - COLOUR              | Accepted                            | Standing Watch                     | Belinda Ueckermann     |

# SANPARKS SALON RESULTS

*Certificate of Merit:*



Not all those that wander are lost by Michelle Rademeyer

# SANPARKS SALON RESULTS

## *Acceptances:*



I think the bus is late by Michelle Rademeyer



Home is where the heart is by Michelle Rademeyer



Nearing the end of the day by Maureen Fourie

# SANPARKS SALON RESULTS



Best Friends by Maureen Fourie

# SANPARKS SALON RESULTS



The pose by Antonette Bezuidenhout



All roads lead to home by Michelle Rademeyer



Brown iris by Antonette Bezuidenhout



Micheal Rocks by Maureen Fourie

*Congratulations!*  
WELL DONE

A bald eagle is perched on a large, dark, moss-covered rock. Its wings are spread wide, showing the intricate details of its feathers. The eagle's head is turned slightly to the left, and its yellow beak is visible. The background is a soft, misty landscape with water in the foreground and a hazy sky. The overall mood is serene and majestic.

# EDITING CHALLENGE

# F-STOP EDITING CHALLENGE



Fish Eagle with its prey by Dave Roberts

The editing process began with correcting the overall appearance of the image and bringing back some of the detail that had been lost in the original capture.

Dehaze was increased to +40 and Clarity to +30, helping to strengthen the definition in the eagle, rocks and surrounding scene.

The image was then levelled using the waterline as a reference, denoised and cropped to a 16:9 format for a stronger, more balanced composition.

Auto Tone and Auto Contrast were used as a starting point before moving on to more selective adjustments.

One of the main challenges was the blown-out white area on the eagle's head, where additional texture was introduced to recover the impression of feather detail and prevent the area from appearing completely flat.

Attention was also given to removing small distractions throughout the frame. White marks on the left-hand side and bird droppings on the rocks were cloned out, while the rock on the right-hand side was darkened so that it competed less with the eagle.

The water was selected separately and its vibrance increased to give it a little more presence without affecting the rest of the image.

Finally, the area immediately surrounding the eagle was carefully cleaned up. Sky was cloned into visible white halos and distracting light areas between the feathers, helping to create a cleaner and more natural edge around the bird.

With these adjustments complete, the final image was saved, retaining the strength of the original photograph while removing distractions and directing more attention towards the eagle itself.

# F-STOP EDITING CHALLENGE

## F-STOP EDITING CHALLENGE

The second F-Stop Editing Challenge image has officially dropped.

One image. Endless creative directions. Safe? Moody? Cinematic? Completely unexpected? That's up to you.

Download the image here:  
[https://drive.google.com/file/d/1cWii2EFABXH-l2zsp8Yy1XGmuymbgz\\_Gj/view?usp=drive\\_link](https://drive.google.com/file/d/1cWii2EFABXH-l2zsp8Yy1XGmuymbgz_Gj/view?usp=drive_link)

Now that the image has dropped, it's time to set the ground rules so nobody ends up in trouble. Pay attention. These rules actually matter.

### HOW:

- \* One image will be provided.
- \* You edit the image your way

### JUDGING:

- \* Upload your edit in PhotoVault under the Editing Challenge category.
- \* Monthly judge will score and pick the winning image
- \* This image will not count towards advancements

### RULES:

- \* You may edit the image in any way you choose
- \* AI-generated content is not allowed
- \* If you add elements, they must be your own work
- \* Stock images or third-party assets are not allowed



Editing Challenge Image by Dave Roberts for September 2026

- \*Any editing software may be used
- \*You may not distribute the raw/original image under any circumstances

### IMPORTANT:

- \* The original image remains the property of the photographer. Only your edit is yours
- \* Edited images may be shared on social media only for personal, non-commercial purposes
- \* When sharing, credit must be given to the original photographer and the Editing Challenge
- \* The image may not be sold, licensed, entered into other competitions, or used commercially

By downloading the image, you automatically agree to these rules and accept full responsibility for any violations or liabilities resulting from breaking them. No excuses, no loopholes, using the image means you're bound by the terms .

Dave Roberts is the Author of the image and she must be credited when sharing the image on social media



F-Stop Photographic Society, Kempton Park  
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