

FRAMESHIFT

JUDGE'S CHAIR:
ALTA
OOSTHUIZEN

WEEKEND CHALLENGE

EDITING CHALLENGE

Chair's Corner

PSSA Honours Panels

Salon Results

JULY 2026
HIGHLIGHTS

LEARNING HUB:
MASTERING
PHOTOGRAPHY

20
26

FRAMESHIFT MAGAZINE

FRAMESHIFT MAGAZINE INFORMATION:

PUBLISHER: F-STOP Photographic Society

EDITOR: Deidre Schnetler

WRITER: Natasha Gerber

COVER IMAGE: Lava Light Play by Belinda Ueckermann

WEBSITE: fstopphoto.co.za

EMAILS: General:
info@fstopphoto.co.za

Accounts :
finance@fstopphoto.co.za

Events:
events@fstopphoto.co.za

SUGGESTIONS: Editor
editor@fstopphoto.co.za

PREVIOUS EDITIONS:



INDEX:

CONTENT:	PAGE:
FrameShift Magazine Explained	3
Club Information	4
General Club Rules	5
PSSA Information	6
Chair's Corner	7
Judge's Chair	9
July 2026 Overview	14
July 2026 Certificate of Merits	30
Learning Hub	34
Themes 2026	36
PSSA Honours	38
July Weekend Challenge	52
Salon Results	54
Editing Challenge	70

FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

WHY FRAMESHIFT?

The name reflects the essence of photography, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

HOW YOU CAN GET INVOLVED

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

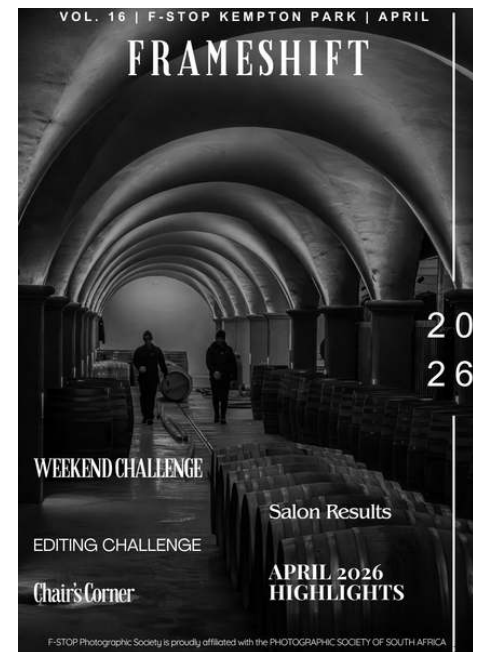
- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity.

Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

SEND YOUR IDEAS TO

editor@fstoppphoto.co.za



CLUB INFORMATION

COMMITTEE

CHAIRPERSON:	Belinda Ueckermann 0823238223 chair@fstopphoto.co.za
VICE-CHAIRPERSON:	Fraser Bryce 0794949622 chair@fstopphoto.co.za
SECRETARY:	Deidre Schnetler +46 (0) 72 887 3657 admin@fstopphoto.co.za
TREASURER:	Belinda Ueckermann 0823238223 finance@fstopphoto.co.za
PUBLIC RELATIONS / EDITOR:	Deidre Schnetler +46 (0) 72 887 3657 editor@fstopphoto.co.za
WEBMASTER:	Belinda Ueckermann 0823238223 webmaster@fstopphoto.co.za
EVENTS & OUTINGS CO-ORDINATOR:	Fraser Bryce 0794949622 events@fstopphoto.co.za
GENERAL STEWARD:	Anthony Malin 0825712924 general@fstopphoto.co.za
TECHNICAL COORDINATOR:	Maureen Fourie 071 254 8689

GENERAL INFORMATION:

FEE STRUCTURE:

Main Member : R475.00
Additional Family Member : R375.00
Pensioners : R275.00
Scholars : R175.00
Yearly Fees are due by end February

BANKING INFORMATION

First National Bank
Acc Type: Gold Business Account
Acc Name: F-Stop Photographic Society of
Kempton Park
Acc Number: 63168184976

Ref: Name and Surname
E-mail POP: finance@fstopphoto.co.za

SOCIAL MEDIA:

- **Website** : <https://fstopphoto.co.za>
- **Facebook** :
<https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Deidre to be added to the group. Cell +46 (0) 72 887 3657

Publication : If you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstopphoto.co.za

BIRTHDAYS:

AUGUST BIRTHDAY:

30th - Linda Stedman



F-STOP Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za

GENERAL CLUB RULES

RESPECTFUL CONDUCT

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

ATTENDANCE AND PARTICIPATION

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

SUBMISSIONS AND DEADLINES

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

PHOTO COPYRIGHT AND OWNERSHIP

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

RESPECT FOR PRIVACY AND PERMISSIONS

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

COLLABORATION AND TEAMWORK

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

NO PLAGIARISM

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

RESPECTING THEMES AND CATEGORIES

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

CLUB ELECTIONS AND NOMINATIONS

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

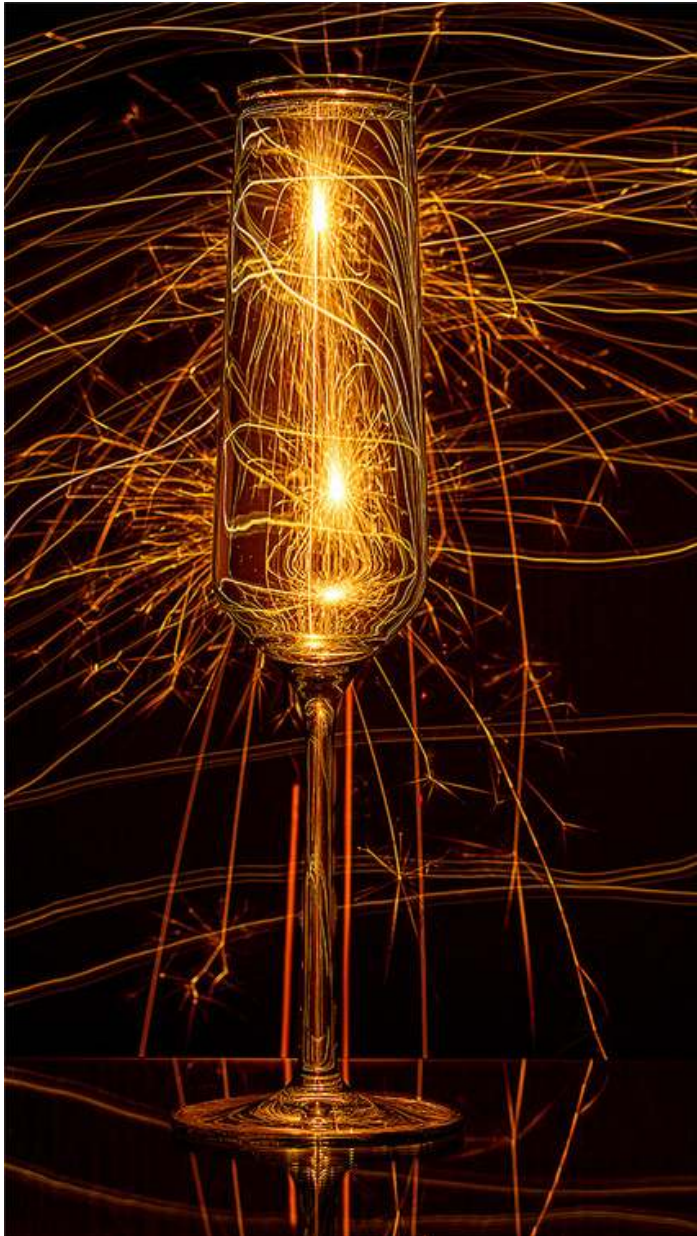
PHOTOGRAPHER'S RESPONSIBILITY

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

PSSA INFORMATION

PSSA LINKS:

- WEBSITE:** <https://pssa.co.za>
- SALON CALENDAR:** <https://pssa.co.za/category/salons/calendar>
- INTERNATIONAL SALON:** <https://pssa.co.za/international-salons/>
- DIAMOND RATING:** <https://pssa.co.za/diamond-ratings-and-salon-honours/>



Celebration by Natasha Gerber

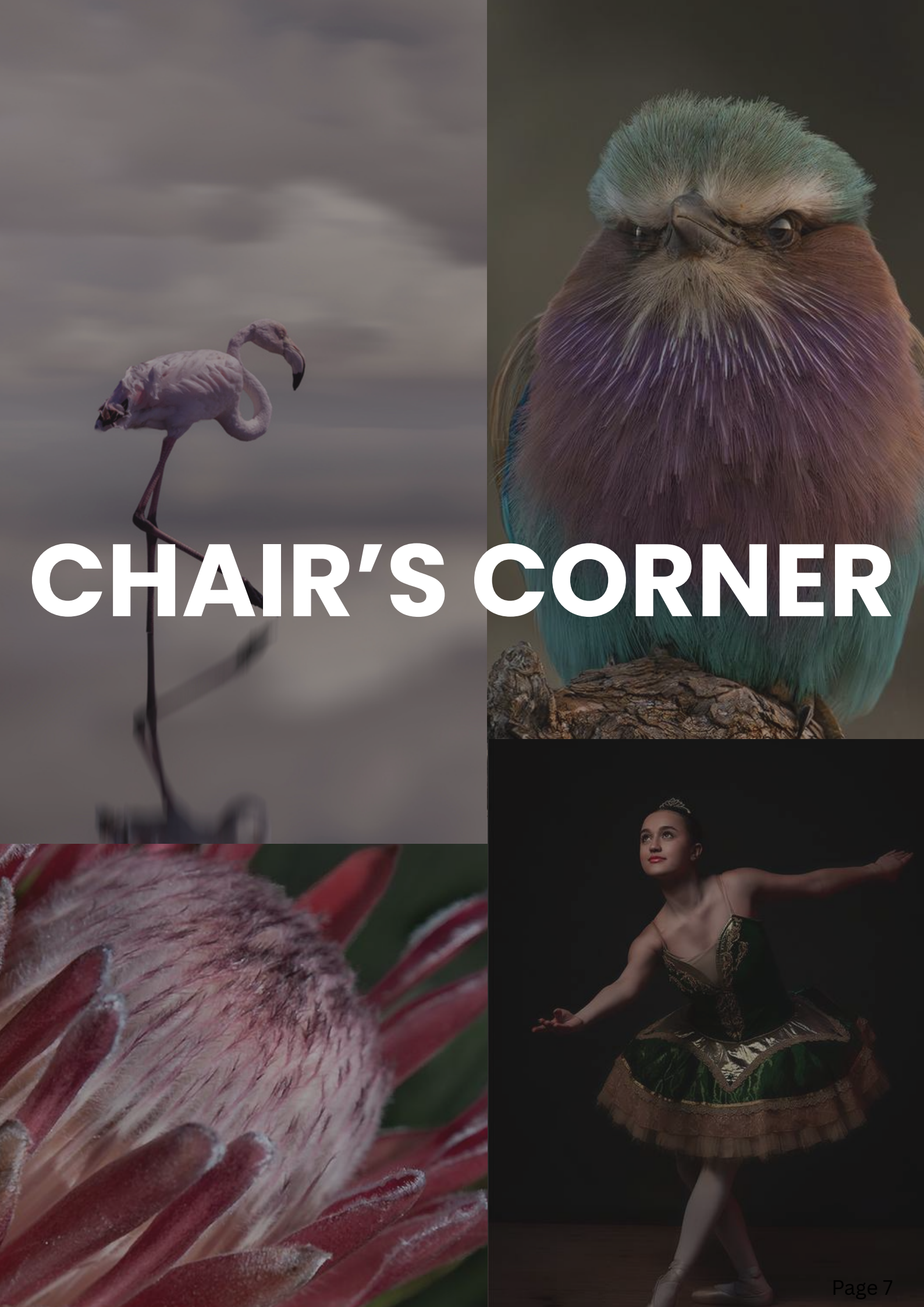
SALON CALENDAR

DATE:	SALON:
29 Aug 2026	10th Tygerberg Photographic Society Print & Digital Salon (Brochure available)
5 Sept 2026	30th PSSA National Up & Coming Salon (Brochure available)
17 Oct 2026	9th Centurion Camera Club Digital Salon (Brochure available)
31 Oct 2026	Amber Camera Club 4th Digital Salon

PSSA NEWS:

Newsletter: <https://pssa.co.za/june-2026-e-image/>



The image is a vertical collage of four distinct photographs. The top-left photo shows a pink flamingo standing on one leg against a cloudy sky. The top-right photo is a close-up of a bird with vibrant blue, green, and orange plumage perched on a branch. The bottom-left photo is a macro shot of a protea flower with deep red and pink petals. The bottom-right photo shows a ballerina in a green and gold tutu performing a pose. The text 'CHAIR'S CORNER' is centered across the middle of the collage in a large, white, sans-serif font.

CHAIR'S CORNER

CHAIR'S CORNER

THE ART OF MOTION

Chair's Corner – July
Holding On to Motion
Theme: Motion

Photography has always had a strange relationship with time.

Every photograph freezes a moment. Yet sometimes the images we remember most are the ones that allow us to feel movement rather than stop it completely.

A blurred figure crossing a street. Water moving through rocks. Headlights stretching through the dark. A dancer turning just fast enough to leave part of themselves behind in the frame.

Motion reminds us that photography is not always about sharpness.

Sometimes blur is not a mistake. Sometimes it is the whole point.

This month asks us to experiment with time rather than control it.

What happens when you slow the shutter down? What happens when you follow movement instead of freezing it? What happens when an image feels alive rather than perfect?

As photographers, we can become obsessed with crispness. We zoom in. We check details. We search for technical precision.

But movement introduces something else. Energy. Atmosphere. Emotion. And often that matters more.



Chair - Belinda Ueckermann

Because life itself is rarely still.

Next month, we remove colour from the equation and explore how monochrome photography changes the way we see shape, light, and mood.

Until then:

- Let movement stay in the frame.
- Experiment with blur.

And remember that not every image needs to stand still.

— Chair



JUDGE'S CHAIR



JUDGE'S CHAIR

IN THE JUDGE'S CHAIR: ALTA OOSTHUIZEN ON PHOTOGRAPHY AND FEEDBACK

For our July 2026 club evening, we were pleased to welcome Alta Oosthuizen as our guest judge. Alta brought a thoughtful and balanced perspective to the judging, looking beyond the technical aspects of each image to consider its mood, impact and creative intent.

Her feedback offered members a fresh way of looking at their work, highlighting both the strengths of each photograph and the areas that could be developed further. We spoke to Alta about her judging process, the qualities that make an image stand out to her, and the lessons she believes can help photographers strengthen their work.

Q1: How long have you been judging, and what motivated you to start judging in the first place?

I am not sure, but I think it was around 2012. I was at my previous club, still at four-star level and was asked to judge. In the beginning it was something that I had to do as part of my duties to the club, but it soon changed. My mission in life is to make a positive contribution to people's life and judging is a way to do so.

Q2: What is your favourite photograph that you have taken, and why does it stand out from the rest?

It was taken in Scotland, the most beautiful place I had ever seen. You climb down a gorge to get to the bottom and there the most beautiful scene unfolds itself. It is so dark down in the gorge, I did not even need filters, the water smudge due to the lack of light! It seems like a world where fairies live.



Image by Alta Oosthuizen

Q3: How do you personally approach an image when judging, from the first glance to the final score?

The first thing is IMPACT. The story is very important and the technical aspects are always crucial.

The first impression of story and impact is my starting point, then the technical elements either pulls the score down or it supports the impact.

Q4: How much weight do you give to emotional impact versus technical perfection?

Emotional impact comes first, but the technical elements should be in place. An image that has emotional impact, but is just not sharp, will not be scored high.

JUDGE'S CHAIR

Q5: Is there an image you judged recently or years ago that has stayed with you, and what made it unforgettable?

There is not a single one, there are so many images that have made an impact, but not a single one I can pinpoint.

Q6: What advice would you give a beginner photographer who wants to improve but feels overwhelmed by feedback and opinions?

Grow a thick skin! It is just one person's opinion....BUT.....you can always learn from everybody. Even if you do not agree, take a step back and ask yourself, what can I learn from this comment. There is ALWAYS something that you can take home with you!

Q7: What is the most important thing beginners should focus on before worrying about competition results or scores?

NEVER forget why we do photography, because we LOVE it! Competitions and scores are secondary. Make sure that you position yourself to learn, to improve, to grow, the scores will come automatically on the time it should.

Everything in life happens exactly when it should, be patient and kind to yourself, do not be too critical and harsh on yourself, focus on improving. The rest will come in time!



Image by Alta Oosthuizen

Q8: What advice would you give experienced photographers who feel stuck or feel their work is no longer progressing?

Do a project. Find a theme and produce something new and fresh. Sometimes it is because we are focused on results, that you feel stuck.

Rediscover your love for photography by doing a project and showing people what is important to you! That will break the cycle and you will start on a new page again!

Q9: What advice would you give photographers when they strongly disagree with a judge's comments about their image?

This I already said, remember it is just that person's opinion, but realise that you CAN learn from their comments.

Look and search for the lesson and then you will automatically will not disagree in the same level any more. It is all about a mindset, look for the positive and you will grow and improve.

Q10: Is there a photography trend you never connected with, and one trend you genuinely loved seeing emerge?

Weddings and newborn shoots I do not want to do. I am not really following trends, I do my own thing. I try to keep my own identity!

Q11: What is your current go-to camera and lens setup, and why does it suit the way you shoot?

It all depends on what I am shooting...I have different lenses for different types of photography. I have a mirrorless, but still use my DSLR cameras as my other bodies.

Wildlife would be a 600mm lens, 70-200mm /50mm for portraits, 16-35mm for landscapes

JUDGE'S CHAIR

Q12: Is there an image of yours that performed far better in competition than you expected, and what do you think judges responded to?

Judges and image performance is like a roller coaster ride. Some judges love an image and it does so well, then the same image performs extremely poorly with other judges. It is all a matter of personal preference from the judges side

Q13: Is there a photograph you believed strongly in that underperformed in competition, and what did you learn from that experience?

Judging is subjective. I have an emotional connection to an image for a reason, but the judge does not.

I never get too upset, as I know that subjectivity is part of the game we play. I believe in my image, irrespective of a judge's opinion.

Q14: If there were no limits of time or location, what or where would you most want to photograph next?

Iceland

Q15: What is your favourite photography saying or joke?

My own saying..."Photography is not a job, nor a hobby. It is a way of living!"

A word of thanks:

A huge thank you to Alta for stepping into the judge's hot seat for our July competition! Judging such a varied collection of images is never easy, but Alta approached each one with fairness, care and insight.

Her thoughtful and constructive feedback gave our members both encouragement and practical ideas to take into their future work. Thank you, Alta, for the time and effort you put into the judging. It is truly appreciated!



Image by Alta Oosthuizen



Image by Alta Oosthuizen



Image by Alta Oosthuizen



Image by Alta Oosthuizen

JUDGE'S CHAIR



Images above by Alta Oosthuizen



JULY 2026 OVERVIEW



JULY 2026 OVERVIEW

F-STOP PHOTOGRAPHY CLUB – JULY REVIEW

July's club competition showcased 114 images across a range of categories, with members once again demonstrating impressive creativity and technical skill.

From vivid nature photographs and expressive portraiture to intricate macro work and imaginative editing, the evening offered a diverse selection of images that kept everyone engaged.

This month's set subject, Refractions, challenged photographers to explore how light bends, splits and transforms as it passes through different materials. Judged by Alta Oosthuizen, the competition featured a wide range of creative interpretations, with members experimenting with water, glass, reflections and geometric forms.

The standout image of the evening was Cuckoo Bee at Rest by Arnold Bester. Entered in the Nature category, the image received Best of Event, Best Senior and Best Master honours.

The Best Junior award went to Alan Bryce for The Voice in the Dark, an expressive Photojournalism image that also earned Best 3 Star.

The Best of Theme award went to Belinda Ueckermann for Lava Light Play, a striking and imaginative interpretation of the Refractions set subject.

Other star-level winners included Corne Jansen van Vuuren, whose Hazel Eyes was named Best 2 Star, while Alan Bryce's The Voice in the Dark also earned Best 3 Star.



Lava Light Play by Belinda Ueckermann

Andries Francois Botha received Best 4 Star for Pretty Woman, Fraser Bryce was awarded Best 5 Star for Firestarter, and Rickus Barnard's Skateboard Speedster claimed Best 5 Star Honours.

The Best Editing Challenge award went to Anita Bester for her image The Island Chapel.

The standard across all categories remained exceptionally high, proving once again that choosing the winners is far easier from the audience than from behind the judging table.

JULY 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Altered Reality	Corne	Jansen van Vuuren	2S	Burning Rider	11	Gold
	Michelle	Rademeyer	5H	Not all those that wander are lost	12	Gold
	Antonette	Bezuidenhout	5H	The colour gold	10	Gold
	Michelle	Rademeyer	5H	I live my dreams in music	11	Gold
	Michelle	Rademeyer	5H	Walking in my dreams	11	Gold
	Deidre	Schnetler	5S	Breaking Point	12	Gold
Macro Images	Marthinus	Odendaal	5H	Chinese Lantern	12	Gold
	Anita	Bester	5S	Beyond the Petals	12	Gold
	Deidre	Schnetler	5S	Genesis	12	Gold
	Elsa	Schnetler	5S	Hallo there	11	Gold
	Linda	Stedman	5S	Lurking	11	Gold
	Maureen	Fourie	5S	The Drop on the Feather	12	Gold
	Arnold	Bester	MS	Green Leafhopper	13	COM
	Belinda	Ueckermann	MS	Lavender Ambush	12	Gold
Editing Challenge	-	-	2S	Fine Architecture	6	Disq
	-	-	3S	Edit Challenge - July	6	Disq
	Andre	Kruger	4S	Stone Icon	11	Gold
	Louis	Mouton	4S	Storm over church	11	Gold

JULY 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Editing Challenge	Jeanette	Smith	5H	church bw	10	Gold
	Anthony	Malin	5S	Die Kerk	12	Gold
	David	Roberts	5S	Graaff Reinet Church	12	Gold
	Fraser	Bryce	5S	Heidelberg Church	11	Gold
	Elsa	Schnetler	5S	Moody Sunday	11	Gold
	Deidre	Schnetler	5S	Standing Tall	12	Gold
	Anita	Bester	5S	The Island Chapel	13	Best of Editing Challenge
	Arnold	Bester	MS	Night Church	11	Gold
Nature	Andre	De Kock	4S	Hier kom ek	11	Gold
	Stephan	Fourie	4S	withelmlaksman	12	Gold
	Jeanette	Smith	5H	cubs at hwange	11	Gold
	Marthinus	Odendaal	5H	Jawn	11	Gold
	Antonette	Bezuidenhout	5H	Mom I love you	12	Gold
	Sarina	Odendaal	5S	Grey Herron	11	Gold
	Elsa	Schnetler	5S	Tomato Snatcher	12	Gold
	-	-	-	Dragon	6	Disq
	Cecil	Mayhew	MB	Barbet	11	Gold
	Arnold	Bester	MS	Cuckoo Bee at Rest	14	Best of Evening
Pictorial	Natasha	Gerber	3S	Old Times	12	Gold
	Natasha	Gerber	3S	Lime	11	Gold
	-	-	-	Concrete Jungle Fury	9	Silver

JULY 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Pictorial	Andries Francois	Botha	4S	Paddle boats	10	Gold
	Stephan	Fourie	4S	Protea	12	Gold
	Louis	Mouton	4S	reflection through cling rap	10	Gold
	Andries Francois	Botha	4S	The end is near	11	Gold
	Jeanette	Smith	5H	after the rains open	11	Gold
	Antonette	Bezuidenhout	5H	Rose reflection	12	Gold
	Jeanette	Smith	5H	2 ellies in a fight	11	Gold
	Elsa	Schnetler	5S	3117 Ready to go	11	Gold
	Anita	Bester	5S	Flower Power	11	Gold
	Anthony	Malin	5S	In The Shadows	11	Gold
	Linda	Stedman	5S	Satisfied After Breakfast	12	Gold
	Linda	Stedman	5S	Alert	11	Gold
	Belinda	Ueckermann	MS	In Flight	13	COM
	Arnold	Bester	MS	Lily in Vase	13	COM
	Arnold	Bester	MS	Misty Lake	11	Gold
Photojournalism	Alan	BRYCE	3S	A Voice from the Shadows	11	Gold
	Alan	BRYCE	3S	The Voice in The Dark	13	COM, Best of 3 Star and Junior
	Andre	De Kock	4S	Morning after snowfall	11	Gold
	Rickus	Barnard	5H	Smoker	12	Gold
	Rickus	Barnard	5H	Crumbs for the Beggar	11	Gold
	Rickus	Barnard	5H	Scateboard Speedster	12	Gold, Best of 5H Star
	Maureen	Fourie	5S	Wrapped	10	Gold

JULY 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Portraiture	Theressa	Jansen van Vuuren	2S	Burning Headlines	12	Gold
	Corne	Jansen van Vuuren	2S	Go Away	11	Gold
	Corne	Jansen van Vuuren	2S	Hazel Eyes	12	Gold, Best of 2 Star
	Theressa	Jansen van Vuuren	2S	Lost Times...	12	Gold
	Theressa	Jansen van Vuuren	2S	Viking	10	Gold
	Louis	Mouton	4S	Jenique	10	Gold
	Andre	Kruger	4S	My Honey B	9	Silver
	Andries Francois	Botha	4S	Pretty woman	13	COM, Best of 4 Star
	Louis	Mouton	4S	Vic	11	Gold
	Marthinus	Odendaal	5H	Amory	11	Gold
	Marthinus	Odendaal	5H	Grocery Delivery	11	Gold
	Fraser	Bryce	5S	Bathsheba	12	Gold
	Anita	Bester	5S	Bearded Dragon	12	Gold
	Anthony	Malin	5S	Junkyard Chic	10	Gold
	Sarina	Odendaal	5S	Lizzy	12	Gold
	David	Roberts	5S	Teen	10	Gold
	Maureen	Fourie	5S	Violet	11	Gold
	Fraser	Bryce	5S	Firestarter	13	COM, Best of 5 Star
	Fraser	Bryce	5S	Lotus Look	10	Gold
	Cecil	Mayhew	MB	Sunglases	13	Gold
Scapes	Alan	BRYCE	3S	Colours at Night	11	Gold
	Andre	De Kock	4S	Draffie	10	Gold
	Andre	Kruger	4S	Grace in Curves	11	Gold
	Stephan	Fourie	4S	once a Hotel with a view	10	Gold

JULY 2026 OVERVIEW

Category	First Name	Last Name	Club Star Rating	Title	Score	Awards
Scapes	Elsa	Schnetler	5S	Dr AB Xuma building in Pretoria west	12	Gold
	Deidre	Schnetler	5S	Midnight Crossing	12	Gold
	Maureen	Fourie	5S	Nearing the end of the day	11	Gold
	Anita	Bester	5S	Sunrise Cruze	11	Gold
	Sarina	Odendaal	5S	Sunset at Paten	10	Gold
	Anthony	Malin	5S	Two Trees	11	Gold
	Linda	Stedman	5S	View From The Dam Wall	10	Gold
	Belinda	Ueckermann	MS	Kubu Under the Galaxy	12	Gold
	Belinda	Ueckermann	MS	Standing Watch	12	Gold
Theme	Theressa	Jansen van Vuuren	2S	Marble Beauty	12	Gold
	Corne	Jansen van Vuuren	2S	Water Splash	10	Gold
	Alan	BRYCE	3S	Ball and Bridge	11	Gold
	Natasha	Gerber	3S	Celebration	12	Gold
	Stephan	Fourie	4S	coloured liquid	11	Gold
	Louis	Mouton	4S	Glass Ball	11	Gold
	Andre	Kruger	4S	Love Lock Tower	11	Gold
	Andre	De Kock	4S	Wat dalk is	11	Gold
	Marthinus	Odendaal	5H	Colourful Glasses	12	Gold
	Jeanette	Smith	5H	refractions	12	Gold
	David	Roberts	5S	Colourful Refraction	13	COM
	Elsa	Schnetler	5S	Crispy Morning at Whispering Waters	13	COM
	Linda	Stedman	5S	Flower in a Rain Drop	13	COM
	Deidre	Schnetler	5S	Reflections of Reality	12	Gold
	Maureen	Fourie	5S	Refracted Seascape	12	Gold

JULY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Theme	Anita	Bester	5S	The Refraction Dance	13	COM
	Sarina	Odendaal	5S	Yellow and Blue	11	Gold
	Belinda	Ueckermann	MS	Lava light play	14	COM, Best of Theme
	Arnold	Bester	MS	Tri Drop Orange Refraction	12	Gold



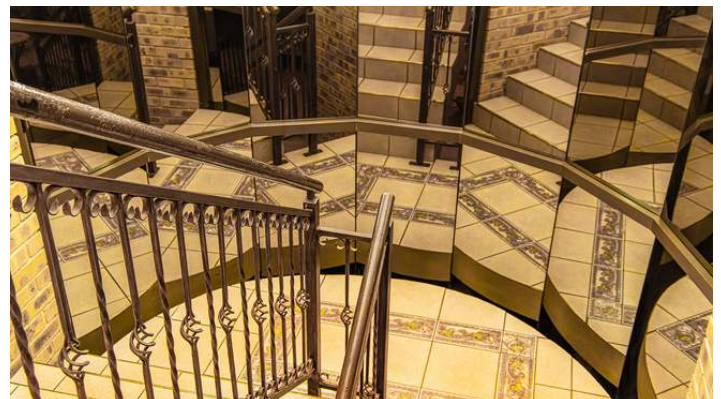
Tri Drop Orange Refraction by Arnold Bester



Refracted Seascape by Maureen Fourie



Crispy Morning at Whispering Waters by Elsa Schnetler



Refractions by Jeanette Smith



The Refraction Dance by Anita Bester



Yellow and Blue by Sarina Odendaal

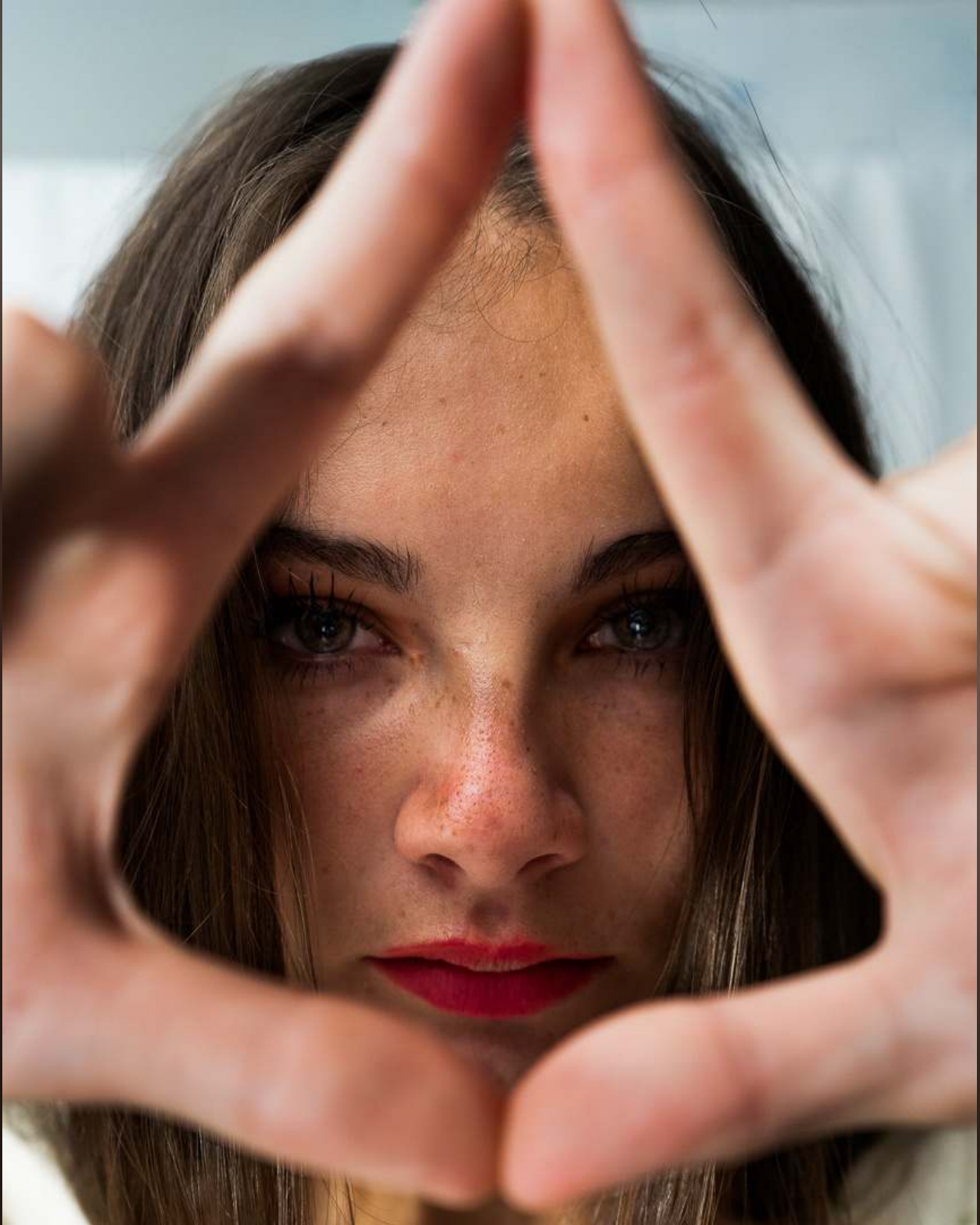


Reflections of Reality by Deidre Schnetler



Wat dalk is by Andre de Kock

BEST OF 2 STAR:



HAZEL EYES BY CORNE JANSEN VAN VUUREN

BEST OF 3 STAR & JUNIOR:



THE VOICE IN THE DARK BY ALAN BRYCE

BEST OF 4 STAR:



PRETTY WOMAN BY ANDRE BOTHA

BEST OF 5 STAR:



FIRESTARTER BY FRASER BRYCE

BEST OF 5 STAR HONOURS:



SCATEBOARD SPEEDSTERBY RICKUS BARNARD

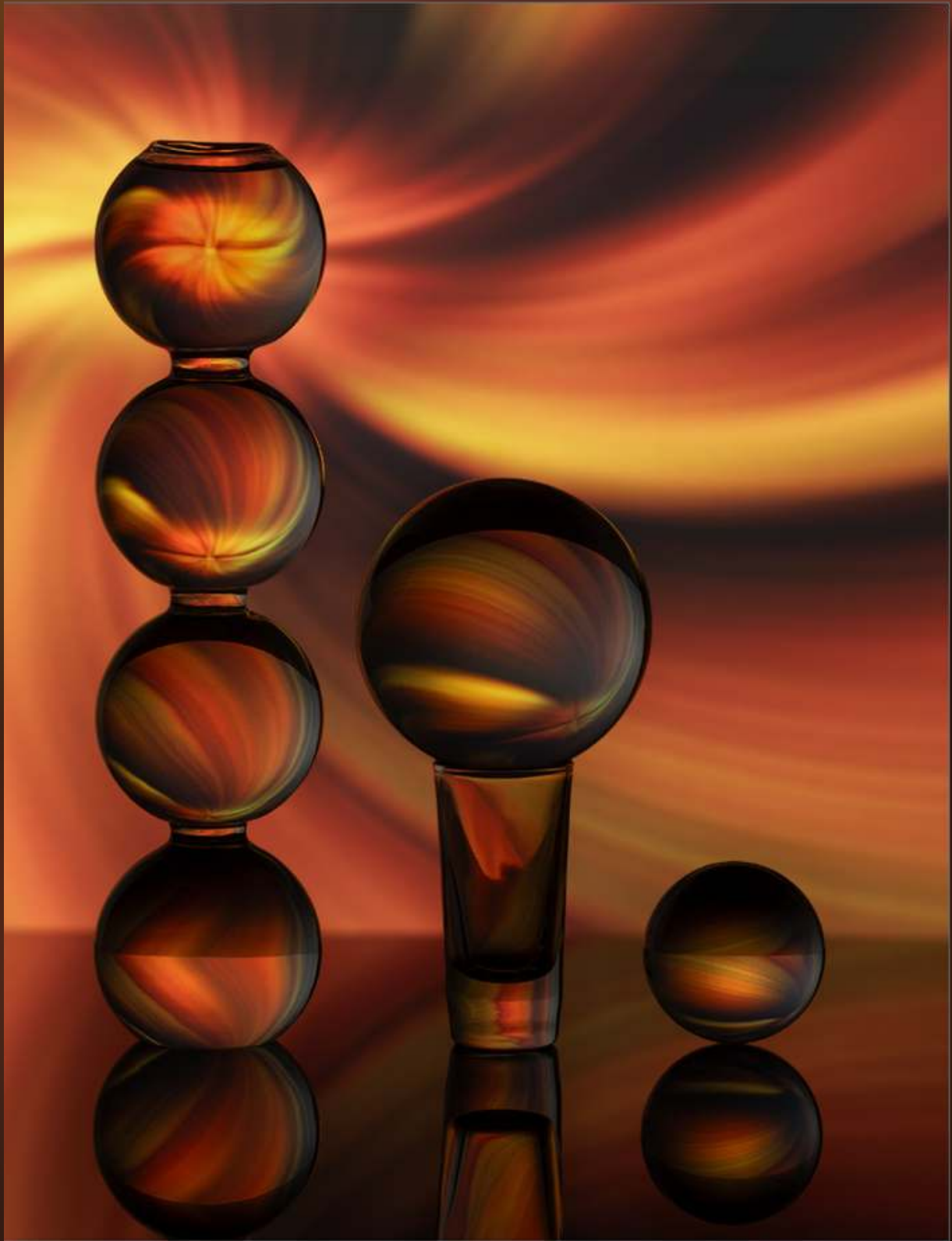
BEST OF MASTERS, BEST SENIOR & BEST OF EVENT:



CUCKOO BEE AT REST BY ARNOLD BESTER

BEST OF THEME:

REFRACTIONS



LAVA LIGHT PLAY BY BELINDA UECKERMAN

BEST OF EDITING CHALLENGE:

ORIGINAL IMAGE PROVIDED BY ARNOLD BESTER



THE ISLAND CHAPEL BY ANITA BESTER



JULY 2026 CERTIFICATES OF MERIT

JULY CERTIFICATE OF MERIT



Crispy Morning at Whispering Waters by Elsa Schnetler



The Voice in the Dark by Alan Bryce



In Flight by Belinda Ueckermann



Colourful Refraction by Dave Roberts



Green Leafhopper by Arnold Bester



Flower in a Rain Drop by Linda Stedman

JULY CERTIFICATE OF MERIT



Firestarter by Fraser Bryce



The Refraction Dance by
Anita Bester



Lava Light Play by Belinda
Ueckermann



Lily in Vase by Arnold Bester



Pretty woman by Andre Botha

JULY CERTIFICATE OF MERIT



Cuckoo Bee at Rest by Arnold Bester

Well done
CONGRATULATIONS



LEARNING HUB:

LEARNING HUB

MASTERING PHOTOGRAPHY

Article written by Natasha Gerber

To master photography you need to balance technical camera setting and creative visual compositions.

There are 10 principles to cover both mechanical creation and artistic framing of an image.

The technical setting consists of aperture, Shutter speed, ISO, Exposure and focus.

Aperture controls the lens opening and dictates amount light that enters the camera.

The shutter speed measures the length of time camera sensor is exposed to light.

The ISO determines the camera sensor's sensitivity to light.

Exposure harmonious balance of aperture, shutter speed and ISO, to achieve a properly lit image, so that it holds detail in the shadow and light.

Focus to make sure subject is sharp and clear.



Entangled in Time by Belinda Ueckermann



Remember the past and await the future by Michelle Rademeyer

To achieve the artistic principles you need to use Rule of thirds, lighting, leading lines, depth, framing and balance.

Rules of thirds are a composition guide. The image is divided into 3x3 grids. Put the subject along the lines and the interactions. It makes the image balanced and visually appealing.

Lighting is a critical creative element.

Understanding direction, intensity and colour is what creates a great photograph. Understand the temperature of natural or artificial light. It sets the mood and defines the subject.

Leading lines can be natural or man-made lines. It draws the viewer's eye.

Depth creates a three-dimensional feel in a two-dimensional image.

Framing and balance is elements in the environment that create natural borders to frame the image and to ensure visual weight of photo is aesthetically pleasing.

Beautiful photography has the right timing, perfect colour and bursting with creativity.

The background of the page is a collage of four nature-themed images. The top-left image shows a close-up of a pink Protea flower with long, pointed petals. The top-right image shows a sliced lime with its green segments and seeds. The bottom-left image shows a close-up of a bird's head, likely a Kingfisher, with a long, pointed beak. The bottom-right image shows a peace lily plant in a dark, modern vase. The text "2026 THEMES" is centered over the collage in a large, white, sans-serif font.

2026 THEMES

2026 THEMES

July - December

JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.



You see a beast, I see my best friend by Annaline Werth

OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

DECEMBER: YEAR END

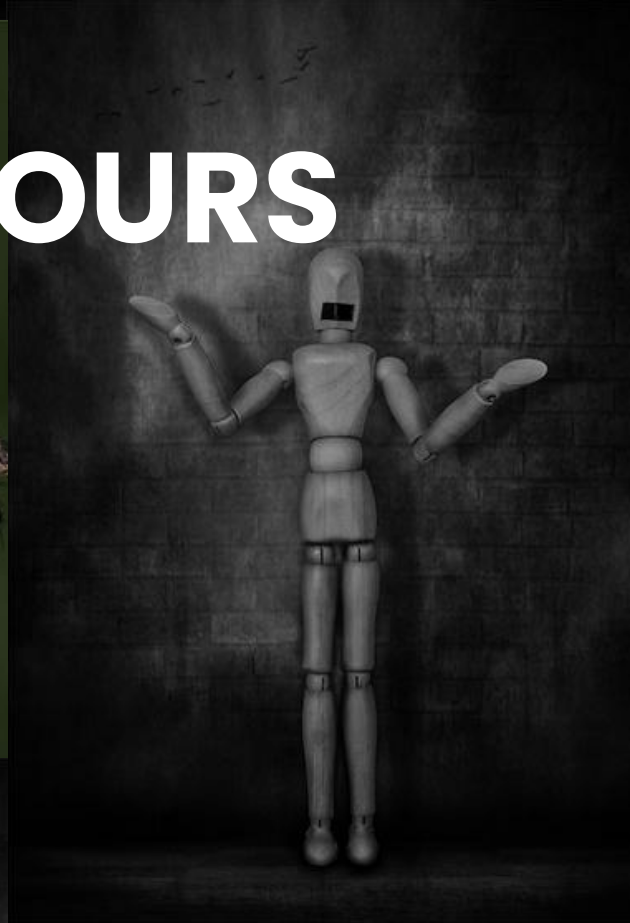
Year-End Celebration



Something Wicked this way comes by Anthony Malin



PSSA HONOURS



PSSA HONOURS

DOUBLE HONOURS, DOUBLE CELEBRATION FOR F-STOP

F-Stop has two very special achievements to celebrate this month. A huge congratulations goes to Michelle Rademeyer, who has been awarded her LPSSA, and to Belinda Ueckermann, who has achieved her APSSA.

These may look like a few letters added after their names, but they represent months of work, careful image selection, difficult decisions and the courage to place a complete body of work before a national judging panel.

LPSSA

LPSSA stands for Licentiate of the Photographic Society of South Africa. It is the first level of PSSA Panel Honours and is awarded to photographers who demonstrate a consistently high level of photographic skill and competence across a panel of ten images.

For Michelle, this is a wonderful milestone and a well-earned recognition of the work she has put into developing her photography. Her successful panel showed that she could carry a clear idea and a strong photographic standard across an entire body of work, not only in one or two individual images.

APSSA

APSSA stands for Associateship of the Photographic Society of South Africa. It is the next level in the Honours journey and requires a panel of fifteen images. At this level, the standard is higher, with greater emphasis placed on technical ability, creativity, visual impact and the overall strength of the panel.

Belinda's APSSA is therefore a significant achievement and a proud step forward in her photographic journey

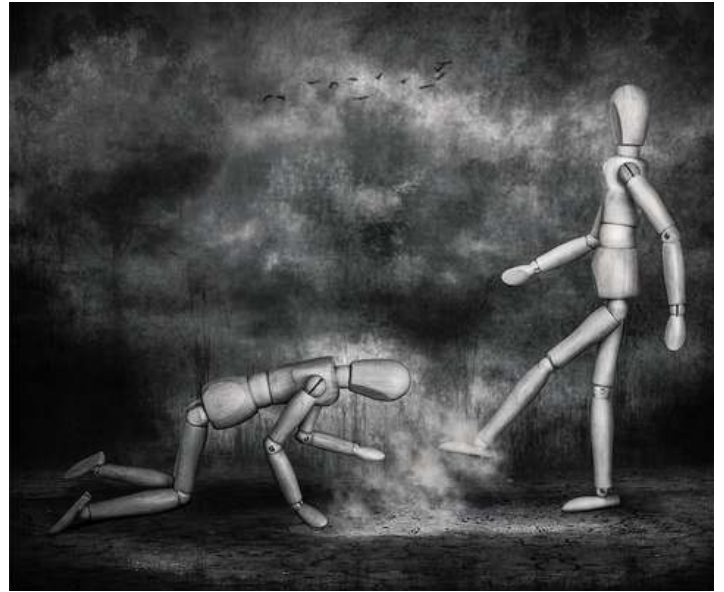


Image by Michelle Rademeyer

Reaching this level takes dedication, perseverance and the willingness to keep refining the work until every image earns its place.

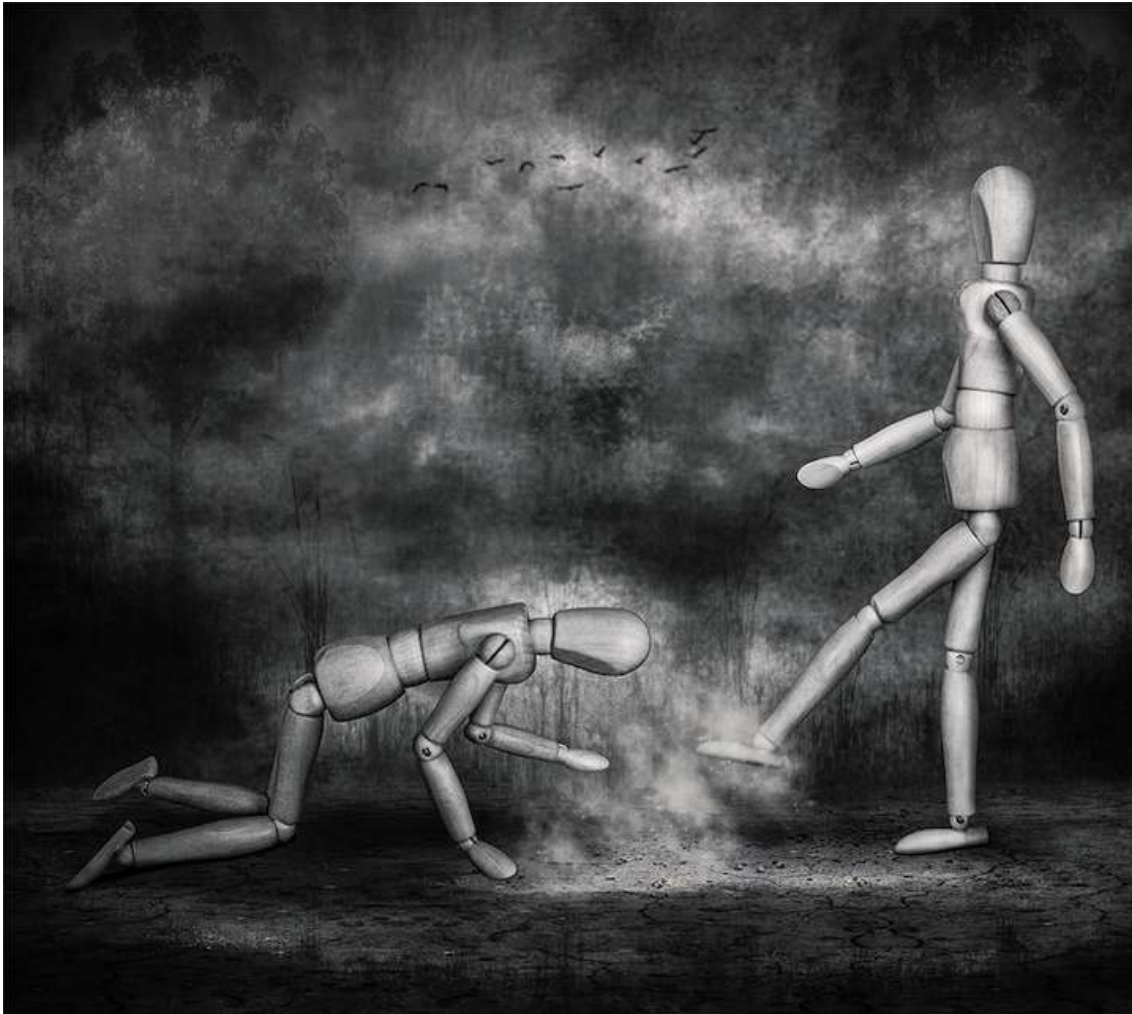
An Honours panel is never simply a collection of favourite photographs. Images are added, removed, reconsidered and sometimes replaced completely. It can be an emotional process, particularly when work that is personally meaningful does not strengthen the panel as a whole. That is what makes a successful result so rewarding.

Michelle and Belinda have both worked hard for these honours, and their success deserves to be celebrated.

From everyone at F-Stop, congratulations to Michelle Rademeyer LPSSA and Belinda Ueckermann APSSA. We are incredibly proud to share this moment with you and look forward to seeing where your photography takes you next.

In the coming months, we will also be highlighting successful Honours panels from other F-Stop members. This will be our way of recognising the remarkable work being produced within the club and celebrating the dedication, creativity and growth of our members.

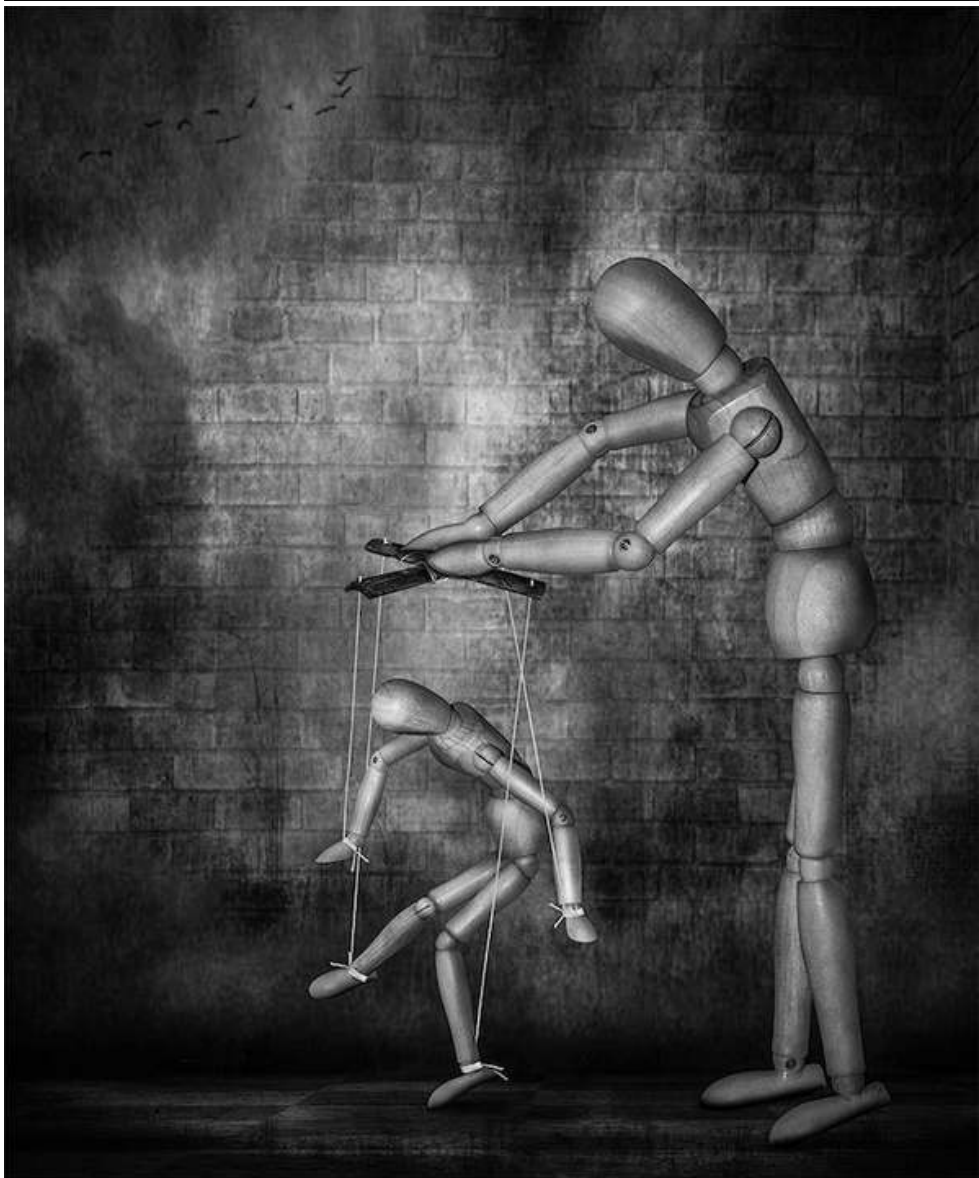
PSSA HONOURS



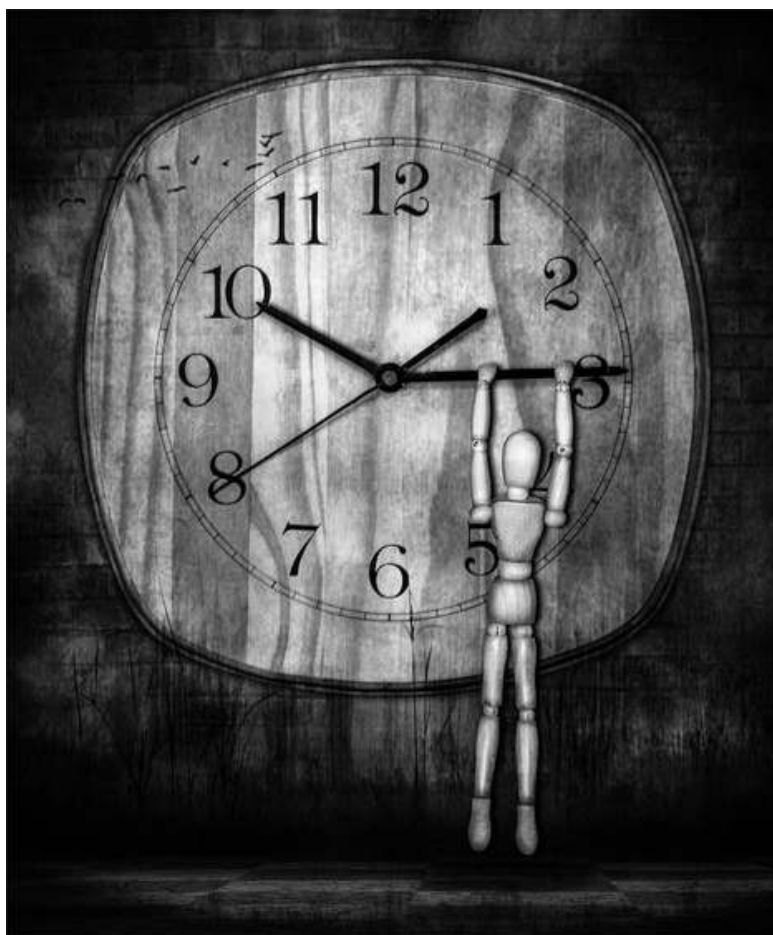
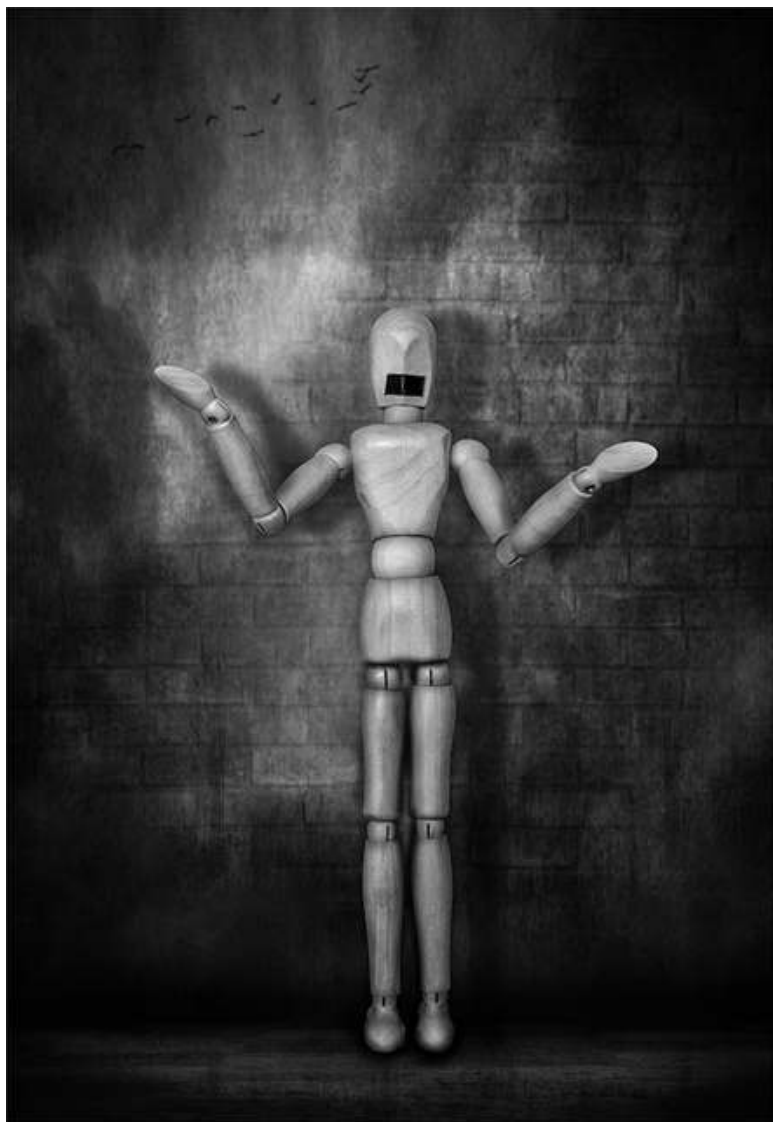
MICHELLE
RAIDENMEYER, LPSSA

PSSA HONOURS

MICHELLE RADDEMMEYER, IPSSA

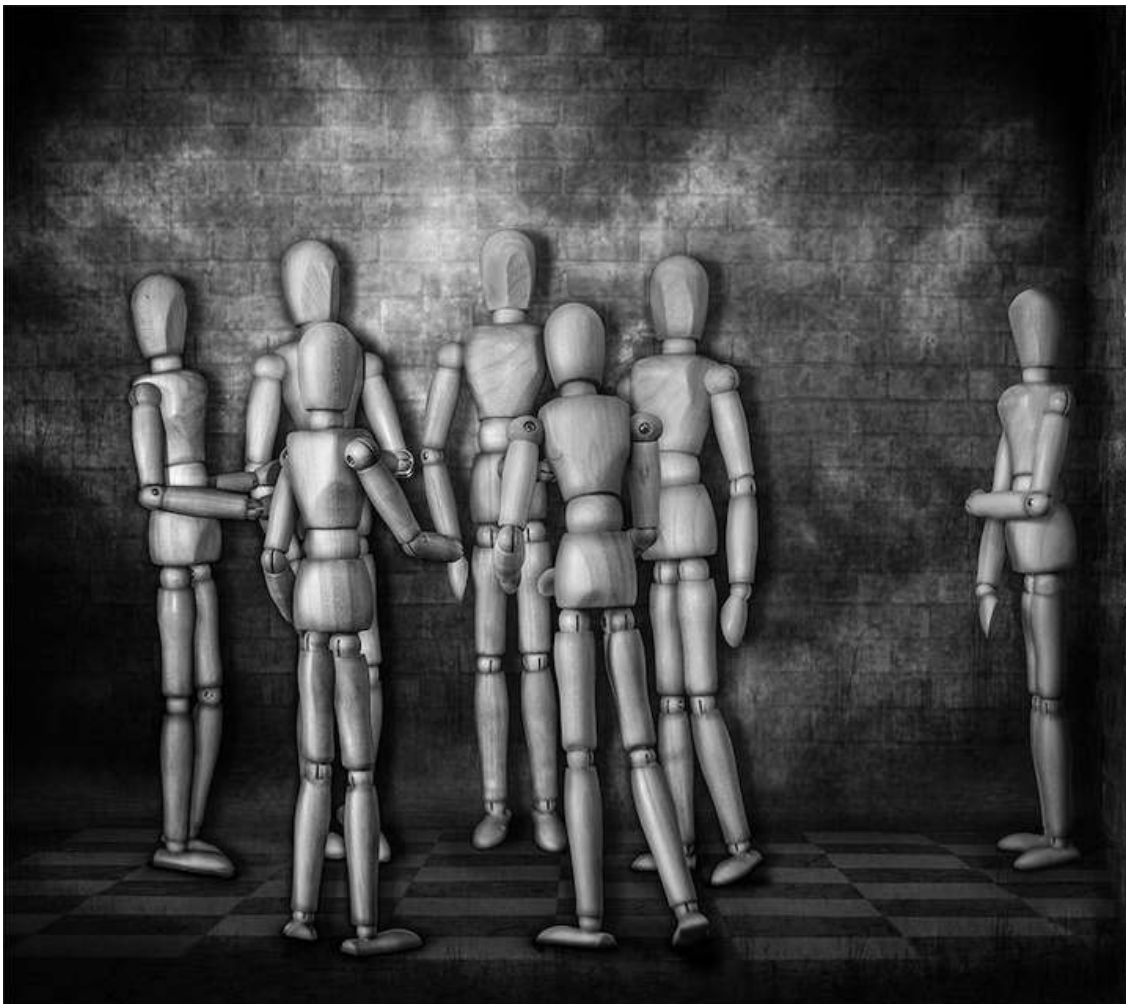
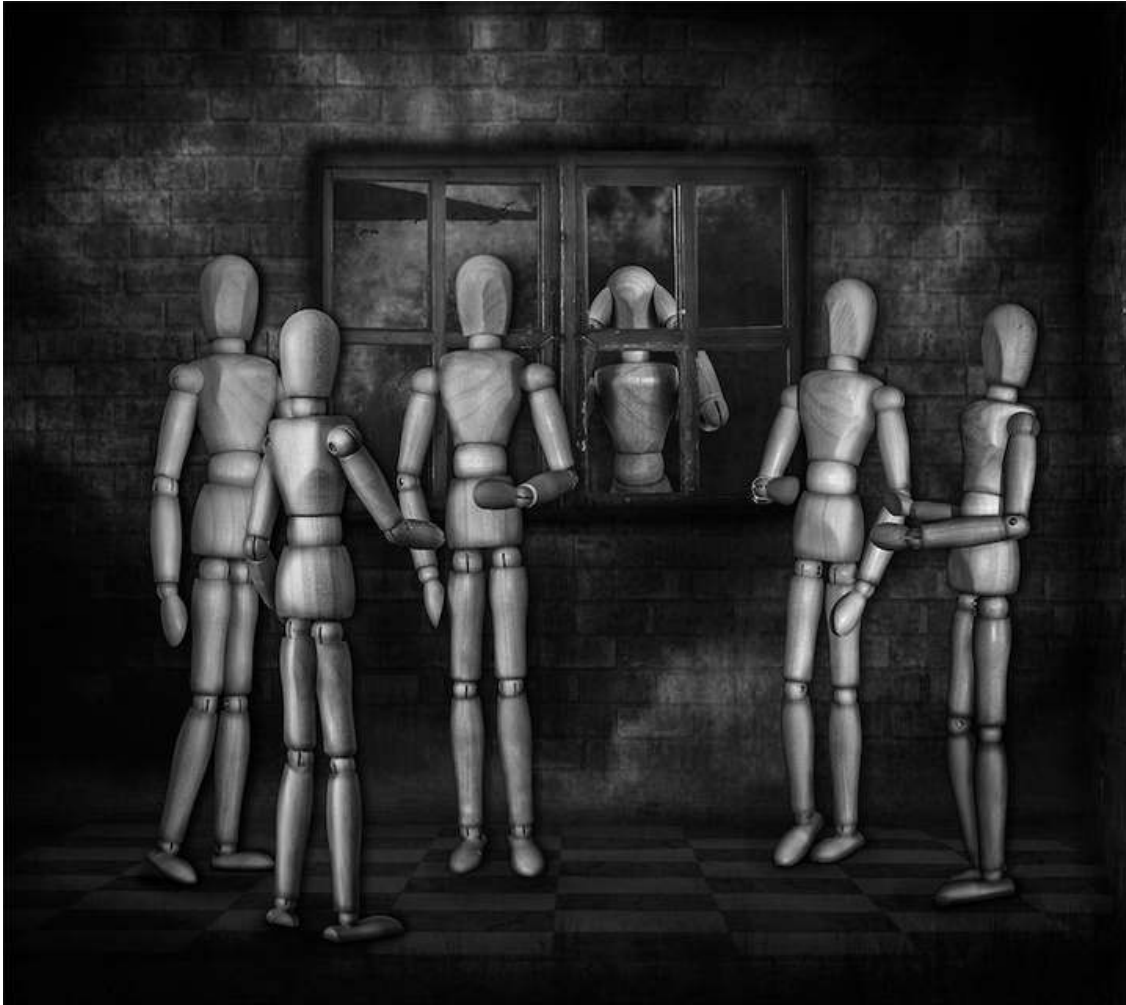


PSSA HONOURS



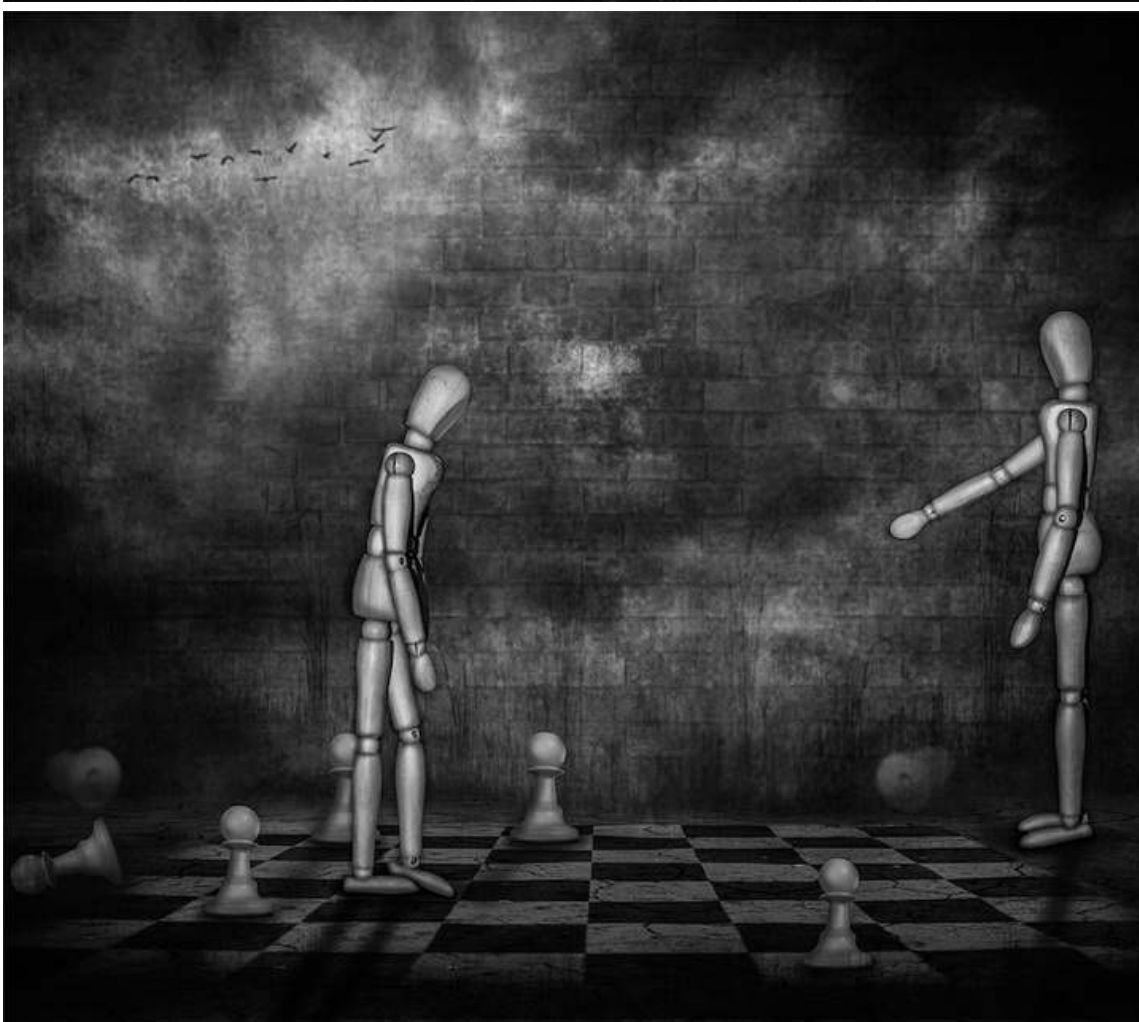
MICHELLE
RADDEMMEYER, LPSSA

PSSA HONOURS



MICHELLE
RAIDENMEYER, LPSSA

PSSA HONOURS



MICHELLE
RAIDENMEYER, LPSSA

PSSA HONOURS



BELINDA
UECKERMANN, APSSA

PSSA HONOURS



BELINDA
UECKERMANN, APSSA

PSSA HONOURS

BELINDA UECKERMANN, APSSA



PSSA HONOURS

BELINDA UECKERMANN, APSSA



PSSA HONOURS

BELINDA UECKERMANN, APSSA



PSSA HONOURS

BELINDA UECKERMANN, APSSA





CONGRATULATIONS



Michelle Rademeyer | LPSSA

Belinda Ueckermann | APSSA

On your
PSSA HONOURS
ACHIEVEMENTS

FROM **F-STOP** PHOTOGRAPHIC SOCIETY

A collage of a young girl's face in various expressions (tongue out, smiling, covering eyes, etc.) arranged in a grid. To the left of the grid is a lit candle. The text "JULY WEEKEND CHALLENGE" is overlaid in the center.

JULY WEEKEND CHALLENGE



JULY WEEKEND CHALLENGE

Opposite (17 July - 20 July)



Hot and Cold by Theresa Jansen van Vuuren

Facial Expressions (10 July-13 July)



The Many Faces of... by Maureen Fourie

Fruits (3 July- 5 July)



Bowl of Fruit by Dave Roberts

Reflections in a Puddle (24 July -27 July)



Fly by Elsa Schnetler



SALON RESULTS



MFFC SALON RESULTS

MFFC - 10th PDQ SALON

Category Name	Award	Image Title	Photographer
Nature - No Birds - COLOUR	Accepted	Cooling down	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Little Miss Goldilocks	Maureen Fourie
Open Monochrome - MONOCHROME	Accepted	Violinist	Maureen Fourie
Scapes - COLOUR	Accepted	The Golden Sky	Maureen Fourie
Nature - Birds Only - COLOUR	Accepted	Squabble	Cecil Mayhew
Creative - COLOUR	Accepted	Its in your hand to make it a better world	Michelle Rademeyer
Creative - COLOUR	Accepted	A moment unheld	Michelle Rademeyer
Creative - COLOUR	Accepted	Let the rhythm set your soul free	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Walk towards the good in life	Michelle Rademeyer
Creative - COLOUR	Accepted	Branch Ballet	Belinda Ueckermann
Creative - COLOUR	Accepted	African Fish Eagle at Sunset	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	African Jicana	Belinda Ueckermann
Nature - No Birds - COLOUR	Accepted	Klipspringer Resting	Belinda Ueckermann
Nature - No Birds - COLOUR	Accepted	Band-eyed drone fly	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Petals of Stone	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Grace Unfolding	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Quiet Preparation	Belinda Ueckermann

MFFC SALON RESULTS

Acceptances:



Squabble by Cecil Mayhew



Cooling down by Antonette Bezuidenhout



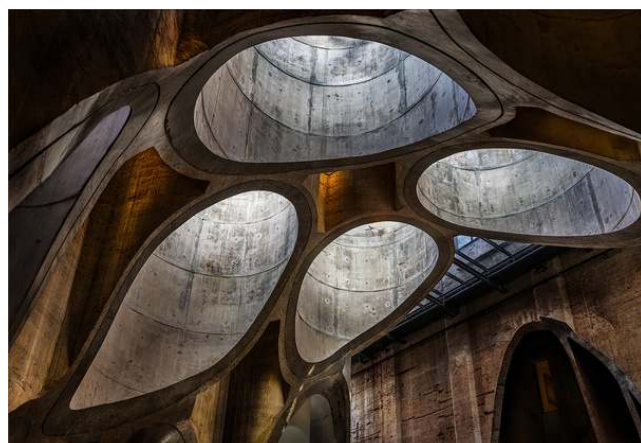
Branch Ballet by Belinda Ueckermann



African Fish Eagle at Sunset by Belinda Ueckermann



African Jicana by Belinda Ueckermann



Petals of Stone by Belinda Ueckermann

MFFC SALON RESULTS



Grace Unfolding by Belinda Ueckermann



Little Miss Goldilocks by Maureen Fourie



The Golden Sky by Maureen Fourie

MFFC SALON RESULTS



Violinist by Maureen Fourie



Band-eyed drone fly by Belinda Ueckermann

MFFC SALON RESULTS



A moment unheld by Michelle Rademeyer



Its in your hand to make it a better world by Michelle Rademeyer



Quiet Preparation by Belinda Ueckermann

MFFC SALON RESULTS



Let the rhythm set your soul free by Michelle Rademeyer



Walk towards the good in life by Michelle Rademeyer



Klipspringer Resting by Belinda Ueckermann

SCC SALON RESULTS

Scottburgh Camera Club (SCC) 1st National Digital Salon

Category Name	Award	Image Title	Photographer
Open Colour - COLOUR	Accepted	Pink dahlia	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Brown iris	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Blooming Tulip	Maureen Fourie
Open Monochrome - MONOCHROME	Accepted	Stephan	Maureen Fourie
Scapes - COLOUR	Accepted	Guarding the Shore	Maureen Fourie
Open Colour - COLOUR	Certificate of Merit	Life at best is but a hotel	Michelle Rademeyer
Open Colour - COLOUR	Accepted	All roads lead to home	Michelle Rademeyer
Open Colour - COLOUR	Accepted	When time forgot	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	I think the bus is late	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Everyone gets dirt in the face sometimes	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Motion in stillness	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Impala Lily With a Difference	Linda Stedman
Nature No Birds - COLOUR	Certificate of Merit	Band-eyed drone fly	Belinda Ueckermann
Human Portraits - COLOUR	Accepted	Roses for the Silence	Belinda Ueckermann
Nature Birds Only - COLOUR	Accepted	Hunter in the Sky	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Grace Unfolding	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Phillip	Belinda Ueckermann

SCC SALON RESULTS

Category Name	Award	Image Title	Photographer
Open Monochrome - MONOCHROME	Accepted	Midnight Monarch	Belinda Ueckermann
Scapes - COLOUR	Accepted	Twilight at the Waterline	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Time in Motion	Annaline Werth
Open Colour - COLOUR	Accepted	Man on the Moon	Annaline Werth
Open Colour - COLOUR	Accepted	There is always hope	Annaline Werth
Open Monochrome - MONOCHROME	Accepted	Time is running tik tok	Annaline Werth
Scapes - COLOUR	Accepted	Misty morning at sea	Annaline Werth

Certificate of Merit:



Band-eyed drone fly by Belinda Ueckermann

SCC SALON RESULTS

Certificate of Merit:



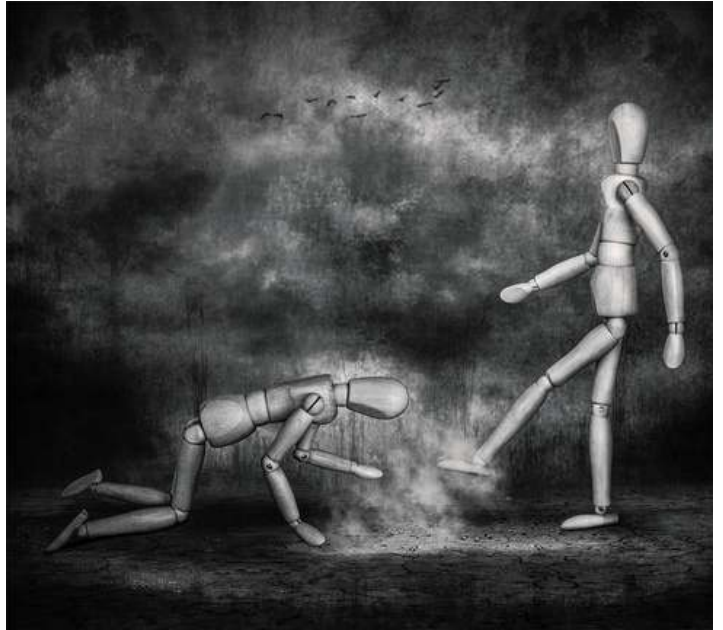
Life at best is but a hotel by Michelle Rademeyer

SCC SALON RESULTS

Acceptances:



I think the bus is late by Michelle Rademeyer



Everyone gets dirt in the face sometimes by Michelle Rademeyer



Twilight at the Waterline by Belinda Ueckermann

SCC SALON RESULTS



When time forgot by Michelle Rademeyer



All roads lead to home by Michelle Rademeyer



Brown iris by Antonette Bezuidenhout



Midnight Monarch by Belinda Ueckermann



There is always hope by Annaline Werth



Time in Motion by Annaline Werth

SCC SALON RESULTS



Phillip by Belinda Ueckermann



Grace Unfolding by Belinda Ueckermann



Guarding the Shore by Maureen Fourie

SCC SALON RESULTS



Stephan by Maureen Fourie



Blooming Tulip by Maureen Fourie



Hunter in the Sky by Belinda Ueckermann



Pink Dahlia by Antonette Bezuidenhout



Misty morning at sea by Annaline Werth

SCC SALON RESULTS



Motion in Stillness by Michelle Rademeyer

SCC SALON RESULTS



Man on the Moon by Annaline Werth



Time is running tik tok by Annaline Werth



Roses for the Silence by Belinda Ueckermann

Congratulations!
WELL DONE

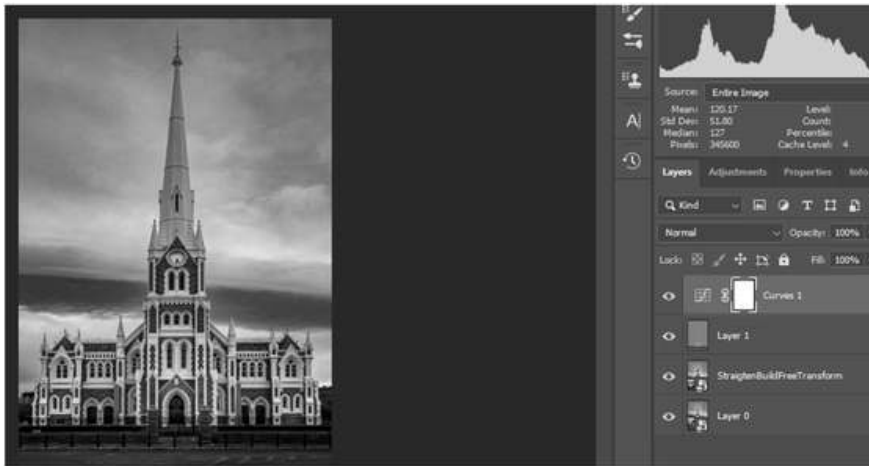
EDITING CHALLENGE



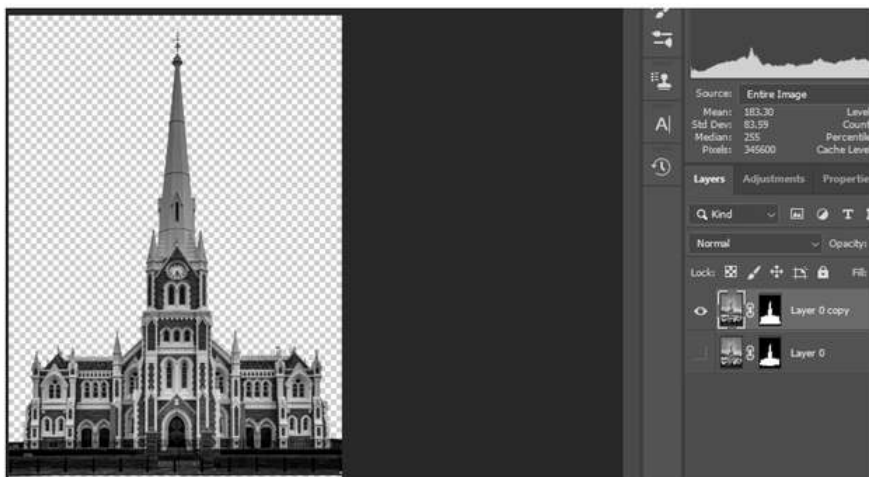
F-STOP EDITING CHALLENGE



The Island Chapel by Anita Bester



I did not do sky replacement I used the clouds that there already was brought them out in RAW edit and converted to black and white. I work mostly in Raw edit I mostly work with selected colours and decide what needs shadow lifting and what needs clarity etc. and edit selectively.



I made a transparent cutout of the church, lucky for me I have the same image, so I will go and do this with my own image so I can possibly use it in other composites.

F-STOP EDITING CHALLENGE



I then converted my colour landscape to Black and white



Then finally added on top, the cutout Transparent church to the background layer and flipped it to create the reflection and below is the final steps.



The Island Chapel by Anita Bester

F-STOP EDITING CHALLENGE

F-STOP EDITING CHALLENGE

The second F-Stop Editing Challenge image has officially dropped.

One image. Endless creative directions. Safe? Moody? Cinematic? Completely unexpected? That's up to you.

Download the image here:

https://drive.google.com/file/d/1J_lphpnHbOexP_T5W_9styGppefUtURcH/view?usp=drive_link

Now that the image has dropped, it's time to set the ground rules so nobody ends up in trouble. Pay attention. These rules actually matter.

HOW:

- * One image will be provided.
- * You edit the image your way

JUDGING:

- * Upload your edit in PhotoVault under the Editing Challenge category.
- * Monthly judge will score and pick the winning image
- * This image will not count towards advancements

RULES:

- * You may edit the image in any way you choose
- * AI-generated content is not allowed
- * If you add elements, they must be your own work
- * Stock images or third-party assets are not allowed



Editing Challenge Image by Anita Bester For August 2026

- *Any editing software may be used
- *You may not distribute the raw/original image under any circumstances

IMPORTANT:

- * The original image remains the property of the photographer. Only your edit is yours
- * Edited images may be shared on social media only for personal, non-commercial purposes
- * When sharing, credit must be given to the original photographer and the Editing Challenge
- * The image may not be sold, licensed, entered into other competitions, or used commercially

By downloading the image, you automatically agree to these rules and accept full responsibility for any violations or liabilities resulting from breaking them. No excuses, no loopholes, using the image means you're bound by the terms .

Anita Bester is the Author of the image and she must be credited when sharing the image on social media



F-Stop Photographic Society, Kempton Park
fstopphoto.co.za
info@fstopphoto.co.za

July 2026 Edition