

VOL. 17 | F-STOP KEMPTON PARK | MAY

FRAMESHIFT



20
26

LEARNING HUB:
FINE ART

JUDGE'S CHAIR:
ANDREW MAYES

WEEKEND CHALLENGE

Salon Results

EDITING CHALLENGE

Chair's Corner

MAY 2026
HIGHLIGHTS

FRAMESHIFT MAGAZINE

FRAMESHIFT MAGAZINE INFORMATION:

PUBLISHER: F-STOP Photographic Society

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COVER IMAGE: Pink Crabspider on Rose pod by Arnold Bester

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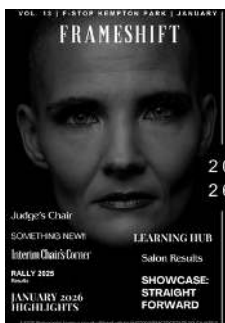
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FRAMESHIFT MAGAZINE

FrameShift Magazine is a dedicated space for photographers to connect, learn, and share their vision. Each issue is filled with inspiration, insights, and opportunities to grow as a photographer.

From spotlighting member work to sharing expert tips and behind-the-scenes stories, every page is designed to keep you engaged and motivated.

WHY FRAMESHIFT?

The name reflects the essence of photography, shifting perspectives, framing moments, and transforming the ordinary into extraordinary.

With each issue, we aim to inspire you to see the world in new ways and embrace your creativity.

HOW YOU CAN GET INVOLVED

FrameShift Magazine is a collective effort, and we want every member to feel part of its creation.

Share your photos, suggest topics, or contribute articles - it's your chance to make your voice heard and your work seen!

- Have a unique technique or workflow to share?
- Know an inspiring story behind an image?
- Discovered a hidden gem location for shoots?

We'd love to include your insights and experiences in upcoming issues. This is your magazine, and together we can make it a rich tapestry of ideas, inspiration, and creativity.

Thank you for being part of this journey. Your involvement keeps the club and this magazine vibrant and exciting!

SEND YOUR IDEAS TO

editor@fstoppphoto.co.za



CLUB INFORMATION

COMMITTEE

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GENERAL INFORMATION:

FEE STRUCTURE:

Main Member : R475.00
Additional Family Member : R375.00
Pensioners : R275.00
Scholars : R175.00
Yearly Fees are due by end February

BANKING INFORMATION

First National Bank
Acc Type: Gold Business Account
Acc Name: F-Stop Photographic Society of Kempton
Acc Number: 63168184976

Ref: Name and Surname
E-mail POP: finance@fstoppphoto.co.za

SOCIAL MEDIA:

- **Website** : <https://fstpphoto.co.za>
- **Facebook** : <https://www.facebook.com/Fstopphotographic/>
- **WhatsApp** : Please ask Deidre to be added to the group. Cell +46 (0) 72 887 3657

Publication : If you do **NOT** want your images to be published, please contact the editor before the 15th of each month. editor@fstoppphoto.co.za

BIRTHDAYS:

JUNE BIRTHDAY:

14th - Andre de Kock



F-STOP Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA
www.pssa.co.za

GENERAL CLUB RULES

RESPECTFUL CONDUCT

All members must treat each other with respect and courtesy, both in person and online. Constructive criticism should be offered in a positive and encouraging manner.

ATTENDANCE AND PARTICIPATION

Members are encouraged to attend meetings regularly and participate in club activities, such as workshops, shoots, and exhibitions. Active involvement ensures a thriving and engaging club environment.

SUBMISSIONS AND DEADLINES

When submitting images for competitions or showcases, members must adhere to the provided deadlines. Late submissions may not be considered for review or exhibition.

PHOTO COPYRIGHT AND OWNERSHIP

Members must ensure they own the copyright to their submitted images or have permission to use the work of others. All images submitted must be original, and credit should be given to any collaborators or external sources.

RESPECT FOR PRIVACY AND PERMISSIONS

When photographing people, property, or private spaces, it is important to seek permission from subjects or property owners before submitting or displaying the work publicly.

COLLABORATION AND TEAMWORK

The club encourages collaboration between members. Sharing techniques, tips, and feedback helps create a more supportive and educational environment for everyone.

NO PLAGIARISM

Members should ensure their work is entirely their own. Plagiarism, including copying or heavily referencing other photographers' work without credit, is not tolerated.

RESPECTING THEMES AND CATEGORIES

When entering club nights, members should adhere to the themes and categories as outlined. Images should reflect the intended focus and requirements.

CLUB ELECTIONS AND NOMINATIONS

Nominations for committee positions will be open during the AGM. Members interested in contributing to the club's leadership should follow the nomination procedure and attend the AGM to vote.

PHOTOGRAPHER'S RESPONSIBILITY

While photographers are encouraged to experiment and push boundaries, they are responsible for ensuring that their work aligns with the ethical standards set by the club, particularly in terms of authenticity and originality.

PSSA INFORMATION

CONTACT INFORMATION

- WEBSITE:** <https://pssa.co.za>
- SALON CALENDAR:** <https://pssa.co.za/category/salons/calendar>
- INTERNATIONAL SALON:** <https://pssa.co.za/international-salons/>
- DIAMOND RATING:** <https://pssa.co.za/diamond-ratings-and-salon-honours/>

Alan Bryce from F-Stop Photographic Society is our March winner!

Alan, congratulations on your winning image – This is a warning



Tielman de Villiers from F-Stop Photographic Society is our February winner!

Tielman, congratulations on your winning image – Bribing partner



SALON CALENDAR

DATE:	SALON:
13 Jun 2026	Scottburgh Camera Club (SCC) 1st National Digital Salon (Brochure available)
27 Jun 2026	3rd SANParks Honorary Rangers Pretoria Region Salon (Brochure available)
1 Jul 2026	Amber Camera Club 2nd International AV Salon (Brochure available)
15 Jul 2026	5th Witzenberg Photographic Society Digital Print Salon 2025 (Results available)

PSSA NEWS:

Newsletter: <https://pssa.co.za/may-2026-e-image/>





CHAIR'S CORNER



CHAIR'S CORNER

FLOWERS DO NOT RUSH PAST US.

Chair's Corner – May
The Power of Less
Theme: Minimalism

As photographers, we often feel the need to include more.

More colour. More detail. More drama. More story.

We worry that if we leave too much space, the image will feel empty. If we remove too much, the viewer will not understand.

But often the opposite is true.

Sometimes an image becomes stronger the moment we stop adding to it.

Minimalism is not about emptiness. It is about intention. It is about recognising what matters most and giving it room to breathe.

That can be surprisingly difficult.

Because once we remove the distractions, there is nowhere left to hide. A single line. A shadow. A small shape against a large space.

Every choice matters more.

This month asks us to be selective. Not only in what we include, but in what we deliberately leave behind.

What happens when you simplify? What happens when you stop trying to explain everything? What happens when you trust the viewer to meet you halfway?

Minimalism is often less about photographing less and more about seeing more clearly.



Chair - Belinda Ueckermann

When we strip away the unnecessary, we begin to notice shape, balance, negative space, and light in a different way.

And perhaps there is something useful in that beyond photography too.

Not everything needs to be louder to be more powerful.

Next month, we turn our attention to portraits, where the challenge is no longer about reducing the frame, but about revealing something honest within it.

Until then: 📷 Remove distractions. 📷 Let simplicity do the work. 📷 And trust that less can still say enough.

— Chair



JUDGE'S CHAIR



JUDGE'S CHAIR

IN THE JUDGE'S CHAIR: ANDREW MAYES ON PHOTOGRAPHY AND FEEDBACK

In May, Andrew Mayes took his place in the judge's chair. Although still relatively new to judging, having completed the JAP course towards the end of 2025, he approached the role with a thoughtful and balanced perspective shaped by his passion for photography and his desire to help others grow in photography. With a strong interest in wildlife and sports photography, Andrew values both emotional impact and technical skill, while always looking for the story and feeling behind an image.

We asked Andrew a few questions to better understand his approach to judging, the kinds of images that stay with him, and the advice he would offer photographers looking to improve and develop their work.

Q1: How long have you been judging, and what motivated you to start judging in the first place?

I have been judging for just under a year now, having completed the JAP course towards the end of 2025. My main goal in starting my journey as a judge was to give back by offering advice to newer photographers, in the same way I learned the craft when I first joined a photo club. I also saw it as a way to continue growing as a photographer myself at the same time.

Q2: What is your favorite photograph that you have taken, and why does it stand out from the rest?

My favourite photo is one I captured of two black-headed herons posing beak to beak at Cedar Lakes in 2024.



Image by Andrew Mayes

It stands out to me because it captured a very unusual moment, and the colours of the birds contrast beautifully against the background, creating a very striking image.

Q3: How do you personally approach an image when judging, from the first glance to the final score?

The impact an image has on me the first time I view it plays a big role in my judging process. I use that initial reaction to give myself a rough idea of the score, and then I study the image in more detail to identify any elements that may lead me to increase or decrease that initial score.

Q4: How much weight do you give to emotional impact versus technical perfection?

For me, I usually give slightly more weight to the emotional impact of an image, as photography as an art form is meant to evoke feelings in the viewer.

JUDGE'S CHAIR

However, there are also times when the technical skill and effort involved in creating an image deserve greater recognition.

Q5: Is there an image you judged recently or years ago that has stayed with you, and what made it unforgettable?

For me, that would definitely be the macro photo of a crab spider that Arnold Bester submitted at the F Stop club meeting in May. The perfect focus of the image and the incredible amount of detail within the spider, considering how small they are in real life, was mind-blowing.

Q6: What advice would you give a beginner photographer who wants to improve but feels overwhelmed by feedback and opinions?

My advice would be to make notes of judges' comments over a period of time. If you notice a trend being pointed out by multiple judges that is affecting your work, focus on correcting that first. Also, finding a more senior member who you can discuss feedback with and gain further clarity from will definitely help you grow as a photographer.



Image by Andrew Mayes

Q7: What is the most important thing beginners should focus on before worrying about competition results or scores?

The most important thing when starting out is to get out and shoot as much as possible, while trying different genres of photography.

You will then get a better idea of which types of photography you enjoy most and would like to pursue further. The more you enjoy your photography, the better your results will be in the long run.

Q8: What advice would you give experienced photographers who feel stuck or feel their work is no longer progressing?

I think the best advice to give for this would be to try something completely different and out of the norm of your usual style. Just to get you out of your comfort zone and add some more excitement to your work.

Q9: What advice would you give photographers when they strongly disagree with a judge's comments about their image?

My advice would be to accept that it is just the judge's opinion and is in no way personal. They are simply trying to offer useful advice. It can also help to take note of the comments and discuss them with one of the senior members in your club to get another perspective.

Q10: Is there a photography trend you never connected with, and one trend you genuinely loved seeing emerge?

I'm not really someone who follows trends, so I may not be the best person to answer this question.

JUDGE'S CHAIR

Q11: What is your current go-to camera and lens setup, and why does it suit the way you shoot?

My go to setup is currently my Canon 90D body with a Canon 100-400mm lens. I do a lot of wildlife and sport photography, so the long reach of the lens and the high FPS rate of the camera body works nicely for both genres

Q12: Is there an image of yours that performed far better in competition than you expected, and what do you think judges responded to?

I entered a photo of a pied starling into the Comedy Wildlife Photography Awards in 2021 on a whim, not really expecting it to do well. A few months later, I found out it had made the final shortlist of 40 images. The comedic expression on its face was definitely what caught the judges' attention.

Q13: If there were no limits of time or location, what or where would you most want to photograph next?

I would be in the Maasai Mara in a heartbeat. Photographing all the plains game there, and hopefully some of the Big Five as well, would be a dream come true.

Q14: What is your favourite photography saying or joke?

"I don't need therapy, I just need to delete these 3,000 nearly identical photos."

A sincere thank you to Andrew for taking the time to judge the May club competition and for sharing his thoughts and experiences with us.

Judging is never an easy task, and we appreciate the time, effort, and constructive feedback he provided to all our members.

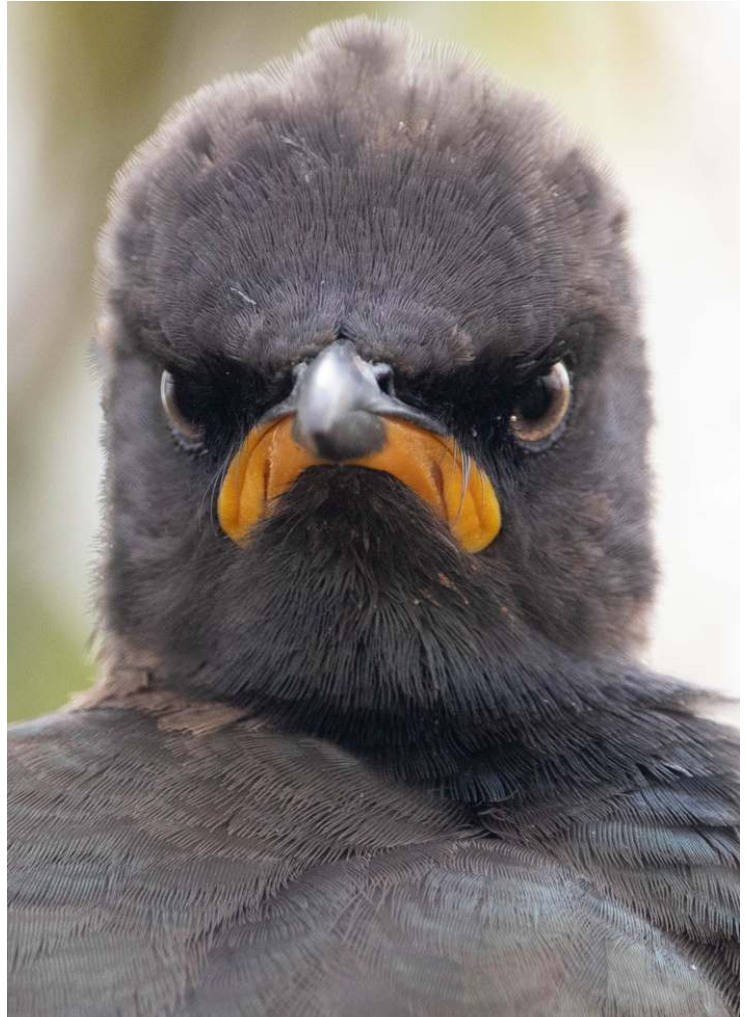


Image by Andrew Mayes



Image by Andrew Mayes

JUDGE'S CHAIR



Above images by Andrew Mayes



MAY 2026 OVERVIEW

MAY 2026 OVERVIEW

F-STOP PHOTOGRAPHY CLUB – MAY HIGHLIGHTS

Flower Close Up challenged members to slow down and focus on the finer details. The theme encouraged photographers to explore textures, colours, patterns, and perspectives that are often overlooked, resulting in a diverse collection of creative and technically strong images.

With 139 images entered, the evening featured a wide variety of interpretations. While many members embraced the beauty of flowers, others pushed the boundaries of the theme with more creative approaches, making for an engaging and competitive competition.

Judge Andrew Mayes provided thoughtful feedback throughout the evening, helping members better understand the strengths of their images and areas for improvement. The standout image of the evening was Pink Crabspider on Rose Pod by Arnold Bester, which earned Best of Evening, Best Senior, and Best 5 Star Honours.

The Best of Theme award went to Anita Bester for Tubed Cosmos. A special mention goes to Alan Bryce, whose image Band on Stage earned both Best Junior and Best of 3 Star, an excellent achievement on a highly competitive evening.



Pink Crabspider on Rose Pod by Arnold Bester



Luna by Theresa Jansen van Vuuren

ACROSS THE STAR LEVELS:

1 Star: Victory Drop by Corne Jansen van Vuuren

2 Star: Luna by Theresa Jansen van Vuuren

3 Star: Band on Stage by Alan Bryce

4 Star: On Top of the World by Elsa Schnetler

5 Star: What Stares Back by Deidre Schnetler

5 Star Honours: Pink Crabspider on Rose Pod by Arnold Bester

Congratulations to everyone who entered. The variety, creativity, and quality of work on display made for an enjoyable evening and demonstrated the strength of photography throughout the club.

MAY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Altered Reality	Corne	Jansen van Vuuren	1 Star	Mind of a King	12	Gold
	Corne	Jansen van Vuuren	1 Star	Clawing at Space	12	Gold
	Michelle	Rademeyer	5 Star Honours	I think the bus is late	12	Gold
	Michelle	Rademeyer	5 Star Honours	Dancing in the moonlight	13	COM
	Michelle	Rademeyer	5 Star Honours	All roads lead to home	13	COM
Cerps - Macro Images	Arnold	Bester	Master Silver	Pink Crabspider on Rose pod	14	Best of Evening
	Elsa	Schnetler	4 Star	Aloe Bee	12	Gold
	Maureen	Fourie	5 Star	Protea	12	Gold
	Fraser	Bryce	5 Star	Unfolding Bloom	12	Gold
	Alan	BRYCE	3 Star	Pound	11	Gold
	Deidre	Schnetler	5 Star	Beneath the Surface	11	Gold
	-	-	-	Honey Seeker	9	Silver
	-	-	-	Wasp	9	Silver
	Arnold	Bester	Master Silver	Pink Crabspider on Rose pod	14	COM
	Anita	Bester	5 Star	Daisy and the drop	13	COM
	Belinda	Ueckermann	Master Silver	Thorn Perch Guardian	13	COM

MAY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Editing Challenge	Elsa	Schnetler	4 Star	Evening Glamour	12	Gold
	Annaline	Werth	5 Star Honours	Buildings	12	Gold
	Ron	Cox	5 Star	George Building	12	Gold
	Anita	Bester	5 Star	If only	12	Gold
	David	Roberts	5 Star	Melrose Arch	12	Gold
	Anthony	Malin	5 Star	City Lights	11	Gold
	Fraser	Bryce	5 Star	Georges Restaurant	11	Gold
	Arnold	Bester	Master Silver	Melrose Arch Night Scene	11	Gold
	Theressa	Jansen van Vuuren	2 Star	City Scape	10	Gold
	-	-	-	Edit Challenge Street Scene	9	Silver
	-	-	-	city centre	9	Silver
	Belinda	Ueckermann	Master Silver	Mr George on High Street	13	Best of Editing Challenge
Photojournalism	Alan	BRYCE	3 Star	Band on Stage	12	Best Junior
	Alan	BRYCE	3 Star	Band on Stage	12	Gold
	Sarina	Odendaal	5 Star	Oorvol	12	Gold
	Alan	BRYCE	3 Star	Flags	11	Gold
	Rickus	Barnard	5 Star Honours	Cobblestone Stroler	11	Gold
	Louis	Schnetler	2 Star	Over There	10	Gold
	Andre	De Kock	4 Star	Sunrise balloon	10	Gold
	David	Roberts	5 Star	Neck and Neck	10	Gold

MAY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Nature	Elsa	Schnetler	4 Star	Alert	12	Gold
	Rickus	Barnard	5 Star Honours	Lyster op die Stomp	12	Gold
	Jeanette	Smith	5 Star	fish eagle coming to land	12	Gold
	David	Roberts	5 Star	Predator in waiting	12	Gold
	Maureen	Fourie	5 Star	In Die Mik Van Die Boom	12	Gold
	Louis	Schnetler	2 Star	Forgotten Beauty	11	Gold
	Andre	Kruger	4 Star	Double take	11	Gold
	Andre	De Kock	4 Star	Wakker loop	11	Gold
	Stephan	Fourie	4 Star	little blue	11	Gold
	Anthony	Malin	5 Star	Morning Dew	11	Gold
	Ron	Cox	5 Star	Pied with his Prize	11	Gold
	Louis	Schnetler	2 Star	Morning Food Search	10	Gold
	Andries Francois	Botha	4 Star	Bath day	10	Gold
	Stephan	Fourie	4 Star	take-off	10	Gold
	Andre	Kruger	4 Star	What now	10	Gold
	Andre	Kruger	4 Star	Elephant stance	10	Gold
	Stephan	Fourie	4 Star	quenching thirst	10	Gold
	Maureen	Fourie	5 Star	Looking Up	13	COM
	Belinda	Ueckermann	Master Silver	Not now I said	13	COM

MAY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Pictorial	Corne	Jansen van Vuuren	1 Star	Victory Drop	10	Best 1 Star
	Deidre	Schnetler	5 Star	What Stares Back	13	Best 5 Star
	Natasha	Gerber	3 Star	Dahlia	12	Gold
	Annaline	Werth	5 Star Honours	Zebra eye	12	Gold
	Deidre	Schnetler	5 Star	Ignite	12	Gold
	Anthony	Malin	5 Star	The Gathering Storm	12	Gold
	Arnold	Bester	Master Silver	Dual Color Splash	12	Gold
	Arnold	Bester	Master Silver	Brown Button Spider Reflection	12	Gold
	Natasha	Gerber	3 Star	Pink and blue	11	Gold
	Louis	Mouton	4 Star	lines of Blue	11	Gold
	Annaline	Werth	5 Star Honours	Orchid	11	Gold
	Fraser	Bryce	5 Star	Bella	11	Gold
	Ron	Cox	5 Star	Cosmos in Bloom	11	Gold
	Sarina	Odendaal	5 Star	Kevelaer Mission Church	11	Gold
	Jeanette	Smith	5 Star	lonrly baby elephant	11	Gold
	Anita	Bester	5 Star	The Bee	11	Gold
	Ron	Cox	5 Star	Sandstone Steam	11	Gold
	Deidre	Schnetler	5 Star	Left in the cold	11	Gold
	Arnold	Bester	Master Silver	Rower Green Canoe	11	Gold
	Corne	Jansen van Vuuren	1 Star	Victory Drop	10	Gold

MAY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Pictorial	Andries Francois	Botha	4 Star	Feed me if you dare	10	Gold
	Louis	Mouton	4 Star	Pick up sticks	10	Gold
	Linda	Stedman	5 Star	Staring Attently	10	Gold
	-	-	-	Under Duck	9	Silver
	Deidre	Schnetler	5 Star	What Stares Back	13	COM
	Belinda	Ueckermann	Master Silver	Petals of Stone	13	COM
Theme	Anita	Bester	5 Star	Tubed Cosmos	13	Best Theme
	Marthinus	Odendaal	5 Star Honours	PHALAENOPSIS	13	COM
	Rickus	Barnard	5 Star Honours	Sonneblom	13	COM
	Fraser	Bryce	5 Star	Gerbera White Daisy	13	COM
	Anita	Bester	5 Star	Tubed Cosmos	13	COM
	Belinda	Ueckermann	Master Silver	Dahlia Gathering	13	COM
	Louis	Mouton	4 Star	Lovers rose	12	Gold
	Annaline	Werth	5 Star Honours	Pink Dhalia	12	Gold
	Maria	Gough	5 Star	Freckled Lily	12	Gold
	Linda	Stedman	5 Star	Impala Lily With a Difference	12	Gold
	David	Roberts	5 Star	Protea	12	Gold
	Ron	Cox	5 Star	Yellow Lily	12	Gold
	Arnold	Bester	Master Silver	Succulent Flower	12	Gold
	Andre	De Kock	4 Star	Finals	11	Gold

MAY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Theme	Elsa	Schnetler	4 Star	Purple delight	11	Gold
	Stephan	Fourie	4 Star	TULIP	11	Gold
	Michelle	Rademeyer	5 Star Honours	Cereus cactus flower	11	Gold
	Sarina	Odendaal	5 Star	Fyn Pers Blommetjie	11	Gold
	Maureen	Fourie	5 Star	Into the Centre	11	Gold
	Jeanette	Smith	5 Star	may theme up close	11	Gold
	Alan	BRYCE	3 Star	Flowers	10	Gold
	Andre	Kruger	4 Star	Seeds of time	10	Gold
	Anthony	Malin	5 Star	Purple Power	10	Gold
	-	-	-	Pink bloom	9	Silver
	Corne	Jansen van Vuuren	1 Star	Petals of Light	11	Gold
	Louis	Schnetler	2 Star	Hungry Tulip	11	Gold
	Theressa	Jansen van Vuuren	2 Star	Shadow Tulips	11	Gold
	Natasha	Gerber	3 Star	Fire Flower	12	Gold
Scapes	Elsa	Schnetler	4 Star	On top of the world	13	Best 4 Star
	Elsa	Schnetler	4 Star	On top of the world	13	COM
	Marthinus	Odendaal	5 Star Honours	Sunrise at Qunno Lodge	13	COM
	Alan	BRYCE	3 Star	St Pauls and Bridge	12	Gold
	Rickus	Barnard	5 Star Honours	Karoo Golden hour	12	Gold
	Marthinus	Odendaal	5 Star Honours	Kenmo Lake	12	Gold

MAY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Scapes	Anita	Bester	5 Star	Dune Sunset	11	Gold
	Jeanette	Smith	5 Star	sunrise in kruger	11	Gold
	Linda	Stedman	5 Star	Morning Serenity	10	Gold
	Belinda	Ueckermann	Master Silver	Stone and Silence	13	COM
Portraiture	Theressa	Jansen van Vuuren	2 Star	Luna	12	Best 2 Star
	Theressa	Jansen van Vuuren	2 Star	Luna	12	Gold
	David	Roberts	5 Star	Budding star	12	Gold
	Fraser	Bryce	5 Star	Karen	12	Gold
	Maureen	Fourie	5 Star	Lost in Thought	12	Gold
	Linda	Stedman	5 Star	Pensive	12	Gold
	Maria	Gough	5 Star	Warrior Woman	12	Gold
	Theressa	Jansen van Vuuren	2 Star	Golden Boy	11	Gold
	Theressa	Jansen van Vuuren	2 Star	Behind the Eyes	11	Gold
	Elsa	Schnetler	4 Star	Black lace	11	Gold
	Andries Francois	Botha	4 Star	In this moment	11	Gold
	Sarina	Odendaal	5 Star	Jamie	11	Gold
	Anita	Bester	5 Star	Pianist	11	Gold
	Maria	Gough	5 Star	Framed Beauty	11	Gold
	Natasha	Gerber	3 Star	Looking of into the distance	10	Gold
	Andre	De Kock	4 Star	Skuins lig	10	Gold
	Maria	Gough	5 Star	Wise Eyes	10	Gold

MAY 2026 OVERVIEW

Category Name	Firstname	Lastname	Club Star Rating	Title	Score	Awards
Portraiture	Theressa	Jansen van Vuuren	2 Star	Golden Boy	11	Gold
	-	-	-	Kirsten	9	Silver
	Annaline	Werth	5 Star Honours	Trapped	13	COM
	Marthinus	Odendaal	5 Star Honours	Valmari	13	COM



I think the bus is late by Michelle Rademeyer



Looking Up by Maureen Fourie



Cobblestone Stroler by Rickus Barnard



Pensive by Linda Stedman

BEST OF 1 STAR:



VICTORY DROP BY CORNE JANSEN VAN VUUREN

BEST OF 2 STAR:



LUNA BY THERESSA JANSEN VAN VUUREN

BEST OF 3 STAR & JUNIORS:



BAND ON STAGE BY ALAN BRYCE

BEST OF 4 STAR:



ON TOP OF THE WORLD BY ELSA SCHNETLER

BEST OF 5 STAR:



WHAT STARES BACK BY DEIDRE SCHNETLER

BEST OF 5 STAR HONOURS, SENIORS & EVENT:



PINK CRABSPIDER ON ROSE POD BY ARNOLD BESTER

BEST OF THEME:

FLOWER CLOSE UP



TUBED COSMOS BY ANITA BESTER



MAY 2026 CERTIFICATES OF MERIT

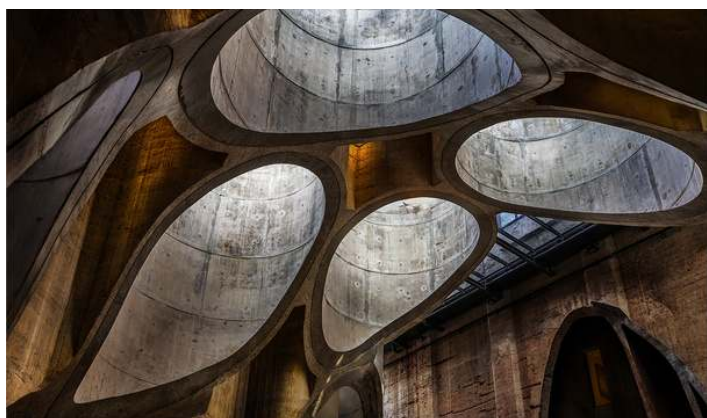
MAY CERTIFICATE OF MERIT



Not now I said by Belinda Ueckermann



Gerbera White Daisy by Fraser Bryce



Petals of Stone by Belinda Ueckermann



Looking Up by Maureen Fourie



Pink Crabspider on Rose pod by Arnold Bester



What Stares Back b y Deidre Schnetler



Thorn Perch Guardian by Belinda Ueckermann



On top of the world by Elsa Schnetler

MAY CERTIFICATE OF MERIT



Sunrise at Qunno Lodge by Marthinus Odendaal



PHALAENOPSIS by Marthinus Odendaal



Daisy and the drop by Anita Bester



All roads lead to home by Michelle Rademeyer



Dancing in the moonlight by Michelle Rademeyer

MAY CERTIFICATE OF MERIT



Valmari by Marthinus Odendaal



Trapped by Annaline Werth



Dahlia Gathering by Belinda Ueckermann



Tubed Cosmos by Anita Bester

MAY CERTIFICATE OF MERIT



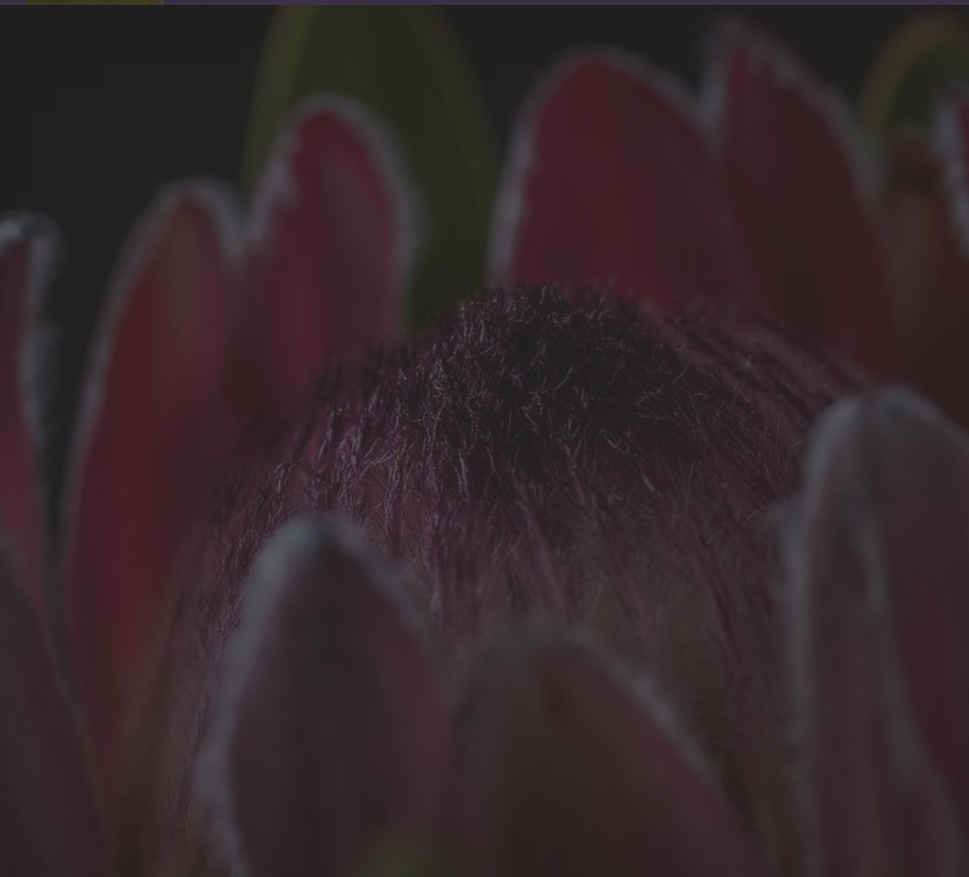
Stone and Silence by Belinda Ueckermann



Sonneblom by Rickus Barnard



LEARNING HUB:



LEARNING HUB

FINE ART PHOTOGRAPHY

Article written by Natasha Gerber

Fine art photography is a type of highly stylized photography it is designed to be a “masterpiece” rather than a casual portrait.

Fine art photography is curated to be an artistic expression. Fine art is more constructing a scene than a normal candid portrait. The photograph is a creative expression that takes centre stage, it takes more planning and it takes more time and effort to create.

CORE ELEMENTS OF FINE ART PHOTOGRAPHY:

There are some elements to make a create fine print photograph;

Emotional:

Emotions are the very soul of fine art photography. Fine art photography tells a story and evokes deep subjective feelings. Every element in fine art photography is carefully chosen to amplify the mood. Instead of just capturing what there is, photographer brings emotions and concepts to life.

Lighting:

Use lighting to create shadows, high contrast and specific colour pallets to create feeling. Using deep shadows can create depth and drama, drawing focus to parts of subject.



Tea Time by Maria Gough



Viking Warrior by Maureen Fourie

Soft light can be used to flatter texture and smooth skin tones. Painterly pattern lighting adds dimension and a classic, artistic feel. Lighting creates rich shadows and highlights.

Stylized elements:

Props elevate visual storytelling, add mood and build texture. Props don't just fill the space, it can enhance a photograph and add to the story of the photograph. Some Examples that can be used are lace, florals, mirrors, paint and so much more

Lines:

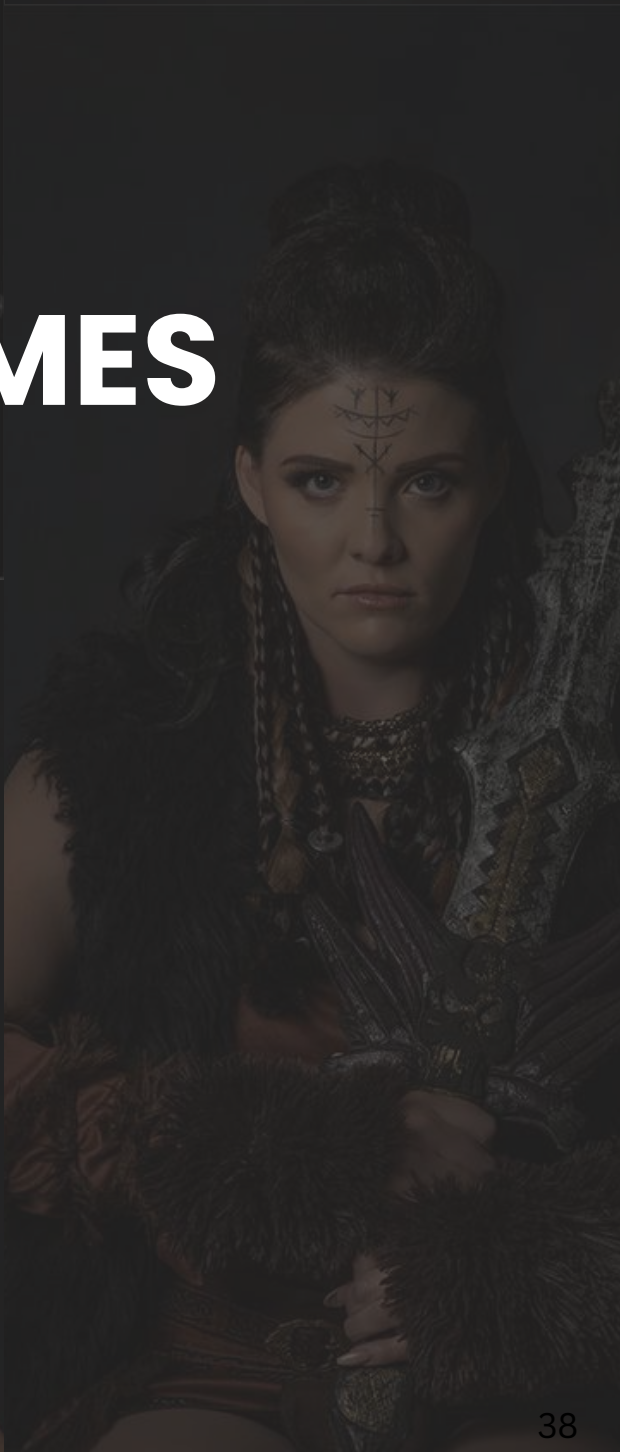
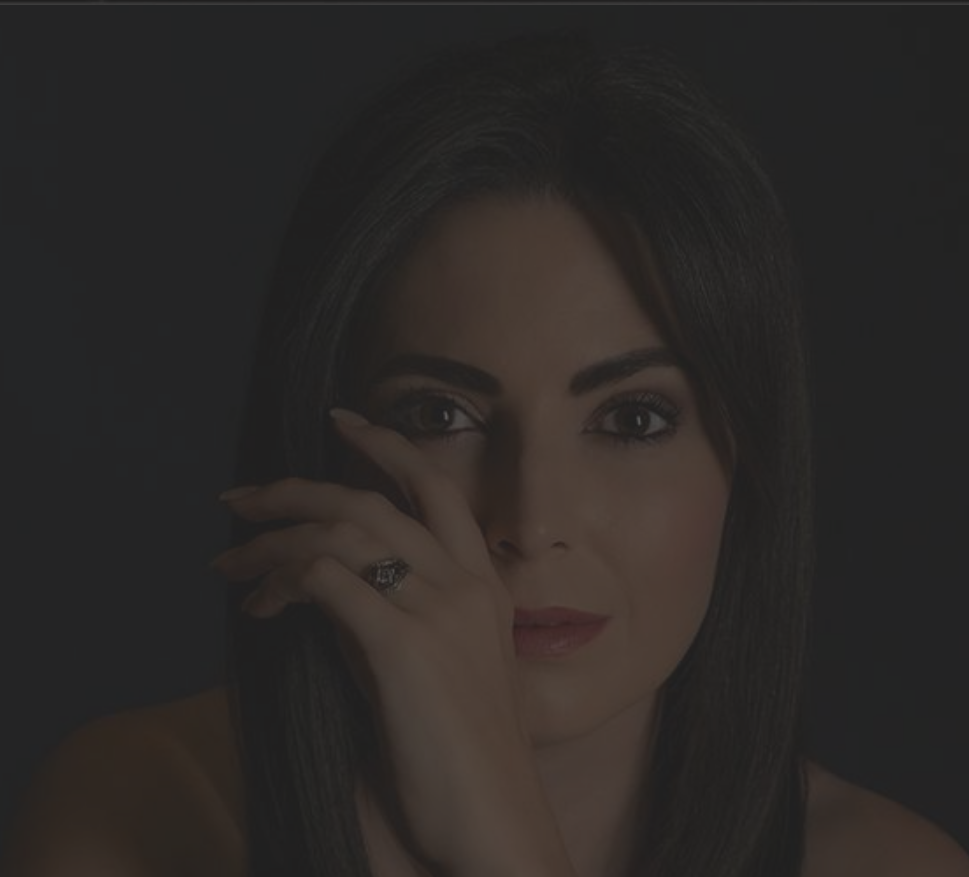
Lines are used to guide viewers eye or to define a boundary.

HOW TO START WITH THE PHOTOGRAPH:

Before starting a the photograph plan ahead. Think about lines, form, shape, space color and texture that needs to be included in the photograph. Get everything that is needed to create the photograph. Inspiration and research will give you some ideas. Take time to think about how you want to create the photograph. Execute the photograph and do some touch up work in post production.



2026 THEMES



2026 THEMES

January - June

JANUARY: HUMAN PORTRAIT

MONOCHROME

A black-and-white portrait showing real emotion and detail.

FEBRUARY: SHALLOW DOF (DEPTH OF FIELD)

Keeping one part of the photo sharp and the rest softly blurred.

MARCH: SONG TITLE

Capturing a title from a song.



Ash and Roses by Maria Gough

APRIL: STREET PHOTOGRAPHY

Real moments and people in public places, shot without posing

MAY: FLOWER CLOSE-UPS

Detailed, up-close photographs of flowers, highlighting their textures and colors.

JUNE: FINE ART PORTRAITS

Portraits made to look artistic, focusing on mood and expression



Contemplating by Maureen Fourie

2026 THEMES

July - December

JULY: REFRACTIONS

Refraction is where light bends through a transparent object, to create an inverted or distorted image of the scene behind it

AUGUST: NEGATIVE SPACE

Compose with emptiness as the lead

SEPTEMBER: SUNRISE AND SUNSET

Capturing the sun when the day begins or ends.



You see a beast, I see my best friend by Annaline Werth



Something Wicked this way comes by Anthony Malin

OCTOBER: PANNING

Moving the camera with a subject so the background blurs and the subject stays sharp.

NOVEMBER: FACELESS PORTRAITS

Showing a person without their face. The face is hidden

DECEMBER: YEAR END

Year-End Celebration



MAY WEEKEND CHALLENGE



MAY WEEKEND CHALLENGE

Symmetry (30 April - 5 May)



With a Splash of by Anita Bester

Orange (15 May - 18 May)



Orange Rose by Belinda Ueckermann

From Above (8 May - 12 May)



Daisy By Dave Roberts

Scatter (22 May - 25 May)



Autumn Leaves Scattered by Maria Gough



SALON RESULTS



SALON RESULTS

10th National PSSA Salon (2026):

Category	Award	Photo Title	Photographer(+)
Open Colour - COLOUR	Accepted	Twirly Kitty	Anita Bester
Open Monochrome - MONOCHROME	Accepted	More is more less is a bore	Anita Bester
Open Monochrome - MONOCHROME	Accepted	Eugene Terblanche look alike	Anita Bester
Open Monochrome - MONOCHROME	Accepted	Frustrated	Anita Bester
Visual Art - COLOUR	Accepted	The Rose	Anita Bester
Nature - MONOCHROME	Accepted	Impala portrait	Arnold Bester
Nature - MONOCHROME	Accepted	Black Ant bw	Arnold Bester
Nature - MONOCHROME	Accepted	Crabspider BW	Arnold Bester
Open Colour - COLOUR	Accepted	Buy myself flowers	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Parsley Flowers in Vase	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Daisy Droplets bw	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Silhouette glass Dandelion	Arnold Bester
Visual Art - COLOUR	Accepted	Dandelion Droplets Refraction	Arnold Bester
Open Colour - COLOUR	Accepted	Together	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Lekker eet	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Pink dahlia	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Cooling down	Antonette Bezuidenhout
Open Monochrome - MONOCHROME	Accepted	Deep in Thought	Maureen Fourie
Scapes - COLOUR	Accepted	Its a Beautiful Day	Maureen Fourie
Open Colour - COLOUR	Accepted	Beauty and the beast	Cecil Mayhew
Open Monochrome - MONOCHROME	Accepted	The old mans most loyal friend	Michelle Rademeyer
Visual Art - COLOUR	Accepted	The uncharted threshold	Michelle Rademeyer
Visual Art - COLOUR	Accepted	Dont look back you are not going that way	Michelle Rademeyer
Scapes - COLOUR	Accepted	Blue Hour Bridge	Deidre Schnetler
Scapes - COLOUR	Accepted	Northern Light Veil	Deidre Schnetler
Nature - MONOCHROME	Accepted	groot pote bw	Jeanette Smith
Open Colour - COLOUR	Accepted	lion portret	Jeanette Smith
Nature - MONOCHROME	Accepted	Runty The Baby Owlet	Linda Stedman
Nature - MONOCHROME	Accepted	Pin Up	Linda Stedman
Our Country - COLOUR	Certificate of Merit	Joburg	Belinda Ueckermann
Nature - MONOCHROME	Accepted	Elephant drinking	Belinda Ueckermann
Nature - MONOCHROME	Accepted	Lion cub	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Fragile Geometry	Belinda Ueckermann
Our Country - COLOUR	Accepted	Mandela Bridge	Belinda Ueckermann
Our Country - COLOUR	Accepted	Fields of Motion	Belinda Ueckermann
Visual Art - COLOUR	Accepted	Whisper of Madness	Belinda Ueckermann

SALON RESULTS

Certificate of Merit:



Joburg by Belinda Ueckermann

SALON RESULTS

Acceptances:



Elephant drinking by Belinda Ueckermann



Lion portret by Jeanette Smith



The Rose by Anita Bester



Black Ant bw by Arnold Bester



Daisy Droplets bw by Arnold Bester



Mandela Bridge by Belinda Ueckermann

SALON RESULTS



Fields of Motion by Belinda Ueckermann



Dandelion Droplets Refraction by Arnold Bester



Crabspider BW by Arnold Bester



Groot pote by Jeanette Smith



Buy myself flowers by Anrold Bester



Beautiful Day by Maureen Fourie



Northern Light Veil by Deidre Schnetler

SALON RESULTS



Eugene Terblanche look alike by
Anita Bester



Parsley Flowers in Vase by Arnold
Bester



Lion cub by Belinda Ueckermann



Fragile Geometry by Belinda
Ueckermann



Whisper of Madness by Belinda
Ueckermann



More is more less is a bore by
Anita Bester

SALON RESULTS



The old mans most loyal friend by Michelle Rademeyer



Impala portrait by Arnold Bester



Silhouette glass Dandelion by Arnold Bester



Runty The Baby Owlet by Linda Stedman

SALON RESULTS



Twirly Kitty by Anita Bester



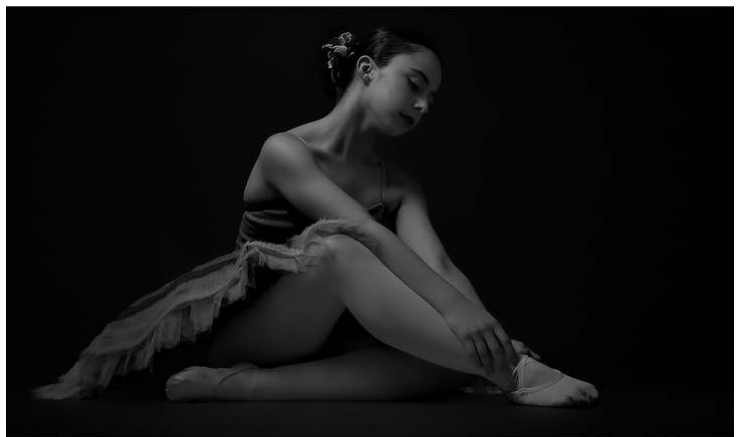
Pin Up by Linda Stedman



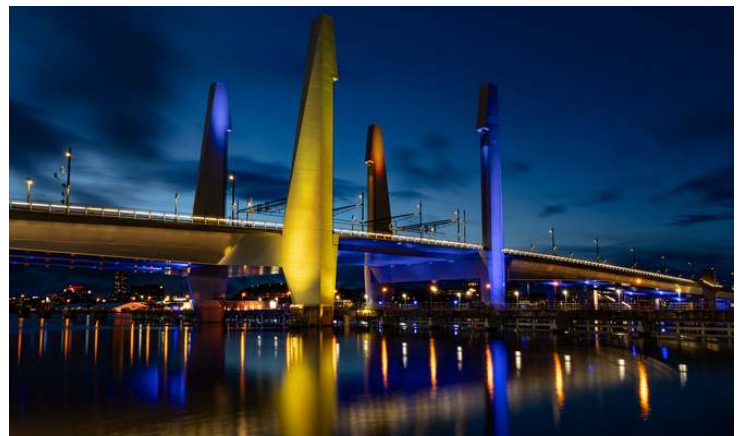
The uncharted threshold by Michelle Rademeyer



Dont look back you are not going that way
by Michelle Rademeyer



Deep in Thought by Maureen Fourie



Blue Hour Bridge by Deidre Schnetler

SALON RESULTS

BCC 8th National PDQ Salon - (2026)

Category	Award	Photo Title	Photographer(+)
Nature - Birds Only - COLOUR	Accepted	The look	Antonette Bezuidenhout
Nature - No Birds - COLOUR	Accepted	Cooling down	Antonette Bezuidenhout
Open Colour - COLOUR	Accepted	Quiet time	Andries Francois Botha
Open Monochrome - MONOCHROME	Certificate of Merit	Deep in Thought	Maureen Fourie
Human Portraits - COLOUR	Accepted	Viking Warrior	Maureen Fourie
Human Portraits - COLOUR	Accepted	Little Mona Lisa	Maureen Fourie
Open Colour - COLOUR	Accepted	Rising Phoenix	Maureen Fourie
Nature - No Birds - COLOUR	Accepted	Green and purple	Cecil Mayhew
Open Colour - COLOUR	Accepted	I live my dreams in music	Michelle Rademeyer
Open Colour - COLOUR	Accepted	Strength is often hidden in the quietest soul	Michelle Rademeyer
Open Colour - COLOUR	Accepted	Let the rhythm set your soul free	Michelle Rademeyer
Nature - Birds Only - COLOUR	Accepted	Boring but Beautiful	Linda Stedman
Human Portraits - COLOUR	Certificate of Merit	Etched by Time	Belinda Ueckermann
Nature - Birds Only - COLOUR	Accepted	Hammerkop	Belinda Ueckermann
Nature - No Birds - COLOUR	Accepted	A Fly Affair	Belinda Ueckermann
Nature - No Birds - COLOUR	Accepted	Delicate Balance	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Leonard	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Lion cub	Belinda Ueckermann

SALON RESULTS

Certificate of Merit:



Etched by Time by Belinda Ueckermann

SALON RESULTS

Certificate of Merit:



Deep in Thought by Maureen Fourie

SALON RESULTS

Acceptances:



Leonard by Belinda Ueckermann



Lion cub by Belinda Ueckermann



Rising Phoenix by Maureen Fourie



Viking Warrior by Maureen Fourie



Little Mona Lisa by Maureen Fourie

SALON RESULTS



Delicate Balance by Belinda Ueckermann



A Fly Affair- by Belinda Ueckermann

SALON RESULTS



Hammerkop by Belinda Ueckermann



Boring but Beautiful by Linda Stedman

SALON RESULTS

HCPs 7th Salon (2026)

Category	Award	Photo Title	Photographer(+)
Nature No Birds - COLOUR	Certificate of Merit	Wilter Bug	Arnold Bester
Nature No Birds - COLOUR	Accepted	Yellow Crabspider on Flower	Arnold Bester
Nature No Birds - COLOUR	Accepted	Pink Crabspider on Rose pod	Arnold Bester
Open Colour - COLOUR	Accepted	three curls rose drops	Arnold Bester
Open Colour - COLOUR	Accepted	Yellow lily	Arnold Bester
Open Colour - COLOUR	Accepted	Trio Drop Curls	Arnold Bester
Open Colour - COLOUR	Accepted	Droplets Wire Protea	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	On the Ball	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Glass Contrast	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Lily Trio in Vase	Arnold Bester
Open Monochrome - MONOCHROME	Accepted	Bowl Shere Refraction	Arnold Bester
Portraits - COLOUR	Accepted	Sheppard	Arnold Bester
Open Colour - COLOUR	Accepted	This is a Warning	Alan BRYCE
Open Colour - COLOUR	Accepted	Dave and his guitar	Alan BRYCE
Open Colour - COLOUR	Accepted	Country Singer	Alan BRYCE
Open Monochrome - MONOCHROME	Accepted	You	Alan BRYCE
Portraits - COLOUR	Accepted	Portrait of the RingMaster	Maureen Fourie
Portraits - COLOUR	Accepted	Splish Splash	Maureen Fourie
Open Colour - COLOUR	Accepted	Mercury cougar	Cecil Mayhew
Portraits - COLOUR	Certificate of Merit	Etched by Time	Belinda Ueckermann
Nature Birds Only - COLOUR	Accepted	Hammerkop	Belinda Ueckermann
Nature Birds Only - COLOUR	Accepted	Caught	Belinda Ueckermann
Nature Birds Only - COLOUR	Accepted	Courtship Cuisine	Belinda Ueckermann
Nature Birds Only - COLOUR	Accepted	Yellow-throated Lapwing	Belinda Ueckermann
Nature No Birds - COLOUR	Accepted	Micro Predator	Belinda Ueckermann
Nature No Birds - COLOUR	Accepted	A Fly Affair	Belinda Ueckermann
Open Colour - COLOUR	Accepted	In the Soft Light of Spring	Belinda Ueckermann
Open Colour - COLOUR	Accepted	Calm waters	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Between Childhood and Duty	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Phillip	Belinda Ueckermann
Open Monochrome - MONOCHROME	Accepted	Lion cub	Belinda Ueckermann
Portraits - COLOUR	Accepted	Floral Muse	Belinda Ueckermann
Portraits - COLOUR	Accepted	Whisper of Madness	Belinda Ueckermann

SALON RESULTS

Certificate of Merit:



Etched by Time by Belinda Ueckermann

SALON RESULTS

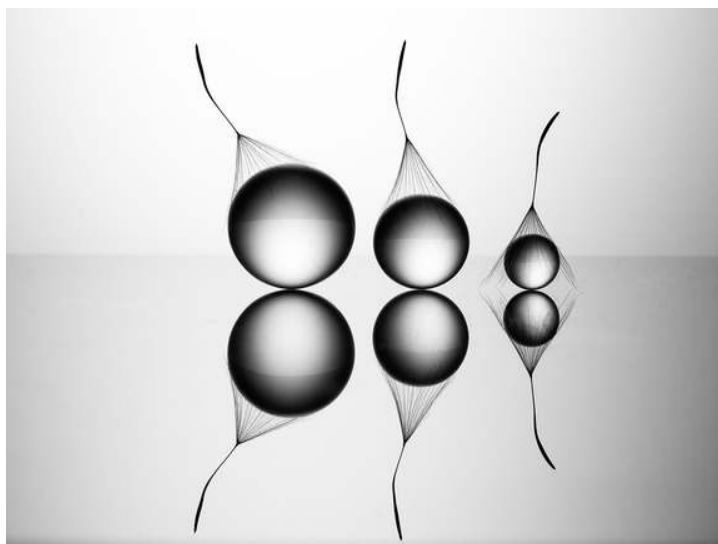
Certificate of Merit:



Wilter Bug by Arnold Bester

SALON RESULTS

Acceptances:



On the Ball by Arnold Bester



Caught by Belinda Ueckermann



Yellow-throated Lapwing by Belinda Ueckermann



Courtship Cuisine by Belinda Ueckermann



Bowl Shere Refraction by Arnold Bester



Glass Contrast by Arnold Bester

SALON RESULTS



Floral Muse by Belinda Ueckermann



Whisper of Madness by Belinda Ueckermann



Lion Cub by Belinda Ueckermann



Splish Splash by Maureen Fourie



Portrait of the RingMaster by Maureen Fourie



Sheppard by Arnold Bester

SALON RESULTS



Phillip by Belinda Ueckermann



Lily Trio in Vase by Arnold Bester



Country Singer by Alan Bryce



This is a Warning by Alan Bryce



You by Alan Bryce

SALON RESULTS



Three curls rose drops by Arnold Bester



Droplets Wire Protea by Arnold Bester



Between Childhood and Duty by Belinda Ueckermann



Hammerkop by Belinda Ueckermann



Pink Crabspider on Rose pod by Arnold Bester



Yellow Crabspider on Flower by Arnold Bester



Calm waters by Belinda Ueckermann



In the Soft Light of Spring by Belinda Ueckermann

SALON RESULTS



Trio Drop Curls by Arnold Bester



Dave and his guitar by Alan Bryce



Micro Predator by Belinda Ueckermann



Fly Affair by Belinda Ueckermann



Yellow lily by Arnold Bester

Congratulations!
WELL DONE

A nighttime street scene featuring a modern building with a prominent, multi-tiered, curved glass and metal structure. The building's interior is warmly lit, and the ground floor has large glass windows. To the left, a brick building with balconies is visible. In the foreground, a shop named "MR GEORGE" is brightly lit, displaying various items in its windows. The street is paved, and there are some potted plants and outdoor seating areas. The overall atmosphere is urban and festive.

EDITING CHALLENGE

F-STOP EDITING CHALLENGE



Mr George on High Street by Belinda Ueckermann

Mr George, The High Street Edit

In post, I balanced the dual colour temperatures — keeping the sky cool and saturated while letting the tungsten architectural lighting glow warm amber, leveraging the natural blue/orange complementary contrast.

Key adjustments from the RAW:

Exposure & tone : Lifted shadows in the paving and darker building facades while pulling highlights down in the bright restaurant windows to recover detail in the glass.

White balance : Split-toned subtly — cool in the shadows, warm in the highlights — to keep the mood without losing the natural blue hour feel.

Clarity & texture: Added structure to the architectural lines, steelwork, and brickwork without crunching the sky.

Colour : Boosted vibrance over saturation, with a small targeted lift on the blues (sky) and oranges (interior lights). Held the greens of the foliage in check so they didn't go neon.

Lens correction & geometry : Profile correction applied, with a small vertical perspective tweak to keep the buildings standing straight.

Finishing : Light noise reduction on the sky only, output sharpening for web, and a subtle vignette to draw the eye toward Mr George.

F-STOP EDITING CHALLENGE

F-STOP EDITING CHALLENGE.

The second F-Stop Editing Challenge image has officially dropped.

One image. Endless creative directions. Safe? Moody? Cinematic? Completely unexpected? That's up to you.

Download the image here:

https://drive.google.com/file/d/190f3qOkWp_kPjUGeWhL_-gfttcl8noFun/view?usp=sharing

Now that the images have dropped, it's time to set the ground rules so nobody ends up in trouble. Pay attention, these actually matter

HOW:

- * One image will be provided.
- * You edit the image your way

JUDGING:

- * Upload your edit in PhotoVault under the Editing Challenge category.
- * Monthly judge will score and pick the winning image
- * This image will not count towards advancements

RULES:

- * You may edit the image in any way you choose
- * AI-generated content is not allowed
- * If you add elements, they must be your own work
- * Stock images or third-party assets are not allowed
- * Any editing software may be used
- * You may not distribute the raw/original image under any circumstances



Editing Challenge Image by Belinda Ueckermann for June 2026

IMPORTANT:

- * The original image remains the property of the photographer. Only your edit is yours
- * Edited images may be shared on social media only for personal, non-commercial purposes
- * When sharing, credit must be given to the original photographer and the Editing Challenge
- * The image may not be sold, licensed, entered into other competitions, or used commercially

By downloading the image, you automatically agree to these rules and accept full responsibility for any violations or liabilities resulting from breaking them. No excuses, no loopholes, using the image means you're bound by the terms .

Belinda Ueckermann is the Author of the image and he must be credited when sharing the image on social media

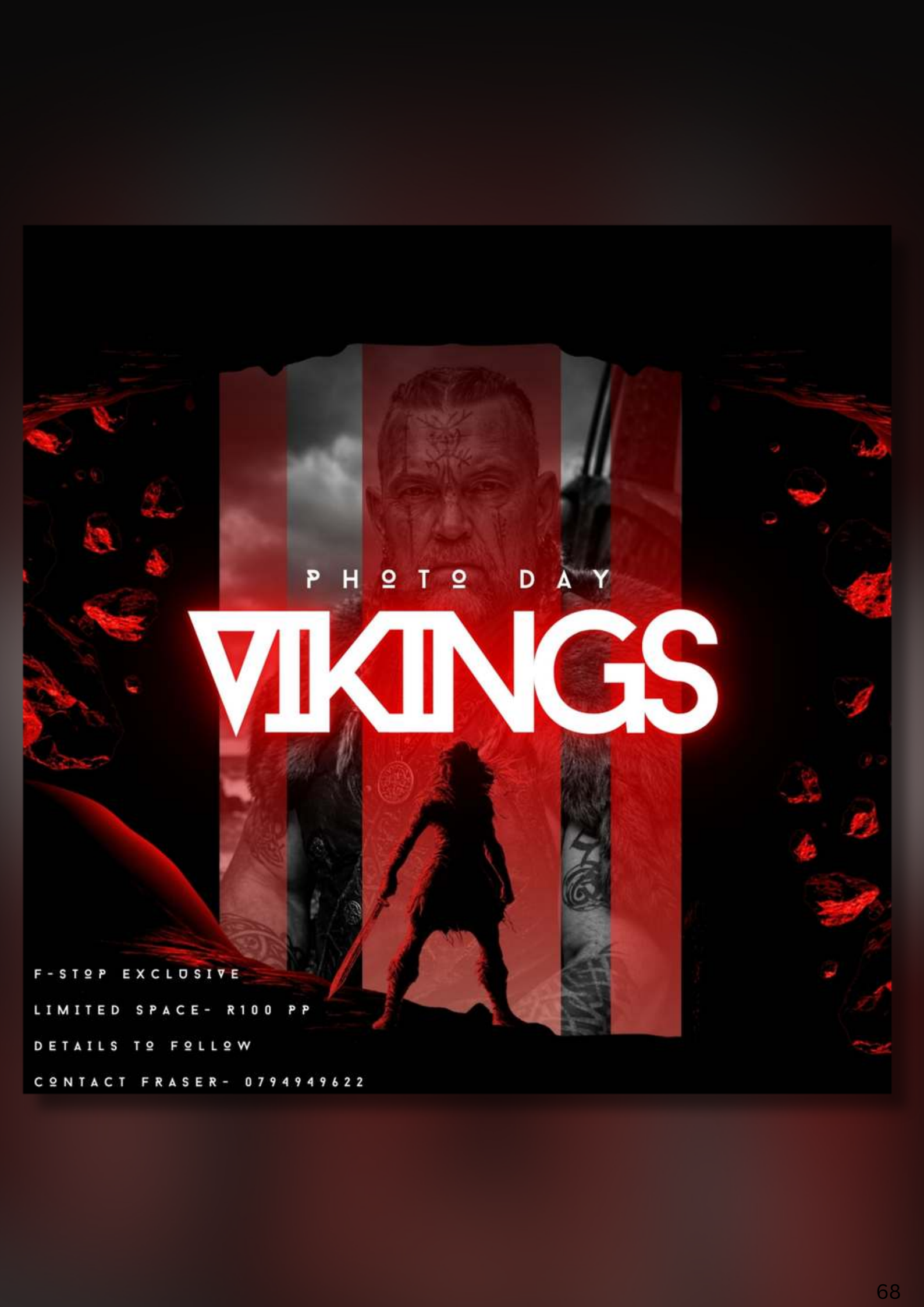


PHOTO DAY

VIKINGS

F-STOP EXCLUSIVE

LIMITED SPACE- R100 PP

DETAILS TO FOLLOW

CONTACT FRASER- 0794949622



F-Stop Photographic Society, Kempton Park
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May 2026 Edition