

FRAMESHIFT

20
26

LEARNING HUB:
LIGHT REFRACTIONS

WEEKEND CHALLENGE

EDITING CHALLENGE

Chair's Corner

JUDGE'S CHAIR:
ARNOLD BESTER

Salon Results

JUNE 2026
HIGHLIGHTS

FRAMESHIFT MAGAZINE

FRAMESHIFT MAGAZINE INFORMATION:

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FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

WHY FRAMESHIFT?

The name reflects the essence of photography, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

HOW YOU CAN GET INVOLVED

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity.

Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

SEND YOUR IDEAS TO

editor@fstoppphoto.co.za



CLUB INFORMATION

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FEE STRUCTURE:

Main Member : R475.00
Additional Family Member : R375.00
Pensioners : R275.00
Scholars : R175.00
Yearly Fees are due by end February

BANKING INFORMATION

First National Bank
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Acc Number: 63168184976

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SOCIAL MEDIA:

- **Website** : <https://fstpphoto.co.za>
- **Facebook** : <https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Deidre to be added to the group. Cell +46 (0) 72 887 3657

Publication : If you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstopphoto.co.za

BIRTHDAYS:

JULY BIRTHDAYS:

08th - Annaline Werth
08th - Stephan Fourie
10th - Rickus Barnard
10th - Antonette Bezuidenhout
23th - Elsa Schnetler



F-STOP Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za

GENERAL CLUB RULES

RESPECTFUL CONDUCT

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

ATTENDANCE AND PARTICIPATION

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

SUBMISSIONS AND DEADLINES

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

PHOTO COPYRIGHT AND OWNERSHIP

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

RESPECT FOR PRIVACY AND PERMISSIONS

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

COLLABORATION AND TEAMWORK

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

NO PLAGIARISM

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

RESPECTING THEMES AND CATEGORIES

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

CLUB ELECTIONS AND NOMINATIONS

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

PHOTOGRAPHER'S RESPONSIBILITY

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

PSSA INFORMATION

PSSA LINKS:

- WEBSITE:** <https://pssa.co.za>
- SALON CALENDAR:** <https://pssa.co.za/category/salons/calendar>
- INTERNATIONAL SALON:** <https://pssa.co.za/international-salons/>
- DIAMOND RATING:** <https://pssa.co.za/diamond-ratings-and-salon-honours/>

Alan Bryce from F-Stop Photographic Society is our March winner!

Alan, congratulations on your winning image – This is a warning



Tielman de Villiers from F-Stop Photographic Society is our February winner!

Tielman, congratulations on your winning image – Bribing partner



SALON CALENDAR

DATE:	SALON:
4 Jul 2026	Bethal Fotografieklub 6th Digital Salon (Brochure available)
18 Jul 2026	Krugersdorp Camera Club 20th Digital Salon (Brochure available)
18 Aug 2026	Bluff Camera Club 4th Digital Salon (Brochure delayed)
29 Aug 2026	10th Tygerberg Photographic Society Print & Digital Salon (Brochure available)

PSSA NEWS:

Newsletter: <https://pssa.co.za/june-2026-e-image/>



CHAIR'S CORNER



CHAIR'S CORNER

MORE THAN A FACE

Chair's Corner – June

More Than a Face

Theme: Portraits

A portrait is rarely about a face alone.

It is about presence. Mood. Character. The small things that make somebody feel recognisable beyond their features.

And that is what makes portrait photography so challenging.

People become aware of themselves in front of a camera. They wonder what to do with their hands. They hold expressions for too long. They stop being themselves because they know they are being watched.

As photographers, we can feel that too. We become focused on posing, settings, and whether everything looks technically correct.

But portraits are not built on technical perfection. They are built on trust.

The strongest portraits often happen in the moments between instructions. A laugh that was not planned. A thoughtful pause. A brief moment where someone forgets the camera is there.

Can you photograph who someone is, not only what they look like? Can you make space for honesty? Can you wait long enough for something real to appear?

Portrait photography asks us to slow down in a different way. It asks us to observe people, not just direct them.



Chair - Belinda Ueckermann

Because sometimes the image that matters most is the one that reveals something small but true.

Next month, we move from stillness into motion, exploring how photography can either freeze time or allow us to feel it passing.

Until then:

-  Look beyond expression.
-  Pay attention to presence.
-  And remember that the most memorable portraits are often the least performed.

— Chair



JUDGE'S CHAIR



JUDGE'S CHAIR

IN THE JUDGE'S CHAIR: ARNOLD BESTER ON PHOTOGRAPHY AND FEEDBACK

In June, fellow F-stop member Arnold Bester took his place in the judge's chair. Renowned for his exceptional macro photography and beautifully crafted compositions, Arnold has an eye for finding beauty in the smallest details. His images are a testament to patience, careful observation, and a thoughtful approach to composition, making him an ideal person to offer constructive and insightful feedback.

We caught up with Arnold to learn more about his approach to judging, what catches his eye in a successful photograph, and the advice he would share with photographers looking to continue growing in their skills.

Q1: How long have you been judging, and what motivated you to start judging in the first place?

I have been judging for at least 5 years now, since just around Covid time when I was already a 5 Star member. I was on one of the first JAP courses when they were still busy building it to a more robust setup. I was motivated by the JAP prospect when they said I will learn a lot about photography when I start analysing and commenting on other photographers' images. They were right. It did inspire me to look deeper and understand other's work. Every time I judge I feel I have learnt more.

Q2: What is your favorite photograph that you have taken, and why does it stand out from the rest?

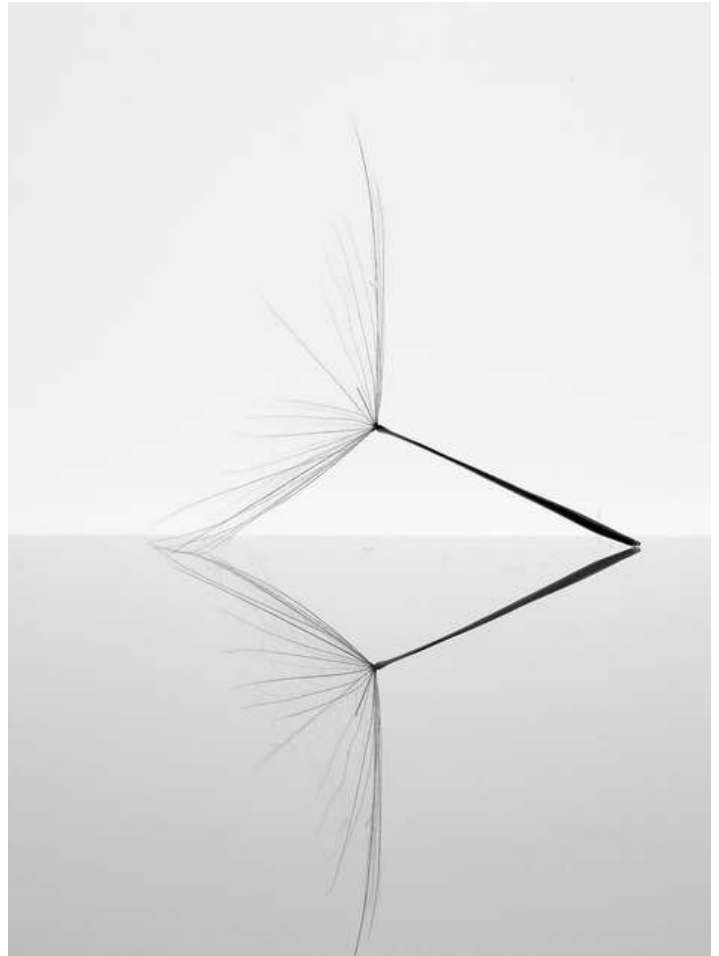


Image by Arnold Bester

I can not say that I have only one favourite image but one that stands out for me is a monochrome image of a single dandelion seed in a minimalistic setting. I love the simplicity of it and the desperation in the loneliness.

Q3: How do you personally approach an image when judging, from the first glance to the final score?

I try to see what the photographer is presenting and what impact it has on first glance. The story and the concept sometimes play more of a role than the technical aspects. Sometimes a photographer is trying to show what he/she saw and failed but not without a great attempt and some bravery to show it to the world.

JUDGE'S CHAIR

I appreciate the moment and feeling sometimes more than the overrated “in the box” rules. The amount of effort and passion that goes into an image can be spotted compared to just a snapshot. If an edit is done well, it deserves to score high just as much as a feel-good image.

Q4: How much weight do you give to emotional impact versus technical perfection?

I love emotion and story in an image even if the technical aspects are somewhat off. I would score higher than normal if I feel the photographer brought something to the viewer that captures a feeling rather than a technically correct image.

Q5: Is there an image you judged recently or years ago that has stayed with you, and what made it unforgettable?

I remember two images that stays with me, both from Southern Suburbs camera club.



Image by Arnold Bester

One is from Anneke Preto and the other from Martin Barber. The two image were both contenders for the number one position at their year-end.

I chose the image by Anneke Preto about a city scape transformed by the Adamski effect but the impact was outstanding. The Image from Martin Barber was a man on a wheelchair showing the hardship an old man has to endure in a time when no one cares too much.

Q6: What advice would you give a beginner photographer who wants to improve but feels overwhelmed by feedback and opinions?

I will tell new and younger photographers that they must do what they love. They must not try and force themselves to photograph what they do not like or find out of their ability. Strive to attempt and do more of these but keep honing their skills on what they love and enjoy shooting. Try and master one aspect of photography and move on to the rest. Listen to other's advice. It can sometimes be what you were missing to improve.

Q7: What is the most important thing beginners should focus on before worrying about competition results or scores?

Focus on your strengths and what you already know. Improve on it and perfect that. Once you have this skill or concept all worked out start testing your results by entering it into competitions.

Q8: What advice would you give experienced photographers who feel stuck or feel their work is no longer progressing?

If I give any advice, I will have to follow it myself. We all sometimes feel the pressure of producing an image but get stuck in a rut or panic just because the creative aspect seems lost.

JUDGE'S CHAIR

Stop, take a step back and go through your older images. See what made those images great and find inspiration in what you did right and what made you feel great.

Take a trip somewhere and leave your camera at home. When you get back you will have new inspiration because of what you missed out on during the trip.

Q9: What advice would you give photographers when they strongly disagree with a judge's comments about their image?

Say thank you for the comments. Do not engage in a debate. Photography is subjective like art and brands. Everybody has a right to an opinion. Find it in yourself to accept that fact.

The only reason you want to argue, or debate, is because the judge may have made you feel uncomfortable in your attempt or result or like a loser in front of everybody else. Use this advice or comments and go back to see if it may have merit rather than disagreeing.



Image by Arnold Bester

If it pans out to be nothing then you can feel good and move on.

Q10: Is there a photography trend you never connected with, and one trend you genuinely loved seeing emerge?

Most of the recent trends in photography emerges from the new concepts in AI. These are great for impact and immediate effect but do not last and does not have the emotional connection a real photograph should have. I try to stick to basics but am not afraid to try some newer ideas and also present my take on it.

One trend I do like though is the Adamski effect. I do not want to follow a trend and have thousands of other photographers do the same with similar results. My own work should take priority.

Q11: What is your current go-to camera and lens setup, and why does it suit the way you shoot?

I use a Canon 5D mark 4. I prefer DSLR to mirrorless specifically for macro photography and the fact that I can see through the lens without powering the camera. Battery life is also great compared to mirrorless. My favourite lens is the 100mm F2.8 Macro lens. I use it for macro and portraiture as well as all my still life photography.

Q12: Is there an image of yours that performed far better in competition than you expected, and what do you think judges responded to?

Yes, it was an image of a male ballet dancer in a tutu posing in a shy jokey manner. I converted to monochrome and it won PSSA silver medal on a salon. I expected nothing more than acceptance. I think the monochrome helped show the muscle definition of the male body which pushed the impact higher.

JUDGE'S CHAIR

Q13: What is your favourite photography saying or joke?

Yes, I have a few macro images that cannot get higher scores, but I know these are winning images. It may be because of the category it has to compete in.

Q14: If there were no limits of time or location, what or where would you most want to photograph next?

I would love to go to a few places like Scotland, Canada and Brazil for landscapes and strange creatures.

Q15: What is your favourite photography saying or joke?

Don't shoot to please judges, shoot for self-satisfaction.

Word of Thanks:

We'd like to extend our sincere thanks to Arnold for taking on the role of judge for our June competition.

Evaluating a wide variety of images is never straightforward, but Arnold approached the task with fairness, insight, and an appreciation for different styles of photography.

His comments offered both encouragement and practical guidance, giving members plenty to think about before our next competition.



Image by Arnold Bester

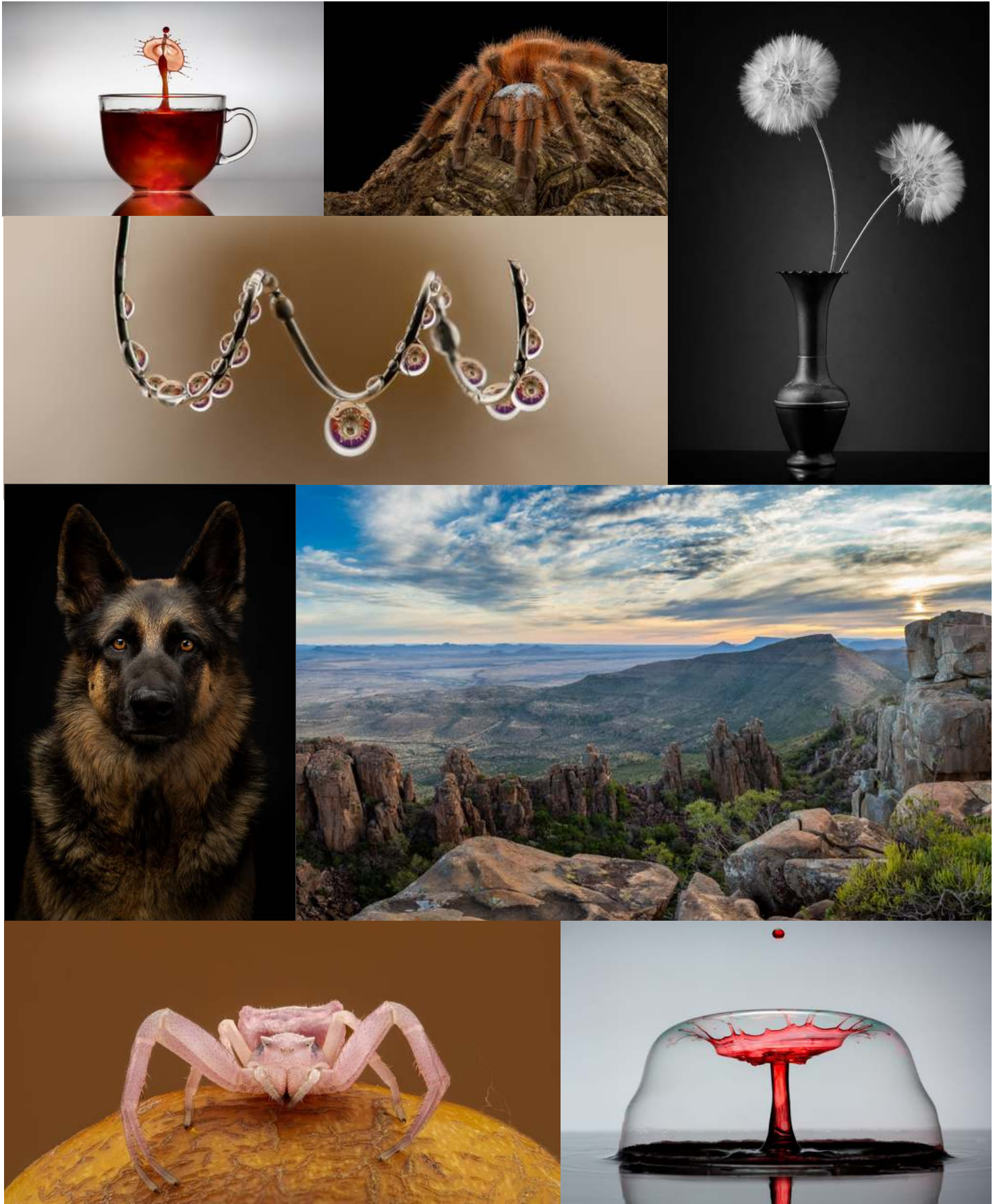


Image by Arnold Bester



Image by Arnold Bester

JUDGE'S CHAIR



Above images by Arnold Bester



JUNE 2026 OVERVIEW

JUNE 2026 OVERVIEW

F-STOP PHOTOGRAPHY CLUB – JUNE HIGHLIGHTS

June's club competition showcased 136 images across the various categories, with members once again demonstrating a high standard of creativity and technical skill. From striking landscapes and thoughtful pictorial images to intricate macro work, the evening offered a diverse selection of photographs that kept the judges engaged throughout.

This month's theme, Fine Art Portraits, challenged photographers to move beyond traditional portraiture and create images with an artistic focus on mood, emotion, and expression. Judged by Fraser Bryce, the themed section featured a range of interpretations, with members exploring lighting, styling, and composition to produce portraits with a distinctly creative feel. Arnold Bester judged the remaining categories, providing constructive feedback that highlighted both the strengths of each image and opportunities for growth.

The standout image of the evening was Tower Bridge LDN by Alan Bryce, which earned Best of Event, Best Junior, and Best 3 Star honours.

The Best of Theme award went to Anita Bester for Timeless Love, a striking interpretation of the Fine Art Portrait theme.

A special mention goes to Arnold Bester, whose Dandelion Abstract received both Best Senior and Best 5 Star Honours in the CERPs Macro category.



Tower Bridge LDN by Alan Bryce

Other category winners included Theresa Jansen van Vuuren, whose Reflections of Light was named Best 2 Star, Louis Mouton for Reflective Lines in a Globe, which took Best 4 Star, and Jeanette Smith, whose Kenmo Lake Himeville was awarded Best 5 Star.

The standard across all categories remained exceptionally high, proving once again that choosing the winners is far easier from the audience than from the judging table.

A warm welcome was also extended to three new members joining the club: Antonette Bezuidenhout (5 Star Honours), Cecil Mayhew (Master Bronze), and Thinus de Kock (2 Star). We look forward to seeing their images in future competitions and wish them many enjoyable evenings with the club.

JUNE 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Altered Reality	Theressa	Jansen van Vuuren	2S	Half human half machine	12	Gold
	Michelle	Rademeyer	5H	A moment unheld	12	Gold
	Michelle	Rademeyer	5H	Walk towards the good in life	12	Gold
	Michelle	Rademeyer	5H	Life at best is but a hotel	12	Gold
Cerps - Macro Images	-	-	-	Red flower	9	Silver
	Andre	De Kock	4S	Blommetjie	10	Gold
	Marthinus	Odendaal	5H	Spinnekop	12	Gold
	-	-	-	Beware I Am An Assassin Bug	9	Silver
	Deidre	Schnetler	5S	Dandelion Love	12	Gold
	Sarina	Odendaal	5S	Mooi Rooi	10	Gold
	Maureen	Fourie	5S	Saxophone Notes_4965	13	COM
	Anita	Bester	5S	Small Orange Acraea	12	Gold
	-	-	-	Tiger fly	9	Silver
	Elsa	Schnetler	5S	Tiny white stars	11	Gold
	Fraser	Bryce	5S	Vibrance	12	Gold
	Arnold	Bester	MS	Dandelion Abstract	14	COM, Best of 5 Star Honours, Best of Seniors
	Belinda	Ueckermann	MS	The Complementary Crab	14	COM

JUNE 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Editing Challenge	Alan	BRYCE	3S	Editing Challenge - June 26	10	Gold
	Marthinus	Odendaal	5H	Edit challenge 2026_06	11	Gold
	Annaline	Werth	5H	Editing challange	11	Gold
	David	Roberts	5S	African sunset	10	Gold
	Elsa	Schnetler	5S	Editing Challenge June 2026	11	Gold
	Linda	Stedman	5S	Editing Challenge	10	Gold
	-	-	-	Golden Skies	9	Silver
	Fraser	Bryce	5S	Peak Hour	12	Gold
	Arnold	Bester	MS	Mountain Nightsky	12	Best of Editing Challenge
Photojournalism	Alan	BRYCE	3S	Smile	12	Gold
	Alan	BRYCE	3S	Midge	12	Gold
	Andre	De Kock	4S	Colourful balloon	12	Gold
	Andre	De Kock	4S	Nommer 1	11	Gold
	-	-	-	Oppie Strand	9	Silver
	Elsa	Schnetler	5S	Red Flash	11	Gold
	Maureen	Fourie	5S	Super Troopers	13	COM
	Cecil	Mayhew	MB	Mercury cougar	13	COM
Nature	Thinus	De Kock	2S	Olifante	11	Gold
	Louis	Schnetler	2S	Perfect Balance	11	Gold
	Sanet	Kruger	2S	Watch you back	10	Gold
	Louis	Schnetler	2S	Whhhhhaattt	12	Gold

JUNE 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Nature	Thinus	De Kock	2S	Zebra	11	Gold
	Tielman	de Villiers	3S	My food	11	Gold
	Tielman	de Villiers	3S	watching you	12	Gold
	Tielman	de Villiers	3S	Was not me	12	Gold
	Andre	Botha	4S	Did you get my good side	12	Gold
	Andre	Kruger	4S	Flying Banana	10	Gold
	-	-	-	squirrel	9	Silver
	Andre	Kruger	4S	Bad Hair Day	11	Gold
	Stephan	Fourie	4S	crested Barbet	10	Gold
	-	-	-	The Duo Stare	9	Silver
	Marthinus	Odendaal	5H	Oupa Uil	12	Gold
	Antonette	Bezuidenhout	5H	Troupant	13	COM
	David	Roberts	5S	Juvenile black-Crowned Night-Heron	10	Gold
	Jeanette	Smith	5S	lion at sunset	12	Gold
	Linda	Stedman	5S	Lost	12	Gold
	Elsa	Schnetler	5S	Lunch	10	Gold
	Sarina	Odendaal	5S	Oppad	11	Gold
	Maria	Gough	5S	Pink Amaryllis	11	Gold
	Maureen	Fourie	5S	Yellow and Red	11	Gold
	David	Roberts	5S	Rare African Finfoot	12	Gold
	David	Roberts	5S	Young Elephant versus crocodile	12	Gold
	Cecil	Mayhew	MB	Looking down	11	Gold
	Belinda	Ueckermann	MS	The Landing	13	COM

JUNE 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Pictorial	Theressa	Jansen van Vuuren	2S	Reflections of light	12	Gold, Best of 2 Star
	-	-	-	Sillouette	9	Silver
	Louis	Schnetler	2S	Storm flyer	11	Gold
	Corne	Jansen van Vuuren	2S	Tangled	11	Gold
	Corne	Jansen van Vuuren	2S	Leonardo da Mannequin	12	Gold
	Theressa	Jansen van Vuuren	2S	Memories	11	Gold
	Natasha	Gerber	3S	Purity	12	Gold
	Natasha	Gerber	3S	Darkness of the game	10	Gold
	Natasha	Gerber	3S	Spicy	10	Gold
	Stephan	Fourie	4S	Protea prag	11	Gold
	Louis	Mouton	4S	reflective lines in a globe	12	Gold, Best of 4 Star
	Andre	Botha	4S	What are you doing	10	Gold
	Louis	Mouton	4S	Jacaranda	11	Gold
	Andre	Botha	4S	No rush	11	Gold
	Antonette	Bezuidenhout	5H	King protea	13	COM
	-	-	-	A Mothers Love	9	Silver
	Anita	Bester	5S	A Splash of Colour	13	COM
	Linda	Stedman	5S	Enjoying the Muddy Water	11	Gold
	Deidre	Schnetler	5S	Going Home	13	COM
	Deidre	Schnetler	5S	Confined	12	Gold
	Linda	Stedman	5S	Surveying the Kingdom	11	Gold
	Anita	Bester	5S	The Crab and all the Neon	12	Gold
	Belinda	Ueckermann	MS	Grace Unfolding	13	COM
Theme	Corne	Jansen van Vuuren	2S	Chalk Lines	11	Gold

JUNE 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Theme	-	-	-	Sun shine	9	Silver
	Natasha	Gerber	3S	Green aura	11	Gold
	Louis	Mouton	4S	anon	12	Gold
	Stephan	Fourie	4S	High tea Duchess.	12	Gold
	Andre	De Kock	4S	Metal worker	10	Gold
	Andre	Kruger	4S	Tiny Thinker	10	Gold
	Andre	Botha	4S	Waiting for better days	12	Gold
	Marthinus	Odendaal	5H	Chanel	11	Gold
	Annaline	Werth	5H	Knowledge	12	Gold
	Michelle	Rademeyer	5H	Never apologise for showing your feelings	11	Gold
	-	-	-	Smile	9	Silver
	Theressa	Jansen van Vuuren	2S	Echoes of a Memory	11	Gold
	Jeanette	Smith	5S	fine art flamingo	13	COM
	-	-	-	Jamie 1	9	Silver
	Elsa	Schnetler	5S	Kosmos beauty	12	Gold
	Maureen	Fourie	5S	Lady McBeth	14	COM
	Anthony	Malin	5S	Moonlit Mystery	12	Gold
	Linda	Stedman	5S	Performing	12	Gold
	Fraser	Bryce	5S	The Throne	13	COM
	Maria	Gough	5S	Time	12	Gold
	Anita	Bester	5S	Timeless Love	14	COM, Best of theme
	-	-	-	Winter	9	Silver
	Cecil	Mayhew	MB	Peek a boo	11	Gold
	Belinda	Ueckermann	MS	Beneath the Painted Skin	12	Gold
	Arnold	Bester	MS	Funky old Lady	12	Gold

JUNE 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Scapes	Tielman	de Villiers	3S	Clarens-1	10	Gold
	Alan	BRYCE	3S	Tower Bridge LDN	12	Gold, Best of 3 Star, Best of Junior, Best of Event
	Andre	De Kock	4S	Snowy ride	11	Gold
	Annaline	Werth	5H	Misty morning at sea	12	Gold
	Sarina	Odendaal	5S	Autumn at Kenmo Lake	12	Gold
	Elsa	Schnetler	5S	Hex River Valley Autumn	10	Gold
	Jeanette	Smith	5S	kenmo lake himeville	13	COM, Best of 5 Star
	Anthony	Malin	5S	Perfect Reflection	10	Gold
	Deidre	Schnetler	5S	Under the Bridge	13	COM
	Corne	Jansen van Vuuren	2S	Chalk Lines	11	Gold
Portraiture	Louis	Mouton	4S	Behind the shed	12	Gold
	Antonette	Bezuidenhout	5H	Hornbill	12	Gold
	Marthinus	Odendaal	5H	Louis	12	Gold
	Annaline	Werth	5H	Ready to fly	12	Gold
	Annaline	Werth	5H	Soccer player	12	Gold
	Fraser	Bryce	5S	Archivist	12	Gold
	Sarina	Odendaal	5S	Jamie 2	12	Gold
	Jeanette	Smith	5S	lion face	11	Gold
	Anita	Bester	5S	Mary Anne	12	Gold
	Maureen	Fourie	5S	Rising Phoenix	12	Gold

JUNE 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Portraiture	Maria	Gough	5S	Viking	13	COM
	Maria	Gough	5S	Rock and Roll	12	Gold
	Fraser	Bryce	5S	Rusty	13	COM
	Fraser	Bryce	5S	Standing Orders	13	COM
	Cecil	Mayhew	MB	Dressed in gold	12	Gold
	Belinda	Ueckermann	MS	Quiet Preparation	11	Gold



What are you doing by Andre Botha



Surveying the Kingdom by Linda Stedman



Looking down by Cecil Mayhew

BEST OF 2 STAR:



REFLECTIONS OF LIGHT BY THERESSA JANSEN VAN VUUREN

BEST OF 3 STAR, JUNIORS & EVENT:



TOWER BRIDGE LDN ON STAGE BY ALAN BRYCE

BEST OF 4 STAR:



REFLECTIVE LINES IN A GLOBE BY LOUIS
MOUTON

BEST OF 5 STAR:



KENMO LAKE HIMEVILLE BY JEANETTE SMITH

BEST OF 5 STAR HONOURS & SENIORS:



DANDELION ABSTRACT BY ARNOLD BESTER

BEST OF THEME:

FINE ART PORTRAITS



TIMELESS LOVE BY ANITA BESTER



JUNE 2026 CERTIFICATES OF MERIT

JUNE CERTIFICATE OF MERIT



Super Troopers by Maureen Fourie



Timeless Love by Anita Bester



Fine art flamingo by Jeanette Smith



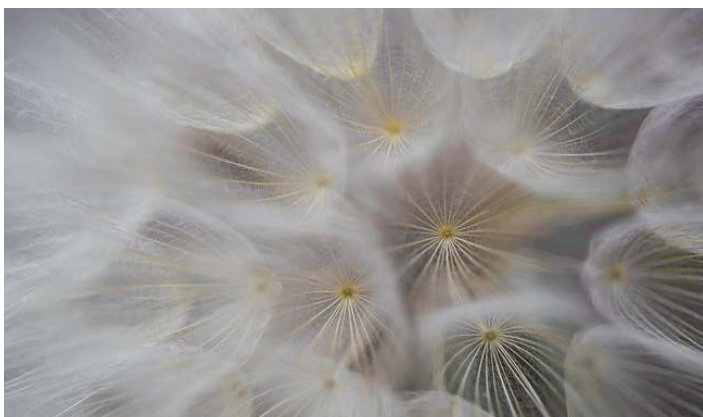
Under the Bridge by Deidre Schnetler



Going Home by Deidre Schnetler



The Landing by Belinda Ueckermann



Dandelion Abstract by Arnold Bester



The Complementary Crab- by Arnold Bester

JUNE CERTIFICATE OF MERIT



Kenmo lake himeville by Jeanette Smith



The Throne by Fraser Bryce



Lady McBeth by Maureen Fourie

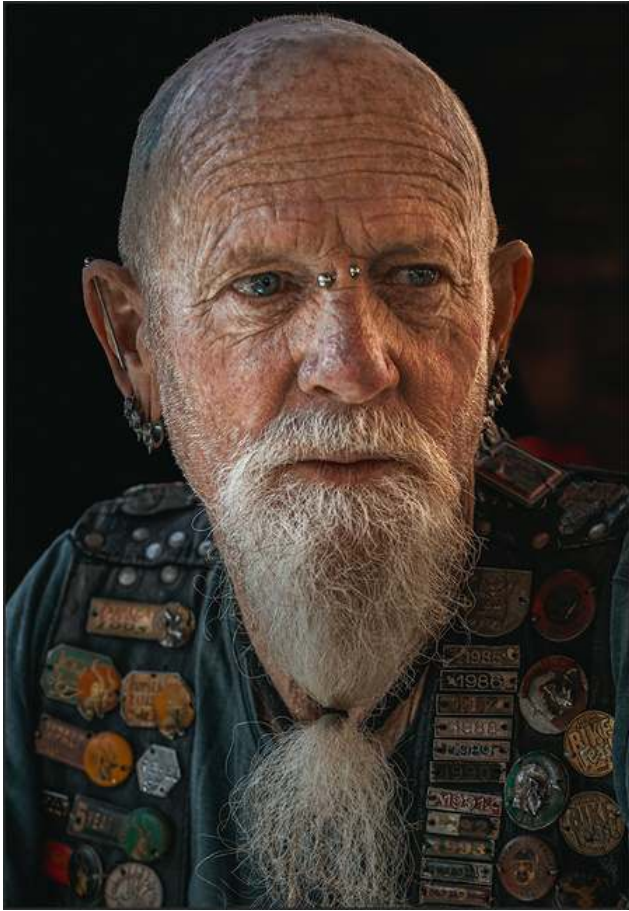


Standing Orders by Fraser Bryce



Reflective lines in a globe by Louis Mouton

JUNE CERTIFICATE OF MERIT



Rusty by Fraser Bryce



Grace Unfolding by Belinda Ueckermann



Walk towards the good in life-by Michelle Rademeyer



Saxophone Notes by Maureen Fourie

JUNE CERTIFICATE OF MERIT



King protea by Antonette Bezuidenhout



A Splash of Colour by Anita Bester



Troupant by Antonette Bezuidenhout



Viking by Maria Gough



Mercury cougar by Cecil Mayhew



LEARNING HUB:

LEARNING HUB

LIGHT REFRACTIONS

Article written by Natasha Gerber

Without light a photograph cannot exist. Now playing with light can make one interesting photograph. Light refraction captures light as it passes through a transparent medium. You can use multiple objects like a glass, crystal ball, water droplets and more. Light refractions distort light, magnify or invert the background. Light refraction can create surreal, mind-bending artistic images.

Essential techniques

Crystal Ball

A crystal ball is a clear crystal or glass sphere. It acts as a fisheye lens, it bends light to capture wide-angle, invert view of surroundings. Place the ball on a stable surface, use a wide aperture and focus inside the ball to capture the photograph, the background will blur just the right way.

Water droplet macro

The water droplet is like a tiny magnifying glass. The water droplet refracts and inverts background subjects to fill the water drop. Use a macro lens and focus on the droplet. Light the background or object heavily, not the droplet.



Flock of Eagles by Arnold Bester



Knotted by Elsa Schnetler

Glassware distortion

Taking a clear glass or vase and fill it with water. The water spills or scatters the ambient light. It bends the light in unpredictable, abstract ways. It produces gradients and geometric distortions. In a dark room, place glass in front of the lens, light needs to be pointed through the glass. Experiment with different angles to create moody gradients on edges of glass.

Prismatic light

This is a triangular glass prism. It separates white light into a rainbow spectrum to add color flares to compositions.

Tips

Manual focus will be the best focus option as you can focus on the subject inside refraction rather than the surface. Narrow aperture keeps refracting element crisp, allowing the background to blur naturally. Use a tripod to avoid camera shake and keep the ISO low. Keep camera at same horizontal plane.



2026 THEMES



2026 THEMES

July - December

JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.



You see a beast, I see my best friend by Annaline Werth

OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

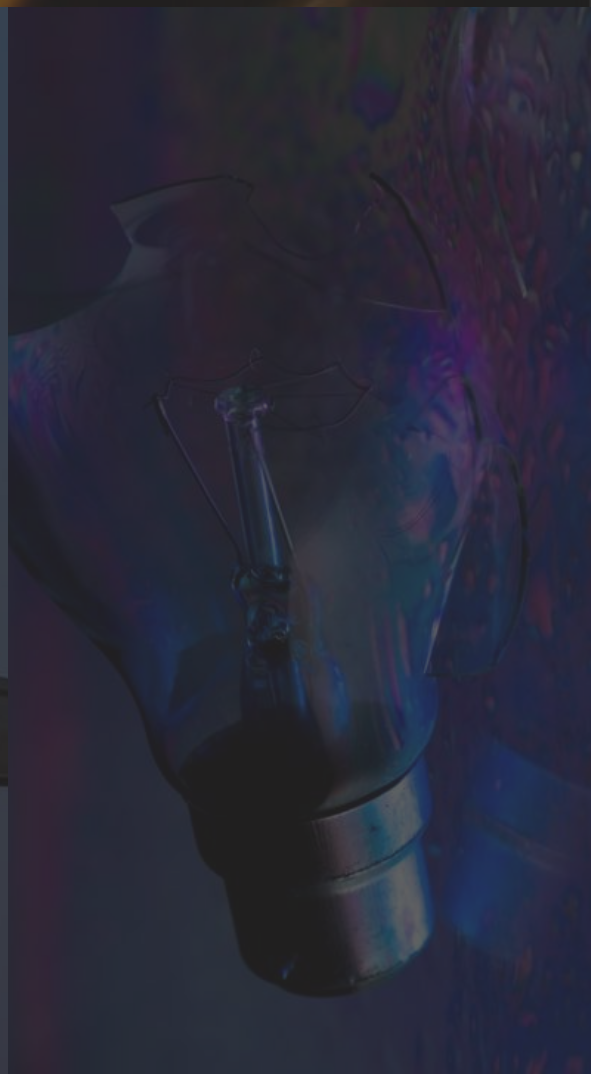
DECEMBER: YEAR END

Year-End Celebration



Something Wicked this way comes by Anthony Malin

JUNE WEEKEND CHALLENGE



JUNE WEEKEND CHALLENGE

Can you hear it? (29 May-1 June)



Beef Potjie by Elsa

Backlit (26-29 June)



Lonely in the sunset by Arnold

Transportation (12 June-15 June)



Rustys Death Trap by Fraser

Broken (19 June - 22 June)



Broken Bulb by Arnold

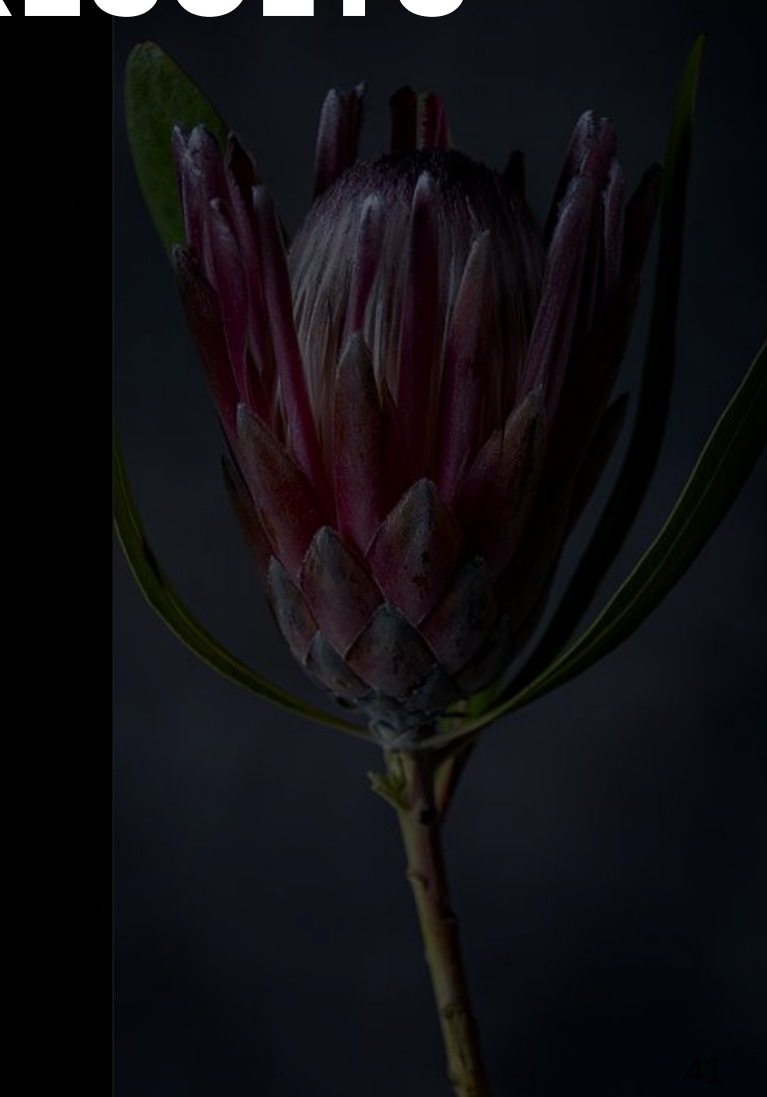
Movement (5 June - 8 June)



SAR 7046 on the move by Elsa



SALON RESULTS



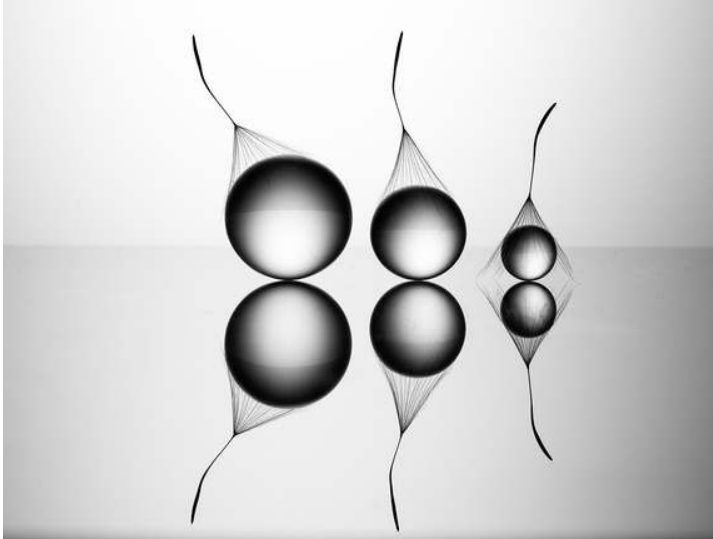
SALON RESULTS

TAF 15th Print & PDQ Salon:

Category	Award(+)	Photo Title	Photographer
Open Monochrome - MONOCHROME	Accepted	On the Ball	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Dandelion Glass Ball	Arnold Bester
Nature No Birds - COLOUR	Accepted	Flower Spider	Arnold Bester
Open Colour - COLOUR	Accepted	Rower Green Canoe	Arnold Bester
Nature No Birds - COLOUR	Accepted	I wont do it again	Antonette Bezuidenhout
Nature No Birds - COLOUR	Accepted	Brothers	Antonette Bezuidenhout
Nature No Birds - COLOUR	Accepted	I am telling mum	Tielman de Villiers
Nature Birds Only - COLOUR	Accepted	Juvenile bearded vulture	Tielman de Villiers
Human Portraits - MONOCHROME	Accepted	Cowboy in Town	Maureen Fourie
Nature Birds Only - COLOUR	Accepted	Yellow and Red	Maureen Fourie
Nature No Birds - COLOUR	Accepted	So busy	Cecil Mayhew
Open Monochrome - MONOCHROME	Accepted	Dancing in the moonlight	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Fading grace	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	zebras at makagadi drinking	Jeanette Smith
Open Colour - COLOUR	Accepted	lion face	Jeanette Smith
Open Monochrome - MONOCHROME	Accepted	Nibble Time	Linda Stedman
Open Colour - COLOUR	Accepted	Grace Unfolding	Belinda Ueckermann
Nature No Birds - COLOUR	Accepted	Not now I said	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Quiet Preparation	Belinda Ueckermann
Scapes - COLOUR	Accepted	Mandela Bridge	Belinda Ueckermann
Nature No Birds - COLOUR	Accepted	Klipspringer Resting	Belinda Ueckermann
Nature Birds Only - COLOUR	Accepted	Lift-Off with Lunch	Belinda Ueckermann
Human Portraits - MONOCHROME	Accepted	Watcher Behind the Game	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Between Childhood and Duty	Belinda Ueckermann

SALON RESULTS

Acceptances:



On the Ball by Arnold Bester



Flower Spider by Arnold Bester



Nibble Time by Linda Stedman



So busy Cecil Mayhew



Juvenile bearded vulture by Tielman de Villiers



I am telling mum by Tielman de Villiers

SALON RESULTS



Grace Unfolding by Belinda Ueckermann



Watcher Behind the Game by Belinda Ueckermann



Cowboy in Town by Maureen Fourie



Yellow and Red by Maureen Fourie

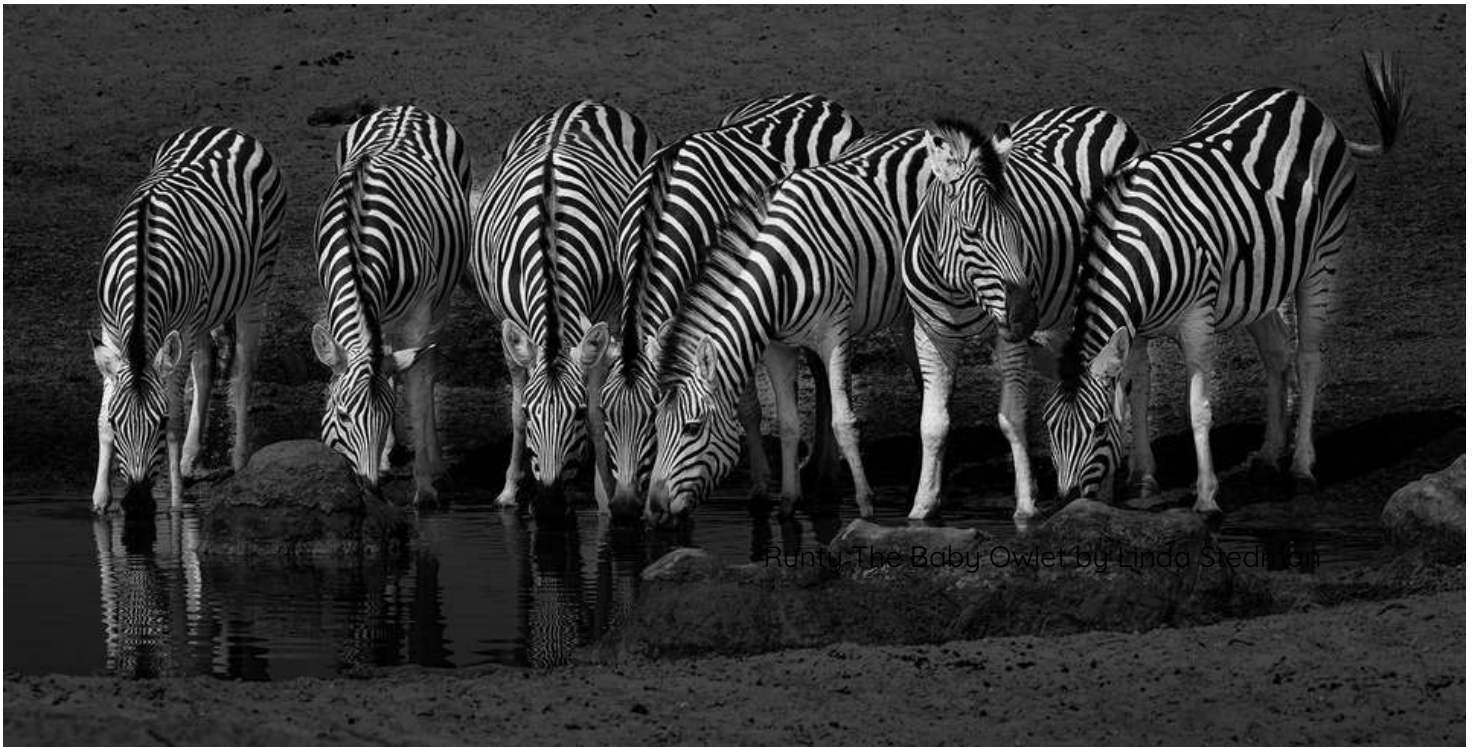


Brothers by Antonette Bezuidenhout

SALON RESULTS



Rower Green Canoe by Arnold Bester



Runtz The Baby Owl by Linda Steinhilber

Zebras at makagadi drinking by Jeanette Smith

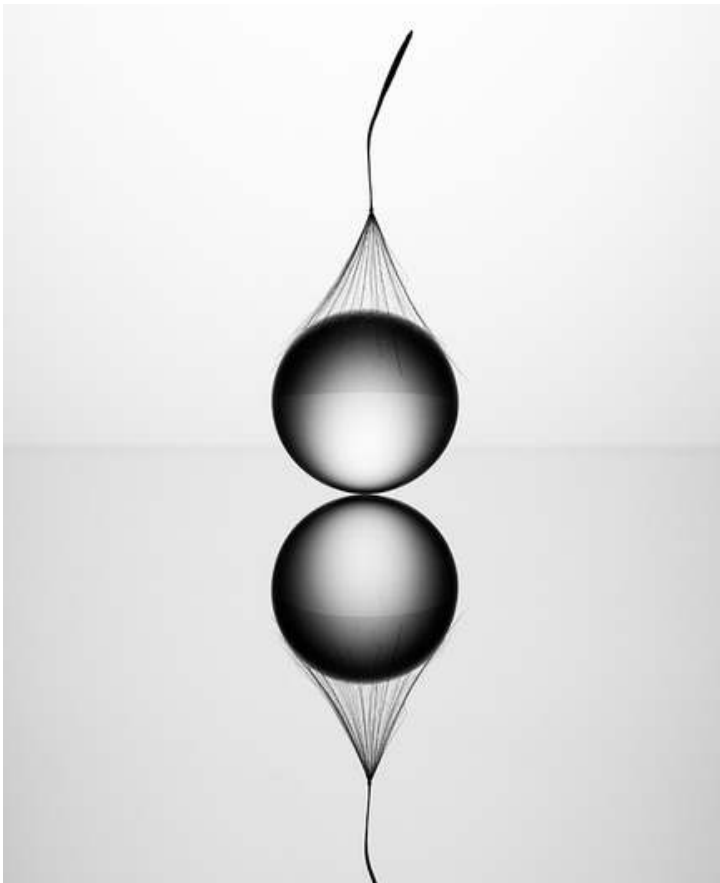
SALON RESULTS



Fading grace by Michelle Rademeyer



Dancing in the moonlight by Michelle Rademeyer



Dandelion Glass Ball by Arnold Bester



Lion face by Jeanette Smith

SALON RESULTS



Quiet Preparation by Belinda Ueckermann



Between Childhood and Duty by Belinda Ueckermann



Klipspringer Resting by Belinda Ueckermann



Not now I said by Belinda Ueckermann



Mandela Bridge by Belinda Ueckermann



I wont do it again by Antonette Bezuidenhout



Lift-Off with Lunch by Belinda Ueckermann

SALON RESULTS

Sandton National Digital Salon

Category	Award	Photo Title	Photographer(±)
Open Monochrome - MONOCHROME	Accepted	High Key Droplets	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Dandelion Glass Ball	Arnold Bester
Proudly South African - COLOUR	Accepted	Fishing at St Lucia Estuary	Antonette Bezuidenhout
Proudly South African - COLOUR	Accepted	Rainy Jozini	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Blooming Tulip	Maureen Fourie
Open Monochrome - MONOCHROME	Accepted	Lost in Thought	Maureen Fourie
Proudly South African - COLOUR	Accepted	Pointing Upwards	Maureen Fourie
Scapes - COLOUR	Accepted	Guarding the Shore	Maureen Fourie
Open Colour - COLOUR	Certificate of Merit	Life at best is but a hotel	Michelle Rademeyer
Open Colour - COLOUR	Certificate of Merit	A moment unheld	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	I think the bus is late	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Walk towards the good in life	Michelle Rademeyer
Nature - Birds Only - COLOUR	Accepted	bataleur atkalagadi	Jeanette Smith
Open Colour - COLOUR	Accepted	lion at sunset	Jeanette Smith
Scapes - COLOUR	Accepted	Morning Serenity	Linda Stedman
Nature - Birds Only - COLOUR	Accepted	Lift-Off with Lunch	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	Southern Carmine Bee-eater	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Watcher Behind the Game	Belinda Ueckermann
Proudly South African - COLOUR	Accepted	Petals of Stone	Belinda Ueckermann
Scapes - COLOUR	Accepted	Stone and Silence	Belinda Ueckermann

SALON RESULTS

Certificate of Merit:



A moment unheld by Michelle Rademeyer

SALON RESULTS

Certificate of Merit:



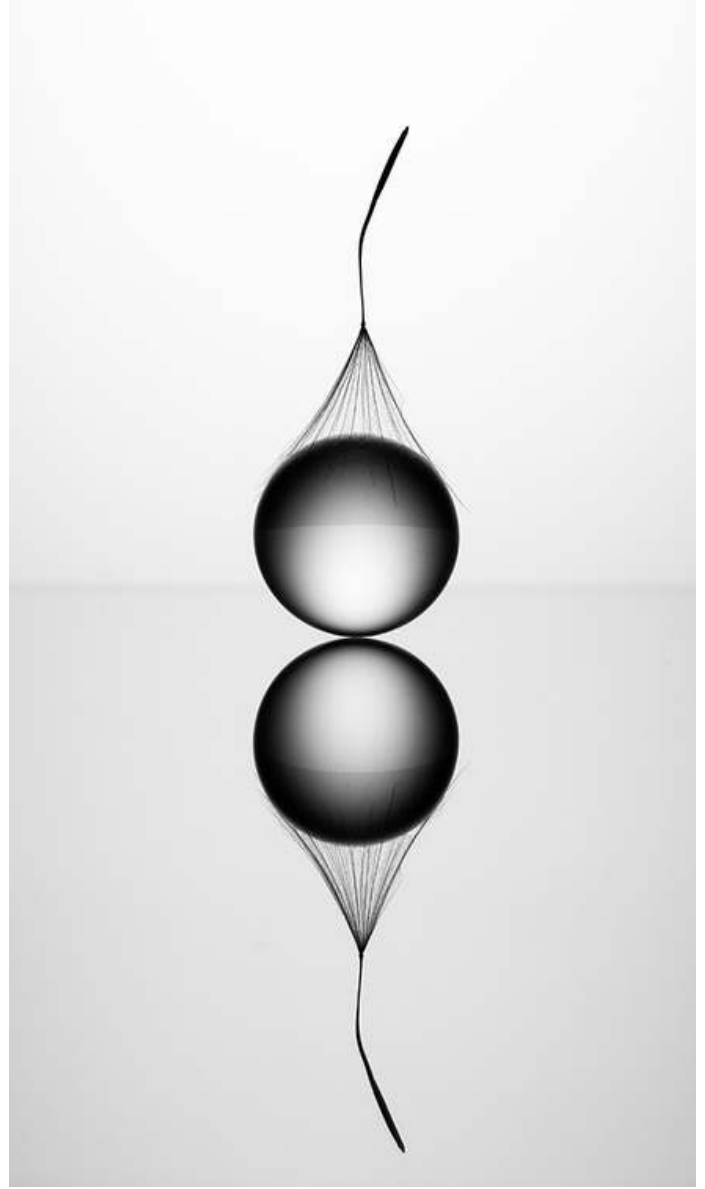
Life at best is but a hotel by Michelle Rademeyer

SALON RESULTS

Acceptances:



High Key Droplets by Arnold Bester



Dandelion Glass Ball by Arnold Bester

SALON RESULTS



Guarding the Shore by Maureen Fourie



Rainy Jozini by Antonette Bezuidenhout

SALON RESULTS



Blooming Tulip by Antonette Bezuidenhout



Bataleur atkalagadi by Jeanette Smith

SALON RESULTS



Morning Serenity by Linda Stedman



Morning Serenity by Linda Stedman



Lion at sunset by Jeanette Smith



I think the bus is late by Michelkle Rademeyer



Walk towards the good in life
by michelle Rademeyer



Lost in Thought by Maureen
Fourie



Pointing Upwards by Maureen
Fourie

SALON RESULTS

4th Kosmos Digital Salon PDQ (2026)

Category	Award	Photo Title	Photographer(+)
Nature - Birds Only - COLOUR	Accepted	The look	Antonette Bezuidenhout
Nature - No Birds - COLOUR	Accepted	Renoster	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	King protea	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Mercury cougar	Cecil Mayhew
Open Colour - COLOUR	Certificate of Merit	A moment unheld	Michelle Rademeyer
Open Colour - COLOUR	Accepted	Life at best is but a hotel	Michelle Rademeyer
Open Monochrome - MONOCHROME	Accepted	Dancing in the moonlight	Michelle Rademeyer
Nature - Birds Only - COLOUR	Accepted	bataleur atkalagadi	Jeanette Smith
Open Colour - COLOUR	Accepted	lion at sunset	Jeanette Smith
Open Colour - COLOUR	Accepted	lion face	Jeanette Smith
Scapes - COLOUR	Accepted	Morning Serenity	Linda Stedman
Human and Animal HEADSHOTS - COLOUR	Accepted	Pixie P	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	Lift-Off with Lunch	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	Yellow-throated Lapwing	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	Sting Operation	Belinda Ueckermann
Nature - No Birds - COLOUR	Accepted	Not now I said	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Thorn Perch Guardian	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Dahlia Gathering	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Quiet Preparation	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Watcher Behind the Game	Belinda Ueckermann
Scapes - COLOUR	Accepted	Stone and Silence	Belinda Ueckermann

SALON RESULTS

Certificate of Merit:



A moment unheld by Michelle Rademeyer

SALON RESULTS

Acceptances:



Stone and Silence by Belinda Ueckermann



Lift-Off with Lunch by Belinda Ueckermann

SALON RESULTS



Quiet Preparation by Belinda Ueckermann



Not now I said by Belinda Ueckermann

SALON RESULTS



Dahlia Gathering by Belinda Ueckermann



Lion face by Jeanette Smith



Bataleur atkalagadi by Jeanette Smith



Lion at sunset by Jeanette Smith



Thorn Perch Guardian by Belinda Ueckermann



Yellow-throated Lapwing by Belinda Ueckermann

SALON RESULTS



Pixie P by Belinda Ueckermann



Life at best is but a hotel by Michelle Rademeyer



Morning Serenity by Linda Stedman

SALON RESULTS



Dancing in the moonlight by Michelle Rademeyer



Watcher Behind the Game by Belinda Ueckermann



Sting Operation by Belinda Ueckermann

Congratulations!
WELL DONE

EDITING CHALLENGE



F-STOP EDITING CHALLENGE



Mountain Nightsky by Arnold Bester

After receiving the raw file in tiff format, I made a copy of the original in Photoshop. I now had the main background layer and a copy.

I opened the copy in CameraRaw where I did most of the enhancements. I lifted the shadows and increased the saturation in the whole image. I dropped the highlights in the sky. I denoised in CameraRaw as well. I made a selective adjustment on the foreground from the grasses to the water in mid-section. I brightened this spot and increased the whites to make it stand out more. I added a slight vignette of about 15. This gave me a lead into the centre of image and some contrast as a whole. I left the crop and composition like the original.

After the initial edit in raw I shifted back to Photoshop to continue with edit.

I made a copy of the edited layer. I now selected the sky from the rest and masked it out. I applied a motion blur to the image at a slight angle downwards. This resembled the Aurora sky with the original mountain and foreground. The sky was still just plain yellow and white. I now made a gradient map layer of purple, green, orange and blended it to the sky part with a Hue blend (54% fill). The purple blended with darks, green with mid tones and orange with highlights. Now the sky looked more real like the Aurora should.

I applied another gradient map to the whole image. This time it was a black and white gradient with blend mode set to Multiply at 28%. The image now looked like a night scene with Aurora sky.

I applied a last exposure adjustment and put a frame around image.

F-STOP EDITING CHALLENGE

F-STOP EDITING CHALLENGE.

The second F-Stop Editing Challenge image has officially dropped.

One image. Endless creative directions. Safe? Moody? Cinematic? Completely unexpected? That's up to you.

Download the image here:

https://drive.google.com/file/d/1J_lphpnHbOexP_T5W9styGppefUtURcH/view?usp=drive_link

Now that the images have dropped, it's time to set the ground rules so nobody ends up in trouble. Pay attention, these actually matter

HOW:

- * One image will be provided.
- * You edit the image your way

JUDGING:

- * Upload your edit in PhotoVault under the Editing Challenge category.
- * Monthly judge will score and pick the winning image
- * This image will not count towards advancements

RULES:

- * You may edit the image in any way you choose
- * AI-generated content is not allowed
- * If you add elements, they must be your own work
- * Stock images or third-party assets are not allowed
- * Any editing software may be used
- * You may not distribute the raw/original image under any circumstances



Editing Challenge Image by Arnold Bester for July 2026

IMPORTANT:

- * The original image remains the property of the photographer. Only your edit is yours
- * Edited images may be shared on social media only for personal, non-commercial purposes
- * When sharing, credit must be given to the original photographer and the Editing Challenge
- * The image may not be sold, licensed, entered into other competitions, or used commercially

By downloading the image, you automatically agree to these rules and accept full responsibility for any violations or liabilities resulting from breaking them. No excuses, no loopholes, using the image means you're bound by the terms .

Belinda Ueckermann is the Author of the image and he must be credited when sharing the image on social media



F-Stop Photographic Society, Kempton Park
fstopphoto.co.za
info@fstopphoto.co.za

June 2026 Edition